

THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, JANUARY 16, 2002

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MU Celebrates 137th Commencement, awards 270+ degrees

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Wendy's Founder Dave Thomas Dies at age 69 from cancer

PAGE 7 ➡



MOUNTIE SPORTS

Men's and Women's Basketball

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Technology Center Opens on Campus

By DYLAN BRUCIE
Flashlight News Editor

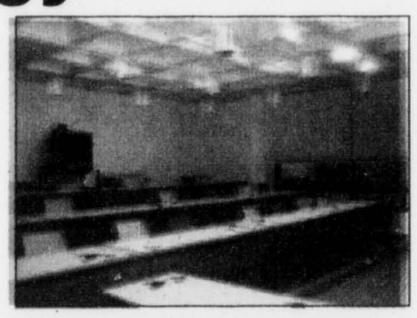
After a period of renovations and technology upgrading, Mansfield University's Memorial Hall has finally been reopened to the public. Residing in this building is the new Center for Lifelong Learning.

For years now, this program has been reaching out to both the campus and the community to assist in continued education. According to Susan Sweet, Division Director of the Center for Lifelong Learning, their mission is "to provide educational opportunities for learners of all ages through credit and non-credit programming."

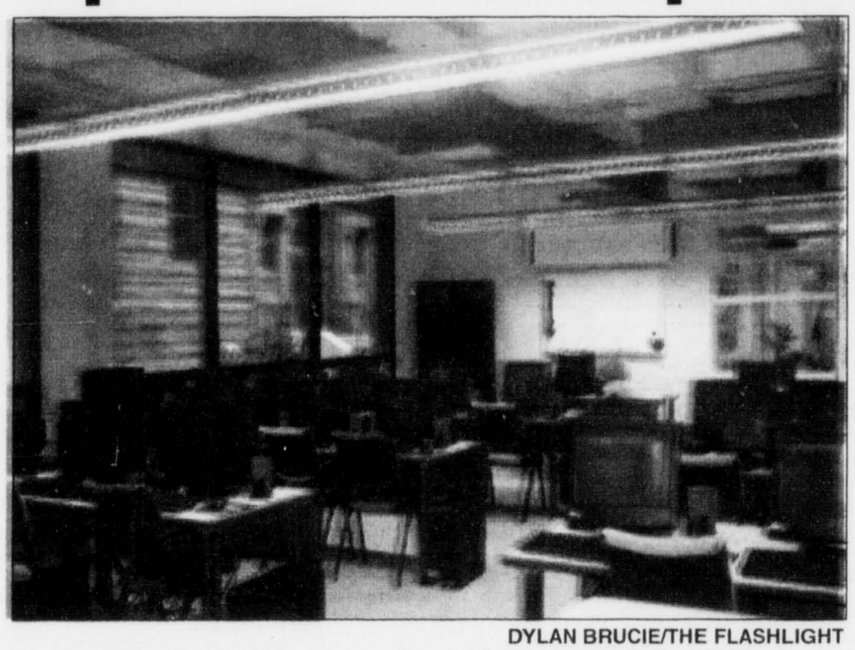
Sweet says that the transition from Doane Center to Memorial Hall has gone smoothly. Many of the programs now offered were already in place before the move, so the main challenge was getting the new technology up and running.

The Center for Lifelong Learning has many departments, one of the largest being its Information Technology Center. With the completion of the new facility also comes more technology on campus than ever seen before.

Extensive technology has been placed in Memorial Hall, from all new computer labs to videoconference classrooms. Also included in these videoconference rooms are personal touch microphones at each desk for the two sides to communicate with, and a piece of technology called a "smart board," which has the appearance of a dry erase board, but whatever is written on one smart board is transferred to another screen that everyone in the conference can see.







DYLAN BRUCIE/THE FLASHLIGHT

Memorial Hall Technology Outreach Center will begin full operation in the next few weeks in the Distance Learning and Communications Room (top left), Group Project Training Lab (bottom left), and technology training room (right).

Kevin Green, coordinator of the Memorial Hall Outreach Center (MHOC), highlighted the possibility of having meetings with each other from across the country, in real time, through the use of this technology. This could attract local corporations to use these facilities with colleagues nationwide. Additionally,

"More and more businesses are conducting job interviews through teleconferencing," said Green.

It may not have the personal touch of being able to shake hands, but now you can interview for jobs world-wide. This is just one use for the teleconferencing technology found in the new center.

"I want to stress to the community that this building is for them. So whatever need they feel we can service, we want to let them know that we will do our best to provide that service if we can do it, Green said."

The MHOC however is not for the students of the campus at this point. Not for regular classes anyway. If a student wants to enroll in a class and pay the fee, they are welcome to, but as of this point, the center's primary target is the community.

"Obviously we're very excited to have this dedicated facility for reaching the area businesses and the community so that we can help them reach their technology needs," saidSweet. She also said that she hopes to attract people from all over the area, including neighboring areas such as Corning, N.Y. and Towanda.

"We see this as an opportunity for people to come and look at the technology that we have here and decide whether it's a technology they want to invest in as opposed to having to have to buy the technology themselves and evaluate if they can come here and see if the type of technology we have will work for them."

Classes for the center are easy to enroll in and schedules can often be worked around to better convenience those interested in learning. Each session costs $50 on average and can be enrolled in on the web, over the phone, or by stopping in Memorial Hall.

I.T. Department finds new home in Memorial Hall

By DYLAN BRUCIE
Flashlight News Editor

With the completion of renovations to Memorial Hall, the Information Technology Department of Mansfield University has been moved from Alumni Hall. Alan Johnson, the Associate Director of the IT department, the transition to Memorial Hall was very quick and smooth. In fact the actual move took less than 4 hours from one building to the other according to Johnson.



The IT department is in charge of the Internet network on campus. They control all Internet connections from Belknap to Cedarcrest. When restarting the systems after making the move to Memorial, four buildings remained offline at first, but after replacing some damaged fiber patch cables the buildings came back online with no problems.

Although there is still some adjusting to do, there is more space and in Memorial than there was in Alumni Hall and things are much more organized. Connections for different buildings are labeled, and new server boxes have been added. Many students may remember the university e-mail going down on occasion in past semesters due to the overloading of the server, but that shouldn't be a problem anymore now that the e-mail has been broken up onto different servers.

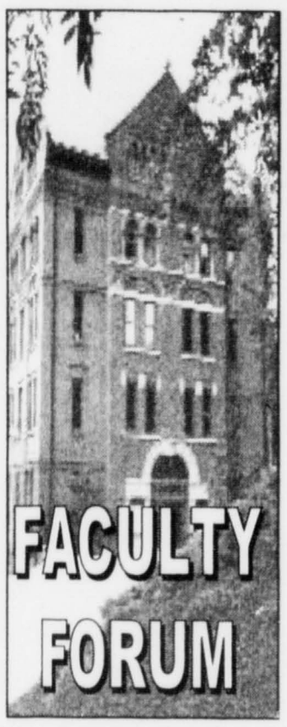
Johnson says that the IT department is continuing to get new and better technology all the time and they are in constant improvement. And since Memorial Hall also has its own backup generator, the system is never in danger of shutting down.

Festival Chorus announces openings for singers in Carl Orff's 'Carmina Burana'

Interested students are invited to sing with the Mansfield University Festival Chorus this spring semester. The 120-voice group will present "Carmina Burana" by Carl Orff on Saturday, April 6, at 8 p.m. in Steadman Theatre and Sunday, April 7, at 3 p.m. in the Corning Museum of Glass Auditorium. A large orchestra of student and professional players will accompany the chorus and the soloists, Gayle Berman, soprano from Boston, Daniel Brondel, counter-tenor from Rochester, N.Y., and Neil Wilson, bass-baritone from Richmond, Va. The Hamilton-Gibson children's chorus will also be featured in two movements.

"Carmina Burana" is based on 13th-century poems that were found in the library of a Bavarian monastery and were written by party-mad poets of the day called Goliards. They describe the fancies that possess the human flesh as winter turns to spring such as drinking, dancing, eating, and carousing. Orff captures these unvarnished sentiments through pounding rhythms, rip-roaring sonorities, flowing melodies, and spine-tingling aural effects from the massed musical forces including a battery of percussion. Students won't want to miss singing the bawdy, rhythmic, and wild "Carmina Burana!"

The Festival Chorus will continue to meet on Tuesday evenings in Steadman Theatre beginning on January 15 from 7 to 9 p.m.. In addition, sectionals will be held on Wednesdays from 5 to 6 p.m.. Students can receive one academic credit by registering for MEN 301. There is no need to purchase music at the bookstore this season. For more information, call Peggy Dettwiler at 570-662-4721.



✚ **Kenneth Sarch**. Music, journeyed to Cuba in December as part of the group of stringed instrument music educators representing People to People International. Sarch is the Conductor of the MU Symphony Orchestra. He was invited by the President of the American String Teachers Association (ASTA) to join the delegation during their 10 day trip. While he was there, he taught several clinics on innovations of string teaching.

✚ **Doris Dorwart**, School Library and Information Technology, was honored at the annual conference of the Pennsylvania Association for Educational Communications and Technology. She received her award for her work on the MU Distance Learning Project.

✚ **Carrie Gardner**, School Library and Information Technology, wrote the lead articles on intellectual freedom and the Library Bill of Rights in the fall issue of Learning and Media.

✚ **William Alnor**, Communication and Theater, is quoted in an article entitled "Bible Prophesy Sales Boom" in the December edition of Christianity Today.

✚ **Michael Crum**, Comm. and Theater, is offering a class in Creative Stage Craft which began on January 15th. The hands-on course will offer scenery construction, operation tools, painting and related techniques.

✚ **Linda Rashidi**, Languages and Literature, was a co-presenter in December at an educational forum entitled Afghanistan After the Taliban: What's Next?" The presentation took place in Corning.

✚ **Sharon Carrish**, Communication and Theater, and **Joan Sargent**, Academic and Human Development, were inducted into Chi Alpha Epsilon, an Honor Fraternity for Act 101 students in the newly formed MU Alpha Zeta Chapter. Carrish is the Advisor to this fraternity. The National Founder, Bert Saddler, conducted the ceremony.

=== | POLICE BEAT | ===

December 4, 2001- Disorderly Conduct: 21-year old M.U. student Ken Tripple was charged with Disorderly Conduct for entering an unlocked dorm room at approximately 5:15 a.m. and urinating in the freezer.

December 5, 2001- Possession of Drug Paraphernalia: Charges have been filed against Jason Drewes, 20, by MUPD for two counts of possession of drug paraphernalia.

December 10, 2001- Stolen Purse: M.U. student had purse stolen from a vehicle that was parked on campus in alley next to Pinecrest between 3 and 7 p.m.

December 10, 2001- Harassment by Communication: MU Student reported being harassed by computer e-mails and instant messenger service.

December 14, 2001- Criminal Mischief: Mansfield University student reported his/her driver's side rear window was smashed out in parking area belonging to the University located on west side of South Academy St. No items of value were taken.

Anyone with any information about these incidents should contact the University Police Dept. by calling 570-662-4900.

Info-to-Go
Campus Bulletin Board

★ For students who were living in Maple B, phone service will be disconnected on January 14. Please retrieve all messages before 8 a.m. that day.

★ Debate Association will hold an Organization Meeting at 8 p.m. on Wed. Jan 16 in Maple Hall G-11 - No prior debate experience is necessary. For more information contact Larry Watts at x.4937.

★ Attention Student Organizations: If you have organization changes, especially officer changes or meeting time changes, be sure to notify the Student Affairs Office by calling x.4930 or e-mailing dmilicev@mnsfld.edu.

☎ ✉ ✏ - Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

ATTENTION LADIES:

The President's Commission on the Status of Women invites female students to honor and show your appreciation to someone at Mansfield University who has influenced you to be a stronger woman.

We'll invite you to lunch with your mentor on March 13 in North Manser Dining Room where you will participate in giving the award to the person who has influenced your life. This event is a special occasion for both of you and a real special way to show your appreciation.

Nominate your personal mentor by telling us why this person has made a difference in your life. Send responses by Feb. 1 to:

Dr. K. Sue Young- MU Women's Commission -
306 South Hall - Mansfield University -
Mansfield, Pa. 16933

Don't forget to include your name, address and phone #.

Patricia Hutcheson's You're always welcome!

Beauty Salon

111 N. Academy Street - Mansfield
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Mon. - Thurs. - Sat. Evenings

Alumnus to present show at MU Gallery

An exhibit by Steven Bower will be the first of the spring semester at the Mansfield University Gallery. The exhibit will run from January 14 through February 15.

The Mansfield alumnus will be exhibiting about 20 new works, done in acrylic on canvas, and a number of traditional works in transparent watercolor dating back to the 1980s.

Bower is an art educator in the Liberty schools and also teaches painting and drawing at MU. Before teaching he enjoyed a 15-year career as a watercolor painter. Bower has had three exhibitions at the American Watercolor Society in New York City. In addition, his works are collected privately and by corporations throughout North America and in several foreign countries.

A casual discussion with the artist will be held on Thursday, Jan. 24, 7 p.m. at the Gallery. Refreshments will be served.

The exhibit and reception are free and open to the public. The MU Gallery is open Monday through Friday from 8 a.m. to 4:15 p.m. in North Hall. Funding for the exhibit is through the Mansfield Fine Arts Committee and student activity fees.

MU to offer two new associate degrees in medical sciences

Responding to the desires of students and the needs of employers Mansfield University is adding two new degree programs. Associate of Applied Science (AAS) degree programs in Medical Information Coding and Medical Transcription will begin in the fall 2002 semester.

The two new programs were announced by MU President John Halstead following approval by the State Board of Governors. "We are extremely pleased with the action of the Board of Governors today and the support of our Council of Trustees earlier endorsing these two new academic programs," he said. "Working closely with the health care community and our faculty governance structure, we have designed two significant applied academic programs that will address the needs of our region and are in keeping with the Board's System-wide goals. It is particularly fitting to launch these programs in fall 2002 in conjunction with our Robert Packer Department of Health Sciences and in collaboration with our partners at Guthrie Healthcare where our students will get valuable hands-on experience."

Medical transcriptionists interpret, transcribe and edit materials dictated by physicians and other healthcare professionals. Medical information coders assign codes to medical diagnoses and procedures that determine the amount a hospital or healthcare agency is reimbursed if a patient is covered by insurance. Jobs for both professions are found in hospitals, clinics, physicians' offices and insurance agencies.

"Research shows that both medical information coders and transcribers are in great demand in northern Pennsylvania and nationally, with job prospects expected to grow 20-36% through 2008 respectively based on projections," Halstead said.

The new programs went through Mansfield's academic planning process, receiving a strong endorsement from the University Senate. The University's Council of Trustees approved them in November. The Pennsylvania State System of Higher Education Board of Governors gave their approval Thursday, January 10 in Harrisburg.

Fire suppression system to be installed

The 14 Pennsylvania State System of Higher Education universities are moving forward with the planned installation of sprinklers and smoke detectors in all on-campus residence halls over the next four years.

The automatic fire suppression systems were installed in five SSHE residence halls last summer and 24 more projects are scheduled for this year. Another 32 will be completed in 2003, 28 in 2004 and the final 20 in 2005.

Based on bids opened last month, the total cost of all of the installations is expected to be around $40 million, nearly $10 million below the original estimate.

The Board of Governors in April 2000 directed the universities to install sprinklers in all on-campus dormitories within five years. At the time it was estimated the installations would cost $50 million.

Since then, the System developed a multi-year, collaborative procurement process and requested bids from qualified contractors to do the work. The bids were opened in December.

The process will enable the universities to issue yearly work orders to contractors without having to seek separate bids for each project. Because the work will be done over several years, the contractors will be able to design and plan the installations in a manner that will be the least disruptive to students living in the residence halls.

Recently enacted legislation also will help reduce the cost of interest needed to repay the loans that will be taken out to pay for the sprinkler installations. By essentially capping the interest rate the universities will pay at 3 percent, the legislation will result in several million dollars in additional savings to students over the life of the loans. The state will pay any interest costs above the 3 percent cap.

About one-third of the students who attend State System universities live in on-campus residence halls, most of which are not currently equipped with sprinklers. Several universities plan to erect new residence facilities, in addition to renovating existing dormitories. All will include sprinklers and smoke detectors in each room as well as in hallways, stairwells and common areas. Some buildings now being used as residence halls will be converted to other uses or will be demolished and replaced as part of the campus projects.

According to Mansfield University's Director of Residence Life Michael Lemasters, sprinkler system installation is one of many improvements that will be made to Maple B Residence hall during this semester. New showers and heating systems are also on the list of improvements to be made.



PHOTO PROVIDED

David Balakrishnan, Mark Summer, Evan Price, Danny Seidenberg of the Turtle Island Quartet will perform on Jan. 28 in Steadman Theatre.

Turtle Island String Quartet to perform as part of fine arts series

The Turtle Island String Quartet (TISQ) will bring its unique sounds and styling to Mansfield University's Steadman Theatre, on Monday, January 28 at 8 p.m.

Since its inception in 1986, TISQ has delighted audiences around the world with its fusion of the classical quartet aesthetic and contemporary popular styles. Cellist Yo Yo Ma says Turtle Island is "a unified voice that truly breaks new ground, authentic and passionate -- a reflection of some of the most creative music-making today."

David Balakrishnan, the group's founder, is joined on violin by Evan Price and Danny Seidenberg, and cellist Mark Summer. Together they perform a repertoire that blends ingenious arrangements and original compositions ranging from hip-hop to be-bop, swing jazz to salsa, and virtually every other style imaginable.

The quartet, which derives its name from creation mythology found in Native American folklore, also revives improvisational and compositional chamber music traditions that have not been explored by string players for almost 200 years. The Los Angeles Times says, "This group has set a standard beyond the reach of its few contemporaries. In the multifarious idiom they have all but invented, Turtle Island remains the ne plus ultra."

The performance is free to MU students, faculty and staff. Tickets for the public are $10 general admission, $5 for seniors and children, and are available at the door. For more information call the MU Fine Arts Hotline at (570)662-4444.

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Al Qaeda POWs prove challenging for U.S.

By LEO CARMODY
Daily Mississippian

It's easy these days, perhaps even fashionable, to accuse the agents of al Qaeda of just about everything. There is one thing, however, that they are not guilty of. The al Qaeda aren't stupid. When your only weapon is a stick or spear, and the enemy is busy using laser-guided smart bombs to annihilate everything that moves, there is little sense in anything short of very complete, very total surrender.

As one might easily imagine, terrorist prisoner camps in Afghanistan aren't the happiest places on earth. As far as prisoners of war go, the al Qaeda have certainly demonstrated that they are among the surliest captives ever taken. Their November riot at Mazar-e-Sharif resulted in the first, and until a few days ago the only, U.S. casualty in Afghanistan. Nor do the prisoners enjoy any added cheer at the fact that their confines are becoming increasingly crowded, as more and more of their comrades join them in commiserating that there are some wars that just can't be won.

For the United States, the question now becomes, 'What to do with all those rowdy al Qaeda detainees?' Indeed, it's a question of paramount importance. Part of the answer is to ship 2,000 of them to the United States Marine Base at Guantanamo Bay, Cuba, with the blessings of Fidel Castro.

For Fidel, the decision was an easy one. Cash-strapped Cuba desperately wants U.S. aid, and the rare instance of cooperation has even sparked renewed talk of lifting the United States' economic trade embargo against the island nation.

No doubt, improved diplomatic relations with our not-so-distant communist neighbor can only benefit both nations. But when it comes to Cuban prisoners, the problem is that they don't always stay in Cuba. One can't help but to remember the Muriel boat lift of 1980. In an event that still defies any notion of a foolproof United States border and immigration policy, Castro emptied his prisons of their most desperate criminals, unleashing them on the shores of South Florida. The movie "Scarface" grew out of that event. Hopefully, there will be no similar circumstances with the captured members of al Qaeda. Though it might be nice to see an aged Al Pacino playing an ex-terrorist turned cocaine kingpin in some future Brian DePalma film, the history that would accompany it seems too unappetizing.

The actual transporting of the captured al Qaeda operatives also has the potential to turn into the stuff of motion pictures. Flying the prisoners halfway around the world poses limitless dangers to military personnel. Keep in mind that it only took 19 of them to simultaneously take out four commercial airliners and turn them into flying warheads. Which is to say, imagine what a 15-hour transatlantic flight with 200 of them must be like.

To this problem, military officials have suggested that they might sedate the prisoners with Valium. If this is to be the solution, one can only hope the government-grade sedative will be given in large doses. Many of the prisoners are native to Afghanistan and Pakistan, two of the world's leading opium producers. There may indeed be the real risk that many of the prisoners have dabbled in the region's famous black tar heroin, developing a high tolerance to any depressants. My suggestion would be to go ahead and feed them copious amounts of animal tranquilizers. That might be the only way to ensure a safe and secure flight.

Whatever the United States decides, the prisoners' arrival in Guantanamo Bay will likely be only the first step in the dramatic soap opera that will be the fate of those who did all those bad things on a Tuesday September morning, in a year we've fortunately now put behind us. Happy New Year!

Welcome Back!

Campus Bookstore
Alumni Hall
570-662-4922

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DON'T FORGET 1¢/MINUTE PHONE CARDS

Mansfield celebrates 137th commencement

More than 270 students received degrees at Mansfield University's 137th Commencement on Saturday, December 15 at Decker Gymnasium.

MU President John Halstead presented the graduates with their diplomas and encouraged them to face the future with perspective. "I do not want to, and will not dwell on the tragic events of our world today," Halstead said. "After all, this is a time of celebration for you and your loved ones. But it is clear that during these troubled times college students are coping and hoping, setting new priorities about what is truly important in life--like one's health as underscored by Hamilton Jordan--counting on others more, and showing more patriotism. We can use these times to increase the collective conscience of our society and raise important questions in our universities about the inner development of our students and to encourage our graduates to reflect more about their values and beliefs."

Hamilton Jordan, White House chief of staff during the Carter administration, was the commencement speaker. Jordan, who successfully battling three different forms of cancer before the age of 50, told the graduates to appreciate their accomplishments and never take anything for granted. "Take responsibility for your own health and what you do with your life," he said. "Try to appreciate every month, every day and every moment and, as you go forward from here, think about the fragility of life, your contributions to mankind, and the people who have touched your life. Above all else, keep some balance in your life."

Jordan has authored two best sellers. The first, titled Crisis, details the secret negotiations of the American hostage release in Iran in 1980. No Such Thing As A Bad Day, released early last year, delivers a more personal and inspirational message. It chronicles his life in politics and business, and as a cancer survivor.

Jordan and his wife Dorothy founded Camp Sunshine, one of the first camps in the United States for children with cancer. He also co-founded Camp Kudzu, a camp for children with juvenile diabetes. Both are in his native Georgia.

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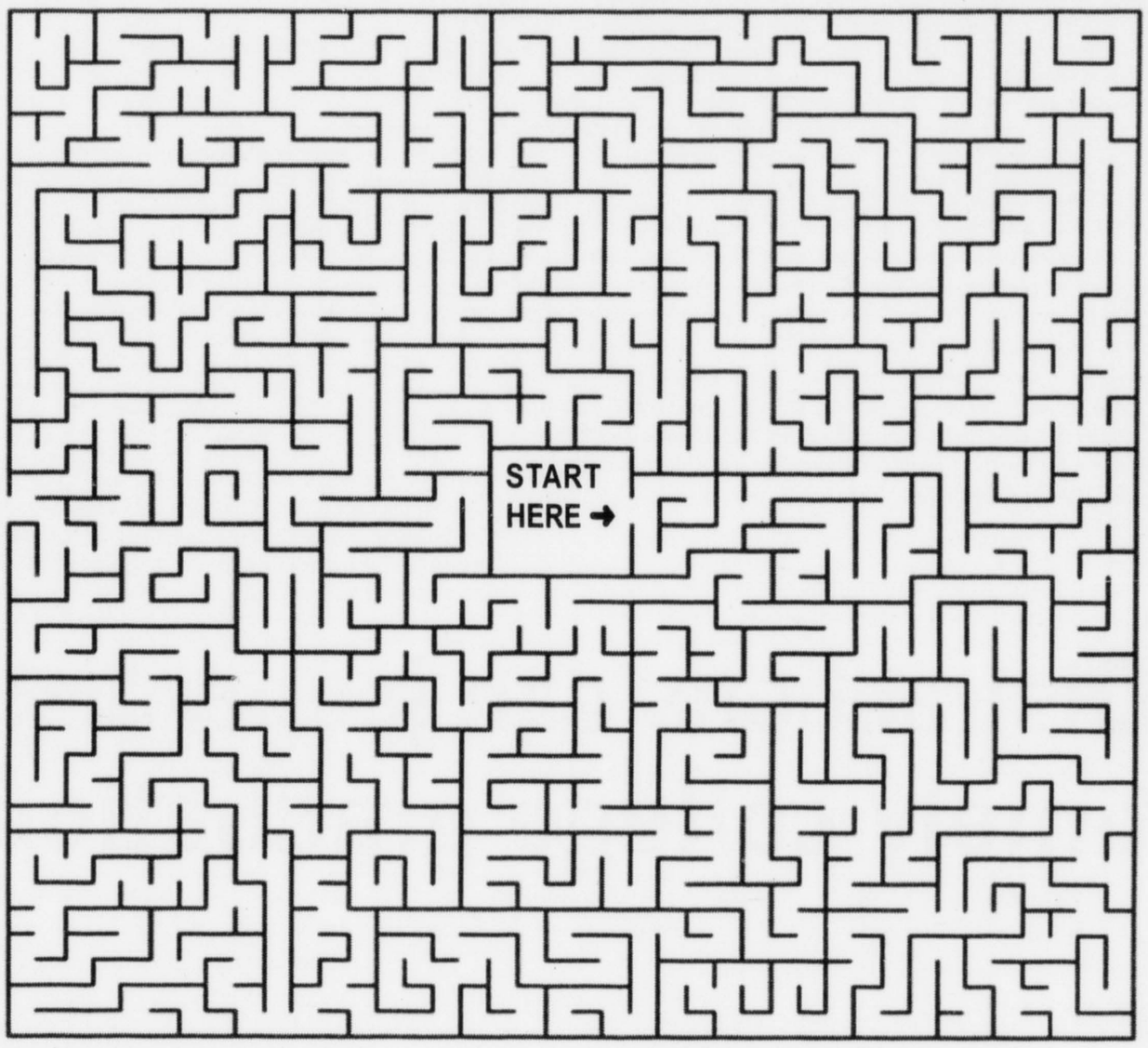
THE FLASHLIGHT IS FUNDED IN PART BY STUDENT ACTIVITY FEES

All Around Mansfield

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HUT
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LAUREL
LIBRARY
MAPLE
MOUNTAINEER
PINECREST
RETAN
STRAUGHN

The Great Escape



NUTRITION EXHIBIT:

Featuring Questions and Prizes! Come visit with dietitian Sherrie Stager during lunch on Tuesday, Jan. 15 in Manser Dining Room from 10:30 a.m. to 1 p.m.

THANK YOU

Thank you for the support generated during the Clothing Drive held in December. Your efforts helped to raise almost $600. Funds raised purchased necessary supplies for the local food pantry serving almost 70 local families.



MOUNTIE DEN

Old World Pizzas are now featured weekly. Our grab & go pizzas just got better, with more available slices at one time. Expanded Salad variety at the Dinner Meal. Look for Enter-To-Win promotions during this month.

Thursday Night is Wing Night!

GALLERY STORE

Come see our new look and enter to win prizes including a Mountain Bike. Sign up today, and look for promotional product giveaways.
Pepsi Twist is Back by Popular Demand! Don't forget Ice Cream!

SOUTH COURT

Introducing New Home Away from Home Features: Now offering a revised variety of dinner offerings changing Daily. Choose from The Rotisserie, Carving Board, Taco's, or a Hot Pork RIb Sandwich. Our Wednesday feature, the popular Steak Night will now offer a 10 oz. Strip Steak for the bigger appetite. Fast Track - Reigning Caesars are still hot... Try one this week!

PARK AVENVIEW

- Enjoy a cup of fresh brewed Java City Coffee!
- Purchase your Refill cup today and enjoy refills for just 99¢!
- **Panini is New!**
- This week's feature "The Rustic Italian"
- Try our Grab & Go Selections when you are on the run!

Voice your dining concerns by calling Kerry McGuire, Director of Dining Services at 570-662-4328 or stop by our service center office located in lower Manser!



Dear Aunt Mary,
I just got my grades back from fall semester. I did not do well and now I am on Academic Probation. This is a lot harder than high school. I don't want to quit.
Scared Student
Mansfield, Pa.

Dear "Scared"
Many students come to college thinking that college is just a continuation of high school. They are surprised by the intensity of the assignments and the expectations of college professors who expect a lot more than their high school teachers. First thing I would suggest is to reevaluate what you did in the fall to cause your academic problems. How much time and effort did you REALLY devote to your classes? It is alright to spend time at the Recreation Center, going to parties, playing sports and so on but this should not be the reason you came to Mansfield. Get yourself a calendar or a date planner. Record your assignments, exams, projects and papers. Give them the time they need. Make them your priority. Good luck this spring.

Dear Aunt Mary,
I am confused by all the degrees that the teachers have. What is the difference between a Bachelor's Degree and a Master's Degree? Why are some faculty called "Dr" and others are called "Professor"? What is a B.A., B.S., B.F.A.? What does M.A., M.S. or M.F.A. mean? What is the difference between a Ph.D. and an Ed.D.? Do they have the same credentials/requirements?
Confused and Degreeless :-(
Troy, Pa.

Dear "Confused"
Different programs offer different degrees. The "B" stands for a Bachelor's Degree and the letter that follows it tells what type of Bachelor's Degree the person is receiving. For example, a B. A. is a Bachelor of Arts, B.S. is a Bachelor of Science, B.F.A. is a Bachelor of Fine Arts. They have different requirements but they are all undergraduate degrees.
Master's Degrees are advanced or graduate degrees which assist the student to concentrate his efforts in a specific area. For example, an M.A. is a Master of Arts, an M.S. is a Master of Science, an M.F.A. is a Master of Fine Arts. All degrees have specific requirements depending upon the institution. Many schools require committee exams and a Thesis for completion but some do not.

A Ph.D. and an Ed.D. are not the same degree. A Ph.D. stands for a Doctor of Philosophy and an Ed.D. is a Doctor of Education. Both are highly advanced degrees in specific fields. The Ph.D. is not a degree in the field of "philosophy" although it may look that way. It is an advanced degree in research. The requirements for the completion of a doctoral degree can be very different depending the school. Many Ph.D. programs are more demanding than Ed.D. programs but some are not. Most institutions require extensive written examinations and an oral examination before various committees once the course work is completed. Once these examinations are accepted by the committees, the dissertation process begins. The dissertation is a very lengthy research document which is almost always proceeded by a highly-detailed proposal. Dissertations often run from 200 to 400 pages although they can easily extend to well over 1,000 pages. Both the proposal and the dissertation are defended before committees. The dissertation is almost always defended publicly. These degrees cannot be "swapped".
Once the dissertation is accepted by the committee and the degree is conferred, the person has the right to be addressed as "Dr." The term "professor" is generally used for individuals who teach at Colleges or Universities but do not have their doctorate degree. Some instructors who hold doctoral degrees may prefer the term "Professor" instead of "Dr." but only a person with an earned doctorate has the right to be addressed as "Dr." There are other doctoral degrees such as a Doctor of Medicine (M.D.) and Doctor of Business Administration (D.B.A.). Most attorneys receive Doctors of Law upon the completion of Law School.
If you want to know more, contact the Records Office or Registrar of any institution that you are thinking of attending. You will find specific information in their College catalog regarding the requirements for completion. Many doctoral institutions require committee interviews along with your GRE (Graduate Record Exam) scores to be considered for admission.

Distractions can jeopardize timely college graduation

By JACKIE ALNOR
Special to the Flashlight

Mansfield University's freshmen have about a 50-50 chance of graduating on schedule, about on par with the national average. There are many reasons for dropping out of college, some of which may be unavoidable. But the benefits for those who overcome the obstacles may include a lifetime of job satisfaction and job security.

For any student considering dropping out, it may be time for a reality check. Take "Kimberly" and "Tracy" as an example. They are first cousins -- their mothers are sisters. Kimberly is 31. She was the valedictorian of her high school graduating class. Her parents discouraged her from pursuing a higher education and she never spent a day in college. Today she is a delivery driver for FedEx just like her mother, on her second marriage, with two kids.

On the other hand, Tracy is 21 and a junior at the University of Oregon. She was never a very good student in high school, about a 'C' average, but her parents are both college grads and love their work and always encouraged Tracy to get a college education. She seems to be doing well in college. She is majoring in communication public relations and though she's not as bright as her cousin, she stands a much better chance of success in life.

Success in life might be defined as "when one wakes up on a Monday morning, happily anticipating his or her workweek." Most people in America live for payday -- TGIF! But, most college students hope to be one of those who can realize their potential and make an impact on the world. Without proper training and education chances are slim that you can get your foot in the door on a professional level.

There are many traps that can ensnare the college student. Some of the obvious ones are drug and alcohol dependency, abusive relationships, pregnancy, late-night partying, financial problems, and poor grades.

One of the biggest issues a college freshman has to deal with is confusion over the choice of a major. An undeclared student does not have a clear vision of where he/she wants to go in life. But it's better to be undeclared and focus on general education requirements than to choose a major haphazardly. But a lack of motivation can become a problem.

When you look around you, what situations cause you to react strongly? What makes you angry? What stirs up compassion? What profession would you want to be in that could help you to do something about what stirs you up? What natural talents do you possess that can be channeled to make a difference? Pursue it!

Avoid emotional entanglements. Most people meet their soul mates while they're in their chosen profession. Then they have a lot in common right off. Remember girls, Prince William is 19 and available -- You wouldn't want to be stuck with Mr. Wrong when Mr. Right comes along.

According to R. Douglas Pinkney, Mansfield University's Director of Institutional Research, only 27.5 percent of the 1996 freshman class graduated in 4 years. The percentages get better with time -- 43.6 percent of the 1995 freshman class graduated in 5 years and 53.5 percent of the 1994 freshman class graduated in 6 years.

Unemployment seems to be on the rise once again. The job market is getting more and more competitive. A diploma from Mansfield University may be the best weapon in your arsenal in the fight against a mediocre life. Avoid entanglements that do not assist you in achieving your goals. Your future rests on what you do now!

TECHNOLOGY TIP

Tired of professors telling you to check your mnsfld.edu e-mail account when you'd rather use a personal account, such as Hotmail or Yahoo?

You can log in at http://hedwig.mnsfld.edu and select "Change Mail Forwarding Information." Put your alternate e-mail address in the box and click "Save." All messages received at mnsfld.edu will be forwarded to your alternate account!

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THIS WEEK'S MOVIES

Black Hawk Down (R)
Ali (R)
Kate & Leopold (PG-13)
A Beautiful Mind (PG-13)

$3.50 - ALL SEATS TUESDAYS
$5.50 - ADULTS - EVENING
$4.00 - ADULT MATINEE
$3.50 - CHILDREN (UNDER 12)

Wendy's Dave Thomas succumbs to cancer

By RACHEL ADAMS
Flashlight Features Editor

Wendy's restaurants all over the United States are flying their flags at half-mast in honor of the man who made an impact on the lives of all he met.

Dave Thomas, founder of Wendy's International, passed away on January 8, 2002, from cancer of the liver. He had a carcinoid (slow growing) tumor for more than a decade.

Thomas was born on July 2, 1932, in New Jersey. He was adopted soon after his birth and his new family took him to Kalamazoo, Mich. His new family often took him out to restaurants, and the young Thomas decided he would like to have his own restaurant someday.

At the age of 12, Thomas began working to fulfill his dream. He dropped out of school at 15 to work in a family restaurant, thinking that he could learn more from a "hands-on" atmosphere than from books and homework. Three years later, he joined the Army.

When he returned from the Army, he met his future wife Lorraine. They were married in 1954.

In 1956, Thomas was given the opportunity to co-own a restaurant. He jumped at the chance. After meeting Colonel Harlan Sanders, owner of Kentucky Fried Chicken, Thomas took over four failing KFC restaurants with the challenge to make them successful. He not only pulled the four restaurants out of debt, he started four new KFC restaurants as well. At the age of 35, Thomas was a millionaire.

Even though he had such a lucrative business in KFC, Thomas wanted to have his own hamburger restaurant. On November 15, 1969, the first Wendy's restaurant was opened. The restaurant was named for his youngest daughter, Melinda Lou, who was nicknamed "Wendy" by her older brothers and sisters. The restaurant was franchised in 1973 and soon became popular all over the United States.



SOURCE: WWW.WENDYS.COM

Dave Thomas, founder of Wendy's hamburger chain, died last week at age 69 from liver cancer.

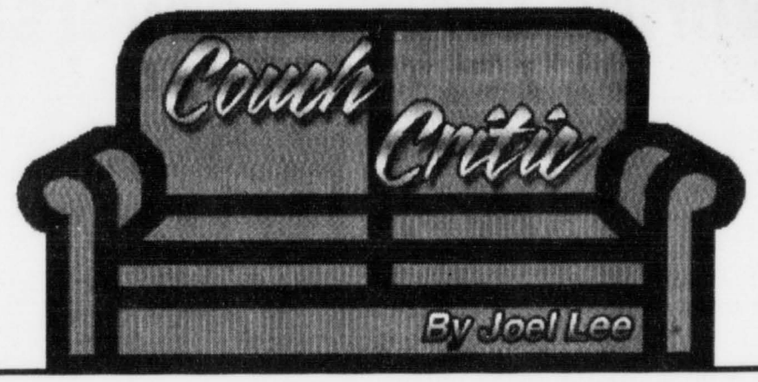
In addition to managing the company's affairs, Thomas found time to devote to his second passion-adoption. As an adopted child himself, Thomas fought relentlessly for a simplified adoption process that would allow children to be placed in their new homes quickly and without all the red tape that usually accompanies adoption. In 1992, he founded the Dave Thomas Foundation for Adoption, a not-for-profit organization. Thomas donated the proceeds from his two books, Dave's Way (1991) and Well Done! (1994), to his foundation.

Thomas earned his GED from Coconut Creek High School in Ft. Lauderdale in 1993. He was voted Most Likely to Succeed by his classmates and attended the prom with his wide Lorraine, where they were voted King and Queen.

Thomas was also a supporter of St. Jude Children's Research Hospital, the Ohio State University Cancer Research Institute, Children's Home Society of Florida and the Children's Hospital in Memphis. In addition, he was the spokesperson for the White House Initiative on Adoption.

Thomas received virtually every restaurant industry award, as well as several Entrepreneur of the Year and Man of the Year awards. He has honorary degrees from Baylor, Duke and Clemson Universities. He also carried the Olympic Torch through Dublin, Ohio, in 1996.

Thomas regarded his wife, five children and fourteen grandchildren as his most precious things in life. Even with all his success, he always took time to give back a little part of himself to the community. Thomas will be sadly missed by friends and family as well as by those who frequented his chain of Wendy's restaurants.



Hey people. Welcome to the Couch Critic column where I hand out news, complaints, praises and anything else about pop culture that I'm thinking about. Some of it may be rated PG-13.

✪ Ah, the joys of a new semester, like realizing I have five writing courses. I hope everyone's break was decent and relaxing.

✪ I found something new this break: the New Radicals CD, Maybe You've Been Brainwashed Too, totally rocks. I ignored it when it first came out, how sad, but now I realize my mistake. It is an incredible album.

✪ So, like, another season of the Real World. Ahhhhh, the Real World, where you get to live in a major city in a totally hip pad with decent to really good looking roommates, and you get hooked up with a rad job, and you get to go on awesome vacations and meet lots of people. I guess I live in the fantasy world of cramped dorm room, crappy jobs, and my vacations are just being able to sleep in.

✪ Who wins in a fight: tag team match up of movie stars Britney Spears and Mandy Moore vs. the nearly forgotten Jessica Simpson and Pink? Well, Pink isn't forgotten, but she doesn't have a movie.

✪ Speaking of Tag Team, I found that "Whoomp! There it is" CD of theirs. Now that's funny.

✪ Anyone remember Positive K? I found his tape for only 49 cents. Rock.

✪ Lord of the Rings. OMG. That movie so ruled. I could complain about the differences between it and the book, but why do that when it was such a spectacle to behold? If you haven't gone to see it, leave for the theatre right now.

✪ Orange County. All I have to say is "Sean, have you seen my pants?"

✪ That Ludicris song has been stuck in my head for a ridiculous amount of time. "So much money, roll out."

✪ Is it just me or is Starsailor the return of the Verve? I mean, dude, the lead singer totally sounds like the guy from the Verve.

✪ I read a magazine that dared to call System of a Down the new Rage Against the Machine. No. Crappy political rock does not equal Rage.

✪ Did anyone watch the A-Z Behind the Music marathon? Talk about bliss. I sat on my ass on the couch for days in a row hearing the same thing: "They went to the top, partied too hard, fell real low, and now they're back to doing what they know best...just music."

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Worlds Worst Conversation Starters

☞ Which *Brady Bunch* member would you most like to see naked? Least like?

☞ Do you think that the first time corn popped it scared the hell out of the Indians?

☞ Which cartoon ability would you rather have.... the ability to paint a hole in the ground, on a door or on a solid wall and go through it, the ability to be run over by a steamroller and shake yourself back to normal, or the ability to fall hundreds of feet off a cliff to your doom and be back in the very next scene?

☞ Which vegetable do you most resemble? What about your friends?

☞ If you could kill one person in the world simply by thinking of them and saying "Buh-bye," would you do it? Who would you kill?

☞ You are down to your last-last-last pair of underwear just before you do laundry- what does this pair look like?

☞ What is the correct order in which to wash your body when you're taking a shower?

☞ If cats and dogs didn't have fur would you still pet them, or would hamsters become more popular?

☞ If you ate your own arm, would you lose weight?

☞ Why do men have nipples?

☞ Do you think cows are mad that we take their milk?

☞ Do you think that the first time corn ever popped it scared the hell out of the Indians?

☞ If you could use a Barbie doll as a voodoo doll, who would you hurt and what would you do to them?

☞ If you were at an early stage of pregnancy and learned that your child was going to have the head of a dog but would otherwise be normal, would you give it to the pound?

Source: "The Little Book of Stupid Questions" by David Borgenicht

The Voice of the Customer — Dining Services

customer satisfaction SURVEY

COMMENTS

Availability of healthy options: Increase Chicken Offerings Sandwiches, Pasta, Ethnic Entrees, and Cookies: At this location your comments tell us that we need to do a better job at providing and communicating the healthy options available at Manser Dining Room. In addition, we should increase the frequency and variety of Chicken options, Self-Serve, Stir-Fry's, Tacos, and specialty Desserts.

When asked what food or beverage choice or concepts you would like offered an overwhelming majority of you told us that "It's great the way it is!" Thank You!

RESPONSE

Availability of healthy options:
In response this is what we plan to do different.

- ✓ Check our **website** at www.ecampusservices.com/MansfieldUDining.com Here you will find our new menus. Daily offerings listed by service area.
- ✓ Healthy Caesar Salads, Chicken Caesar Salads, Roasted Vegetables.
- ✓ Look for more of the favorites you asked to see more often. Hot Wings Chicken Fajitas, Basil Chicken Pasta, and Chicken Cheese Steaks.
- ✓ Simmer with Spicy Peanut Soup, Egg Drop, Split Pea, and More Tomato.
- ✓ Home offers more lean meats, Flank Steak, Pork Loin, Chicken Breast
- ✓ Mediterranean Gyros, Meatball Subs, Sausage Stromboli, Ranch Pizza.
- ✓ Stuffed Deli offering new low fat options, Bistro, Mayonnaise, Mustards.
- ✓ Pan Geos fresh new menu options including some with lean meats.
- ✓ Sweets try some fresh baked cookies, get them while their Hot.
- ✓ Panini Grill Sandwiches Self-Serve prepare and cook to order now available.
- ✓ Belgian Waffles Self-Serve made with fresh batter all day with hot and cold toppings

Winter Break Movie Review

By JACOB HUFF
Flashlight Film Critic

I am an admitted couch potato. I spent my entire break in front of a TV watching a rented movie. Of the few times I left the couch, 5 of those times were spent watching another screen. Welcome Mansfield University to the best of winter break movie review. Now I will be reviewing 3 movies. I saw four and but one of them I saw twice. Lord of the Rings was the lucky film I saw two times and it was so good that there will be a review for itself next week.

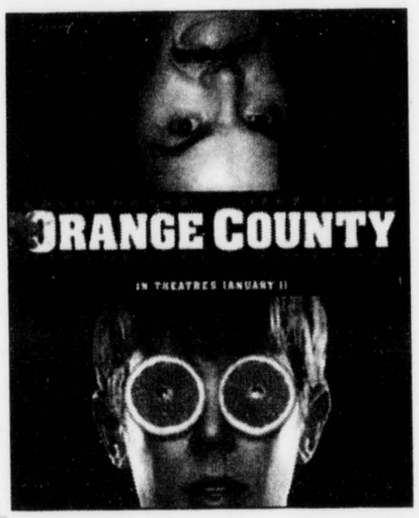
The other three movies I saw are, Not Another Teen Movie, The Majestic and Orange County. I will give a brief synopsis of each film and then I will give my recommendations.



NOT ANOTHER TEEN MOVIE

Not Another Teen Movie was not another teen movie. It was every teen movie. It starts with a pact to get laid and a bet to turn the school nobody into the queen of the school.The rest of the movie is spent trying to have sex and trying to win the bet. Of course the nobody finds out that she was just a bet and runs but the guy trying to change her finds he is truly falling for her and has to get her back. Sound familiar? Try every other teen movie out there. This movie was full of crude jokes that I loved, but I wouldn't take my parents to see it. In fact I shouldn't have even taken my girlfriend to see it because the exchange student wears no clothes through the whole movie. That made me feel a little awkward. I rate this movie pretty high...but not so high that I'd say go see it right now. You may want to wait for it to come out on video. Maybe that'll be something you can see over summer vacation.

The Majestic is about a blacklisted screenplay writer who leaves Hollywood behind. He then wrecks his car and washes up on a beach near a town where he is believed to be the son of a man in the town. He learns a few things about himself and teaches the town some things they may not have known. This movie was made before the events on September 11th but it came out at the perfect time. It deals with patriotism and other things every American is now dealing with. I give this movie a review higher than the one I gave to Not Another Teen Movie. If The Majestic is playing in any theatres, go see it. It is well worth it.



Orange County is filled with children of the stars. Tom Hanks' son plays the main character as just one example. He applies to Stanford in hopes of studying under a literary guru who teaches there. He gets rejected and does just about everything to try to get in. His brother, mother, father and girlfriend all try to give a helping hand. I give this movie another very good recommendation. The movie may even hit a nerve with everyone who couldn't wait to get out of their hometown. Check this movie out in the theatres if you can.

So, in conclusion, Not Another Teen Movie is a possibility to see but The Majestic and Orange County are definite must-sees. Now put down the paper and go see some movies.

OPINION & EDITORIAL



FROM THE EDITOR'S DESK

Daniel W. Amidon

As part of a new year and a new semester here at Mansfield it is especially important to reflect on what we have been through and look ahead to what we will be facing, both good and bad.

Last fall everyone in our nation suffered an enormous hit, but we were able to work together and are getting past it. The same could be said of the Mansfield community.

Nearing the end of the semester we were faced with a tragic loss ourselves and this one was much closer to home. A brother, friend, or acquaintance to virtually all of us was taken away suddenly in an accident.

This has been something very difficult to deal with, and to give you the respect you deserve, beyond what some other writers gave you, I would just like to say, Rest In Peace, Snook, we all miss you. Our hearts go out to you and your family, and everyone affected by your passing.

In times like these it is important to focus on what we have to do to get by, and I'm sure that many of us took the oportunity to slow down a little and think about what has happened in the last few months.

College students must plan to get enough sleep

BY LAUREN SANTI
The Crimson White

While college students are busy earning degrees, gaining knowledge and finding direction, they may be losing something equally as valuable -- sleep.

As the semester cranks up, students begin adjusting to new class schedules and late-night hours.

Erratic sleeping patterns are just one mark of the collegiate lifestyle. Many students consider themselves nocturnal and try to catch up on lost sleep during the day.

A 1999 Cornell University study found that 81 percent of college students take at least one nap a week, and 17 percent nap daily.

"Those 20-minute power naps do wonders for me," senior Julia Dees said.

Dees, a varsity cheerleader at the University of Alabama, knows the rigors and time demands of a student-athlete's schedule. She said sometimes naps are her best chance to recover from lost sleep.

Amy Principi, a sophomore and member of Alabama's dance team, said she averages about five hours of sleep per night and rarely has time for naps. During basketball season, the dance team is present for all home games. Lately, the team has also been practicing daily for a national competition this month.

"Even if I have nothing to do or study, I can't go to sleep before one or two in the morning," Prinicpi said.

She said her busy schedule and habitual late nights often leave her feeling over-stimulated and unable to sleep.

The American Association of Neurosurgical Nurses reported in August 2001 that short-term memory might actually be improved by sleep deprivation. The adverse effects, however, may outweigh any potential benefits.

According to the British journal Occupational Environmental Medicine, sleep-deprived individuals can exhibit the same characteristics as people who are alcohol-impaired. Six hours of sleep or less can affect coordination, reaction time and judgment.

The journal reported drivers who had been awake for 17 to 19 hours had worse performances than those whose blood alcohol levels were 0.05 percent. In most states, levels at or above 0.08 to 0.1 are standards for drunk driving.

Other detrimental effects of sleep deprivation include higher levels of stress, anxiety and depression. Extreme lack of sleep may even lead to hallucinatory behavior.

Lesser consequences include feeling tired during the day, difficulty concentrating, and low energy. College students sometimes fall asleep in class or study ineffectively as a result.

Some students say they take caffeine pills or drink excessive amounts of coffee to combat these symptoms, but experts warn they are only perpetuating the detrimental cycle. In the end, caffeine and most other sleep aids have the effect of further disrupting a healthy sleeping pattern.

The web site Sleepnet.com offers several suggestions for establishing good sleep habits:

* Keep regular hours -- that is, go to bed and get up at the same times each day.

* Stay away from caffeine, especially later in the day or evening.

* Establish bedtime routines, such as taking a bath.

* Use the bed for sleeping only, not working or watching television.

* Eat a light snack if you are hungry -- don't go to bed on an empty stomach.

* Stay away from "night caps." While they may help induce sleep initially, alcohol can wake you up through the night.

Following these guidelines may be difficult, especially for busy -- and sometimes overwhelmed -- college students. However, the benefits of getting more sleep may make the suggestions tempting to try.

The sleep needs of adults do vary, but on average they should get eight hours per night. Extended periods of sleep deprivation can lead to the accumulation of "sleep debt," according to "The Promise of Sleep" by Christopher Vaughan.

If a college student needs eight hours of sleep, but averages only six per night for two weeks, then that person is 28 hours in the hole.

Vaughan's theory explains why a person can still be sleepy even if someone has slept 12 hours one night. Though the person made up for four hours of sleep in one night, he or she still needs 24 hours to break even.

Jamie Wilkes, a senior education major and coach of the University's junior varsity cheerleading squad, said she has seen evidence of this in her own experience with sleep deprivation. She has a tremendous schedule as a full-time student, a student teacher, and athletics department employee. Sleep is the one thing she says she can put off.

"I average about five hours a night," Wilkes said. "But lately, I've had time to sleep more, so I do. And when I get up after 10 hours of sleep, I'm still tired."

The Flashlight

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The tides are about to shift

By MICHAEL C. KANE
Flashlight Sports Co-Editor

While you were out: the Mansfield women's basketball team made history.

Unless you checked the website in between opening your presents, you probably wouldn't have known.

Less than a week after the majority of campus was home enjoying the holiday break, the women's basketball team pulled the biggest upset in PSAC basketball this year, upending #6 ranked Shippensburg in a 79-66 win on December 19th.

Allyson Buss scored 17 points in addition to Jennifer Nichols 15 points and career high 14 rebounds. Alison Tagliaferri added another 15 points and Lynelle Mosley dropped 13 to lead the Mounties to the biggest win in school history.

Besides from coming into the game ranked #6, Last year Shippensburg went to the NCAA Division II Final Four and started this season undefeated until hitting the hardwood of Decker.


PFEIFFER

Buss and Tagliaferri received Player of the Week and Rookie of the Week honors, respectively, for their contributions in the most historic week of Mountie basketball. Earlier in the year Tagliaferri was named Player of the Week, by being named Rookie of the Week she becomes the first player in school history to be named to both honors in the same season.

The honors also marked the first time in school history that Mansfield swept PSAC East Player and Rookie of the Week twice in the same season. Tagliaferri and freshmen Stephanie Rieser received the honors in the first week of the season.


MOSLEY

After the Shippensburg game, Mansfield fell victim to a five game losing streak, including a heartbreaking one point loss to West Chester in the final 10.7 seconds of the game as well as loses to California, IUP, Edinboro and Slippery Rock.

The tides are looking to turn however, after a five game skid, the Mounties are looking to turn around their luck with winnable games against East Stroudsburg tonight, Cheyney this Saturday and Mount Aloysius next week.

In the games against Slippery Rock, Edinboro, and West Chester, Tagliaferri averaged 12.7 points per game and 7.1 rebounds per game, enough to be named Rookie of the Week for the second time this season, adding on to her historic freshmen season.

Jessica Pfeiffer also had a big week with 18 points against Edinboro and added another eight against Slippery Rock.

The Mounties will take on East Stroudsburg tonight in Decker Gymnasium. Tip off is slated for 6 p.m. East Stroudsburg lost to Shippensburg 72-54 and has suffered two straight losses at the hands of Clarion and Lock Haven. Look for the Mounties to turn their tides tonight against the Warriors.

Swim team faces minor setback

The Mansfield University swim team returned to action for the first time since Dec. 8, in a PSAC trimeet at Kutztown University this past Saturday afternoon.

Despite Cristina Jacome's first place finish in the 200 backstroke, the Mountaineers suffered setbacks to Kutztown (71-24) and Edinboro (70-25).

Jacome finished almost five second in front of her nearest competitor in the 200 back, posting a winning time of 2:18.23. She also finished third in the 50 free (26.74) as well as swimming the first leg of the 400 free relay team that finished third (4:05.13).

Teresa Ulett was second in the 500 free (5:41.11) and third in the 1000 free (11:56.33) while swimming the third leg of the 400 relay.

Sarah Davis took third in the 200 fly (2:36.19) while Heidi Kendall was fourth in the 200 IM (2:35.24).

On The Sidelines...

By JENNIFER NELSON
Flashlight Writer

Still fresh to the men's Mountaineer basketball team, sophomore small forward, Brett Longpre' proves to be an essential tool this season.

He is from Welland, Ontario. He came to Mansfield to study Business Management and add another season to his already ten years of this game. I recently talked to Longpre' about his career thus far...

Jenn Nelson: What is the driving force that has you playing basketball?

Brett Longpre': "I have an intense love for this game, and my brother has had a major impact on me as well."

JN: What basketball player, if any, would you consider to be your role model?

BL: "Once again, my brother is. He loved basketball. He played a lot. He did not play in college because he started his family; he never lost his passion for it."

JN: How is your game face different from practice and an actual game?

BL: "It is all about mental preparation. In practice, I absorb the principles we are being taught for the next game. During a game, I am more focused and put those principles into a strategy. Our coaches stress for us to play hard - practice or a game."

JN: Who do you think has best influenced you to be the athlete you are?

BL: "I am the athlete I am because of my high school coach, Pat Woodburn. He taught me the fundamentals."

JN: What do you feel are your best basketball skills?

BL: "Shooting - whether it be fouls shots, two-pointers, or three-pointers. I practice shooting all the time. Then again, one has to work on their weaknesses. We watch tapes of our games all the time to catch our mistakes. If you take control of your weaknesses, you become a far better player."

JN: When you hear the word, 'basketball" what comes to mind?

BL: "I hear it and the my interest for the game is at a very high level. I am much more aware of my passion for the game."

JN: How do you contribute to your team?

BL: "We all have roles on the team. Mine is to score, but I try to do more than that. Once again we have to know of our weaknesses. I know if I step up my defense, the team can and will benefit."

JN: What does team work mean to you?

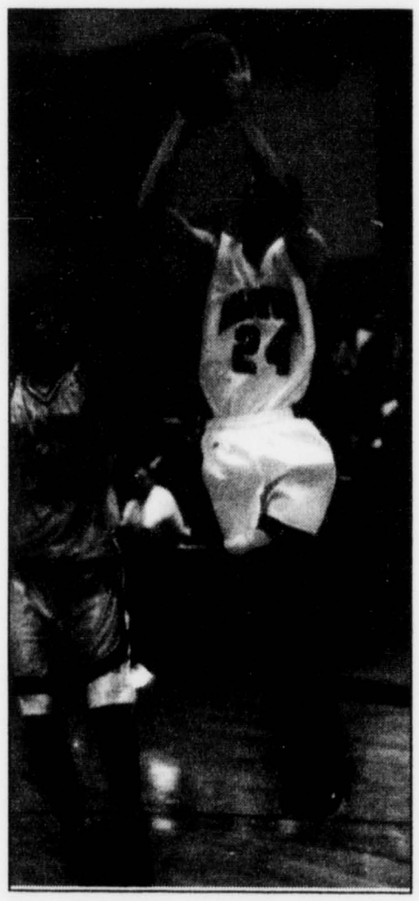
BL: "It is amazing what a team can accomplish if they work together. We all add to the team in one way or another."

JN: Is there anything you do to keep yourself and the team confident?

BL: "Like I said before, scoring is important to me; defense is also very much needed. If you have a good relationship with your team then the confidence level is strong. What is unique about our team is that we are very close. This definitely strengthens us."

JN: Is there a difference in your playing ability now than from high school?

BL: "When you reach college the seriousness is outrageous. It is so much more fun."



JN: Why did you choose Mansfield University for education and basketball?

BL: "It is a smaller school with better learning opportunities for me. This is the best place for me for learning and basketball."

JN: Is there any area you feel you need to improve on?

BL: "Defense. You cannot be satisfied with having only one strength. You must work on your weaknesses.

All this would be more beneficial to the team."

JN: How do you feel about your coaches, Vince Alexander and Rich Miller?

BL: "They know what it takes to win. They show their passion, which helps make us determined. Their powerful vision helps keep us focused."

JN: Would you ever give up basketball?

BL: "Not a chance. I cannot imagine my life without it."

JN: Would you ever pursue a career in the NBA? Which team and why?

BL: "That is funny! If I had the chance I would play for the Toronto Raptors because I want to be close to my family in Canada."

Brett Longpre' will heat up the court this season for the Mounties. In his game against Daeman College, Brett scored a team high of 24 points.

"All I can say is to try as a player. Do not wait until tomorrow. Take advantage of what today has to offer. Take one day at a time and do what it takes to be better."



Source: yahoo!pictures

NFL Play-off Debacle

COMMENTARY
By GREG PELLEGRINO
Flashlight Sports Co-Editor

As everyone knows each week the *Flashlight* sports section did *Picks of the Week.*

I averaged about nine picks correct a week taking the lead position by a few points, so you would think that my picks for the play-offs would be pretty damn good. Well lets just say my grade in Human Geography was better looking than my predictions for round one of the play-offs.

The Bucs, Jets, 49ers, and Dolphins all dissapointed me this week, which resulted in my 0-4 performance. However, each game there was a reason why my picks fell short.

The Eagles-Bucs game featured a stud from Syracuse University by the name McNabb. Donavon pretty much single handedly beat the Bucs by rushing for 57 yards and passing for 194. Plus Brad Johnson didn't help my cause by completing more passes to the Eagles than his own team.

The Jets game all I have to say is that Vinny Testaverde should not be blamed for the Jets loss. Instead I would like to blame jet lag. If the game was hosted in Jersey the outcome would be different, J-E-T-S JETS JETS JETS!

The Niners had the Packers beat if it wasn't for Mike McKenzie getting his big ole paws in the way. If Terrell Owens was able to get to the ball the 49ers would have had a date with the Rams in St.Louis.

Finally I would like to say that the Ravens-Dolphins game shocked me. I really did not expect the Ravens to come out and play the way they did, but then again the Dolphins should have just stayed home after their performance.

Despite going 0-4 during the wild card play-offs and losing some money, this week I will regain what I lost. By taking the likes of the Bears over the Eagles and Raiders over the Patriots. Even though I show hatred towards the Steelers I was convinced they could win, so let's go Steelers and as a shocker I pick the Pack over the Rams.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 1/16	Thursday 1/17	Friday 1/18	Saturday 1/19	Sunday 1/20	Monday 1/21	Tuesday 1/22
Men's Basketball	ESU 8p.m.			Cheyney Away 3p.m.		District of Columbia 8p.m.	
Women's Basketball	ESU 6p.m.			Cheyney Away 1p.m.		District of Columbia 6p.m.	Mt. Aloysius Away 6p.m.
Swimming							
Indoor Track			Susquehanna University Away				

Troy Skateland



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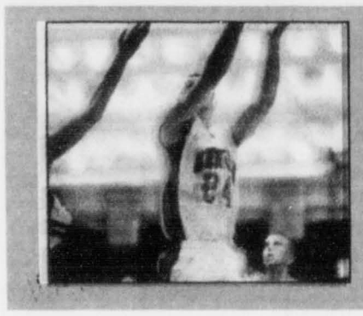
Fridays 7-10
Saturdays 2-4 and 7-10

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Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, JANUARY 16, 2002

Inconsistent Mounties? Men face 5 game losing streak

By GREG PELLEGRINO
Flashlight Sports Co-Editor

When the students of Mansfield University were leaving for winter break the Mountie men's basketball team had a winning record and were believed to be on a verge of a winning season.

After starting the year 4-3 the basketball team have hit harsh times. The team is facing a five game losing streak and have not been able to find a way to win consistently. But if you ask the team they don't feel that they are inconsistent.

"It's not true...we've had problems with team chemistry," said senior guard Damar Lopez about the team being called inconsistent. " We straightened things out. We'll be fine."

This past week the Mounties played host to the Golden Rams of West Chester in a PSAC East match-up. The Rams entered the game 7-5 as Mansfield entered the game 5-6 looking to go .500 on the year.

Despite only shooting 34.5 percent from the field in the first half the Mounties managed to match West Chester ending the half tied up at 29. Mansfield's three point shot helped them early in the game shooting 5 of 12 from behind the arc.

The second half however turned out to be a different scenario. The Mounties shot a season low 25 percent from the field in the second half, with an overall 30 percent shooting percentage for the game. Mansfield's three point shot fell from the ranks as well after the team shot a low 22.2 percent. West Chester's Ramzee Stanton scored 14 of his 21 points in the second half to help the Golden Rams take care of the Mounties 67-55.

Mansfield's sophomore guard Brett Longpre' supplied the Mounties with 21 points, 12 of which came of three-pointers. With the loss Mansfield dropped to two games under .500 increasing there losing streak to three games.

This past weekend the Mounties hit the road as the team traveled to McComb Field House to play Edinboro Saturday and then traveled to Slippery Rock on Sunday.

Edinboro entered the game on a positive note coming off a win to the likes of California University as the Mounties looked to put an end to the teams three game losing streak.

The Mounties jumped out early against the Fighting Scots thanks in part of there three point shot, shooting 35 percent and the shooting of Damar Lopez who scored 10 of his team high 19 in the first half as Mansfield took a 43-36 halftime lead.



DAMAR LOPEZ

Coming out of the locker room the Mounties and Fighting Scots came out two totally different teams. Edinboro came out firing as they shot 48 percent from the field.

The Mounties on the other hand were Edinboro's bizarro opposite shooting just 29 percent (10 of 34).

The Mounties were held scoreless for five minutes as Edinboro went on a 12-0 run to take a 48-43 lead. The Fighting Scots biggest lead would be no more than seven as the Mounties were able to come within two with 34 seconds left on the clock when sophomore forward Ian Conner scored on a lay-up while being fouled.

> **"We need to come out and win it."**
>
> Senior Guard
> -Damar Lopez
> On the teams game tonight against East Stroudsburg

The Mounties cold shooting resulted in the team's 77-72 loss as the team missed three three-point shots in the final 25 seconds of the game. Mounties Damar Lopez added team high 19 as Conner added 15 of his own in the loss. With the loss the Mounties extended there losing streak to four games as Edinboro improved to 8-5.

"We need to keep our heads high and put it all behind us," said Jackson. " We need to look ahead to what's up."

The Mounties finished up their road trip when the team traveled to Morrow Field House to take on Shippensburg University.

The Mounties had full control of the game during the first ten minutes of play as they went on a 17-2 run. However the tides turned when Slippery Rock came out of a time out. They came back in the final ten minutes of the first half to cut the lead to two points as the half ended 30-28 in favor of the Mounties.



DAMOUN LOPEZ

The second half of play the teams exchanged 18 lead changes. The Mounties regained the lead when Damar Lopez hit a jumper to give the Mounties a two point lead, 65-63 with 1:36 to play.

The end result though was not pretty for the Mounties as Slippery Rock hit six of eight free throws in the final 25 seconds of play. Damar Lopez led the Mounties with 16 points as Conner added 12 of his own along with a team high nine rebounds in Mansfield's 73-67 loss to the Slippery Rock.

The Mounties losing streak continued to five games as Slippery Rock improved 5-9.

"The season is still young," said sophomore forward Glen Jackson. "We have 11 games left and 10 of them are conference games. We still have time to turn things around."

The Mounties will host the Warriors of East Stroudsburg 8p.m. tonight at Decker Gym. The Warriors enter the game tonight with a 4-9 record and a seven game losing streak.

"We need to come out and win it," Damar Lopez said about the teams upcoming came against East Stroudsburg.

PLAYERS OF THE WEEK

THIS WEEK'S PLAYER OF WEEK ARE

Ian Connor and Alison Tagliaferri



This past weekend Connor averaged 13.1 points and recorded a team high nine rebounds Sunday against Slippery Rock

Tagliaferri was named PSAC East Rookie of the Week for the second time this season and averaged 12.7 points and 7.1 rebounds over the last three games.





THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, JANUARY 23, 2002



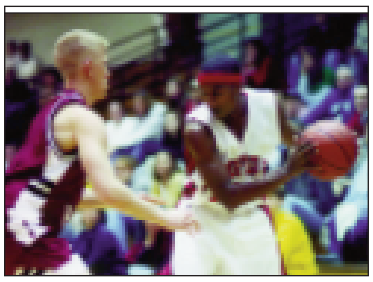
BOXING AT MANSFIELD U
MU to host boxing tournament on Sat. Jan. 26.

PAGE 10 ➠



Special Feature:
EDUCATION REFORM
Mrs. Kathy Halstead discusses her philosophy about public school education.

PAGE 6,7 ➠



MOUNTIE SPORTS
Mounties Win!

PAGE 11, 12 ➠

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opinion/editorial - 9
sports - 10-12

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Manser gets new improvements to lighting & facilities

By THERESA BENNER
Flashlight Writer

While a majority of MU students were home enjoying a much needed break, construction crews and staff members of the Manser Dining Hall were working hard to improve the facility and the services that were to be offered for this spring semester.

The building itself received the largest improvements. The entire lighting and roofing system in the main dining room and in the production facility were replaced, a task that has been under consideration for the last three years.

The constant use of the dining services created problem with repairs because a project of that size takes time.

Kerry McGuire, director of dinning services, noted that the construction crews worked very hard, even on Christmas Eve and Christmas day, to ensure that the project would be done on time.

Twice as many lighting units replaced the old lights in the kitchen, offices, and in the main dining hall. Also, an efficiency system replaced the lights located closest to the large windows in the main dining hall. These lights have an override control that detects the amount of sunlight coming in through the windows, thus, shutting off the lights on sunny days.

McGuire noted that before the new lighting system was installed many students were concerned with the freshness and quality of the food products, a complaint that always concerns the dinning hall staff. Since the installation, McGuire said that many students have commented on how much fresher and brighter the food looks.

"Drawing attention to what's different and drawing attention to what's new is one of the main marketing principles of presentation," noted McGuire.

Several changes were also made to the dinning services being offered this semester. Alterations in the menu have been made to offer more lean meats, more self-serve options, and a variety of healthier choices for students including vegetarians.

A panini grill and waffle maker have been added to the main dining hall, along with many changes to the menus at the bakery and in the Mediterranean line.

There is a new pizza station in the Mountie Den. That particular piece of equipment was actually purchased last semester, but has not been able to be utilized until now. McGuire noted that the new station is an "easier grab-and-go solution for the students."

Power, wattage, finances, and space are some of the obstacles faced when making alterations to the services provided. Since these alterations are difficult to organize, the staff of the dining services is eager to hear students' response to the improvements made.

Comments can be made on questionnaires available in the main dinning hall or filled out on-line at the dining services website. McGuire urges students to make comments, the staff is always eager to answer questions and receive feedback.



MU investigates the possibility of food poisoning

By DYLAN BRUCIE
Flashlight News Editor

After eating at Manser Dining Hall recently, many students on campus have experienced food poisoning symptoms including nausea, vomiting, cramps, fever and chills.

After receiving letters of complaint, Joseph Maresco, the Vice President of Student Affairs, which works closely with the food service contractor and oversees the food service operation on campus, has stated that the cause of these symptoms is not due to the food at Manser. He said, "Although I certainly couldn't say what caused [the] internal distress, I do know that my office has been working closely with the health center staff as well as the food service staff to ensure that what is served in our dining facilities meets all standards for both nutrition and health."

Some students are becoming increasingly aggravated with the quality of Manser dining service. One student said, "We trust the Manser dinning services to make our meals and follow proper health guidelines. First they raise prices on everything, and now they're making us sick. Something really needs to be done."

Maresco argues, "I should point out, however, that there have been a number of cases of stomach virus reported and the symptoms for this are similar to food poisoning. Unfortunately, it is easy to for students to make the assumption that their symptoms are the result of what they've eaten even when this is not the case."

Steph Anderson, a freshman on campus, used to work at Holy Spirit Hospital in Mechanicsburg. She deve3loped symptoms last week along with her roommate, who also ate at Manser Dining Hall with her. Although she wasn't positive that it was food poisoning, Anderson said, "I know what the symptoms are and I know that the most common place to get food poisoning is [the] school café."

Vice-President Joe Maresco will retire effective July 5

After 30 years of service to Mansfield University, the last 19 as Vice President for Student Affairs, Joseph Maresco will retire on July 5.

In making the announcement Maresco said the decision was a difficult one.

"For a variety of reasons, both personal and professional, and, after much soul-searching and discussion with members of my family, I have decided that this is the right thing at this time for me and for the university," Maresco said.

"Joe Maresco has served this university with dedication in a variety student life and administrative capacities over the years, including the senior student affairs position on our campus," MU President John Halstead said. "The role of vice president for student affairs is an important one at Mansfield, and he has epitomized our student-centered mission with his concern and advocacy for students."

Maresco came to Mansfield as associate dean of students in 1972. He later held the positions of director of residence life, director of student services and dean of student services before being named vice president in 1984. "I've seen a lot of changes," he said. "We've gone through tough times and good times. It has been especially gratifying to see the recent influx of capital, the completion of so many projects, and to see our enrollment grow."

Above all, Maresco has always considered himself to be a strong advocate for students. "Some people call me a cheerleader for the students and I plead guilty as charged," he said. "I will always remember the kids with great affection. The students have been super to work with and have always been very appreciative of the efforts made on their behalf."

"His lasting legacy will be the countless number of students he has impacted in immeasurable ways," Halstead said. "I am always astounded by his vivid recollections of resident assistants past service, student government presidents, alumni and now their children--many of whom return to Mansfield to see 'Dean Maresco' personally."



MARESCO

In addition to his duties at the University, Maresco and his wife Maryann have been heavily involved in the community. He is a member of the Mansfield Kiwanis Club and at Holy Child Catholic Church. Maresco has also played Santa Claus at campus and community functions for the past 30 years.

He says, if anything, retirement will allow him to be more involved in the community.

He added that he'd still be a familiar face on the Mansfield campus. "I look forward to maintaining a relationship with the university and to continue to support and serve Mansfield in some capacity," Maresco said.

A national search for Maresco's successor will begin immediately.

Info-to-Go

Campus Bulletin Board

★ For students who were living in Maple B, phone service will be disconnected on January 14. Please retrieve all messages before 8 a.m. that day.

★ Debate Association will hold an Organization Meeting at 8 p.m. on Wed. Jan 16 in Maple Hall G-11 - No prior debate experience is necessary. For more information contact Larry Watts at x.4937.

★ Attention Student Organizations: If you have organization changes, especially officer changes or meeting time changes, be sure to notify the Student Affairs Office by calling x.4930 or e-mailing dmilicev@mnsfld.edu.

★ Anyone with prior fencing experience that is interested in fencing here at MU and possibly forming a fencing club please contact Stephen at janoskis@mnsfld.edu or x5955.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

=== | POLICE BEAT | ===

January 4, 2002- Burglary: A male Cedarcrest student reported that upon returning to his room after being gone a short while, he found his door open and a male standing in his room. The suspect left the room and the victim discovered money missing.
January 20, 2002- Simple Assault, Disorderly Conduct: A male suspect is under investigation for assaulting a female on the third floor of Cedarcrest Manor. Other charges are pending.

Anyone with any further information about these incidents should contact the University Police Dept. by calling 570-662-4900.

General Release: Students who have paid for parking permits prior to the beginning of the semester, but have not yet picked them up need to do so as soon as possible at Mansfield University Police Doane Center 104. The Police Department is open 24 hours a day. If you have not yet purchased a permit for your vehicle, you should go to the Student Accounts Office in 101 South Hall to do so. To aid in snow removal efforts, it is essential that all vehicles be parked in legal spaces. If you park in traffic ways or parking lot aisles, you can be ticketed.

http://flashlight.mnsfld.edu

Parking Announcement

On Thursday January 24 parking lot D, the new employee lot along Swan Drive, will be closed until 2 p. m. Employees are to park in other areas and may also park in the East Lot. Arrangements have been made for a shuttle to run throughout the day between the East Lot and the center of campus.

Shuttle service will begin at 7:30 a. m. and will continue until 5 p. m. On the 24th the University is hosting a large group of business leaders and guests from other System universities to showcase Memorial Hall as our Technology Outreach Center. The event is scheduled in conjunction with Mansfield's Council of Trustees meeting for January. We regret any inconvenience that the temporary closure of the lot might cause.

Patricia Hutcheson's You're always welcome!

Beauty Salon

111 N. Academy Street - Mansfield
570-662-2034
Mon. - Thurs. - Sat. Evenings

Music and Theatre Depts. will present 'Oklahoma'

By JENNIFER COUTTS
Flashlight writer

Auditions for the musical Oklahoma were held last week.

Professor Michael Crum, Mansfield University theatre professor, has done over 100 shows in the past but he never did Oklahoma. Crum said it was time for a "standard" of Rodgers and Hammerstein. He also told the Flashlight it is Richard Rodgers' 100th birthday this year.

Oklahoma is very typical of golden age book musicals Crum said. "It's a nice all-American story where boy gets girl and everyone lives happily ever after. The musical is homespun and goes where entertainment is heading now: getting back to less threatening classics."

However, last Thursday Dr. Douglas Crowder, Mansfield University Voice professor and voice coach for this year's musical, was worried he and Prof. Crum wouldn't be able to do the musical.

The musical calls for a big cast Crowder said. As of Thursday night, Crum and Crowder just weren't seeing the bodies they needed to fill the cast. "It may just be that since it is the first week people aren't settled in yet," said Crum. On Friday night, however, people began showing up. "We may just pull this off," said Crowder.

Crum said the script demands certain types of characters. Some people are that way naturally. Some can sing and not act and vice versa. It is all a matter of balancing out the two.

As for the tryouts last week, Crowder and Crum said the overall talent was very good. "It's not unusual for people to not be able to sing," said Crowder. "But there were not that many that couldn't." Crum also said the acting was good.

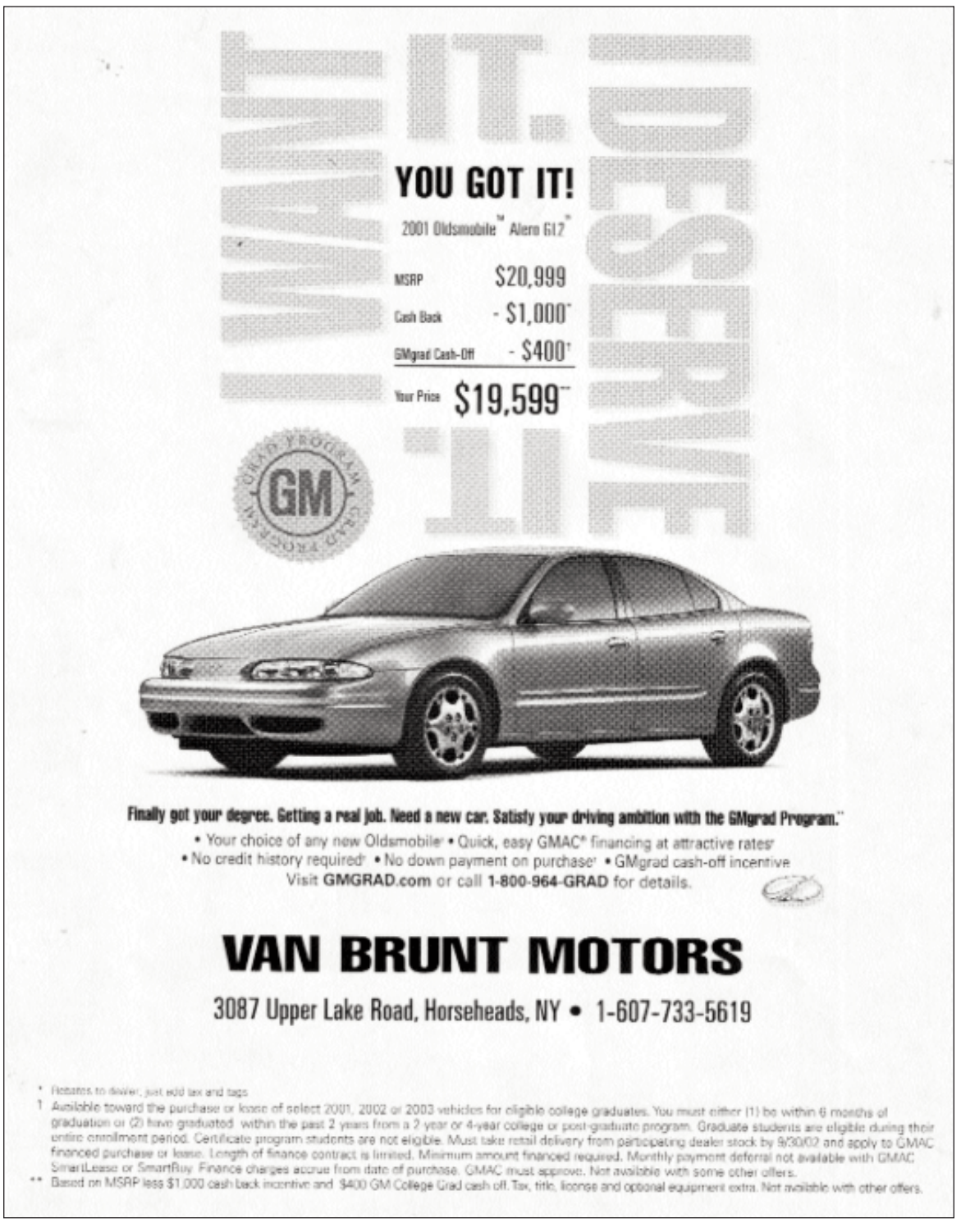
After all the nail biting and nervousness of trying out is over and the cast list is posted, the rehearsing commences. Crum said during the first week, it is all about getting a schedule the kids can work with. The students will often come to and leave rehearsal at odd times. Crowder said he could coach in the evening if rehearsal isn't possible for a student. "The musical numbers are the first challenge," Crowder said. "After the students learn that, there will be freedom on stage as far as acting and dancing are concerned."

On Friday night, Crowder and Crum said they were minutes away from a list.

It is also a new era for Crum. This year he will be working with two new Professors. Crowder and Dr. Kenneth Sarch, MU strings professor, will be rehearsing the pit orchestra.

Crum is also very excited about the new improvements to Straughn Auditorium. "The building was just renovated and we have a new fly system, and the dressing rooms were also renovated. There are all kinds of 21st century stuff." Crum is also teaching a stagecraft class that will help build the scenery.

With enthusiasm like this, Oklahoma is sure to be a success. Both professors are very excited for the weeks to come.



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Film Review: Lord of the Rings

By DYLAN BRUCIE
Flashlight News Editor

The Lord of the Rings: The Fellowship of the Ring combined many of today's top filmmaking techniques to make one of the most visually stunning and exciting movies of the year. Based on the first part of one of the best selling book trilogies in history, director Peter Jackson made a movie that transports you to the land of Middle-Earth and takes you along on an epic journey to destroy the one ring.

Plot: The main story begins in the land of the Shire, where beings called Hobbits live. Hobbits are like humans, but about half the size and with hairy feet. Earlier in his life, one of these hobbits came across a ring that had strange powers. It is soon discovered that this is the one ring, forged by a great evil long thought dead. Upon this discovery, a group of four hobbits led by Frodo Baggins (Elijah Wood), set out to the Elvish city Rivendell. In this city, representatives from four races (Elves, Dwarves, Humans and Hobbits) gather to discuss what must be done with the ring. It is ultimately decided that it must be destroyed because as long as the ring remains, the evil that created it will never fully be gone. The ring can only be destroyed in the place where it was made, Mt. Doom, in the heart of Mordor, the evil land of Middle-Earth. A fellowship of nine is formed to bring the ring to this place, including four hobbits, two humans, a dwarf, an elf, and the great wizard Gandalf (Ian McKellen), and the main quest begins.

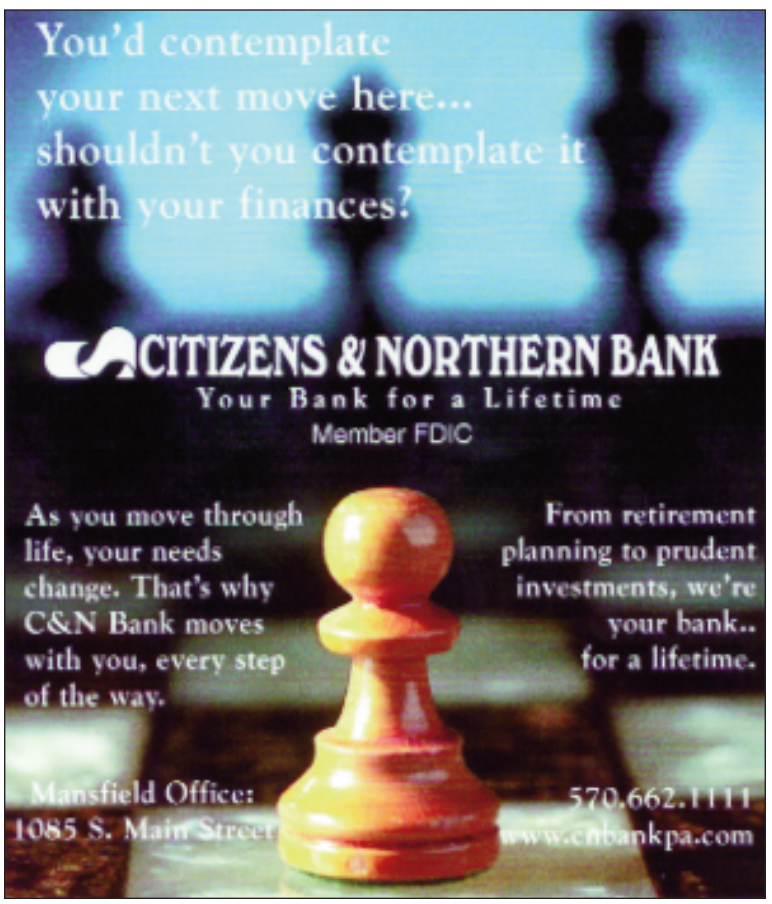
The Good: Almost everything about the film was superb. Peter Jackson follows the book decently well, so there's no way you can go wrong with the actual story. The acting in the movie was phenomenal from everyone, especially Sir Ian McKellen in the role of the wizard Gandalf. His range of emotions and acting techniques bring life to a character that many people have had a set image of in their minds for years. The music for the film is very moving. The special effects in the movie are also the best I've ever seen in a movie. The special effects of this movie put the effects of *The Phantom Menace* to shame. Personally, I think the best special effects are the ones where you have to guess whether they are real or not. You shouldn't be able to tell if something is fake or not. While you can tell some shots are of course computer generated, it just doesn't have the cartoonish feel that I hated about *Star Wars Episode I*. And they actually have very realistic costumes for races such as orcs in this movie; not depending entirely on CGI to create them, like was done with the



Gungans (which you could tell were entirely fake) in *The Phantom Menace*. In another great use of visual effects in the movie, the resizing of regular sized actors to look like half size hobbits was created entirely through camera angles. The simple placing of one actor closer to the camera can create this illusion of one being bigger than another. Peter Jackson used this technique brilliantly throughout the film. Also, all the sets and cities seen in the film are breathtaking.

The Bad: Honestly, not much bad can be said about this film. There were some changes made and things left out between the book and the movie, but that is almost inevitable, especially for a book of good size. This problem may also be taken care with reports of the DVD containing over an hour of footage that had to be cut from the final film. The only people that shouldn't see this movie are the ones that really don't have a taste for fantasy or people that don't like long movies. At a total running time of 2 hours and 58 minutes, it's a long time to sit in a chair. Also, if you're not familiar with the story at all, it's a lot of plot to take in all at once, so you may have to see it again in order to catch all you're supposed to.

Conclusion: I really recommend seeing this movie. It is easily the best movie I have seen in a very long time. It has the best of almost anything you could want. Gigantic amounts of action and suspense mixed with real emotion and great storytelling. This isn't a movie just for geeks, it's a story almost anyone can enjoy. If you haven't seen it, you should. At the very least, you can always walk out, but I don't think you will.



Music Review

By JAMIE ZUBLICK
Flashlight Music Critic



Welcome back to yet another semester here at Mansfield University, a new semester with its own new experiences. What better to accompany the new semester but a group experimenting with new sounds?

The Ruff Ryders were once produced by Swiss Beats. Their east coast rhymes were an excellent match for Swiss Beats' backbeats. Now, on volume three of the Ruff Ryder's collaboration, new producers and surprising guest stars step in to complete the tracks.

The first track that caught my attention was "Thay Ain't Ready" which features the production talent of Timbaland, who also performs the hook. The rest of the track is carried by Jadakiss and Bubba Sparxxx of Timbaland's own label, Beat Club. Eve adds her own track, "You, Me and She", a track about strength as a female to believe that her man is being unfaithful and being able to leave him like he deserves.

More of a hardcore sound is given by Drag-On and Fiend on "We Don't Give A..." which, as stated by Drag-On, is a disrespectful track to some other rappers in the industry.

Swiss Beats didn't leave the album alone entirely. He produced a track which featured Ludacris, Yung Wun and Fiend, "Some South..." Even this track gives a new sound which shows Swiss Beats' excellent ability as a producer.

Due to work on his own album "The Great Depression" DMX was only featured on one track on the album, "Friend of Mine," in which DMX talks of his childhood. The track was produced by P.K for P.K.iller Tracks. The remaining tracks on the album give a hardcore rap sound by artists like Holiday Styles, Tha Eastsidaz, Infa-Red, Cross, The L.O.X, Petey Pablo and Icepick.

The last track on the album is a Ruff Ryders All-Star freestyle. A good freestyle can be appreciated by any hip hop fan, plus it gives listeners a chance to hear the younger members of the Ruff Ryder family who will be coming in the near future.

In comparison to other Ruff Ryders albums I would have to say that this one is way ahead of the others. With the producers and fellow rappers featured, it shows the industry is going to good places. The Ruff Ryder family has nowhere to go but up. They are still young and learning, which means one should look forward to many more quality productions to come in the future. "In the R We Trust" is the best Ruff Ryder collaboration to date, and is definitely a must have.

The Flashlight is funded in part by Student Activity Fees.

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Y J Q I A Z U D S R E C R R V D U W V A H W Y W F O E P T A
G X Q Z R C U I T B T I I O G O B P Z Z N P Q U N P P D T D
O J E E V C L S T O T M U W H L L G N I T S A C D A O R B I
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G O U H L S X L I G Y C V B R I E F X K M Y O N V B E F U G
N O C I Y O J R G H H E A X G B L F D O U P K K N R O G X Y
J K S H X U P S Y C H O L O G Y A O B U S I N E S S H T T M
D H P R S F S T R Q O D M G Z L T V S S I N J U S S Z X V B
F R R T G X C T H E Y A Z O Q Z I M B O C C Z W G C W V A V
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O Q M J R O N J G E Y O R M U F J J F P K D R H M H W V B N
T N X Z Q U Y J O G J S E I R E H S I F Q H P Z G M T K V I
C C D X D I N B T A T U U J I Z L C M F F S A H A P B N Q S
W P N A U U F M Z S E O C L B U Y O A H L K S U Q W K W A H

ANTHROPOLOGY
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MUSIC
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PHILOSOPHY
PHYSICS
PSYCHOLOGY
PUBLIC RELATIONS
RADIOLOGY
SPANISH
THEATRE

'People who are dumber than us'

✪ Police in Oakland, California spent two hours attempting to subdue a gunman who had barricaded himself inside his home. After firing ten tear gas canisters, officers discovered that the man was standing beside them, shouting pleas to come out and give himself up.

✪ A pair of Michigan robbers entered a record shop nervously waving revolvers. The first one shouted, "Nobody move!" When his partner moved, the startled first bandit shot him.

✪ In Modesto, Calif., Steven Richard King was arrested for trying to hold up a Bank of America branch without a weapon. King used a thumb and a finger to simulate a gun, but unfortunately, he failed to keep his hand in his pocket.

✪ Police in Los Angeles had good luck with a robbery suspect who just couldn't control himself during a lineup. When detectives asked each man in the lineup to repeat the words, "Give me all your money or I'll shoot," the man shouted, "That's not what I said!"

✪ A man walked in to a Topeka, Kansas Kwik Shop, and asked for all the money in the cash drawer. Apparently, the take was too small, so he tied up the store clerk and worked the counter himself for three hours until police showed up and grabbed him.

✪ In Ohio, an unidentified man in his late twenties walked into a police station with a 9-inch wire protruding from his forehead and calmly asked officers to give him an X-ray to help him find his brain, which he claimed had been stolen. Police were shocked to learn that the man had drilled a 6-inch deep hole in his skull with a Black & Decker power drill and had stuck the wire in to try and find the missing brain.

✪ AT&T fired President John Walter after nine months, saying he lacked "intellectual leadership." He received a $26 million severance package. Perhaps it's not Walter who's lacking intelligence…

Check out new South Side Specials!

COMING SOON

THANK YOU

Thank you for the support generated during the Clothing Drive held in December. Your efforts helped to raise almost $600. Funds raised purchased necessary supplies for the local food pantry serving almost 70 local families.

SOUTH COURT

Introducing New Home Away from Home Features: Now offering a revised variety of dinner offerings changing Daily. Choose from The Rotisserie, Carving Board, Taco's, or a Hot Pork RIb Sandwich. Our Wednesday feature, the popular Steak Night will now offer a 10 oz. Strip Steak for the bigger appetite. Fast Track - Reigning Caesars are still hot... Try one this week!

MANSFIELD UNIVERSITY



Dining Services

PARK AVENVIEW

- Enjoy a cup of fresh brewed Java City Coffee!
- Purchase your Refill cup today and enjoy refills for just 99¢!
- **Panini is New!**
- This week's feature "The Rustic Italian"
- Try our Grab & Go Selections when you are on the run!

MOUNTIE DEN

Old World Pizzas are now featured weekly. Our grab & go pizzas just got better, with more available slices at one time. Expanded Salad variety at the Dinner Meal. Look for Enter-To-Win promotions during this month.

Thursday Night is Wing Night!

GALLERY STORE

Come see our new look and enter to win prizes including a Mountain Bike. Sign up today, and look for promotional product giveaways.
Pepsi Twist is Back by Popular Demand! Don't forget Ice Cream!

Voice your dining concerns by calling Kerry McGuire, Director of Dining Services at 570-662-4328 or stop by our service center office located in lower Manser!

By JACOB HUFF
Flashlight Movie Critic

David Aames wakes up, and the movie has begun.

His friend and lover Julie wakes up at his side and sees him out the door. He goes to play a quick game of racquetball with his friend and then head to his job. He runs magazines that were left to him by his late father.

Later he has a birthday party at his expansive apartment. His racquetball buddy brings a beautiful girl that he met to the party and she catches David's eyes. He ditches his fling Julie, who showed up uninvited to his party, to hang out with Sophie, the girl his friend brought to the party. In just that night he falls in love with her and decides to become a better person for her.

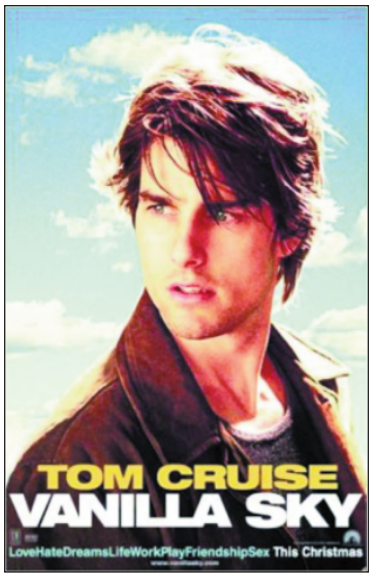
In the morning when he leaves Julie pulls up to his car and tells him to get in with her. She then turns psychotic which was pretty scary because if anyone knows psychotic girlfriends it's me. She wrecks her car and leaves his face deformed.

After a while he decides to go back into the world and track down Sophia. When she sees him I know she felt sad about how he looks now but she decides to go out with him again. She brings David's racquetball buddy along for support. David turns into a jerk and gets drunk and they all leave.

The next day he wakes up to Sophia's voice and a beautiful "vanilla sky." She helps him up and together they work things out. Then when things seem to go right for David Aames, things go terribly wrong.

I was scared about the movie when I saw previews for it. It looked like a thriller or a horror movie. I decided to go against my fears and see it. Boy am I glad I made that decision. The characters created in this movie were incredible.

Sophia, for example, was designed in a specific way. The writers created this character to signify everybody's current significant other. I fell in love with the character for the same reasons I am in love now. I hated Julie because she was psychotic just like previous girlfriends I've had. I was David Aames in one way or another. This is what I thought of the movie but it wasn't over yet. It



twisted me and turned me all over the place.

I ended up writing this review a lot later than I had intended because I had to go see it again over the weekend. This movie is worth seeing in the theatre. After the movie be prepared to think about things very deeply, just like you did when you saw the Matrix for the first time. I give it the highest recommendation allowed by law. I just can't say what it is. I'm rambling now, so just go see the movie.

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THIS WEEK'S MOVIES

Black Hawk Down (R)
Kung Pow: Enter the Fist (PG-13)
Kate & Leopold (PG-13)
A Beautiful Mind (PG-13)

$3.50 - ALL SEATS TUESDAYS
$5.50 - ADULTS - EVENING
$4.00 - ADULT MATINEE
$3.50 - CHILDREN (UNDER 12)

TOP 10

Top Ten Billboard Albums this week in 1992

1. "Ropin' the Wind," Garth Brooks
2. "Dangerous," Michael Jackson
3. "Too Legit to Quit," M.C. Hammer
4. "Nevermind," Nirvana
5. "Time, Love and Tenderness," Michael Bolton
6. "Achtung Baby," U2
7. "Metallica," Metallica
8. "Cooleyhighharmony," Boyz II Men
9. "Emotions," Mariah Carey
10. "No Fences," Garth Brooks



✪ All right. So, I'm not sure what the hell that PG-13 thing last week was all about, but whatever.

✪ The Cult Behind the Music was on last night. They were kind of scary to look at.

✪ Everybody should eat Milkduds.

✪ I bought the Miles Davis album, Bitches Brew, and it rules. Everyone should own it, even if you're not really into jazz music.

✪ I also finally picked up the White Stripes' latest album. It's about time. It's filled with bad production, not very good singing, totally rocking tunes. It's great.

✪ Is it just me, or is Dismissed an addicting show to watch on MTV?

✪ In the rumor-started-by-this-column department, only four members of slipknot actually do anything in the studio. Wait, that's not a rumor, and wait, that's not funny.

✪ I hope Jessica Simpson reads this: "Will you marry me"?

✪ Man, on MTV, they were showing this beauty pageant thing, and one part of it was the Hooters Bikini Contest, and all I can say is damn.

✪ Why are so many television shows moronic?

✪ The greatest online magazine you haven't read: Slacker Mag

✪ Have you ever wondered where you could find an official Slinky, just like the one you had when you were five? Well, just go to www.slinkytoys.com. Rock.

✪ Fight number 2: Glen Danzig vs. Dee Snyder circa 1986?

✪ If you are a slacker, then I suggest you watch the movie the Tao of Steve. It gives hope to slackers everywhere, and it only costs a dollar to rent down at that video place.

✪ If you are excited about the possibility of a Creed/Nickelback tour, then maybe you should have your hearing aid's battery checked out because I know that if you could hear, then you wouldn't be excited about going.

✪ What is up with meatheads revving their engines and taking off from stop signs like it's a drag race? Dude, I'm way impressed. Wow. They should all be forced to drive Yugos that stall out on railroad tracks.

✪ I think we should start a petition to bring back "Rocko's Modern Life." That show was awesome.

✪ I wonder if you can buy David Hasselhoff's leather jacket from Knight Rider on eBay?

OPINION & EDITORIAL

FROM THE EDITOR'S DESK

By DANIEL W. AMIDON

A controversial topic in the news today is John Walker, the American Taliban fighter. His return to the United States on Tuesday accompanies charges against him including two counts of providing material support or resources to terrorist organizations, one count of conspiracy to kill U.S. nationals, and one count of engaging in transactions with the Taliban. As for now, he will not be facing the death penalty, although more charges may be brought against him in the future that do carry capital punishment as an option.

Walker was a liberal student who was seeking a faith and chose Islam. His passion soon brought him to the Middle East and he obtained ties to terrorist organizations. An interview with his father on CNN Thursday revealed that Walker was against U.S. presence in Yemen and Walker actually defended the point of view of the terrorist bombers in the USS Cole incident.

Right now, Walker is a 20 year prisoner who has made the choice to fight against America. Many argue that he should be dealt with in a neutral location and charged as a war criminal, instead of being held in the U.S. and tried here.

Walker was part of an uprising in Afghanistan of captured Taliban fighters that resulted in the death of a CIA agent, although he argues that he was unaware of the situation.

In this case we should treat the uprising the same as any other violent crime. Substitute the Taliban for a group of people involved in a robbery and the military personnel and CIA agents for police officers. If this hypothetical situation were to happen in America, everyone involved in the robbery would be charged in conjunction with the death of a police officer.

Walker was part of the crime and should be treated as any other criminal. For those who argue that he was "brainwashed" into joining the Taliban, that may be so, but that does not absolve him of any guilt. For those who argue that he should be tried in a neutral location to ensure an impartial jury, that is an important part of the judicial system, but as an American citizen Walker should be tried in America for a crime against his country.

PUBLISHER'S NOTE:

Tell us what is going on!

By JOHN DAWE

Publisher of The Flashlight

The Flashlight is always searching for story ideas and what is going on around campus.

Sometimes I hear around campus the question, "Why was this event covered and not another?"

More often than not, it is because the event was not brought to the attention of *The Flashlight.*

If your department or organization is holding an event, or if you know of a news-worthy event, notify *The Flashlight* editors by e-mailing flashlit@mnsfld.edu, by calling 662-4986 or submitting ideas online on *The Flashlight* webpage at http://flashlight.mnsfld.edu.

LETTER TO THE EDITOR

Dear Flashlight,

I would like to give a shout out the Mansfield University grounds crew for a great job with the snow removal this past weekend. I was driving from lunch in New York Saturday afternoon while it was snowing and the grounds crew was working on Saturday. I feel the whole group did a wonderful salting, plowing, and shoveling. These people do not get enough recognition for the work they do all year around form snow removal to cutting grass. With out these dedicated and hardworking people the campus would look a lot worse.

Most people do not appreciate the time and energy spent by these workers who help keep Mansfield University looking as good as it does.

The next time that you see a maintenance worker plowing or shoveling, you should stop and thank them for making your life a lot easier.

-Anonymous

Anonymous,

You have a good point here. I have seen times when students have had to walk on snow covered sidewalks to get to class. At 8 a. m., most people would rather not walk through snow, so the work of the people who are shoveling at by 6:30 a. m. goes greatly unappreciated. Thank you to all of the maintenance crew.



The Flashlight

Mansfield University of Pennsylvania Student Newspaper

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All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

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On The Sidelines...

By JENNIFER NELSON
Flashlight Writer



Herald, California. Mansfield, Pennsylvania. It is obvious there are a lot of miles between these two places.

For senior swimmer Sarah Davis, the distance is not too bad since swimming is what she does best. Yes, she is from California if you did not guess that already. Davis has been swimming for 14 years. Her events here at Mansfield include the 200 IM, 400 IM, 100 and 200 Fly, and the 500 freestyle.

Her major is Accounting, International Business, and Economics. I spoke with Sarah up close and personal….

Jennifer Nelson: When did you first set foot in a pool?

Sarah Davis: "I was actually really young!"

JN: Who taught you how to swim?

SD: "Well, I took lessons and learned from that…in a way I learned on my own."

JN: What has influenced you to be a swimmer?

SD: "No one really. I enjoyed it so I kept with it."

JN: How often do you practice?

SD: "We practice five days a week at three hours a day. It is hard at times."

JN: Do you prefer swimming in college better than high school?

SD: "They are both great and fun. In high school, the atmosphere was different. We had a bigger team. My family was able to watch all my meets. Now, they cannot come to many."

JN: How do you keep yourself disciplined?

SD: "I try not to stress out. The work I do in practice is what I also do in meets."

JN: Do you ever get bored and/or exhausted with swimming?

SD: " I actually took last year off for a break. I needed to come back. I missed the workouts and the team."

JN: Have the pressures of swimming and school ever made you want to quit?

SD: "No. I realized from my one-year break swimming was part of my life."

JN: How do you prepare yourself?

SD: "During practice, I expect it to be hard. I know I can accomplish and better my skills. I go into meets with an open mind and, I also have fun."

JN: What are you best times?

SD: "I am very happy with this season since I did take my junior year off. At Kutztown, my time for the 200 Fly was 2:36, a 2:35 for the 200 IM, and a 6:23 for the 500 freestyle."

JN: Do you help the team to get motivated to swim?

SD: "I try to have the girls become more confident in practice, and I show a positive attitude to encourage them."

JN: What would you consider your weakest event if any?

SD: "It would have to be the 500 freestyle."

JN: Do you enjoy swimming for Mansfield?

SD: "Yes. The girls this year are very encouraging. They made my come back a lot easier."

JN: How is your relationship with the team and your coaches?

SD: "It is very good. We get along so well!"

JN: If the Summer Olympics were next month, and they wanted you to fill a spot would you take the opportunity or finish your season here at Mansfield?

SD: "It has never really been a goal to compete in the Olympics. I would go as a spectator. I would enjoy finishing up my season with the team."

Sarah Davis has truly made a remarkable come back after taking last year off. She continues to master her events as well as be a positive influence on her team.

Even though she is miles and miles from home, she is certain to make her family and friends back in California proud.

Indoor track heat things up at the Kutztown Invitational

By JENNIFER NELSON
Flashlight Writer

Amid the several inches of snow that camouflages the Mansfield Campus along with the brisk winds and bitter temperatures.

The Mountaineer indoor track team heated things up this past Friday, at the Kutztown University Indoor Invitational for the open of the season.

This year the Mounties have a young squad. The men's team includes 13 freshmen, and the women's team consists of 10 freshmen. Despite the age bracket, the Mounties impressed many during their showdown at Kutztown.

Even though there was no team scoring for Mansfield, the Mountaineers worked their magic on an individual basis.

Junior Jeremy Bochert and freshman Josh Wooten captured second place in the 1,000 meters and the mile run for Mansfield. Bochert had a run of 2:58.30 in the 1,000; Wooten was a half second behind the winning time. Wooten also took third-place in the 800 meters. In the 3,000 meters, Bochert finished in fourth place.

Among other events, sophomore Jason Blozousky took second place in the high jump reaching 6-3. In the hurdles event, sophomore Erik Rittle took a fourth place finish and in the 300 meters, Rittle received fifth place. Travis Boyer, a senior high jumper had fifth place with a height of 6-1.

Leading the women's side was freshman Kathy Schoch who took a second place finish in the long jump at 16-2 and fifth in the high jump event at 4-9. Sara Moore, another freshman for the Lady Mountaineers, took fifth in the 800 meters.

Also, freshmen Akirah Bradley received fifth in the 55 meters with a time of 8.10, and Katie Heil had fifth place in the shot put with a 34-2 throw.

The team will again compete on February 2 at SUNY-Fredonia.

Boxing club to host two action packed cards at Decker Gym

By MICHAEL C. KANE
AND GREG PELLEGRINO
Flashlight Sports Editors



HOLLY LOEFFLER/THE FLASHLIGHT
The 2002 Boxing team consists of coach Dennis Garner and Boxers Mike Ross, Jimmy Gunnings, Victor Dei, Gordon Hills, Jason Fickin, and Tom Ackley will compete this Saturday at Decker Gym.

What's the best-kept secret on Mansfield's campus? Some say it's the library, some say it's the programs, some even say the food.

However if one should travel to Maple A side basement during the week is what Mansfield has being keeping from the student body.

What one won't find is a Frankenstein experiment; instead you'll see the boxing club, which consist of six boxers practicing for the upcoming Mansfield Invitational.

This Saturday Mansfield will see first hand what the boxing club has done with their program. Mansfield will host their own boxing tournament this year for the first time ion four years.

Spectators will see boxers from schools such as Penn State, Lock Haven, Shippensburg, Virginia Military Institution, University of Maryland at Baltimore, and of course the Mounties of Mansfield.

The Mansfield Invitational will begin at 3 p.m. at Decker Gymnasium. Each card will consist of 10 to 12 bouts which start at 3 p.m. and the second one starting at 7p.m.

Representing the boxing team is coach Dennis Garner.

"Fans will see students who will compete well, show a lot of spirit and who have worked hard to develop their skills," said coach Garner.

With him this year are boxers Mike Ross who is fighting in the 145-pound weight class and Jimmy Gunnings who will be fighting in the 160-pound weight class.

Along with Victor Dei who is at 165 pounds and at 195 pounds weight class is Gordon Hills. Finally they team has heavy weights Jason Fickin and Tom Ackley representing the team.

These guys may not be Ali or Tyson, but guarantee these six boxers will put on a show.

Tickets will be available at the door with ticket prices ranging from two to eight dollars. The cost of admission covers both cards.

Don't count them out just yet; Men win two of three

By GREG PELLEGRINO
Flashlight Sports Co-Editor

The Mansfield University Men's basketball team put an end to the team's five game losing streak with a win over the Warriors of East Stroudsburg.

The Warriors entered the game on a losing streak of thier own exceeding the Mounties' five game losing streak by two in a PSAC East conference game at Decker Gym.

Senior guard Damar Lopez last week told the *Flashlight* that the team needed to come out and win.

That is exactly what they did. The Mounties started the game in control as they went on a 21-8 run in the first five minutes of play to take a 30-14 lead.

Mansfield was led by sophomore forward Brett Longpre' who scored 20 points in the second half shooting ten of 14 from the field in which he shot four of five from behind the arc.


LONGPRE'

The Mounties as a whole shot 55.2 percent from the field. Senior forward Andy Scott and sophomore Ian Connor both added ten points.

Mansfield went on to win 89-75 improving to 2-1 in the PSAC East and to 6-9 overall as the Warriors' losing streak continued to eight games with an overall record of 3-11.

This past weekend the Mounties traveled to Cheyney University at Cope Hall to take on the Wolves of Cheyney. The Wolves entered the game 7-6 as the Mounties looked to start a winning streak after coming off a victory to ESU.

Cheyney was in full control late in the first half of play as they went on a 25-9 run over the last ten minutes of the half after the game started out close.

Later in the second half Cheyney increased their lead to 51-33 with 18:32 to play, but the Mounties were not ready to be the Wolves dinner special. Mansfield came firing back with the help of the three point arsenal of Brett Longpre'. Longpre' went eight of 18 from the three point line, making five in the second half to help the Mounties merge their comeback.


ROSCOE

Mansfield tied the game at 67 when freshman guard Brian Bryant hit a three-pointer with just under six minutes to go.

The Wolves eventually took back the lead, however they never led by no more than three points. Longpre' brought the Mounties to within one when he hit two free throws with 1:19 to play in regulation.

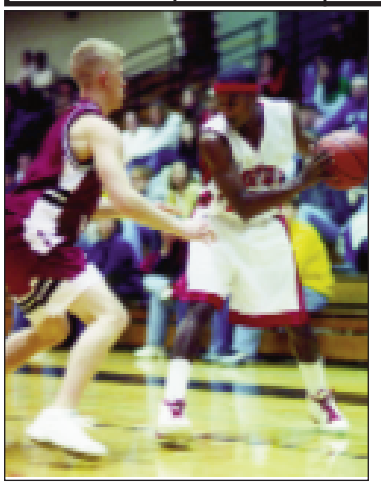
That would be as close as Mansfield would get as they were unable to regain the lead. Despite Longpre's game high 32 points the Mounties fell to the Wolves 80-74.

The Mounties returned home to Decker Gym this past Monday to host an out of conference game against the University of the District of Columbia.

Mounties senior Damar Lopez entered the game only needing 18 more points to reach the 1,000 point milestone and to become the 18th player in Mansfield history to do so.

Mansfield trailed my just three points at the end of the first half 37-34. UDC was able to hold Lopez to just three points during the first half of play.

The Mounties tied the game at 37 when sophomore guard Jason Roscoe hit a three pointer at the start of the second half.


DAMAR LOPEZ

However things turned into an uphill battle for the Mounties when UDC went on a 19-2 run to take a 56-39 lead with 13:32 to play in regualtion.

"I didn't lose faith because we been in that situation before and I believed if we played hard on defense we could come back on them," said head coach Vince Alexander.

Mansfield did just that coming back from a 17 point deficit to tie the game at 62 on a lay-up by fresh men guard Kris Gibbs-Smith with 3:03 to play.

The Mounties would fall behind again with only :30 seconds left to go in regulation. Roscoe though came to the resuce when he buried a jumper with seven seconds left. Moments later Damar Lopez was fouled bringing the ball upcourt and would go to the line to shoot two frre throws.


CONNER

Lopez hit the first one tying the game with four seconds to play and gave him point 999. Lopez was unable to hit the second free throw which would have given him 1,000 points and the lead as the game remained tied at 67.

As UDC inbounds the ball after a time out Roscoe came to the rescue yet again stealing the pass, but was unable to connect with the three point buzzer shot, which sent the game to overime.

Mansfield was in full contol in the overtime period never trailing.

Lopez scored eight of his game high 25 points in the final four minutes to help secure the victory for the Mounties and surpass the 1000 point mark.

"It was a wonderful way for Damar to get the 1,000," said Alexander. "He is a guy who has a always been there and a part of my life since he played for me in high school. I love him and just hope what he brings to this team rubs off on our younger guys."

The Mounties improved to 7-10 and will travel to Millersville University at Pucillo Gymnasium Saturday to take on the Marauders. Millersville enter the game with a 9-6 overall record and 2-0 in the PSAC.

The Mounties will then travel to Bloomsburg University to take on the Huskies Jan. 30.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 1/23	Thursday 1/24	Friday 1/25	Saturday 1/26	Sunday 1/27	Monday 1/28	Tuesday 1/29
Men's Basketball				Millersville Away 8p.m.			
Women's Basketball				Millersville Away 6p.m.			
Swimming				Wells College Away 11a.m.			
Indoor Track							



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, JANUARY 23, 2002

The turnaround; Women win three straight

By MICHAEL C. KANE
Flashlight Sports Co-Editor

The turnaround of the women's basketball team looked as if it had turned more into a skid out of control. After a five game losing streak the Mounties spun their luck and took the wheel of a three-game winning streak.

The Mansfield women have taken three in a row, at press time, and have a winnable game against Mount Aloysius. The Mounties have taken PSAC East wins from East Stroudsburg and Cheyney and a non-league win over University of the District of Columbia.

The turnaround started long before this season; it started three years ago to be exact.

When Ruth Henderson was hired as head coach the team was coming off a dismal one win season and there wasn't much to look forward to.

Enter Allyson Buss, Jennifer Nichols, Tracy Tyler, Michelle Izbicki, Brandy Lingenfelter, and an array of freshmen in 1998-99 that gave the program the lift for the future it so desperately needed.

The rebuilding didn't stop there, the next season Lynelle Mosley joined the squad and added speed. Mosley quickly gave herself a name as a thief around the PSAC as she climbed the leader board in steals for her first two seasons and barely missed the single season steal record with 87 last year.

Last year's freshmen Jessica Pfeiffer, Nicole Katsoff, Heather Connelly, and Julia Krajnik also gave the Mounties the additional depth and range to compliment the turn around. Add in transfer Daima Thomas and the Mounties added size and range to their arsenal.

This season the Mounties got in the drivers seat and made the turn they had been practicing for the last three years. With the addition of Allison Tagliaferri, Stephanie Reiser, Maura Gibbons, and Tara Stock, the Mounties have the elements on the court to make this season one of the most historic since the inception of basketball at Mansfield. They have already tripled their win total from last year and with a win against Mount Aloysius it will be the most wins since the 1990-91 season when the Mounties won 10 games.

After suffering set backs on the injury report two years in a row to Buss and Lingenfelter they have proven they can overcome adversity as well.



BUSS

Buss went down with 2:48 left in the East Stroudsburg game, a tight game that came down to the last 30 seconds and proved that the program was headed in the right direction. Last season Buss was sidelined with a thumb injury after the fifth game of the season.

When Buss went down, a captain went down, Mansfield needed to rally and stake their first PSAC East win of the season and that they did.

Around Tagliaferri the Mounties dominated the last 30 seconds. Tagliaferri hit two free throws with seven seconds remaining to put the Mounties up 74-71. Reiser blocked a crucial ESU three-pointer that would have forced overtime and Nichols grabbed the rebound. Freshmen and seniors with chemistry, perhaps no other team in the PSAC can boast about having.

The Mountaineers traveled to Cheyney to play in one of the hardest environments they would have to face all season.

Against the "always unpredictable" Cheyney Wolves, the Mounties were again led by Tagliaferri who had a double double with 22 points and 15 rebounds. Mansfield built a 26-14 lead going into halftime and held the Wolves to 5-35 shooting in the first half. However turnover proved costly and kept Cheyney in the game. Mansfield gave up 39 turnover in the game.

Mansfield built a solid 51-38 lead with less than six minutes to play but Cheyney showed why you should never turn your back on them. The Wolves went on a 12-0 run to bring the game to within one point with less than a minute remaining.

With 31 seconds left, Tagliaferri hit a layup to put the Mounties up by three, and then grabbed a Cheyney rebound and got it to Reiser who was fouled. Resier hit both to put the Mounties up by five but Cheyney hit a three-pointer with 17 seconds left to cut the lead to within two.

The Mounties had been in this situation before and came out on top. They needed to do it again. For the PSAC East win, for the moral boost, and most importantly for the respect of the league.

Cheyney hit a jumper to put the score at 57-55 with 10 seconds remaining and then fouled Nicole Katsoff who hit her second free throw with seven seconds left to give the Mounties their 58-55 win. Tagliaferri blocked a desperation three-point shot at the buzzer to seal Mansfield's win.



KATSOFF

"That was a huge win for us," said head coach Ruth Henderson. "Losing Allyson (Buss) in our last game was a big blow both physically and emotional for us and we were concerned about how a young team would handle that. It wasn't easy or pretty, but for the second straight game we did what we need to do in the final minute to win two conference games. We needed someone to step up, and as she has done all season, Alison Tagliaferri answered the call."

Monday Tagliaferri was honored for the second time this season as the PSAC East Player of the Week. Over the two game stretch, Tagliaferri averaged 17.5 points and 14 rebounds in the Mounties two league wins. Tagliaferri leads the team in scoring, averging 14.2 points per game, rebounds with 7.4 rebounds per game and ranks among the conference leaders in both categories as well as blocked shots with 24.



PFEIFFER

In non league action Monday night, Tagliaferri had 19 in a 81-63 win over The University of the District of Columbia. Mosley dropped 14 and had seven assists and six steals while Pfeiffer added 12 in the win. The Mountaineers never trailed but the game was tied until Mansfield opened up and took a 19 point lead with a Reiser layup with 5:02 left to play.

With the last three wins the Mounties have proven that the program is on the right track and the future will be determined by who is in the driver's seat for the women. Right now it looks like the front seat is going to be full next season.

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:

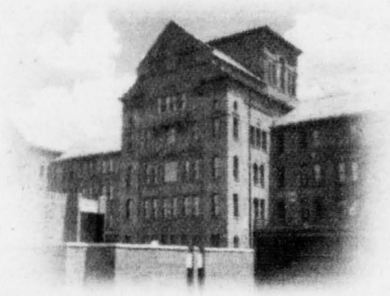
DAMAR LOPEZ AND ALISON TAGLIAFERRI



This past week Lopez surpassed the 1,000 point career mark making him the 18th Mountie to do so. Lopez led the men to snapping a five game losing streak.

Tagliaferri averaged 17.5 points and 14 rebounds in her last three games and was named PSAC East player of the week for the second time this season.





THE FLASHLIGHT

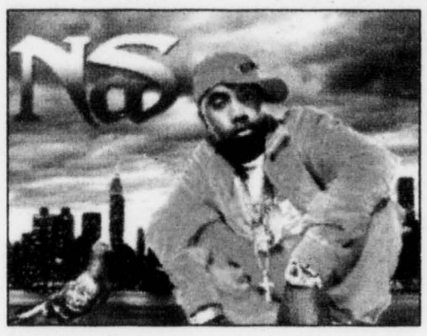
MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, JANUARY 30, 2002



Musical group visits MU:

Turtle Island gains large crowd at Steadman

PAGE 3 ➡



Feature Review:

Nas, Stillmatic review

PAGE 4 ➡



BOXING AT MANSFIELD U:

Recap of Saturday's invitational

PAGE 12 ➡

what's inside?

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games - 5
news - 2, 3
opinion/editorial - 9
sports - 10-12

http://flashlight.mnsfld.edu

New dining service contracts to be determined soon

By JENNIFER COUTTS
Flashlight Writer

The Mansfield University student affairs committee will be signing a new dining services contract soon.

Joseph Maresco, vice president of student affairs, along with the student affairs office and the selection committee are in the process of going over 5 proposals right now. The committee is made up of three students, two staff members, Maresco and the system food service consultant.

This is the University's tenth year with Aramark. When the contract was signed 10 years ago, it was signed for one year with the possibility of 9 renewals. The advantage of renewing a contract is the modest price increase whereas, when a school starts bidding with other contractors, the contractors have the option to jack the prices up.

In December of last year, the committee presented to ten companies their document of what the University wants in ways of the food service program. Five companies, including Aramark, responded with their proposals. Maresco told the Flashlight that when the committee wrote the document, they took into consideration the students remarks and criticisms.

Right now students can entertain the meal options of breakfast, lunch and dinner. "Some students don't go to breakfast," said Maresco. Therefore, the committee is looking at a fourth dining option for late night. "The late night dining option may enable you to observe lunch, dinner and late night meals," Maresco said. Students would be able to use their meal plan at a late night meal venue.

Other concerns of the students are the fact that they can't use their meal plans in Park Avenview, located in the Student Union. The reason the union is there, Maresco said, is to give the non-residential students a more attractive place to be in between classes. When the union was built, non-residential students were kept in mind, which is why there is no meal plan for that area of dining. The Mountie Den exists for residential students. However, the committee is working on students being able to use their dinner meal in the union and that will shift numbers over to the Union from the Mountie Den during the dinner hour.

The committee is also working on adding additional meal plans for more options. Meal plans will be more flexible. For example, instead of having a 14 meal a week plan, the committee is proposing a 175-meal block. This means that a student has 175 meals to do whatever he/she wants with throughout the semester. This also makes it easier for students to have visitors in the cafeteria because they won't have to use their flex cash.

Another change students will see is the turning of the old bookstore into a new place for the Mountie Den. There would be more space and it would be a good location for the late night zone.

Of course the most important thing in the proposals is the menu for Manser dining hall. In the university's current contract, the menu is a five-week cycle. This means that a student shouldn't see the same thing on the menu in three weeks. Each company has its own concepts. The committee is looking at what the company's menu cycles are and what the companies are proposing to do.

SEE CONTRACT, Page 3



HOLLY LOEFFLER/THE FLASHLIGHT

Professor Bower displays his style of water color paintings in North Hall

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New art gallery featuring Mansfield professor on display in North Hall

By THERESA BENNER
Flashlight Writer

The Mansfield University Art Gallery successfully began the spring semester on Jan. 24 with the introduction of an exhibition by artist and MU professor Steven Bower.

At 7 p.m. Bower presented his work with a casual discussion and reception held in the gallery, which was sponsored by the Mansfield Fine Arts Committee and Student Activity Fees.

In his discussion, Bower explained how remarkable his experiences as an artist and as an educator have been. He also discussed how much fun he has had working on this particular exhibition.

Bower graduated from South Williamsport High School, after which he received both his Bachelors and his Masters degrees in art from Mansfield University. His work then gained recognition in a variety of exhibitions, such as those held by the prestigious American Watercolor Society in New York City. He became an art educator in 1988 and accepted a position as a water-based painting instructor here at Mansfield in 2000.

Bower feels that the art department at MU deserves an amazing amount of recognition, and he urges more people to become involved with it.

"The energy in this department is amazing, the support in this department is amazing!," he said enthusiastically.

"Talent without commitment is nothing," he continued, "and the students here are very committed."

Bower's current exhibition of watercolor and acrylic paintings will be on display in the art gallery, located on the first floor in North Hall, until Feb. 15.

Veteran White House reporter to visit Mansfield University

Mansfield University will host Helen Thomas, veteran reporter who has covered the White House through nine administrations, on Thursday, April 25, for a series of events including a meeting with students, dinner and a public address.

Thomas started her career in journalism as a copy girl for the now defunct Washington Daily News after graduating from Wayne State University in the early 1940s. In 1943 she joined United Press International (UPI) covering the federal government, Justice Department, FBI, and Capitol Hill. After 57 years with UPI she joined the Heart Corporation in May 2000 as a columnist covering the White House and other national affairs.

In November 1960, Thomas began covering then President-elect John F. Kennedy, following him to the White House as a member of the UPI team. It was during her first White House assignment that she began closing Presidential press conferences with "Thank you, Mr. President," a custom that continues to this day.

Thomas was the only print journalist to travel with then President Richard Nixon during his groundbreaking trip to China in 1972. She has traveled around the world several times with Presidents Nixon, Ford, Carter, Reagan, Bush and Clinton.

Thomas' book, "Front Row at the White House: My Life and Times," was published in May 2000. It in she reflects on life inside the White House and the ever-changing relationship between the presidency and the press. She dissects the presidents, first ladies and press secretaries she has known; discusses the press conference ritual; talks about traveling on Air Force One, and recalls great and small moments of presidents past and present.

In making the announcement, MU President John Halstead said, "Helen Thomas has been characterized as candid, courageous, caring--'a Washington institution'--by some of her journalistic colleagues. I would call her feisty, spirited, and knowledgeable. I know first-hand as I saw her keep a conference full of college presidents spell-bound and in stitches as she shared her insider's view of the Oval Office. Beginning in the Kennedy era as UPI correspondent and White House bureau chief, Helen Thomas was the first to close these press conferences with 'Thank you, Mr. President'. I look forward to hearing her say the same--and more--as I introduce her as our major speaker at Mansfield University on April 25. From reading her memoirs, our guests will want to be in the 'Front Row'-the title of her latest best-selling book."



Thomas' public address will be held in Straughn Hall at 8 p.m. It is free to MU students with ID. Tickets for all others are $10. For more information call (570)662-4292.

Her appearance marks the sixth straight year a major national speaker has addressed the university and community. Previous speakers included President Gerald Ford, actor James Earl Jones, former First Lady Barbara Bush, news correspondent Sam Donaldson, and former Secretary of Defense William Cohen.

Info-to-Go

Campus Bulletin Board

★ On Feb. 28, 2002, Russell Cooper, the Assistant Provost, will provide the University community with a report on the progress made in terms of our retention efforts. Data will be presented showing the changes in the retention levels. Ongoing retention programs will be presented and evaluated with a special emphasis on enhancing current programs and developing new programs.

All members of the Mansfield University community are invited to participate in this special event. A light lunch will be provided at 12:15 p.m. with the Town Meeting to follow from 12:30-1:30 p.m. in the Multipurpose Room 307 in the Student Center.

★ Faculty Lecture Series: Professor Adam Knee will present a feature on Alfred Hitchcock from 4 to 5:30 p.m. on Jan. 30 in Alumni Student Union, Room 317. The presentation is free and open to the public. Refreshments will also be provided.

★ Attention Student Organizations: If you have organization changes, especially officer changes or meeting time changes, be sure to notify the Student Affairs Office by calling x.4930 or e-mailing dmilicev@mnsfld.edu.

★ Anyone with prior fencing experience that is interested in fencing here at MU and possibly forming a fencing club please contact Stephen at janoskis@mnsfld.edu or x5955.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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POLICE BEAT

January 19, 2002-
Harassment by Communication: A Mansfield University student reported receiving threatening and obscene phone calls, and e-mail messages repeatedly at extremely inconvenient hours.

Anyone with any further information about incidents listed in *The Flashlight* police beat should contact the University Police Dept. by calling 570-662-4900.

THE FLASHLIGHT IS FUNDED IN PART BY THE MANSFIELD UNIVERSITY STUDENT ACTIVITY FEE.

Patricia Hutcheson's You're always welcome!

Beauty Salon

111 N. Academy Street - Mansfield
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Mon. - Thurs. - Sat. Evenings

Contract

Cont. from Page 1

The committee doesn't look at prices until each proposal has been evaluated. Here at MU, students pay about $800 for board. "If you are going to a school where you pay about $2000 for board, sure you are going to see steak every night. That is not the case here. We look for good quality, variety and value," said Maresco. "We can't have a 'sky's the limit menu' and a low board fee."

"By next spring the students should see most if not all things in place," said Maresco. Food service has changed drastically in the last 15 years and now it is all about upgrading facilities and being current. Maresco is excited about the opportunity to make changes. He also hopes the students are patient. "All the physical changes will take time," he says. Next year the students should see changes occurring in the ways of the late night meal option and a different menu. "Even if we re-sign with Aramark, it doesn't mean students will see the same old choices," said Maresco.

In two weeks, the students should know where the fate of their meat and potatoes hangs. But for now, they have to be patient.

Turtle Island a success at MU

By RACHEL ADAMS
Flashlight Features Editor

As a rule, one should never mess with the classics. The Turtle Island String Quartet doesn't like rules.

During their two hours onstage in Steadman Theatre, Evan Price, David Balakrishnan, Danny Seidenberg and Mark Summer played "what if" with the greatest of classical composers. What if Mozart lived in Texas? What if Bach listened to jazz? What if Beethoven met the Miles Davis Quartet?

The answer? Some really funky, complex and incredible tunes.

The sellout crowd fidgeted in their seats, unable to keep still while the quartet went from jazz to salsa and back again. Toes tapped, fingers snapped and heads nodded, then wild applause erupted at the end of each piece.

The quartet also played selections from Thelonius Monk, Frank Zappa, Dave Brubeck and the Becker brothers, as well as several pieces that were written or arranged specifically for them. One song, "Little Mouse Jumps," was written by Balakrishnan.

While their fingers flew over the strings, their faces never stopped smiling. It was more than apparent that TISQ loves what they're doing.

And from the instantaneous standing ovation they received after their last piece, it was apparent that MU loved them too.

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Super Bowl Party Pack Menu
February 3, 2002

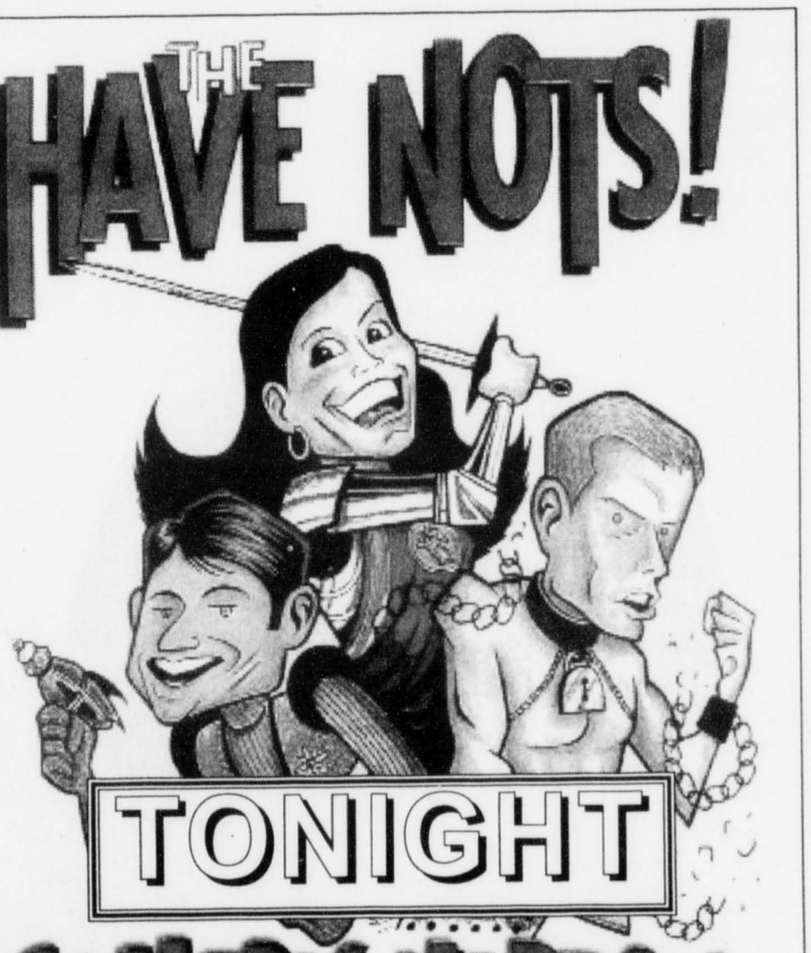
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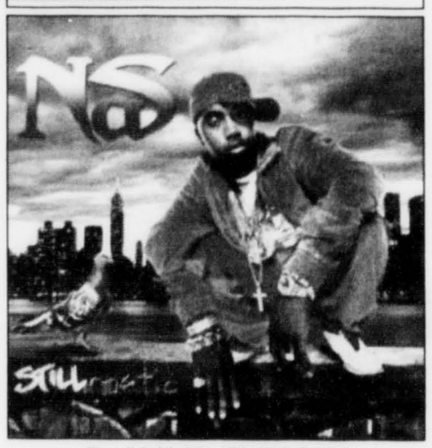
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Music Review: Nas, Stillmatic



By JAIME ZUBLICK
Flashlight Music Critic

Nas has released his fifth solo album, aside from the Queensbridge Project with his Bravehearts crew.

"Stillmatic" starts off with a one-two punch to fellow New York rapper Jay-Z first with a track called "Ether" which speaks of Jay-Z on issues like Jay-Z's comparisons to Notorious B.I.G, and rapping with Eminem.

The second track in which Nas attacks Jay-Z is entitled "Got Yourself a Gun". It's a bit more general with less about Jay-Z. Nas certainly stakes his claim in the rap world with this track, which shows he is here to stay.

In the rap industry it takes a lot of talent to write a good song, but it is more impressive to write a rhyme that unfolds a story. On "Rewind" Nas tells a tell, not only that but he starts at the end and works backward like a ghetto version of a Seinfeld episode.

Other tracks on the album worth taking a listen to are, "Braveheart Party" featuring Mary J Blige, "Rule," and "My Country." "Stillmatic" could very well be Nas' best work to date; still, there is work for the artist to do. If you are a fan of hip-hop, Nas' is something any fan would appreciate.

THE FLASHLIGHT IS A MEMBER OF THE GREATER MANSFIELD AREA CHAMBER OF COMMERCE

Movie Review

By JACOB HUFF
Flashlight Movie Critic

Movies that are based on real life events can really reach out to us.

Black Hawk Down is the true story of American soldiers in Somalia fighting against all odds for their lives. Helicopters and hummers head straight into hostile territory to take some political big shots and put them into jail. In the process two black hawk choppers are shot down and the crew does everything they can to survive. Rescue missions from the other helicopters and hummers shoot through Somalian bad guys and try to reach the wreckage.

I don't want to give anything away but it's a true story. You could go right out and read newspaper articles on the actual events and then you'd know the movie. The movie gives a vivid account of what happened though so if you aren't much of a reader or even if you are, this is a good movie to find out what happened.

Like I said before, this movie is based on real life events. On a commercial for this movie that I saw on TV, it said critics say that this is the best movie of 2002. I got a chuckle out of that since this is just the beginning of 2002 so there aren't many movies out yet.

Anyway, this is a very good



movie. It has plenty if action for those of us manly men. Also, there are some tender moments that sort of choked me up. So even manly men must be prepared.

I remember hearing something about an American pilot in Somalia but I didn't know the extent of what went on over there. This movie was an eye opener for me. I recommend this movie to everyone who likes action, war movies, or true stories. What the heck, everyone should see this movie because it tells an important story that happened in our lifetime. Someday it'll be history, like the US civil war, but for right now, it's a movie so go see it.

-Club Canada-

By DAVID SEAMAN
Flashlight Staff Writer

Club Canada, founded in the mid 1990's, is an organization to educate students about many aspects of Canada. The club is currently under the advising of Dr. Robert Timko, professor of philosophy and liberal studies here at MU.

Over the years the club has sponsored many activities. One such activity was a weekend trip to Montreal. Once the students arrived there, they spent the weekend learning about the city's history as well as its architecture. The students also have the opportunity to meet with other Canadian students for cultural and social learning. According to Timko, all the trips they sponsor have an educational value.

The club was not quite organized last semester due to the fact that all the officers of the club were taking a semester to study in our northern neighboring country. However, this year Club Canada is sponsoring a guest speaker, Dr. Gregory Brown, who will be at MU from Feb. 19 to Feb. 22.

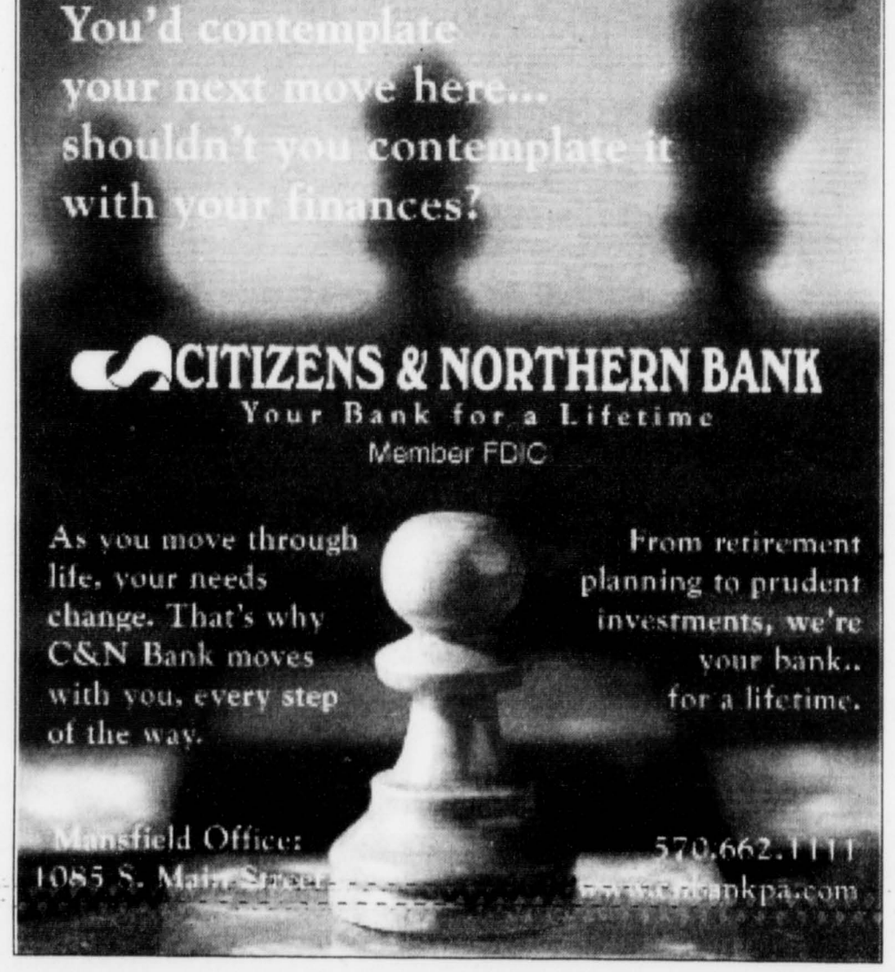
Brown, professor at Nipissing University of North Bay Ontario, will speak at CJA classes about the Criminal Justice system in Canada. One such area that he will focus on will be Suicide and the Native Canadian population.

Most of Club Canada's funding comes from the Student Government Association (SGA) and grants from the Canadian Government. This in turn helps out the students involved. Their average expense on a typical trip never exceeds 15 dollars. All hotel and transportation is provided by Club Canada.

PETE AND JEFF of the BADLEES IN CONCERT



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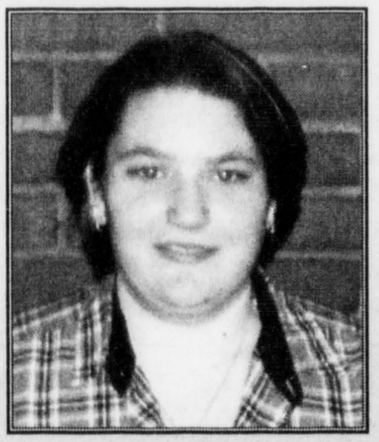
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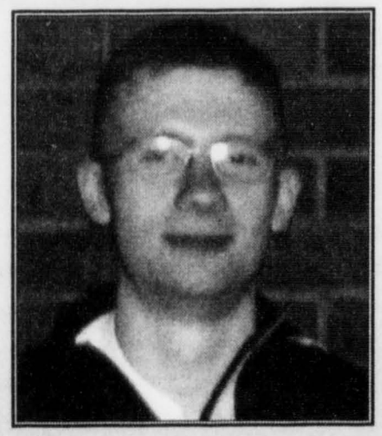
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SOUP
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WAFFLES

Campus Voices



Kristina Shelly
Social Work - Senior

"'Patriotism since 9-11' are the right words. It was nice to see our country finally pulling together, but I think maybe it has come a little late and in the wrong form. We are pulling together for vengeance, not necessarily for love of country, and certainly not love of fellow man."

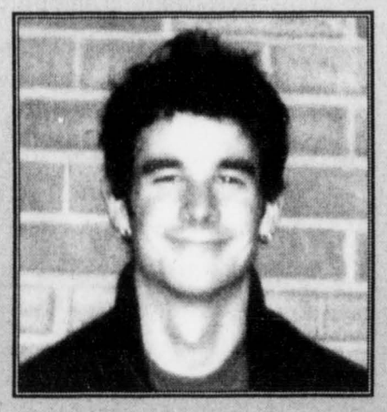


Mike Gamble
History - Freshman

"Patriotism -- ever since 9-11, the patriotism of the U.S. has risen higher than before. I think this is good for the country since it brings all of us together, and gives hope for a better future."

John Zerfing
Nutrition - Sophomore

"It is sad that a tragedy had to bring this country closer together. I think the 'patriotism' in this country is definitely high for some wrong reasons, but I do think it has helped us come together as a people."



What do you think of 'patriotism' since Sept. 11?

By RACHEL ADAMS AND HOLLY LOEFFLER
Flashlight Features Editor and Photo Editor

MANSER DINING ROOM

Wednesday Feb. 6th: Featured Fried Vegetables -- Preparation of unique vegetables throughout the evening meal.

The Voice of the Customer survey info and program enhancements are posted in each service location. Thank you for the useful info you provided! Please continue to provide feedback through the Comment Card Programs.

Super Bowl Weekend: Take-Away Student Catering Guide - See page 3!

FIVE STAR DINING - FEB. 15th

Call and make reservations today at 662-4322

SOUTH COURT

Introducing New Home Away from Home Features: Now offering a revised variety of dinner offerings changing Daily. Choose from The Rotisserie, Carving Board, Taco's, or a Hot Pork RIb Sandwich. Our Wednesday feature, the popular Steak Night will now offer a 10 oz. Strip Steak for the bigger appetite. Fast Track - Reigning Caesars are still hot... Try one this week!

MANSFIELD UNIVERSITY



Dining Services

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- Enjoy a cup of fresh brewed Java City Coffee!
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Voice your dining concerns by calling Kerry McGuire, Director of Dining Services at 570-662-4328 or stop by our service center office located in lower Manser!

Retention: What is being do

By JOSEPH P. MAZER
Flashlight Writer

Mansfield University of Pennsylvania has experienced a decline in student enrollment in the first year of student matriculation, causing much concern for administrators.

With the lack of retention comes the addition of a new assistant provost position and the implementation of a new first-year course for incoming freshman. What other steps is the university taking to improve the retention rate and enrollment numbers?

STUDENTS WHO LEAVE

According to the Mansfield University Accreditation Self-Study, among the full-time, first-time students who enrolled in the fall of 2000, 140 did not return to the university the following fall. Former students who were not among those academically dismissed were listed as either formally withdrawn or as "no shows" in the university data system.

According to interviews completed by the university on 40 respondents, seven out of 40 had no intention of completing a degree at Mansfield. Five of those seven stated that they used the university as a starting point. Sixteen students were currently enrolled in another educational setting and 10 out of 40 stated that Mansfield did not meet their expectations. Financial problems were the leading factor that contributed to students not returning, while location and distance were cited as the second leading contributing factor. Eleven out of the 40 former students planned on returning to Mansfield at a later time.

The university's retention data points to a number of possible factors. Some students use Mansfield in lieu of a community college with no intention of completing a degree. Other students, especially commuting student and adult learners, do not fully engage the university outside of the classroom. In addition, some students have the difficulty making the college transition and are neither personally nor academically well prepared to enter Mansfield and pursue a full load of college level courses.

FIRST-YEAR EXPERIENCE COURSE

Beginning in the Fall 2001 semester, as part of the newly revised general education program, incoming students will be required to complete a first-year seminar course.

Twenty-five sections of the class are offered and taught by 25 different MU faculty members. The new one credit course is designed to introduce first year students to the university and encourage them to become engaged members of the university learning community. The course asks students to explore the context of the MU undergraduate experience through the perspectives of liberal arts disciplines and their own learning community participation. It also helps students explore the means by which they can succeed at MU and how to use the various support services of the university.

The course is designed to also help students make the transition from high school to college life. It consists primarily of activities and discussions, rather than lectures. It is organized around two parallel themes: "The university as a learning community" and "Student success in the learning community."

The classroom activities help students see the importance of such matters as time management and building basic skills such as note taking and effective reading.

"I thought that a lot of the things we discussed were pretty effective," said Brett Carpenter, a freshman. "On the other hand, some things seemed like we were filling up time."

NEW ASSISTANT PROVOST

Another significant university action is the hiring of an assistant provost who is charged with improving student retention.

"The assistant provost's main responsibility will deal with the retention of students," said Carol Alexander, assistant to the provost.

Serving in the newly added position, Russell S. Cooper joined the MU family July 1 as the university's first assistant provost. Cooper joined the MU administration after serving as assistant dean of the College of Arts and Sciences and as an associate professor of psychology at U.S. International University, San Diego, Calif.

Cooper holds a Ph.D., M.A. and B.A. in psychology from the University of Illinois at Champaign-Urbana and an A.S. from the College of DuPage, Ill.

ADMISSIONS OFFICE CONTRIBUTION

The university's recruitment and enrollment plan is organized around four strategic goals. The specific objectives and implementation strategies guide the operations of the admissions office and the university to combat retention efforts. According to the Mansfield University Accreditation Self-Study, the first goal is to increase overall enrollment by 3.3 percent over three years. Administrators plan to accomplish this by emphasizing growth at the upper division level through transfer admits, re-emphasizing the importance of recruiting Pennsylvania students and increasing minority enrollment.

The second step in the plan is to increase by five percent the number of undergraduate students majoring in computer science, mathematics, life sciences and physical sciences. The third step is to increase enrollment of members of minority and under-represented racial and ethnic groups from 171 students in fall 2000 to at least 180 in fall 2003. The university plans to continue to emphasize recruitment of minority students throughout the activities of the admissions staff.

The final step in the recruitment and enrollment plan is to improve transfer arrangements with community institutions to ensure maintenance of the current 23.5 percent of transfer students. The final step will be accomplished by continued relationship building with regional community colleges, including the expansion of articulation agreements.

"Admissions' goal in retention is to first recruit students who are a good match for Mansfield University," said Brian Barden, director of admissions. "A good match means that the students are more likely to stay and complete their degrees."

To facilitate achievement of its goals, the admissions office will rely on new recruitment materials centered around the university's theme, "Small University, Big Opportunities." Additional efforts will include regional advertising and receptions, as well as an increase in the flow of contacts between the university and prospective students.

The implementation strategies include special efforts to increase the matriculation of minority students. Recruitment is focused on areas of Pennsylvania that include a higher proportion of minority high school graduates and potential transfer students who live within the rural region surrounding Mansfield. Special bus trips from Philadelphia have been productive in yielding minority students. Faculty from the academic departments participate in the recruitment of minority students during their campus visit.

RETENTION CHALLENGES FOR THE ADMISSIONS OFFICE

The university has made important gains in developing its admissions efforts, but there are a number of challenges that the office continues to face.

The rural, small town location appears less than desirable to some students whom the office may want to attract to improve diversity as well as academic balance.

On the positive side, the improvement of Route 15 into a four-lane corridor can make access from southern and central Pennsylvania easier, reducing the barrier added in the past by travel distances.

The admissions staff expanded their recruitment effort by specialized advertising and regional events in targeted areas of the commonwealth. An improved presence in the Internet and new printed admissions materials focused on the theme of "Small University, Big Opportunities" should have a generally positive impact on recruitment and enrollment.

The office is working to increase enrollment of first time and transfer students by viewing enrollment management as a collaborative effort that involves faculty, administration, staff and current students who each have an important role to play. According to the office, in order to be effective, this perspective requires continuing education of the campus community about the admissions and enrollment management process. Student enrollment can also be increased by the continued progress in targeting specific markets to ensure enrollment in the sciences, mathematics and computer areas. Another way of increasing the campus population is by the continued progress in developing and implementing recruitment strategies based on an enrollment management model that recognizes the importance of matching students with appropriate programs and focuses on retention as heavily as recruitment. The increased efforts to utilize technology to market the university more effectively to prospective students are also how the office is working to increase student enrollment.

The admissions office is confident that they are proactively pursuing each of the opportunities and advances will become more evident over the next two years.

"Admissions is an advocate for students," Barden said. "I am constantly addressing issues and concerns that I feel impact retention. In the end, better retention means fewer students need to be recruited."

RESIDENCE LIFE PROGRAMS

Among the many departments and offices joining in the retention effort, the residence life office contributes to the fight.

According to interviews conducted by residence life staff members, student concerns revolved around inadequate cleaning, aging facilities and disruptions related to construction work on campus. The construction in and around the residence halls has, for the most part, been completed and a new company assumed responsibility for cleaning the residence halls.

Even though a new company has taken over the cleaning effort, residents are still not pleased.

"It's bad," said Jenn Glenny, a sophomore who lives in Laurel Residence Hall. "We had to actually put post-it notes around the bathroom to show the staff where to clean."

The aging facilities issue is an ongoing issue and is being addressed. The Maple B residence hall is closed for the Spring 2002 semester for

ne to keep students at MU?

renovations. It will reopen for Fall 2002, when Maple A will be offline. During this time, campus residents will have to deal with housing problems and concerns including the possible elimination of single rooms, causing a heated debate among students.

"I was surprised that they would have to take this sort of action," said Lucas Adams, a sophomore living in Maple Hall, the residence hall that will undergo renovations. "I feel that if a student is paying money for a single room, he or she should not be denied a single room."

Other services are coordinated by residence life staff. In addition to an overall retention effort, members of the residence hall staff are responsible for regular programming to support the personal and social development of students. Social activities, focused seminars for new students, discussion groups and programs on sexual assault and substance abuse are offered regularly.

Beginning in the Fall 2001 semester, an effort has been made to create additional special interest residence floors for students. As part of the university's special interest housing plan, students are able to choose from substance-free, wellness, 24 hour quiet and travel floors located in the residence halls across campus.

"In order to live on a special interest floor, the resident must sign a contract," said Bert Bones, graduate assistant and staff member in charge of student housing in Hemlock and Pinecrest Residence Halls. "If the resident breaks the contract, he or she will be removed from the floor and given another room assignment."

As residence life staff members contribute to the retention fight, students find the new special interest housing plan very helpful.

"It's a decent idea," said Paul Culbertson, a junior who lives on a substance-free floor in Maple Hall. "It fits my lifestyle well because I don't drink."

The new housing plan is also beneficial to freshman as they make the adjustment to college life.

"It's an enjoyable experience," said freshman Scott Behney. "It takes away another pressure from college life.

A LOOK AT THE CAMPUS

According to the most recent Campus Master Plan, completed in 1998 by Burkavage Design Associates, the university is running into a few problems with students' learning environment.

Mansfield has sufficient classroom space but course scheduling can be improved to more effectively utilize the space. Teaching spaces could be updated and enhanced to create a better environment for learning. According to the plan, pedestrian and vehicular traffic problems are a major concern that could be addressed by parking reconfiguration and the extension of the pedestrian mall concept.

Since the submission of the Master Plan, a variety of campus facility projects are already completed or underway. In addition to an extensive $6.8 million infrastructure project to improve electrical service, heating and campus drainage, two classroom buildings, Elliot Hall and Grant Science Center, have been partially renovated.

An impressive student center, the new and well-equipped Kelchner Fitness Center, and a new Child Care Center opened. Campus beautification through new landscaping and better signage are improving continuously.

In addition to the campus developments, several buildings are under renovation, will be under renovation or have been completed. Belknap Hall and Retan Center have been the main focus of the construction effort on campus. Newly renovated Belknap is open for the Spring 2002 semester, after being offline during the Fall 2001 semester. Retan Center is closed and will reopen for the Fall 2002 semester after renovations are completed. Memorial Hall, which houses the Center for Lifelong Learning and information technology offices, is complete and hosted a Grand Opening on Thursday, Jan. 24. Straughn Hall auditorium, which housed the Michael Weller play, !HELP!, Nov. 1-4, is nearly complete.



Grant Science Center renovations are scheduled for Spring and Summer 2003. The $2.9 million budget covers improved ventilation, a new roof, air conditioning, windows and furniture.

Maple B Residence Hall is closed for the Spring 2002 semester. Contractor's bids were returned within reason and the renovation is progressing on schedule. The project will improve window systems, temperature controls, air handling, plumbing, toilets and carpeting. Included in the project will be the installation of fire sprinkler and detection systems. When Maple B is complete, Maple A will close, with renovations scheduled to begin in Fall 2002.

A new faculty parking lot with 64 new spaces and a new student parking lot near the Cedarcrest Residence Hall opened with over 60 spaces available.

THE GHOST CAMPUS

Weekend campus activities are traditionally not well attended by students and participation on weekends has long been a concern at Mansfield.

According to surveys conducted by the university in 1999, only 34.3 percent indicated that they participated in weekend activities or events when they were on campus. This was down from 44.9 percent in 1993. Among the students who lived on or near campus, 35.8 percent reported spending less than six weekends per semester in Mansfield.

According to the survey, 47.5 percent said that they stay on campus to socialize with friends, while only 12.5 percent reported that they remain on campus to study on a typical weekend. Of the students surveyed, only 10.2 percent said that they remain on campus to participate in university events. It can be concluded that when students did stay on or near campus on the weekends, they did so primarily to socialize and not to participate in university-sponsored events.

CHALLENGES FOR THE FUTURE

According to the Mansfield University Accreditation Self-Study, the analyses of student data suggest several challenges for the future of the university. Pressures from demographic changes, changes in the focus needs and learning styles of potential students, geographic access changes and availability of alternative course delivery systems all frame the challenges and opportunities for the university in the next decade.

In order to clearly articulate its student niche over the next decade, the university may need to engage in a process of dialogue among its community to better define the "Mansfield Experience."

Mansfield offers its students a small, relatively supportive, public university where students have the opportunity to participate actively, to be known by faculty and to engage in a friendly learning environment. The university's data suggests that many students fail to take advantage of the opportunities and those that do identify mostly with the department or activity, not the university.

WHY DON'T THEY COME BACK?

"I never wanted to complete a degree at MU."

" I just wanted to get started and I'm using MU to get general education credits (in lieu of a community college in the area) before transferring to another school."

"Mansfield didn't meet my expectations." or "Mansfield University just wasn't for me."

"I'm having trouble adjusting to college life."

"I'm taking a break, and might come back to MU eventually."

Mansfield will continue to increase its efforts to engage its students in all aspects of the learning environment. Community building and participation are central themes for the new first-year seminar course. The university plans to track the students to access their out-of-class experiences as well as their bonding to a major or academic department.

The university will address the external pressures that affect students and may contribute to their academic failure. Family needs and external work demands compete with commitment to academic success.

Some students enter Mansfield unprepared for the course load they take. Effective advising is critical to help students make wise choices about credit loads and course and major selection.

Following a look at retention issues, the university highlighted the need to pursue a more focused enrollment management process. Mansfield will gain a more practical basis for answering questions about who succeeds in what academic paths and with what other supporting activities. With the answers to the questions, the university can shape its enrollment by admitting students who are best matched to fit within the institutional plan. Better enrollment management will ensure Mansfield will make the best use of the available resources while affording its students the great likelihood of achieving their academic goals.

If the university reaches high and continues to fight in the retention effort, the campus community will transform Mansfield University into the type of institution pleasing to administrators, faculty, staff and most importantly, the students.

Video Game Review: Sega Sports NFL2K2

By JASON McCAFFREY
Special to the Flashlight

Sega Sports has finally brought its football franchise to the Microsoft Xbox and Sony Playstation 2. With this arrival, the graphics have been given a major overhaul from its Sega Dreamcast predecessor.

Sega Sports NFL2K series was one of the major reasons people bought the Sega Dreamcast video game system. The graphics in Sega Sports games are realistic; you think you're watching a real game. The Xbox and Playstation 2 version of the game takes the graphics and realism to another level.

The problem with most sports games today is the player models. The sizes of players are off and the faces given to the players are dull. This is not the case with NFL2K2. The players' faces and bodies look like those of their real life counterparts. If a receiver makes a great catch during the game, you'll see him get up and smile. Something that lacks in most video games is facial expression and emotion. This is what puts NFL2K2 on top of the rest of the football games.

The football video game world is divided up into the Madden fans and the NFL2K fans. Even Madden fans can have something nice to say about their rival video game NFL2K2: "The replays are more enjoyable to watch," said Madden fan Matt Lund.

Another part of the game that shines is the commentators' actual break down the replays in the game. They will circle a player in a yellow marker and commentate on what the player does in the replay. That is one of the great features in NFL2K2.

This game is great to play with friends and even against the computer. If you raise the difficulty level, you're in for a challenge. The artificial intelligence in the game is real challenging to play. Unlike other games where it's easy to score a touchdown or run for 50 yards every play, this game makes you work a lot harder



to achieve your goals.

In NFL2K2, you have to work hard to make a great play. It's this challenge that makes the game play more enjoyable. This game is one of the best football games out on the market. It is a must have for all football video game fans. I give NFL2K2 the score of A-.

The price varies depending upon which system you use, but the most expensive version according to amazon.com is $50.

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THIS WEEK'S MOVIES

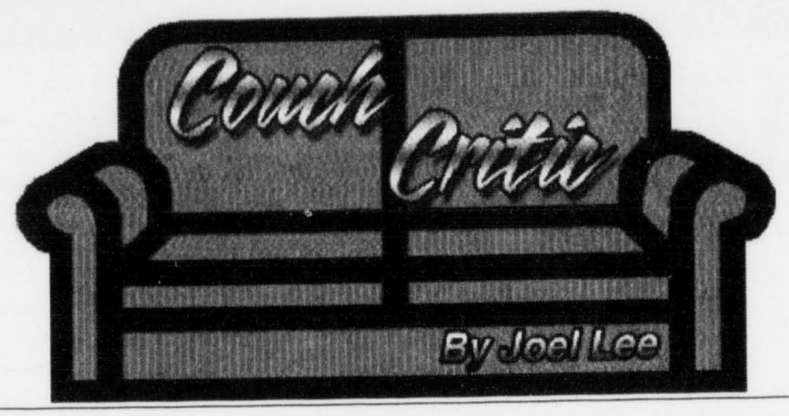
Black Hawk Down (R)
Kung Pow: Enter the Fist (PG-13)
Snow Dogs (PG)
A Beautiful Mind (PG-13)

$3.50 - ALL SEATS TUESDAYS
$5.50 - ADULTS - EVENING
$4.00 - ADULT MATINEE
$3.50 - CHILDREN (UNDER 12)

TOP 10

Top Ten Billboard Albums this week in 1997

1. "Tragic Kingdom," No Doubt
2. "Evita," Soundtrack
3. "Romeo + Juliet," Soundtrack
4. "Falling Into You," Celine Dion
5. "Space Jam," Soundtrack
6. "Secrets," Toni Braxton
7. "The Preacher's Wife," Soundtrack
8. "Blue," LeAnn Rimes
9. "The Don Killuminati: The 7 Day Theory," Makaveli
10. "Razorblade Suitcase," Bush



✪ The Beta Band rules the world.

✪ I read this interview with Drowning Pool in Alternative Press, and they talk about how much they've sinned and that's why the album is called Sinner. Ohohohoh, that's a new one: a bad ass metal band. But the lead singer did freak people out when he joked about writing songs on the bathroom floor strung out on coke.

✪ Speaking of coke, the Dandy Warhols have a t-shirt with a pic of the sun snorting coke.

✪ The Dandy Warhols rule by the way, and they are really elitist which makes their interviews even funnier.

✪ I'm not sure why I read Alternative Press. Their fan poll gave System of a Down album of the year. What the hell is that? Didn't people notice that there were many, um, let's see, better albums?

✪ *Requiem: For a Dream* is not a new movie, but if you haven't seen it, you totally should. It's wild, intense, sick, and great.

✪ I just watched that cartoon movie cult classic, *Heavy Metal* and it's retarded.

✪ Mariah Carey is planning a move to Def Jam or something, and the other day on MTV, I saw the episode of Cribs that she was in. Her "closet" is the size of the Kelchner Fitness center. For real. I hope I have a nervous breakdown and start to get naked on TV soon too.

✪ Try to use the word frisky in as many sentences as possible this week, especially out of context. Oh, and use booty-shakin a lot too, like: that Beta Band song is totally booty-shakin and full of frisky-ness.

✪ Bring back Mod Style, now. Wear crazy ass striped pants and really skinny ties.

✪ How to dress for under 15 dollars, not including underwear and socks: buy five dollar shoes from Value City, buy seven dollar jeans from Value City, steal shirts from roommate's closet, or if they start to notice you have a lot of "matching" shirts, go to a thrift store and buy shirts for 50 cents.

✪ That Disney movie, *Aristocats*, is awesome.

✪ The White Stripes video for "Fell in Love with a Girl" is an awesome video. They use Legos, how rock is that?

FROM THE EDITOR

By Daniel W. Amidon

In the past few years, with the invent of such great technology has come a very different routine for many people. The biggest change is the total dependence of people to the internet.

In speaking to some recently graduated MU alumni, I asked them what role the internet played in their education. The basic response was that it was very helpful in research, but that was about all.

I then asked them if they were aware of the amount of educational coursework that is online and they were amazed.

The internet is a great tool for distance education and distance correspondence, but are we too dependent on it?

Currently I am enrolled in two online-intensive courses, one of which is entirely online. In speaking with other students, I noticed that almost everyone is enrolled in at least one internet-based course. There is Web CT and Blackboard everywhere you look. Instead of spending time in the classroom, students are able to work at their leisure and convenience. This an effective tool for time management, but may eventually lead to more problems with increased dependence on the internet for education.

The biggest problem will be academic integrity. When the day comes that an MU student can get their entire degree online, who's to say that they actually earned it, and didn't collaborate with someone the whole way? It is already possible to get degrees online in various programs around the country.

Another concern with total dependence on computers is the problem of what happens when it finally shuts off.

As the winter Olympics approach the FBI is taking enormous security precautions. This is expected with the state of the country, but what is very alarming is that the FBI has issued its strongest warning on cyberterrorism.

Think what would happen if someone were able to shut down operating systems there, it would be catastrophic.

So the next time that you log into your Blackboard account, think about what students did ten years ago, when they still had to go to school. Then think about ten years from now when someone finally perfects the Doomsday virus and how much more dependent on the internet we will be.

Right to choose can be preserved by voting

By Scott Schmidt
The Quad (West Chester)

If you are a woman who would like to decide your own destiny in terms of when you bear children; or if you're a man who believes that women should have that right, then would be worried, if not already frightened by the recent words of our compassionate conservative president.

It was Jan. 22 that marked the 29th anniversary of Roe vs. Wade, the landmark Supreme Court decision that granted women the ultimate civil liberty: choice.

And on this day, like every year, thousands of members of the religious right gathered in our nation's capital with a common goal: to see a woman's right to control her reproductive destiny taken away.

But what made this year's March for Life alarming was the verbal support given from President Bush.

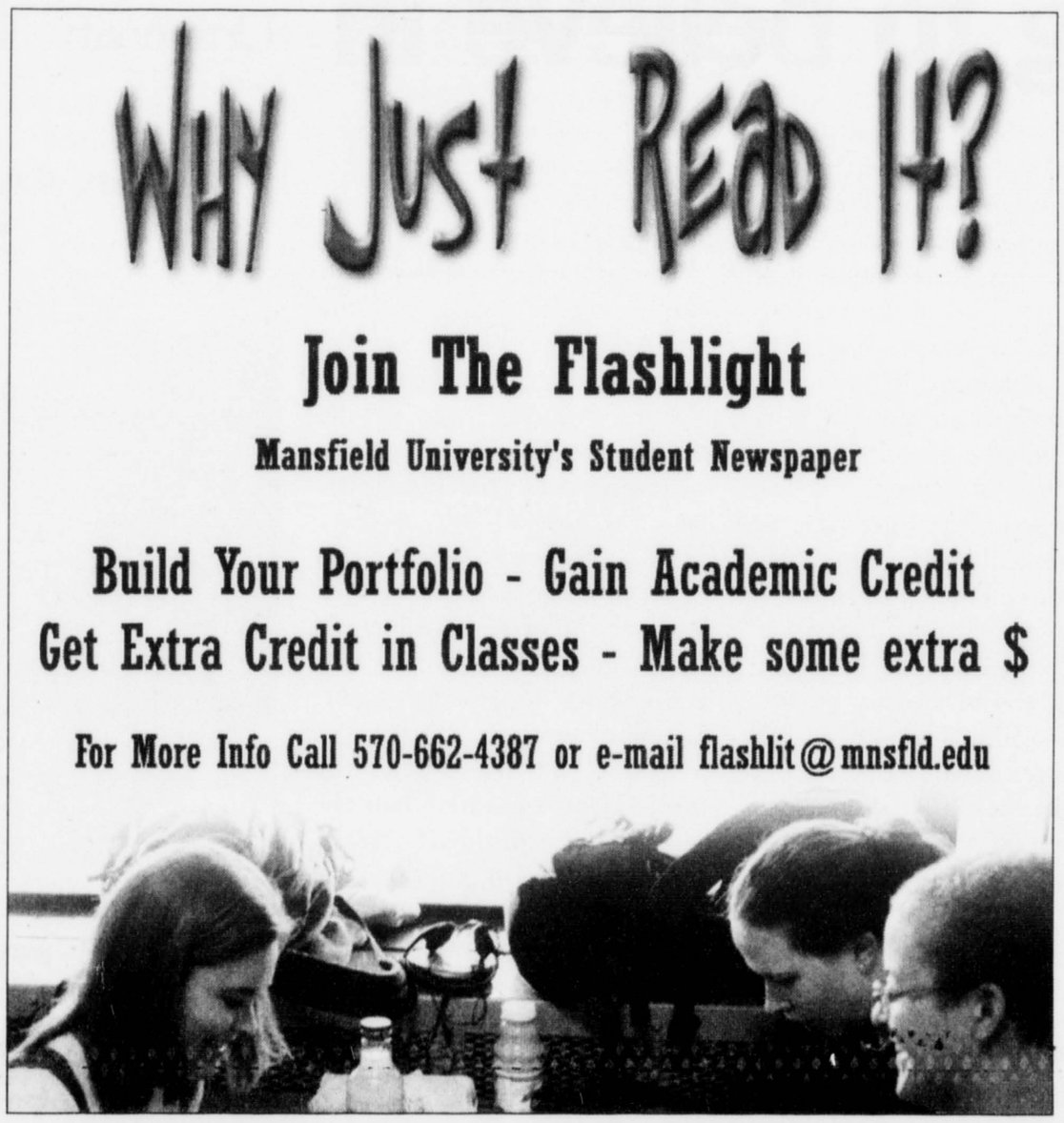
Although in West Virginia at the time, he spoke on the phone to anti-abortion leaders.

Everybody there believes, as I do, that every life is valuable, that our society has a responsibility to defend the vulnerable and weak, the imperfect and even the unwanted; and that our nation should set a great goal -- that unborn children should be welcomed in life and protected in law. They have not had verbal support from a president in eight years, which was during the last Bush administration. What makes the situation so fear-provoking is that it is predicted by most analysts that Bush, especially if re-elected in 2004, will have the opportunity to appoint three out of nine of the Supreme Court Judges.

Being that Roe vs. Wade was only passed by a vote of 5 to 4, Bush alone has the power to stop your choice.

Laura Bush, our president's wife, and Barbara Bush, our president's mom, both supporters of abortion rights, cannot convince him to change his narrow-minded sexist views, but you can.

One of the main ways you can help preserve your right to choose is to vote.The ultimate way to show any person running for office with an anti-choice agenda that you do not want them running your country is to vote against them.



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All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

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On The Sidelines.....

By JENNIFER NELSON
Flashlight Writer

This year has to be one of the most amazing seasons for the women's basketball team. At first, it seemed like they were slightly struggling.

Then, these determined players came together and showed what they were truly made of. One such player was senior guard, Jennifer Nicholes.

This Athens, Pennsylvania native has been playing basketball for 10 years. Nichols studies psychology here at MU and lights up the court.

I recently spoke with Nichols

Jennifer Nelson: In what ways have you contributed to your team?

Jennifer Nichols: "I show them proper leadership skills and a positive work ethic."

Nelson: Since coming into the women's basketball program for the '98-'99 season, did you ever expect the team would come this far?

Nichols:"I had my doubts. As a freshman, I did not know much about the conference. I just took the opportunity and played."

Nelson: As I had asked your teammate Lynelle Mosley, what motivates you to continue playing basketball?

Nichols: "Passion. I love basketball and the bonds I have with my teammates."

Nelson: Describe your relationship with head coach Ruth Henderson.

Nichols "I would say that we get along well like any other coach and player."

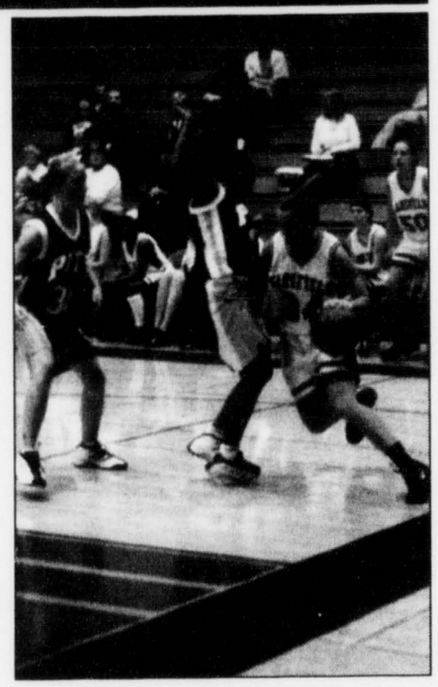
Nelson: How do you feel before you hit the court in a game especially with teams like the Cheyney Wolves?

Nichols: "I feel nervous, but that is a good feeling to have. I am excited and hungry to play."

Nelson: What would you be doing here at Mansfield if you did not play basketball?

Nichols: "I know I could not sit around. I enjoy track so I would probably be doing that. If they had volleyball, I could do that as well."

Nelson: When you are finished playing, what is one aspect of this sport you will miss the most?



Nichols: "I'd miss my team mates, the friendships, and the competitiveness."

Nelson: What do you least enjoy about basketball?

Nichols: "I do not enjoy preseason such as the conditioning."

Nelson: When the team had their losing streak, how did you feel?

Nichols: "It was hard. I was moved to the forward position; it was frustrating. We were able to bounce back and win three in a row."

Nelson: Do you see basketball in your future either playing or coaching?

Nichols: "I would love to coach. I would still play for recreation too."

Nelson: What is your most memorable moment while playing for Mansfield?

Nichols: "My sophomore year. We beat Lock Haven by one point. I had two free throws at the end to put us ahead. We were all so happy!"

Nelson: Do you feel you have missed out on other activities because of basketball?

Nichols: "No. I am very involved in other things as well."

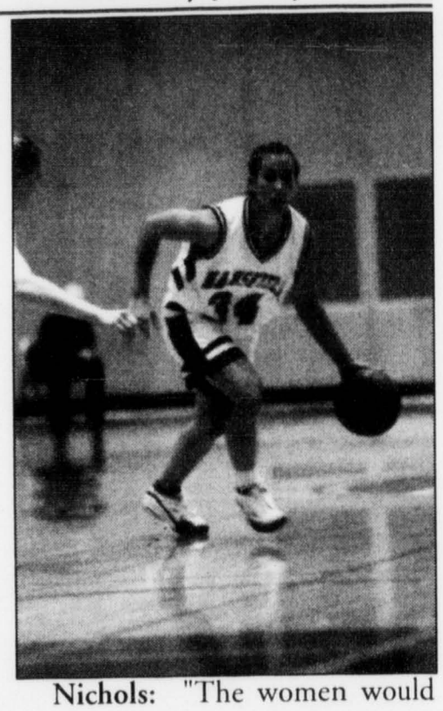
Nelson: Is there anything you hope to accomplish before you leave the team?

Nichols: I wish to make the play-offs. It would be fun."

Nelson: Do you have any advice for next year's team?

Nichols: "Play like it could be you last game because you never know what could happen. Also, enjoy it to its fullest - it goes by quick."

Nelson: If the women's team played the men, who do you think would win?



Nichols: "The women would win!"

As the season moves ahead, these women will continue to fire up the court. Maybe they can reach the play-offs as Nichols hopes.

Whatever happens this season, this team should be very proud of all their hard work and dedication of coming this far.

Jennifer Nickels is one factor for the team's success thus far. Not only does she play every game "like it could be the last game", she has fun too, which can get any player and team through tough times.

Something to believe in

By MICHAEL C. KANE
Flashlight Sports Co-Editor

Losing stings like Bactine on an open wound, it hurts, but look to the future, it will get better, and it could be a lot worse.

In the last week the Mounties fell hard at Millersville and Mount Aloysius. Now the Mounties have to focus and believe. In themselves, and most of all the team.

The Mounties are four wins away from making the playoffs for the first time ever. Four games and this season is truly historic. Four out of seven games need to be in the W column but they're not going to fall easily.

They definitely won't be painless either, the next seven games the Mounties face all PSAC East rivals including a road trip to Bloomsburg tonight, winning at Bloomsburg is hard. The only team with a better advantage at home is the Green Bay Packers.

Last year the Mounties traveled to Bloomsburg on Valentine's Day and were sent home with a 78-56 loss, no card, no flowers.

This year, however, the Mounties have same number of wins as they had in the previous two years combined. While the team is long from a PSAC powerhouse title they are only four wins away from the playoffs and are surprising a lot of people.

"We believe in ourselves, we know we can do it we just have to go out and get it done," said freshmen Alison Tagliaferri who also became the first athlete in school history to win Rookie of the Week three times and Player of the Week twice in the same season.

This year the Mounties have had reason to believe, everything from the preseason t-shirts to the chant in the huddle after time outs, the theme has been to believe. Without belief the team wouldn't have a chance to make the playoff, wouldn't have the courage to step up when Ally Buss went down, and wouldn't believe in themselves when Tagliaferri is double and triple teamed.

The Mounties have been had a roller coaster season and the last seven games of the year will be the most exciting. Four wins and the Mounties are in the playoffs for the first time since the inception of women's basketball at Mansfield.

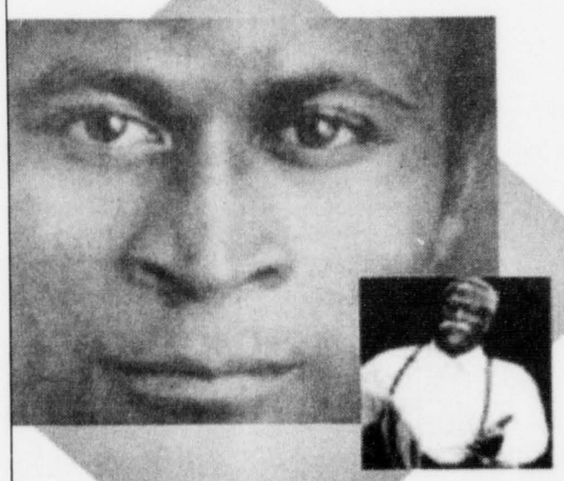
This Mounties next home game is February 13 against Bloomsburg after traveling to Bloomsburg and East Stroudsburg for crucial PSAC East matchups.

Synergism is when the total effect is greater than the sum of the individual effects. No one is going to take the team to the playoffs by themselves, the team has to function as a whole.

"That's the meaning of a team, it's hard to shut us all down," said Tagliaferri.

Mansfield University Fine Arts
2001-2002 SERIES

John Amos
"Halley's Comet"



The critically acclaimed one-man show is a hilarious and beautiful story that will move you to laughter and tears. Amos, star of "Roots" and "Die Hard 2" is brilliant. "Halley's Comet" is a family show that's destined to become a classic!

Tuesday, February 5
Straughn Hall • 8 p.m.

$10 General
$5 Seniors & Children

MANSFIELD UNIVERSITY

For information on events, call the Fine Arts Hotline at (570) 662-4444 or visit our website at www.mansfield.edu under "news."

Mounties swim past Wells College

By AMY KENDIG
Flashlight Writer

With a combined effort of six first place finishes by Teresa Ulett, Cristina Jacome, and Kristine Los, the Mansfield Mountaineers were able to defeat Wells College this past Saturday.

With a winning score of 90-32 the team pulled together that day prepared with confidence and determination to come out on top, adding another win to their record of 2-5.

Senior, Teresa Ulett took first place in the 200 free with a time of 2:07.6 and in the 500 free with a time of 5:37.7 and Junior Cristina Jacome took first place as well in the 50 free with a time of 26.7 and in the 100 free with a time of 58.3.

Freshman Kristine Los also came out on top with a first place finish in the 100 butterfly with a time of 1:11.7 and the 100 breaststroke with a time of 1:21.7.

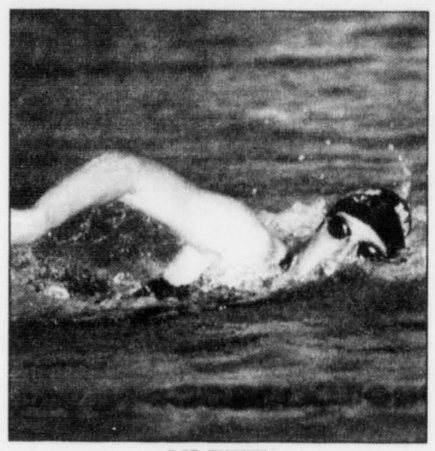
Ulett, Jacome, and Los were also a part of the winning 200-medley relay and the 200 free relay; both relays consisted of Jacome, Los, Ulett, and Katrina Bartlett.

"I expected the team to do well and I knew it was going to be close; for most of the swimmers they really put some spice into their meet, improving their times," said Ulett.

The Mansfield Women's Swim Team was really prepared both mentally and physically and everyone stood by their own to motivate them to win.

Taking first place finishes included Amanda Monahan who won in the 100 backstroke (1:14.8) and 200 backstrokes (2:42.3), Sarah Davis in the 200 fly (2:41.2), and Katrina Bartlett in the 200 breaststroke (3:03.1).

"We do our best at the meets and it is mostly about times than win, but we did very well," said Monahan. "We came together and I



ULETT

knew it was going to be a close one."

Monahan also finished second in the 200 individual medleys. Davis also finished second in the 1000 freestyle (12:59.2) and Bartlett took second in the 100 breast.

In addition to the teams outstanding efforts in the meet, Sarah Litchfield claimed three third place finishes in the 1000 freestyle, 100 backstroke, and 200 backstroke, and Zenan Al-Shahrani finished 4th in the 200 freestyle and 5th in the 50 free.

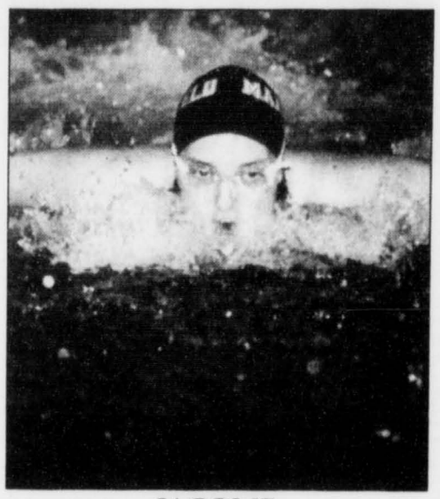
Kelly Coyle also had an impressive day in the meet, taking two second place finishes in the 100 butterfly(1:12.7), catching Rachel Young of Wells College to edge her out of second place in the 200 butterfly (2:49.9).

"Kelly had a really good fly and watching her race helped keep us motivated and whenever you watch races like those help to motivate you," said Ulett.

"The team has definitely improved and the team has grown together more and now that we know each other more, we pull together more," said Monahan.

The Mountie swim team will have a competitive meet as they prepare to face East Stroudsburg University at 1p.m. in Decker Pool Saturday.

"We are going against one of the top schools going to PSAC'S and we will give them a run for their



JACOME

money, and we will have some people getting some pretty good times to help them qualify for PSAC'S said Ulett."

So far, the two swimmers who have qualified for PSAC'S for the Mountaineers are Ulett and Jacome. Ulett has qualified for the 100 butterfly and the 1000 freestyle and Jacome has qualified for the 100 back and the 200 back.

Mounties face worst loss of season 75-48

By GREG PELLEGRINO
Flashlight Sports Co-editor

After winning two of their last three games it looked like the men's basketball team were turning things around.

However this past Saturday the Mounties pot of good fortune ran into the red hot Marauders of Millersville winners of nine of their last ten games.

Mansfield entered the game 7-10 coming off an overtime win against the District of Columbia.

During the first half of play Mansfield and Millersville were neck and neck as the two teams were only seperated by four points by the halfs end 32-28.

The Mounties shooting kept them close as the team shot 40.0 percent from the field. Sophomore guard Brett Longpre' led the Mounties in scoring with 12 all of which were scored in the first half.

During the second half of play it would be the Mounties shooting which took them out of the game. After shooting 40 percent in the first half.

Mansfield was only able to shoot 21.1 percent in the second half.

Millersville's defence was able to keep Longpre' scoreless during the remainder of the game as well as Mounties freshmen guard Kris Gibbs-Smith who was held to just three points in the second half.

Gibbs-Smith ended the game in double digits with ten points.

Millersville outscored the Moutnies 43-20 in the second half as Mansfield fell 75-48.

With the loss the Mounties fall to 7-11 overall and 2-3 in conference play. The Marauders improved to 11-6 and 4-0 in conference play.

Mansfield will travel to Bloomsburg University tonight to face the Huskies of Bloomsburg in a PSAC East match-up.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 1/30	Thursday 1/31	Friday 2/1	Saturday 2/2	Sunday 2/3	Monday 2/4	Tuesday 2/5
Men's Basketball	Bloomsburg Away 8p.m.			West Chester Away 3p.m.			
Women's Basketball	Bloomsburg Away 6p.m.			West Chester Away 1p.m.			
Swimming				East Stroudsburg Away 1p.m.			
Indoor Track				SUNY-Fredonia Away			



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, JANUARY 30, 2002

Best kept secret out of the closet...

By GREG PELLEGRINO
Flashlight Sports Co-Editor

Mansfield's best kept secret came out of the closet this past Saturday…well out of the basement of Maple A to be exact.

The boxing team along with the University of Maryland Baltimore campus, Lock Haven University, Penn State University, and Virginia Military Institution participated in the Mansfield invitational this past Saturday at Decker Gym.

Mansfield had five boxers represent as Mike Rossi opened up the evening facing Femi Tomobi from the University of Maryland Baltimore campus in a fight featuring 147-pound class. Rossi finished victorious as the judges ruled in his favor giving Mansfield its first win of the evening.

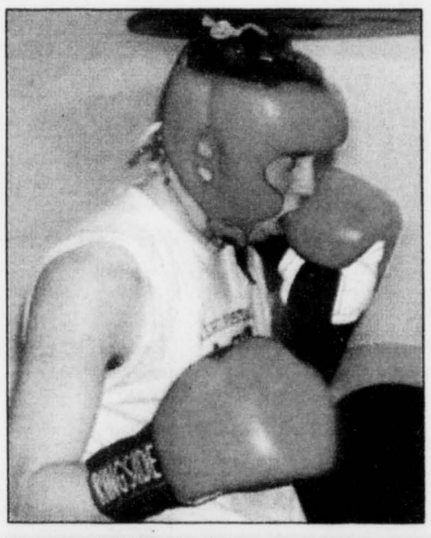
The Mounties wouldn't fight again until the fourth bout where Gordon Hills III faced off against Lock Haven's Miro Jelev. The bout lasted just two rounds as Hills received three eight-second counts during his match.

Next up for Mansfield was a heavy weight match featuring Mansfield's Jason Fickin and Lock Haven's Mike Podojski. Again Lock Haven got the better of Mansfield as Fickin fell to Podojski in a three round bout.

"What I look for is for them to perform with honor win or lose," coach Dennis Garner said about his boxers. "When they bring honor to themselves they bring honor to the club and to the school."

With only three more bouts remaining Mansfield had Jamie Rossi represent them in the 175-pound weight class. Rossi matched up with Penn State's Jim Neely. The Mounties again fell short as Neely got the votes from the judges to defeat Rossi in the three round bout.

The final bout of the night featured crowd favorite Victor Dei and Virginia Military Institution's Bill Sinkison in the 175-pound weight class.



"Earlier in the week I talked to Victor about what if he faced a south paw," Garner said. "Sure enough his opponent was a [south paw], but he didn't realize until I said something to him in between



rounds. Victor is very quick and a very strong man."

Dei defeated Sinkison in two rounds, as the Mounties were able to come up with two victories on the evening. The following Monday the boxing club went right back to practice to prepare for their next competition.

"We're going to go back and practice… strengthen or weaknesses and to strengthen or strengths," said Garner.

Mansfield will travel to Wilkes-Barre Saturday to compete with Lock Haven as they compete for the third time.

BOUTS

Mike Rossi (MU) defeated Femi Tomobi (UMBC)

Spencer Holmes (UMBC) defeated Paul Falco (PSU)

Sven Jensen (VMI) defeated Kossi Abubra (Lock Haven)

Miro Jelev (Lock Haven) defeated Gordon Hills III (MU)

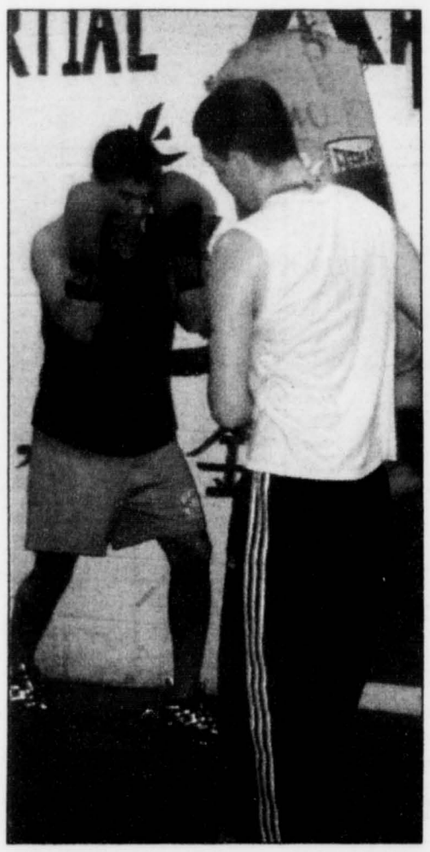
Jeff Raymond (Lock Haven) defeated Patrick Sullivan(PSU)

Mike Podojski (Lock Haven) defeated Jason Fickin (MU)

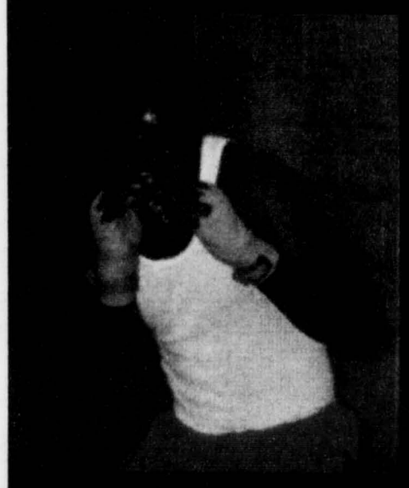
Jim Neely (PSU) defeated Jamie Rossi (MU)

Alex Komlov (PSU) defeated Camanche Garcia (Lock Haven)

Victor Dei (MU) defeated Bill Sinkison (VMI)



PLAYERS OF THE WEEK



THIS WEEK'S PLAYERS OF THE WEEK ARE:

VICTOR DEI AND TERESA ULETT



THIS PAST SATURDAY DEI DEFEATED VMI'S BILL SINKISON IN TWO ROUNDS DURING THE MANSFIELD INVITATIONAL.

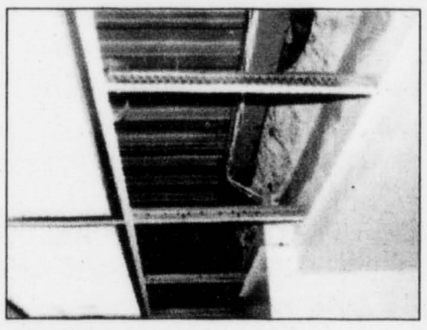
ULETT FINISHED TERESA ULETT TOOK FIRST PLACE IN THE 200 FREE WITH A TIME OF 2:07.6 AND IN THE 500 FREE WITH A TIME OF 5:37 THIS PAST SATURDAY IN A MEET VS WELLS COLLEGE



THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, FEBRUARY 6, 2002

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BELKNAP GETS WET

Sprinkler malfunction

PAGE 2 ➡



FEATURES MOVIE REVIEW

"Ali" reviewed this week

PAGE 7 ➡



WOMEN'S BASKETBALL UPDATE

Mosley about to steal history

PAGE 12 ➡

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http://flashlight.mnsfld.edu

Mansfield professor organizes fund raiser to help two families of September 11 victims

By JOEL P. LEE
Flashlight Writer

Last semester, Mansfield University English professor Tom Caulfield started a fundraising project to help the families of two close friends who tragically died in the World Trade Center Sept. 11 attacks.

With the help of various students, teachers and stores, he raised money to aid the families of Joe Holland and Damian Meehan, both 32. The money goes toward trust funds and college funds for the children of both men.

Holland had one son, born just ten days earlier on September 1. Meehan had two children, a son, and just recently, his wife gave birth to a baby girl.

"I grew up with these guys," said Caulfield. "I went to school with them. We stayed in touch and visited as much as possible."

Instead of just donating money to a foundation, Caulfield wanted to get directly involved. With the help of students in his UNV 100 class, as well as Dr. Lou Brown's UNV 100 class, Caulfield decided to adopt these two families for a community service project.

They put together a concert, a bowl-a-thon, and a racquetball tournament and brought in $2,000 for the two families.

Also, Phi Beta Lambda sent $400 worth of gifts to the Holland family for Christmas.

Caulfield visited New York a couple of times immediately after the disaster, trying to find ways to help and to find more information on his friends. Chillingly, he saw a "missing" poster with one of his friends on it. It was one of thousands taped up all over the city.

"People even taped them on parked cars," he said. "Everywhere you looked, there were posters of missing people."

Caulfield personally knew over 25 people killed on Sept. 11, while more than 100 people died from his home area of Inwood, located in New York City.

"It's hard for people to comprehend, the neighborhood has been devastated," he said. "Friends really become your family."



TOM CAULFIELD/THE FLASHLIGHT

The scene in New York as people looked for loved ones with posters.

Caulfield wants to thank everyone involved in the project, including Rob Warren, a main organizer; Tom Pittsley, who raised the most money; Carlos Perez, Peter Goudreau, Jan and Joy Emmet, Sarah Potteiger, Scott Gibson, Ashley Mizak, Jill Schreffler, his UNV 100 students, the faculty at Corning West High School, Papa V's, Wal-Mart, the University Book Store, and many, many others.

Women's Commission gaining more success at MU

By THERESA BENNER
Flashlight Writer

For two of the three years Dr. Sue Young has been an educator at Mansfield University, she has also served as the chairperson for The President's Commission on the Status of Women, or the PCSW.

The PCSW, established in 1990, educates and deals with the concerns of women's issues and the campus community.

According to Young, the PCSW serves as a resource for the students and faculty of MU. The organization works to educate and create awareness on the concerns of women, research gender issues, support students, and to organize programs and activities held on campus.

"We're focused on doing good things for the campus," commented Young, "and so far we're succeeding."

Just last November the PCSW worked in cooperation with the Women's Center and The Advocacy Program to sponsor a Women's Day Fair, which was held in the Student Union. More recently, an open forum on women's issues was held, and all throughout the spring semester the organization has been presenting a film lecture series, which focuses on gender roles in society.

As for future plans, the organization has a lot of ambition. The idea of a large conference being held on campus is currently being discussed.

Young also noted that an Appreciation Lunch is going to be held on March 13 for faculty and staff members who have been nominated because of their influence on a female student at MU.

All individuals nominated will be honored and invited to the luncheon, along with the students who submitted them.

Nomination forms are available in 301 South Hall and will be accepted until Friday, February 15. Anyone, male or female, who has made a significant inspirational impact on a student, can be nominated, but a female student must submit forms.

Young noted that the Appreciation Lunch is a great opportunity because "it allows people to say thank you, and so often we don't get to say thank you to the people who have influenced us."

Students should also be aware that the next presentation of the film lecture series will be held at 3 p.m. on Feb. 27, in room 307 of Alumni Hall. The film, entitled "Slim Hopes", confronts the obsession of thinness in the media and its lasting effects on women.

Also, any student with a complaint or concern about a women's issue is urged to contact Dr. Young or any member of the PCSW. The organization will do everything in its power to confront the issue, and if necessary, get the student in contact with the proper individuals.

Debate Association successful at Classic Debates Tournament

The Mansfield Debate Association team members spent this past weekend (Feb. 1-3) competing at the annual John A. Jacobsohn Memorial Mountaineer Classic Debates Tournament held at the University of West Virginia, Morgantown. It turned out to be a very successful event for the squad.

The team of Angie Stine and Maria Trego managed a 3-3 record in the preliminary rounds, which advanced them to quarterfinals in the novice division. They competed against some very good schools including Liberty University, Towson University, Clarion University, and Washington and Jefferson University.

MU Debater George "Huck" Furey also competed in the novice division. He was paired with a debater from Capital University to make a swing team.

They competed against teams from Mary Washington, Case University, Clarion University, Washington and Jefferson University, and the University of Rochester.

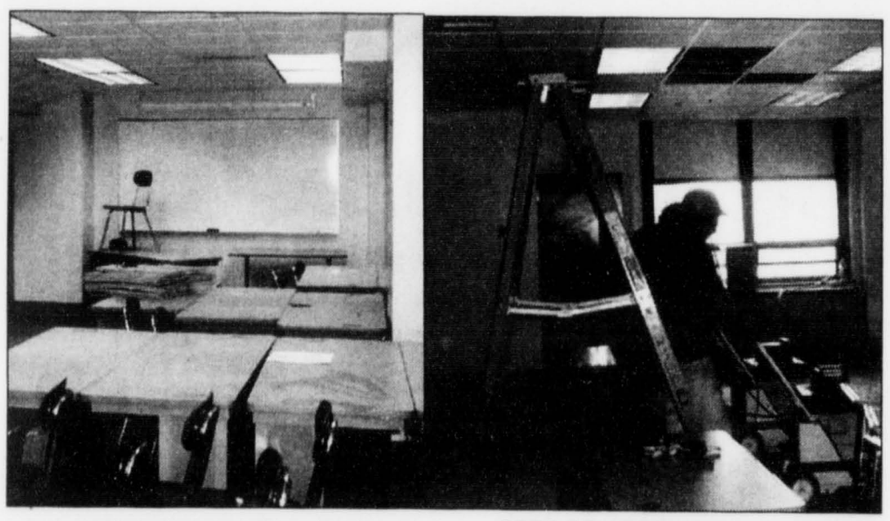
During the banquet held on Saturday night, Trego was awarded 4th place for Best Overall Novice Speaker while Stine was announced as 8th Best Overall Novice Speaker. Coach Larry Watts (MU Residence Life Dept.) was also honored during the banquet. He was awarded the 2nd Annual John A. Jacobsohn Memorial Award.

This award was begun last year and is given to someone in the debate community who has also engaged in significant public service and who promotes civility in debate. John Jacobsohn was a political science professor at the University of West Virginia who coached the debate team there from 1990 until his death in 1997. According to West Virginia Debate Director Neal Berch, "he was a very gracious man who also believed in public service and citizen involvement. He took on our debate program with no experience, little budget, and when nobody else wanted it." Along with receiving the award, testimonies of past MU debate students of Mr. Watts were read aloud.

Watts said he was "very honored" to receive the award. He added that Prof. Jacobsohn was a "very giving man who helped the Mansfield Debate squad however he could when it was needed." Watts also cited other debate members for the current success of the squad.

"We have a number of researchers and block writers who have been instrumental in helping us to get where we are. The key is to remember that this a team effort--any successes are a result of everyone working together."

The Debate team is now preparing for ADA Nationals, which will be held in March in South Carolina. MU Debate is partially funded by Student Activities Fees and is open to any student who would like to join; no previous experience is needed. The team meets every Wednesday night at 8:00 p.m. in the squad room located in Maple Residence Hall, ground floor on B-side, next to where the health clinic is located. If you would like more information or have questions, you can contact Watts at #4937.



GREG PELLEGRINO/THEFLASHLIGH

A leak in the sprinkler system caused computers to be removed from Belknap hall.

Around 3 p.m. yesterday, a problem with the sprinkler system caused room 104 computer lab in Belknap Hall to flood with water. Computers and equipment had tobe covered with plastic and quickly removed from the room before they were damaged. After students came running out of the room, maintenance responded within minutes. Some students such as Scott Gibson helped to move things before they were ruined. After the water was stopped, maintenance double checked everything to make sure it would not happen again. Classes will be rescheduled for today.

POLICE BEAT

January 27, 2002-
Criminal Mischief: An unknown person damaged a mirror on a parked 1990 Hyundai Excel while parked in A lot. Approximate damage is $150.

Anyone with any further information about incidents listed in *The Flashlight* police beat should contact the University Police Dept. by calling 570-662-4900.

Info-to-Go

Campus Bulletin Board

★ On Feb. 28, 2002, Russell Cooper, the Assistant Provost, will provide the University community with a report on the progress made in terms of our retention efforts. Data will be presented showing the changes in the retention levels. Ongoing retention programs will be presented and evaluated with a special emphasis on enhancing current programs and developing new programs.

All members of the Mansfield University community are invited to participate in this special event. A light lunch will be provided at 12:15 p.m. with the Town Meeting to follow from 12:30-1:30 p.m. in the Multipurpose Room 307 in the Student Center.

★ MU XI, Mansfield University's Literary Club, is now seeking individuals interested in all facets of the literary world. If you are interested in meeting with, talking to, and/or possibly joining them on fun short trips to literary influenced destinations, you are invited to attend meetings every Thursday at 5 p.m. in the Student Center, Room 312.

★ Returning student scholarship applications are available through Chris Vaughn's office (Financial Planning) at 104 Alumni Hall. Application deadline is March 15. Should you wish to apply, please feel free to do so at your earliest convenience.

★ Come see a free showing of Shakespeare's "A Midsummer Night's Dream" at 7 p.m. on Feb. 6. It will be playing in the Library Screening Room located on the first floor of North Hall.

★ Joan Nicholas Moore, a resident of Sullivan County, will display over 25 years of her art work in the Mansfield University's Women's Center, located in 102 Pinecrest. Her artwork includes portraits, landscapes, still life, historical renditions and wildlife prints.

A reception will be held on Feb. 7 from noon to 1:30 p.m. Regular hours for the exhibit are: M-W-F 2-5 p.m.; T-Th 12:30-2 p.m. & 3:30-5 p.m.; and Sat. Feb 23 9 a.m. to 4 p.m. This exhibit is sponsored the Women's Center, Biology Club, and Sigma Zeta.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

Patricia Hutcheson's You're always welcome!

Beauty Salon

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M,T,Th,Sat - 9 a.m. - 5 p.m.
W - 9 a.m. - 4 p.m.
F - 9 a.m. - 8 p.m.

THE FLASHLIGHT IS FUNDED IN PART BY THE MANSFIELD UNIVERSITY STUDENT ACTIVITY FEE.

The Flashlight is a member of the Greater Mansfield Area Chamber of Commerce



Michael Becker named SSHE Executive Deputy Chancellor

Michael K. Becker, director of human resources at Western Washington University, has been appointed Executive Deputy Chancellor of the Pennsylvania State System of Higher Education.

Becker will serve as the State System's chief negotiator during faculty contract negotiations and will provide strategic leadership and administrative support in the development and implementation of special projects as identified by Chancellor Judy G. Hample and the Board of Governors.

"Dr. Becker has more than 25 years experience in labor relations, having spent time on both sides of the bargaining table," Hample said. "His knowledge of and experience in labor relations and negotiations at both the campus and system levels, as well as his experience as a tenured professor, will make him an outstanding addition to the Office of the Chancellor and the Pennsylvania State System of Higher Education."

Becker was reared in Pennsylvania and earned the B.A. degree in history from Swarthmore College. He also holds both the M.A. and Ph.D. degrees from the University of California-Berkeley in Early Modern European History.

He began his career as a contract negotiator for the Oakland Naval Supply Center, where he prepared and negotiated multi-million dollar Department of Defense contracts after graduating second from the Department of Defense Procurement School.

From there, Becker joined the faculty of Central Connecticut State University, where he spent more than two decades as a tenured professor and administrator. While on the Central Connecticut faculty, he developed 10 different courses while writing his doctoral dissertation, designed and implemented a part-time adult education advising system for 150 history students and served on all major academic policy curriculum committees. He also spent two years as Secretary of the Faculty Senate before being named the university's Dean of Personnel Administration.

Becker then moved to system level administration, serving for three years as Director of Employee Relations for the Southern Illinois University System. In 1992, he was appointed Assistant Vice President for Academic Affairs-Faculty Relations at the University of Toledo, where he negotiated and implemented the university's first faculty collective bargaining agreement.

As director of human resources at Western Washington, Becker has been responsible for planning and directing all personnel, benefits, labor relations and training functions from classification and employment through benefits administration and contract negotiation. He has administered five collective bargaining agreements and has served as a grievance officer and representative in arbitration cases. Becker is also a certified mediator.

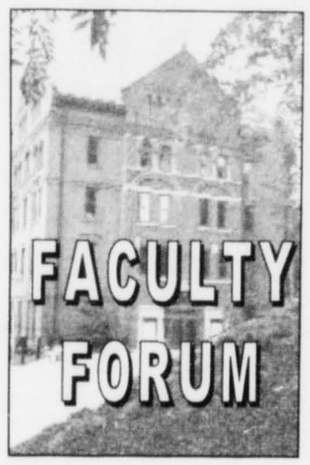
Summer Jobs Available

The Upward Bound Program at Saint Francis University, Loretto, Pa. is seeking qualified male and female applicants to fill tutor-counselor positions for a six week residential summer program for 60 high school students. Job responsibilities include tutoring, counseling, and supervising high school students in residence halls, as well as conducting recreational activities. A salary in addition to room and board is provided; this positions may also serve as an internship. Candidates should be current college students or recent college graduates who have shown a commitment to higher education and are sensitive to the needs of teenagers. Minimum QPA of 3.0. Experience working with adolescents is desired.

For an application packet, contact: Upward Bound Program - St. Francis University - Loretto, PA 15940-0600 - 814-472-3023 or 800-457-630 - aheinzeroth@francis.edu

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- It is with much sadness that the retirement of **Joseph Maresco**, Vice President of Student Affairs, was announced. Joe's retirement will take effect on July 5 after 30 years of service to MU. Joe will be sadly missed by his colleagues who are hoping that he continues to visit the campus often.

- **Dr. Russell Cooper**, Assistant Provost, will be making a report to the campus community on MU retention efforts. This will take place on Feb. 14 in Alumni Hall Room 307. A light lunch will be provided at 12:15 p.m. with the Town Meeting to follow from 12:30 to 1:30 p.m.

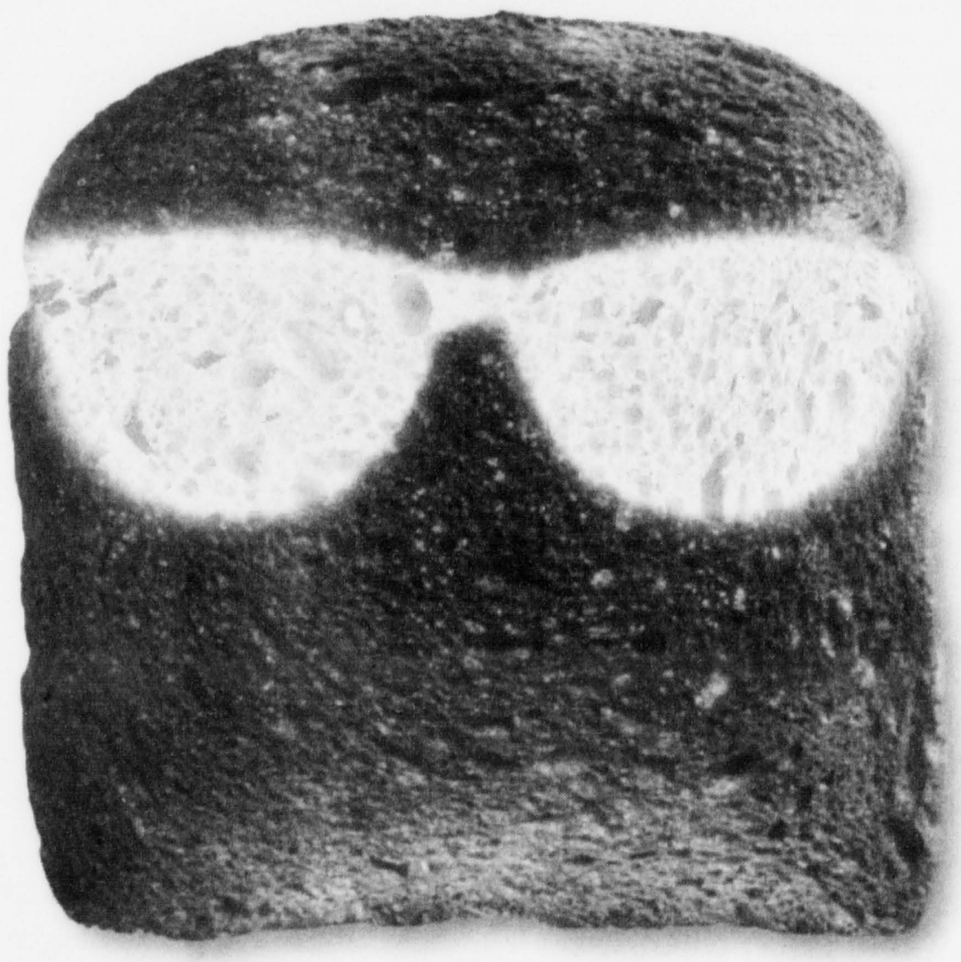
- **Dr. Kenneth Sarch and Dr. Adam Brennan**, of the Music dept., will conduct the MU Symphony Orchestra and MU Concert Wind Ensemble, respectively. The concert is entitled "A Celebration of America" and will be performed on Feb. 10 in Steadman Theater beginning at 3 p.m.

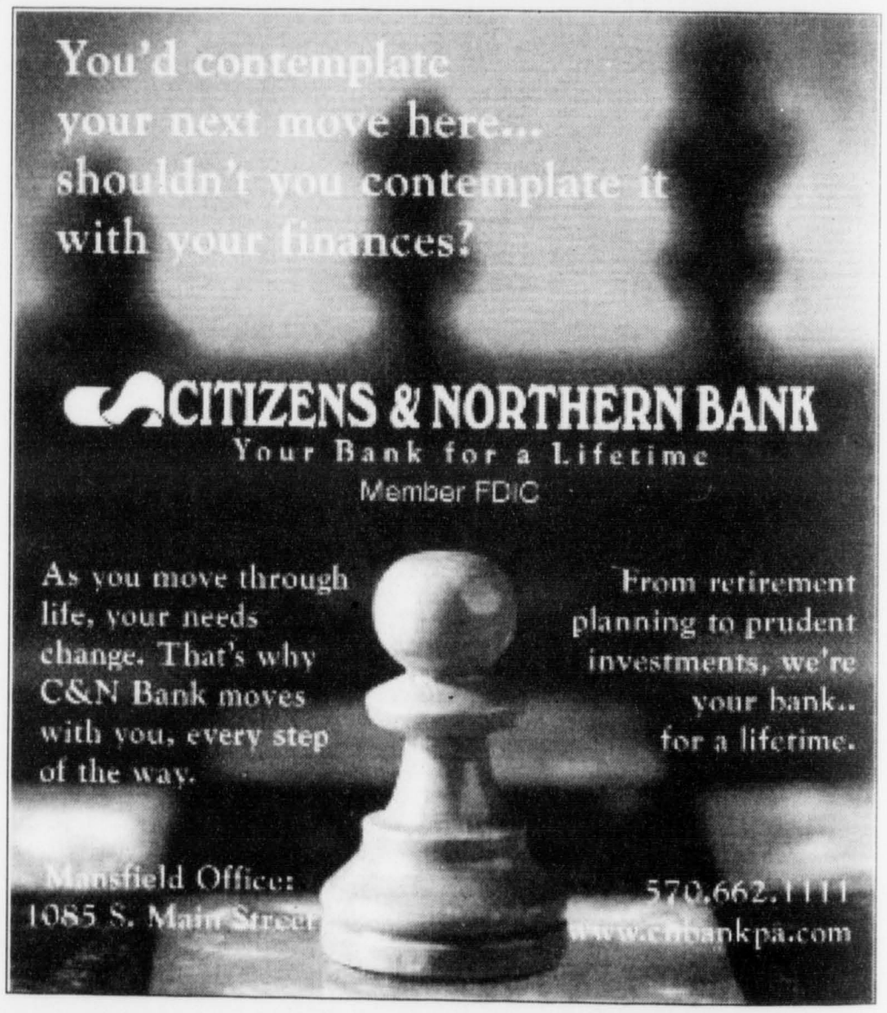
- **Dr. Linda Rashidi**, Languages and Literature, presented a program on "The Women of Afghanistan" for the United Methodist Women of Wellsboro on Jan. 15 .

Faculty members with information or events to be placed in "Faculty Forum" should contact scarrish@mnsfld.edu

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Crawdaddies to perform at MU

By RACHEL ADAMS
Flashlight Features Editor

Look out, Mansfield: Mardi Gras is coming a bit early this year.

On February 12 at 9 p.m. in the Alumni Student Center Room 306, students and faculty alike will be rocked by the funky Cajun sounds of the Crawdaddies. On the road promoting their new CD, *Spice it Up,* the band is stopping at Mansfield to spread the love...accordian love, that is.

Yep, the Crawdaddies love the accordian. Kraig Greff is the man responsible for the squeeze box, while Jay Corey, Chris Huntington, Conrad St. Clair and Tim Steele do guitar/percussion duty. Corey even plays a rubboard, something we at the Flashlight didn't even know qualified as a musical instrument.

Put it all together and you have an eclectic mix of Cajun, swing, country...pretty much any type of music you can think of. *Spice it Up* is the type of CD you listen to when you don't feel like getting any work done; it's impossible to concentrate with those infectious beats playing in the background. Hailed as "a mix of Zydeco-Swing, Rock and Soul," *Spice it Up* is definitely unlike anything you've ever heard. It starts off with a rollicking remake of the Monkees' "Last Train to Clarksville" and doesn't stop moving until the last note of "Pump That Thing." Our copy of the CD is available for loan if anyone would like to sneak a listen before the concert.

The Crawdaddies themselves have been jamming for seven years. In 1998, they released *Accordians are Cool,* a CD that dispels the idea that accordians are just for Lawrence Welk and Weird Al Yankovic. Anybody want to polka? No thanks.

As for the five guys who make up the band, each of them has at least ten years of touring experience under his belt. They know what they're doing, and they're not afraid to do it. With an accordian. And a rubboard.

Video Game Review: NBA Live 2002

By JASON McCAFFREY
Flashlight Video Game Critic

NBA Live now graces both the Sony Playstation 2 and the Microsoft Xbox.

EA Sports NBA Live franchise has been out since the good old Super Nintendo days. This game has been the dominant NBA basketball video game for ages. Well these aren't the Super Nintendo days anymore, and EA Sports now has a lot of competition. The big competitor being the NBA2K franchise by Sega Sports.

NBA Live 2002 does have some good things in their game. The thing that stands out the most is the player detail in tattoos and shoes. Each NBA player is wearing their signature pair of shoes and sporting the tattoos that they have in real life.

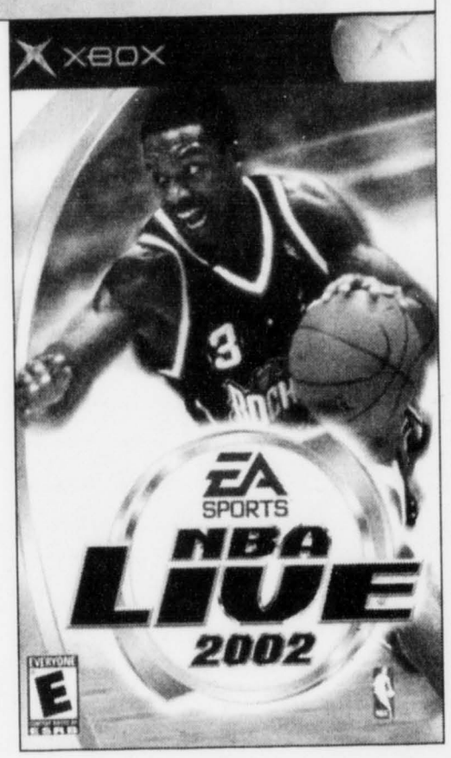
Another spectacle in NBA Live 2002 is the dunks and crossovers. Unlike most basketball games, you can actually cross over a defender in this game and drive to the hole. This moves on to the next amazing part of live which are the dunks. There are so many varieties of signature dunks, it's worth playing the game just to watch the dunk replays.

Next I'll move into the negative things about NBA Live 2002. The foul calling in the game is horrible. If you run by a player and touch him in the smallest way, a foul is called. This turns NBA Live into the foul game. Playing a game that stops every 5 seconds because of a foul calling is horrible.

The next negative aspect of the game is the ease of dunking. You can score on every offensive possession if you drive and dunk. This takes away from the all around game play by winning by a dunk every possession.

NBA Live 2002 is a decent game if you like pretty dunks and crossovers. If you're looking for those two things however, you might as well buy NBA Street for the Playstation 2 and soon coming out for the Nintendo Gamecube. NBA Street is a dunking and crossover game.

If you want to play a real all around NBA basketball game, I suggest getting NBA2K2. NBA2K2 was just released for



the Sony Playstation 2 and is soon coming to the Microsoft Xbox in early March. NBA2K2 will have all the game play that NBA Live 2002 is missing and more. I give NBA Live 2002 the grade of C+.

NBA Live 2002 runs at about $50 for both the XBox and the Playstation. It's at Wal-Mart, but for those of you who would rather not venture outdoors, it can also be ordered from amazon.com.

MANSER DINING ROOM

Wednesday Feb. 6th: Featured Fried Vegetables -- Preparation of unique vegetables throughout the evening meal.

The Voice of the Customer survey info and program enhancements are posted in each service location. Thank you for the useful info you provided! Please continue to provide feedback through the Comment Card Programs.

Nutrition Exhibit: Featuring questions and prizes, come visit dietarian Sherrie Stager during lunch Tuesday, Feb. 12 in Manser main dining hall from 10:30 a.m. to 1 p.m.

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Old World Pizzas are now featured weekly. Our grab & go pizzas just got better, with more available slices at one time. Expanded Salad variety at the Dinner Meal.

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Come see our new look and enter to win prizes including a Mountain Bike. Sign up today and look for promotional product giveaways.

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MU Gospel Choir

By DAVID SEAMAN
Flashlight Writer

This Academic year marks the beginning of our very own MU Gospel Choir.

Just after Fall Break last semester, Mr. Vince Jenkins of Student Affairs encouraged the formation of a gospel choir. Because many students and some faculty showed an interest in such a vocal ensemble, they needed to seek out an advising director.

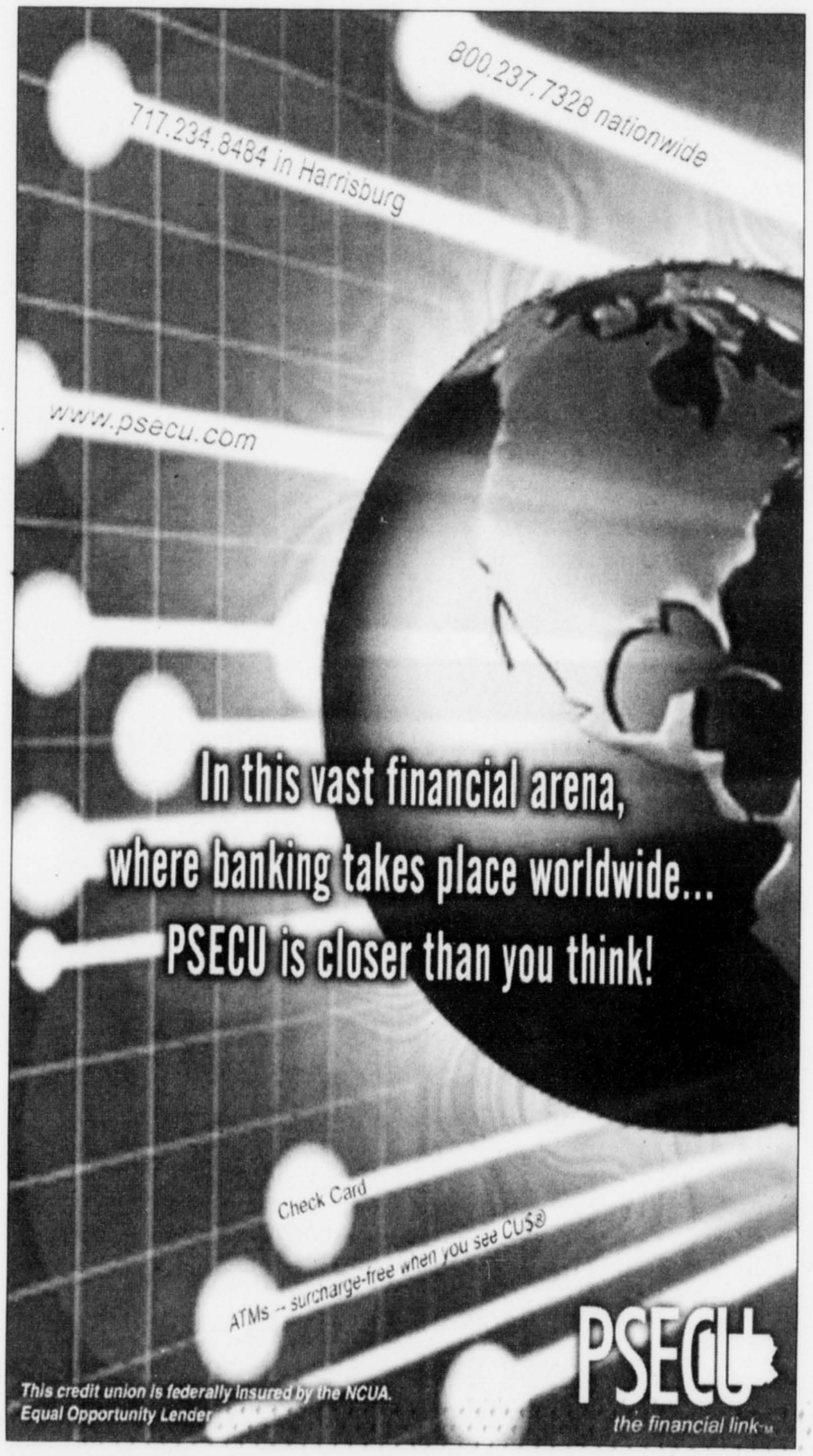
Dr. Sheryl Monkelien, professor of music education, was asked to take on the task of directing the choir, and she did just that.

The Gospel Choir was not seen on campus last semester because they were gathering members, rehearsing, singing at local churches and preparing for this semester's debut. Yesterday marked the Gospel Choir's first performance: they performed three songs with John Amos during his program, "Halley's Comet."

Anyone is welcome to the Gospel Choir rehearsals. Community members and faculty as well as students are encouraged to participate.

"I think it's a really fun way to open yourself up to a style of music you don't see anywhere on campus," said Molly Rahe, an MU junior. She also added that since the group has only approximately twenty members there is a closeknit feeling within the choir.

Rehearsals are at 6 p.m. every Sunday in Butler Music Center. For any other information please contact Monkelien at smonkeli@mnsfld.edu or at x4712.



Did you know?

✪ The first couple to be shown in bed together on prime time TV were Fred and Wilma Flintstone.

✪ Coca-Cola was originally green.

✪ Every day, more money is printed for Monopoly than for the US Treasury.

✪ The world's youngest parents were 8 & 9 and lived in China in 1910.

✪ Each king in a deck of playing cards represents a great king from history:
Spades - King David
Hearts - Charlemagne
Clubs - Alexander the Great
Diamonds - Julius Caesar

✪ If a statue in the park of a person on a horse has both front legs in the air, the person died in battle. If the horse has one front leg in the air, the person died as a result of wounds received in battle. If the horse has all four legs on the ground, the person died of natural causes.

✪ No NFL team that plays its home games in a domed stadium has ever won a Super Bowl.

✪ In Shakespeare's time, mattresses were secured on bed frames by ropes. When you pulled on the ropes, the mattress tightened, making the bed firmer to sleep on. Hence the phrase "Goodnight, sleep tight."

✪ In Scotland, a new game was invented. It was entitled Gentlemen Only - Ladies Forbidden.... and thus the word GOLF entered into the English language.

✪ Q. What do bulletproof vests, fire escapes, windshield wipers, and laserprinters all have in common?
A. All were invented by women.

TOP 10

Top Ten Billboard Songs of 2001

1. "Hanging by a Moment," Lifehouse
2. "Fallin'," Alicia Keys
3. "All for You," Janet
4. "Drops of Jupiter (Tell Me)," Train
5. "I'm Real," J.Lo feat. Ja Rule
6. "If You're Gone," Matchbox Twenty
7. "Let Me Blow Ya Mind," Eve feat. Gwen Stefani
8. "Thank You," Dido
9. "Again," Lenny Kravitz
10. "Independent Women Part I," Destiny's Child

Longtime Laurel Hall handyman to retire

by ZENAN AL-SHAHRANI
Flashlight Writer

Every so often someone comes into your life to brighten up your day, whether it is with a warming smile or a helpful hand. When we are graced with people like this, we try to appreciate them and hold on to them as long as possible. Jack Reidy is one of those special people. And when someone as special as him comes into your life, you try to remember them as long as possible.

For 20 years Jack has served as a maintenance man and surrogate father to many of the Laurel residents. Over the years Jack has become much more than a handyman; he has become part of Laurel's family. He has done everything he could to make Laurel a "home away from home" for many of the Laurel residents.

"I am always able to count on Jack, whether it is a maintenance problem or a problem of life. He is a friendly, easy guy to talk to," said Cathy Fritz, Laurel's GA.

Jack's work did not begin in Laurel, for the first duration of his employment at Mansfield University, he worked as a plumber in various buildings around campus. After mentioning the idea of having a maintenance man in each dorm, the idea was soon made into a reality. Jack Reidy and Bill Clark were two of the first maintenance men put into the residence halls 20 years ago.

"...the best indicator that you have an awesome maintenance man is by not realizing there is a maintenance man at all.", said Nikki Ruth, Laurel resident. Jack was busy fixing leaky faucets, burnt out light bulbs and broken heaters. But, "in his spare time he became friends with the RA's and the residents, and was given the name Uncle Jack. Jack would always bend over backwards to do you a favor," said Ruth.

"Every day when he (Reidy) comes into Laurel for work, you can tell by his personality that this isn't just work for him. Jack's not just our maintenance man, but he's also a friend and good listener.", said Amanda Webb, Laurel resident. Jack's presence will be missed by everyone. "It is so rare to see someone who not only cares about his job, but the people he's doing the job for," said Webb.

"Jack has always made Laurel feel like a home and that's why we'll miss him. He takes great pride in his work and he cares for the students.", said Mary Beth Eggleston.

Jack Reidy's love for children began at the early age of 12. Jack has been sharing his knowledge with Laurel residents for years, but it did not begin there. Jack used to be a foster parent. With a heart as big as Jack's, it is impossible not to love him.

"The residents give me energy. As soon as I get here, I'm ready to work and I want to get everything done quickly," said Reidy. "I only hope that the residents will treat the next maintenance man as well as they treated me."

Film Review: Ali

By ANDRE BENNETT
Special to the Flashlight

For some reason, "Ali" seems to travel in separate directions. Its director, Michael Mann ("Heat," "The Insider"), seems intent upon deifying the champ, almost as if he wants to steer Ali into myth by pulling him just away from the audience's reach.

However, Will Smith's performance as Muhammad Ali ventures past mimicry, into transformation. Here, Will has become the champ, and in doing so humanizes him and brings him closer to the audience, even as Mann pulls him away.

This is the least of the movie's problems. Characters are introduced without any sort of introduction, brought in as though we are supposed to know what's going on, and then escorted away with little warning most of the time. Details and dates are eschewed, with only a few landmark events (including the assassinations of Malcolm X and Martin Luther King Jr.) to serve as historical guideposts.

Also, considering the remarkable life Ali has led, there have been many events that were de-emphasized, such as the buildup to his first fight with Joe Frazier, the fight that polarized a nation before the first punch was thrown.

And yet, this approach seems to work. Much has been done in this movie to replicate the mood and politics of the 1960s, and it makes a difference. Watching "Ali," I felt immersed in the period, thanks to the extraordinary design. That is one of the main points of praise for this movie.

Another is for Will Smith. His performance is one of, if not the greatest of the year, and definitely his greatest to date. He is capable of conveying quiet thoughtfulness much of the time, but when he's in front of a camera or about to get into the ring, he comes alive as only the champ could come alive. Dancing around, trash talking, Will Smith becomes Muhammad Ali. That is probably the best compliment for an actor. He knows his way around a ring too, it seems.

In fact, throughout the entire picture, the acting remains one of its strongest points for the entire cast. Jamie Foxx also turns in a great performance as Drew "Bundini" Brown, one of Ali's trainers who washes up only to rebuild himself. Jada Pinkett-Smith, Nona Gaye and Michael Michele all do reasonably well as Ali's first three wives. And Mario Van Peebles shows that he can still act, and do it very well, as Malcolm X.

Part of this is more than likely because of director Michael Mann,



who pulls the best efforts possible from his cast. Just as well, he is an intensely visual director with imagination and style to spare. The first five minutes alone are proof of this, in a stunning montage taking us through different pre-1964 moments in the champ's life. We see him as a child, confronting the ugly realities of racism, then as an adult, seeing Malcolm X speak, meeting Bundini for the first time, and training for his title fight against Sonny Liston. All of this is framed by a stunning rendition of "Bring It To Me," by David Elliot, cutting a fine figure as Sam Cooke.

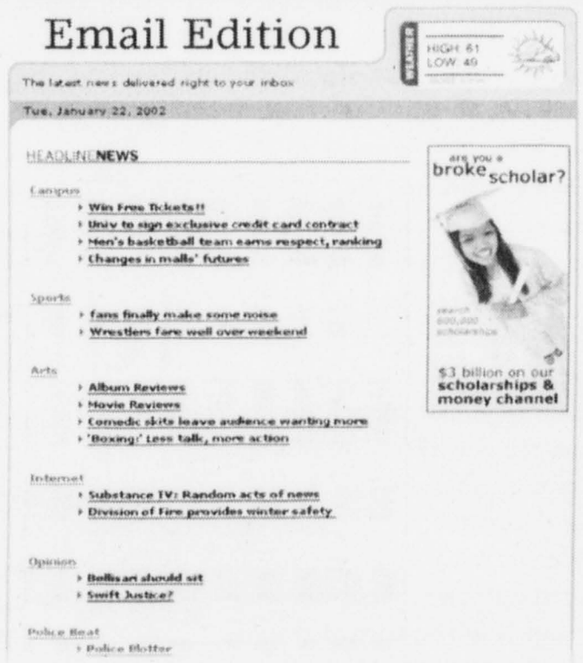
For the most part, I have to recommend this film. As a biography, it doesn't give much more information than one would already know about Ali, but what it does display, it does with much style, visual flair, and emotional power. As the champ stands victorious in the movie's final frame, one would be find it hard to suppress a standing ovation.

online this week

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Social work club plans volunteer activities

By HEATHER OISTER
Special to the Flashlight

Social Work Club provides an opportunity for interested students to obtain experience with issues discussed in the classroom.

What activities the club decides to do depends on the interests of the members at that time. It is an active organization that has several fundraisers and activities throughout the semester. This past weekend Social Work Club members traveled to Philadelphia to participate in an inner-city cleanup program. The group also plans on selling valentines to support soldiers serving in Afghanistan.

The club has supported various area programs. Past missions have included working with the Northern Tier Children's Coalition and the Tioga County Womens' Coalition and volunteering at nursing homes. One annual event is the Senior Social Work Celebration. A booklet containing information on seniors is published.

Social Work Club meets Tuesdays at one p.m. in room 215 of Pinecrest. Dr. Nancy Sidell, the bachelor of social work program director, has been the advisor for four years. The club is open to anyone and always looking for new members.

'Random Ramblings'

✳ It's not the pace of life that concerns me, it's the sudden stop at the end.

✳ "Alex, I'll take 'Things Only I Know' for $200"

✳ You can listen to thunder after lightening and tell how close you came to getting hit. If you don't hear it, you got hit, so never mind.

✳ What goés 'clip-clop, clip-clop, clip-clop, BANG'? An Amish drive-by shooting.

✳ Never knock on Death's door. Ring the doorbell and run. He hates that.

B.B. King performs locally



By DAVID MARK
Special to the Flashlight

On January 27, blues lovers were entertained by one of the most influential blues artists of this century. BB King, better known as the "King of the Blues," played in front of a sold out audience at the Community Arts Center in Williamsport.

King's tour made a stop in Williamsport for the second time in four years. His opening act, Alligator Recording Artist Corey Harris, set the mood right for one of the best performances I have ever seen. Harris, a native of Denver, Colorado has been playing traditional acoustic blues for over 15 years. Armed with his National Steel Guitar and a lonely mic, Corey played homage to all of his delta blues heroes. After an hour of performing, Harris left the stage for King and his orchestra.

For 15 minutes King's orchestra delighted the audience by playing some original instrumental ballads. BB came out from backstage after the third song and had a standing ovation. Hampered by old age, the 76-year-old King has to sit during his performances. After being seated by one of his fellow musicians, King was given his beloved guitar, Lucille. He gave that name to her over 50 years ago.

After two hours of playing, I think the audience felt the blues instead of just hearing it. Of course, he played two of his biggest songs, "Rock me Baby," and "The Thrill is Gone," back to back. It was a blistering performance by one of the greatest blues musicians of all time! BB is undoubtedly the "King of the Blues."

Goodbye, Jack

By ZENAN AL-SHAHRANI
Flashlight Writer

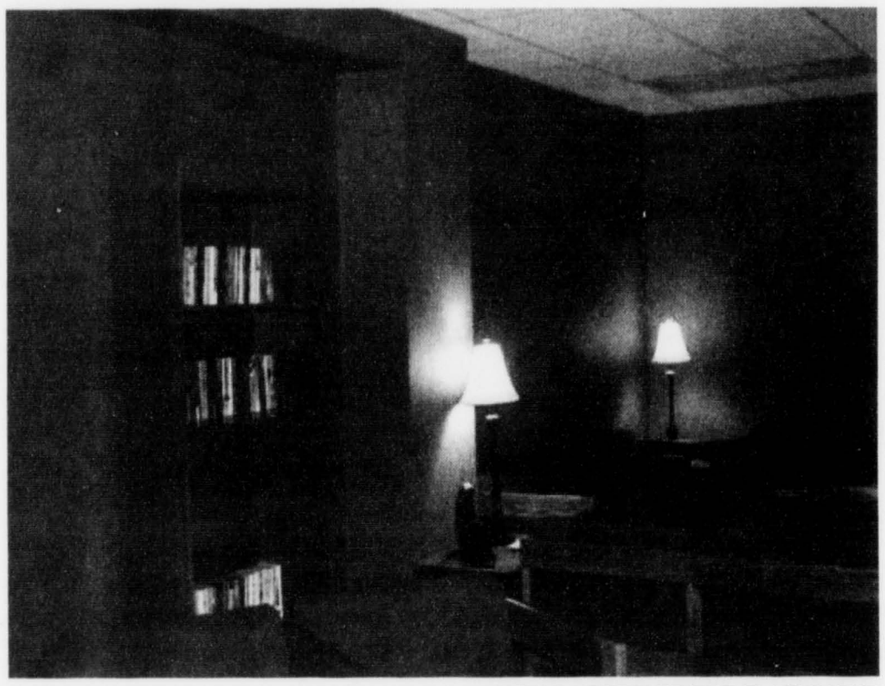
Laurel Hall celebrated the retirement of maintenance man Jack Reidy last Monday.

The opening of Laurel's new kitchen and recreation room was used as distraction in order to celebrate Reidy's surprise retirement party. Reidy has served as the maintenance man in Laurel Hall for 20 years. In his honor, the residents of Laurel dedicated the new lounge area to him.

The party was sponsored by the Laurel Hall Council. Refreshments and a light lunch were provided. Following the lunch was the dedication of "Jack's Place." They also presented him with gifts and made a large banner signed by many of the Laurel residents.

In the lounge, you will also see a new plaque commemorating the occasion.

Jack, you are loved by everyone and you will be greatly missed. Thanks Jack!



HOLLY LOEFFLER/THE FLASHLIGHT

"Jack's Place," named after handyman Jack Reidy. A fireplace, kitchen and window seat make for a comfortable and convenient study lounge.

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THIS WEEK'S MOVIES

Black Hawk Down (R)
Collateral Damage (R)
Snow Dogs (PG)
Big Fat Liar (PG)

$3.50 - ALL SEATS TUESDAYS
$5.50 - ADULTS - EVENING
$4.00 - ADULT MATINEE
$3.50 - CHILDREN (UNDER 12)

Film Review



By JACOB HUFF
Flashlight Film Critic

A family is hiding a baby with a secret. Their child has a special gift and has the mark to prove it.

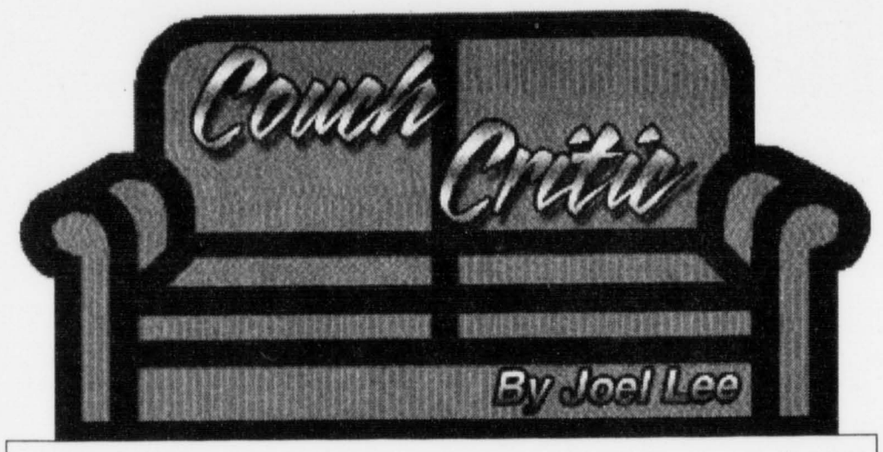
A stranger comes into the house and kills the father and mother. The siblings also seem to be taken out by this stranger. It's time for the baby to take matters into his own hands. He does some martial arts and kicks the bad guy's butt but he gets away and sets the house on fire. The baby escapes and grows up being raised by rodents. He is constantly hunted and decides to go after the man who murdered his family

He goes to a dojo and trains under a martial arts master and falls for a young girl there. The villain strolls into the village and everything breaks lose. Fists of fury and udders of death all come out and fight fight fight. But, does this man with the special gift avenge his family? Good question, huh?

Kung-Pow! Enter the Fist is an action-packed moronic beat-'em-up movie. I laughed so hard but I felt about 75% dumber after I left the movie than I was when I went in. It was directed, written and produced by Steve Oedekerk, who also played the starring role.

The special effects and animation were acheived by placing Oedekerk in a blue room. After filming, they edited him into an old martial arts movie, 1976's kung-fu epic *Savage Killers,* and dubbed over new voices. Many of the lines were extremely funny.

Anyway I don't know how to rate this movie. It's the kind of movie where if I recommend it everyone will hate it. But if I tell everyone to forget about, then they will see it later and laugh so hard that there will be pee in the seats. So I guess I'll just tell you to go see it and take a date. If you don't like it, there's always making out.



I found out some very sick news last night, so I'm using my couch critic platform to share my thoughts.

A friend of mine who goes to Ohio University in Athens, OH, told me last night about a guy who was assaulted outside of a dormitory and nobody tried to help him out. He escaped to a call box to phone the police, and his assaulters beat him so badly there that the call box broke. Now, try to picture the scene: a guy brutally beaten, bleeding profusely, and no one tries to help him out. It's sickening. Yet, with my next statement, many people will decide he got what he deserved: he was gay.

Yeah, a group of meatheads decided that since they didn't like what this guy does, it was in their right to bash his head in. What the hell is that? This is all such bullshit. Where do people decide these types of things? Are there secret meathead meetings where they all get together and say to each other "You know, we're meatheads, so we better go out and make the world safe for other meatheads." Will someone please explain to me what someone else's sexuality has to do with anyone else? Good Christ, man.

Why is it that people decide they must focus on who other people sleep with? Would these meatheads like it if people suddenly decided to scrutinize the people they are sleeping with? What if tomorrow people decided sleeping with brunettes was wrong? Sounds ridiculous, yet people decide these types of things for gay people everyday. Who gives people the right to become the moral majority? And I don't want to hear any of those lame excuses, like "God made Adam and Eve, not Adam and Steve," because half the people who say that don't even know what a pew is; or, "It's just wrong. People weren't made for that." Where do people develop this I-am-God attitude? Driving above the speed limit is, technically, wrong, but almost everyone does it. I think .acting like a meathead is wrong, so does that give me the right to start methodically eliminating meatheads? Well, it does if I follow the meathead logic. And don't tell me that those things aren't comparable. If you want to play God, you must play God on all issues, not just focus on the ones that scare you.

And in a truly pathetic display of homophobia, some people reading this will decide that I must be gay if I think this way. And I'm not. I just don't care if a man loves a man, a woman loves a woman, or a man and woman love each other. I don't understand where this moral elitism comes from; I think it's pathetic and terrible, and I can only hope more and more people start to think that way.

Idiots, Part One

True stories of the idiots among us...

☞ I was at the airport, checking in at the gate when an airport employee asked, "Has anyone put anything in your baggage without your knowledge?" To which I replied, "If it was without my knowledge, how would I know?" She smiled knowingly and nodded, "That's why we ask."

☞ I work with an individual who plugged her power strip back into itself and for the life of her couldn't understand why her system would not turn on.

☞ My daughter went to a local Taco Bell and ordered a taco. She asked the person behind the counter for "minimal lettuce." He said he was sorry, but they only had iceberg.

Letter to the Editor:

Dear Flashlight,

Hi. My name is Lauren Glielmi and I am a freshman here at MU. I am writing in regards to Wednesday, Jan. 30's issue of The Flashlight. I always pick up a paper and enjoy it but I was VERY offended when I turned to page 8 and the first word I saw was RETARDED. It wasn't used in any context that it should have been and should not be used to describe ANYTHING let alone a cartoon movie. I am a Special Education Major and to see the word tossed around like that irritates me more than anything, but to have it published in a paper that I once enjoyed reading, that upsets me. Thank you for your time.

-- Lauren Glielmi

Dear Lauren,

The *Couch Critic* is a column dedicated to pop culture. Unfortunately, a byproduct of pop culture is the use of slang words such as *retarded*. Face it, there is an entire generation of people in our society who express sarcasm by the use of slang.

I understand the politically incorrectness of using the term *retarded* in a context that would belittle a person or group of people. I disagree with your statement that it was incorrectly used in this context. In this case, the reference was not intending to offend anyone, but to offer comment on the quality of a cartoon from the perspective of a contemporary, traditional, male student.

I feel as strongly as you do that it is intolerable to attack someone with special needs and label them with that word, as does Joel and the rest of the staff.

If you feel that you can no longer "enjoy" reading *The Flashlight*, that is your own decision. At this point, censorship of our *Couch Critic* is something that we try to avoid. The reason for this is our commitment to preserving the First Amendment.

-- Dan

Webster's Collegiate Dictionary defines the word retarded as "slow or limited in intellectual or emotional development or academic progress."

It can easily be argued that the piece in question, *Heavy Metal*, is "limited in intellectual development."

From the Editor's Desk

DANIEL W. AMIDON

Are standardized ID cards really a good idea? It is true that foreign nationals and American citizens would be more readily identified and topics such as routine police stops and airline access would be more secure. As Congress continues to debate the idea of creating this national ID, many concerned citizens feel that this is just another limit on privacy.

Consider how your driver's license works now (only 22 states use this technology). How many bars and convenient marts already use scanning machines to obtain information about a person's age? The question is, could that machine also be reporting your position at a specific time and place?

There is no doubt that will be the case if there becomes a standardized ID system. This has already been proven by the use of credit card purchases to locate individuals. The justification for this is tracking down stolen cards.

In theory, homeland security would definitely benefit from creating homogenous ID encoding, but who would have the ability to regulate how the information is used. Is increased security justification enough? Remember that all of those responsible for the attacks had false identifications. How could we be sure that a false national card couldn't be obtained. False passports, greencards, social security cards, and driver licenses have always been available to those with money.

Many limitations on personal freedom have already been imposed on citizens of this nation that was originally founded on the basis of such.

Another problem with the national ID is the overwhelming costs involved. Most states that do use information stored on cards, are not completely compatible with each other. Therefore, the entire system would have to be started over. The scanning technology would be costly to everyone who used it, from retailers to government agencies to airports.

National identification cards are not a practical idea, regardless of their implied security value.



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All submissions to The Flashlight must be typed in Microsoft Word or Rich-Text-Format and submitted by 12 Noon on Monday to The Flashlight.

All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

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Indoor track team moving toward success

By JENNIFER NELSON
Flashlight Writer

After the Mounties indoor track team impressed many with their performance during the Kutztown University Invitational at the open of the season, they continue to vault their way to success.

The women's team had an impressive finish with 25 points at the Mary Phillip's Memorial Fredonia State Invitational this past Saturday.

One of the outstanding highlights was that of sophomore Melissa Gore. Receiving a first place win in the pole vault, Gore reached a 9'00.25, breaking her own school record and setting a new meet record.

Adding to the women's efforts were Katie Heil, freshman Akirah Bradley, senior Emily Clough, and freshman Amy Kendig. Heil reached 35'03. 75 and second place in the shot put event; Kendig placed fifth with a toss of 33'04. 75. Bradley received fifth place in the 55 dash at 7.98. Clough had 14'07. 00 in the long jump, placing fifth also.

The men's team showed their strong abilities as well. Like the women's team, the men finished in the fifth position. Sophomore Erick Rittle took second in the 55 high hurdles at 8.32.

Jason Blozousky, a sophomore, had 6'02. 00 in the high jump, snatching the second place position; senior Travis Boyer finished fourth with 5'10. 00. In the 3,000 meters, freshman Josh Wooten took the fifth place spot with 9:44.77; he also placed fifth in the 800 meters event.

In the 55-meter dash, freshman William Jones finished sixth.

The Mounties next meet will have them traveling to Bucknell University on Saturday.

Boxing club tour; competition continues

The boxing club competed at the Oddessy Fitness Center in Wilkes-Barre, this past Saturday.

After competiting in front of a home crowd the Mountie boxing club packe their bags and heading to Wilkes-Barre to fight in their nexr competition.

The two boxers that competed for Mansfield were Jerry Hess at 175 lbs and Jon Haney at 156 lbs.

Jon Haney was on the third bout of the evening. Jon boxed against a tall Derrick McGraw from Lock Haven University. Derrick Mcgraw scored an RSC (Referee stops contest) in the first round.

Jerry Hess from Mansfield boxed David Good from Lock Haven University. This was an exciting bout with both men trying to get around conflicting styles. Jerry lost a decision on points to good.

Both of the Mansfield men were in the ring for the first time. They found it to be quite a challenge to keep focused on their game plan and deal with being in front of people in a ring at the same time.

The experience was good as both boxers were able to apply their skills and will now go back to the gym and make the corrections that will need to be made to come out victorious the next time out.

The boxong team will continue their competeiton in upcoming weeks.

Saturday the team will travel down south to Virginia Military Institute to compete and will come back north to fight at Lock Haven University Feb. 16.

THE FLASHLIGHT IS FUNDED IN PART BY MANSFIELD UNIVERSITY STUDENT ACTIVITY FEES

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 2/6	Thursday 2/7	Friday 2/8	Saturday 2/9	Sunday 2/10	Monday 2/11	Tuesday 2/12
Men's Basketball	ESU Away 8p.m.						
Women's Basketball	ESU AWAY 6p.m.						
Swimming				ESU Away			
Indoor Track				Bucknell Away			

Campus Bookstore Valentineís Day Sale

Alumni Hall - 570-662-4922

http://bookstore.mnsfld.edu

Tuesday, Feb. 12 thru Thursday, Feb 14

10% off Everything Red*

Sign up for a Drawing to win a Large Valentine Gift valued at $85!

HOURS

Mondays - Thursdays : 8 a.m. to 6 p.m.

Fridays : 8 a.m. to 4 p.m

Saturdays : 10 a.m. to 1 p.m.

February is African American History Month!

Stop in and Check out our featured books of the month!

New Bargain Books Just Arrived!

* Some Restrictions Apply

Men get all T'd as team struggles

By GREG PELLEGRINO

Flashlight Sports Co-Editor

This season has been one of struggls for the Mounties as the team has been unable to catch on fire.

This past week the team dropped two games to the Huskies of Bloomsburg and to West Chester University.

The Mounties and Huskies went at it this past week as Mansfield was able to take control of the game half way throught the first half.

The Mansfield offence took a 26-14 lead after a 18-0 run during the first half of play. However Blooms would make a run of their own to tie the game at 29 going into the locker room at intermission.

Both teams went back and forth during the second half of play. The Mounties grabbed the lead with 2:20 left to play when sophomore guard Jason Roscoe hit a three pointer to give the Mounties a 70-65 lead.

Sophomore Brett Longpre' helped increase the team's lead six when he hit a jumper with 1:35 to play. The Huskies though gave Mansfield a run towards the end of regualtion scoring the final six points sending the game into overtime.

In overtime it was all Bloomsburg as the Huskies out did the Mounties from the free throw line shooting 12 of 14 campared to Mansfield's five of eight from the line.

Longpre' led the Mounties with 18 points as senior forward Andy Scott added 17 points in his first game since suffering an injury against East Stroudsburg three games ago.

Mansfield with the loss dropped to 7-12 overall and 2-4 record in the PSAC East standings.

After the setback overtime loss to the Huskies the Mounties traveled to West Chester University last Saturday to challenge the Golden Rams.

Mansfield trailed by as much as ten points early in the first half before taking a 38-32 halftime lead when sophomore Glenn Jackson heaved up a 50-foot shot at the buzzer.

In the second half of play the Mounties led 44-35 with 17:34 when Longpre' hit back-to-back three pointers. However, West Chester came within one point of Mansfield with 14:11 left in the game.

West Chester would take over the lead with a five point 63-58 lead with under eight minutes to play, but the Mounties would make a short run to come within one on a jumper by sophomore forward Ian Conner.

The game would come down to free throws as the Golden Rams attempted 30 free throws in the remaining 6:22 of play. The Mounties didn't help matters as the team were giving three technical fouls, one by Andy Scott and three team bench technicals.

West Chester connected on 20 of them while only scoring two baskets during that time.

West Chester went on to win 89-78. Longpre' led the Mounties with 20 points while freshman guard Kris Gibbs-Smith added 12 points before fouling out. Mansfield had three players foul ou during the loss to West Chester.

The Mounties fell to 7-13 verall and 2-5 in the PSAC East. West Chester improved their teams record to 13-7 and 5-1 in the PSAC East.

The Mounties will travel to East Stroudsburg University today to challenege the Warriors. Last time these teams met Mansfield beat the Warriors 89-75.

The Mounties will return to Decker Gym Saturday to host the Huskies of Bloomsburg.



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, FEBRUARY 6, 2002

Swim Team falls to ESU

By AMY KENDIG
Flashlight Writer

As Senior Teresa Ulett made her last outward show in Decker Pool this past Saturday, her first place finish in the 200 freestyle and her second place finish in the 100 butterfly would not be enough to pull the Mounties out of the 84.5 to 109.5 loss.

"Going into the meet we were confident that we would do our best and get our best times," said freshman Katrina Bartlett.

Ulett took first place in the 200 freestyle with a time of 2:05.70 and second in the 100 fly with a time of 1:02.79.

"There was a lot of excitement in the air," said Ulett. "A lot of people pulled together and we tried to get our best times"

Finishing first for the Mountaineers were freshman Heidi Kendall in the 500 freestyle with a time of 5:50.06 and junior Cristina Jacome who tied for first in the 100 backstroke with the Warriors Natalie Weingratner with a time of 1:01.47.

"I think the team swam very well even though our opponents were a strong team, but we held out own," Kendall said.

Jacome also place third in the 200 individual medleys with a time of 2:23.26 and Kendall placed fourth in the 1000 freestyle ending up with a time of 12:02.88. Ulett and Jacome were also part of the winning 200 freestyle relay along with Kristine Los and Katrina Bartlett.

Other scorers for the Mountaineers was Sarah Litchfield in the 1000 freestyle taking fifth with a time of 13:42.64, Amanda Monahan finishing third and fourth in the 200 freestyle with a time of 2:14.99 and 2:20.07, and Bartlett coming in third in the 50 free with a time of 28.06.

Zenan Al-Shahrani finished fourth in the 50 free with a time of 38.74 and came in after Los in the 100 freestyle with a time of 1:33.73. Sarah Davis finished fifth in the 200 Individual medleys with a time of 2:37.04. Kelly Coyle had a big day, scoring in the 100 fly with a time of 1:13.57 and in the 500 freestyle with a time of 6:46.76. Los took second in the 100 freestyle 1:00.66 and teammate Monahan finished fifth in the 100 backstroke coming in with a time of 1:14.66.

"It was sad, but it was also a nice feeling because I have put in so much time and it is just nice to have it end," Ulett said. "We have pulled together more and we have stuck with it and it has to do with our motivation towards each other."

Teresa has been a "great leader and captain for us," said Bartlett.

"Very sad but she's had her best times and she has been a very good captain and has showed me leadership," Monahan said about Ulett. "She has been a motivation to the team this year and her success has certainly helped the Mounties out in meets."

"Personally I am looking forward to the invitational and the goals that I have set I want to meet those goals and the invitational is nice because it is a close to our season and we want to go out there and give it our best shot," said Bartlett.

The Mounties will finish off their 2002 season with an invitational as they travel to East Stroudsburg University on Saturday.

Mosley looking up to stealing all-time record

By MICHAEL C. KANE
Flashlight Sports Co-Editor

Lynelle Mosley is listed as the smallest player in the PSAC according to the 2002 women's basketball prospectus. But that doesn't keep her down.

Mosley is on her was to becoming the all time steals leader for Mansfield University, during her junior season. Last year Mosley barely missed the season record with 87 steals, three short of the school record 90.

Mosley's 64 steals is more than twice as many as the next highest thief on the Mounties, Jessica Pfeiffer who has 30. Mosley is ranked fourth in the PSAC in steals per game averaging 3.24 steals per game.

You would think being so close to history Mosley would have a mental countdown every time she made a steal. She doesn't. "I just go," said Mosley. "If I get the steal I get the steal."

Despite being in the midst of a four game losing streak including loses to PSAC powers Millersville and Bloomsburg the Mounties haven't lost their focus. The theme throughout the season has been believe, the team has believed and has also adapted to changes made in the starting rotation.

The Mounties skid started against Mount Aloysius with a 78-62 loss and continued against Bloomsburg and Millersville. The Mounties had a chance against West Chester, which has now beaten Mansfield in their last five meetings, but shot 9-38 in the second half from the floor, including 2-20 from beyond three-point range.

Mosley had a career high 25 points and added five steals to her running total. Pfeiffer added 14 points and seven boards against West Chester, while Alison Tagliaferri had 12 points and nine rebounds.

The Mounties will travel again to East Stroudsburg before returning home against Bloomsburg on February 13th for the first time since January 22nd when they defeated District of Columbia in an 81-63 decision.

The Mounties haven't had much success this year on the road, with eight losses in opponents buildings the Mounties play much better in their home on top of Cardiac Hill.

The Mounties are still in the hunt for their first playoff berth in school history but they are going to need crucial wins on the road against Kutztown and East Stroudsburg, but the Mounties will play host to Blomsburg and Cheyney before eanding the season against Millersville.

The Mounties will need to play as a team for the remaining five games of the season if they want to play after February 23rd.

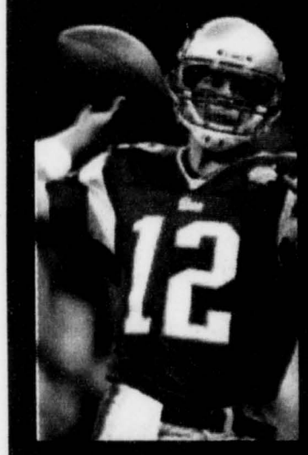
"Team is the main thing," said Mosley. "You have to play like a team to win, we have to stay together no matter what."

The Mounties will travel to East Stroudsburg tonight and then host the Huskies of Bloomsburg in their homecoming this Saturday at 1 p.m.

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:

SUPER BOWL CHAMPIONS NEW ENGLAND PATRIOTS

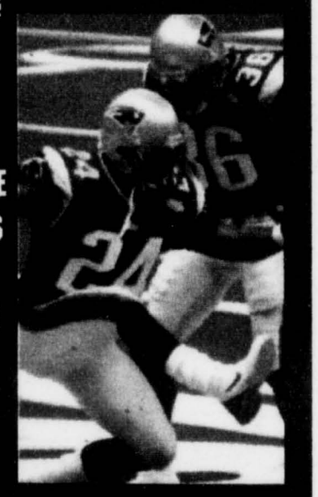


THIS PAST SUNDAY THE NEW ENGLAND PATRIOTS SHOCKED THE WORLD WHEN THEY UPSET THE NFC CHAMPION ST. LOUIS RAMS IN SUPER BOWL XXXVI. THE PATRIOTS DEFEATED THE RAMS IN THE WANING SECONDS OF THE GAME ON A ADAM VINATIERI FIELD GOAL. NEW ENGLANS ENTERED THE GAME AS A TEAM LEFT THE GAME

SUPER BOWL CHAMPIONS

PATRIOTS 20 RAMS 17

SUPER BOWL XXXVI





THE FLASHLIGHT

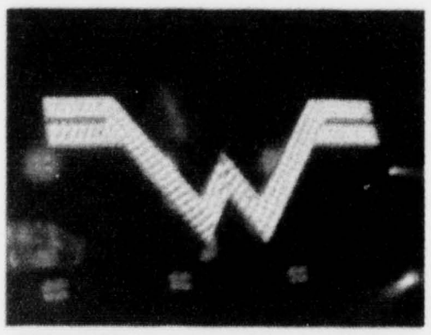
MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, FEBRUARY 13, 2002

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OKLAHOMA! TO DEBUT NEXT WEEK

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WEEZER CONCERT REVIEW

PAGE 7 ➡



MEN'S BASKETBALL HOST GAME TONIGHT

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http://flashlight.mnsfld.edu

Bus trip to Philly over spring break.

If successful, more runs will be planned around important

By THERESA BENNER
Flashlight Writer

Many MU students who have had troublesome transportation issues in the past will be glad to hear that starting over spring-break Mansfield will be offering bus services to select Eastern Pennsylvania towns and cities.

The bus is scheduled to leave the Kelchner Fitness Center on Friday, March 1, at 3 p.m. It will be heading to Philadelphia, stopping in Bloomsburg, Allentown,. and the intersection of Rt. 80 and the Pa. Turnpike along the way. Once in Philadelphia, the bus will drop riders off at William Penn High School, Overbrook High School, and Philadelphia High School for Girls.

Pick-ups after break will begin at 1 p.m. on March 10 at the drop-off points in Philadelphia.

Christopher Vaughn, director of Financial Planning, says that the bus was established with the student's budget and convenience in mind. He's hoping to see a positive student response.



There are two major advantages in riding the bus provided by the university as opposed to regular public transportation: time and money.

In taking a regular bus, students can spend up to $120 and the trip can take nearly 9 hours due to bus changes and numerous drop-offs.

A round trip ticket on the MU bus costs only $45 ($25 one way), and is expected to take a considerably less amount of time.

"We wanted to give students a lower cost, hassle free, transportation alternative," Vaughn said. "The bus will help with recruitment and retention of students as well."

Vaughn noted that because the bus is being funded through the university there is always the option of route alterations to meet student demand.

Vaughn also mentioned that if the popularity of the bus becomes sufficient enough, a variety of additional services, offered more often, will be considered.

For example, several students expressed an interest in traveling to Philadelphia this past weekend for the NBA All-Star weekend. Vaughn feels that an event of this magnitude would be quite doable if demand was high enough.

The bus will run over spring - break no matter what the student participation level is, but the future of the program will rely heavily on the interest displayed in the first few runs.

"If we can get [enough participation] from the students this run, then hopefully it will allow us to make this a regular part of both the fall and spring semesters," noted Vaughn optimistically.

Seats will be given out on a first-come first-serve basis, and they need to be reserved by Feb. 22. Money is to be paid to the Student Accounts Office and is required up-front.

Students are urged to utilize this wonderful and convenient service being provided by the university. To reserve a space or receive more information, contact Chris Vaughn (x4878), Warren Anderson (x4247), or the Student Accounts Office (x4888 or x4889).

Presentation teaches girls how to be assertive

By HEATHER OISTER
Flashlight Writer

Communication between men and women and its importance was the topic of "Things Go Bump In The Night," an open discussion that took place Feb. 7 in Alumni Hall.

Elizabeth Shaffer, advocacy program director, covered various topics of importance by questioning the audience and getting their opinions. Among the issues discussed, some highlights included when the topic of sex should be brought up, what happens when drugs and alcohol are present and why effective communications are vital. Besides Shaffer, other speakers included Officer Greg Zagozewski and Mansfield University student Nick Parlanti.

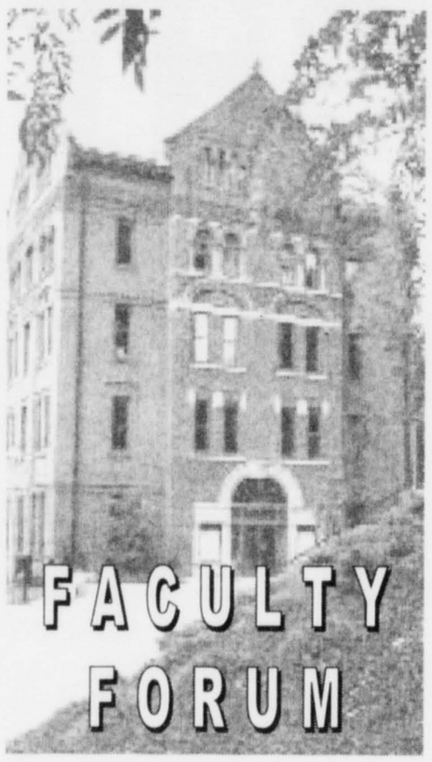
Shaffer started the program by playing Lou Bega's "Mambo No. 5," using its lyrics as an example of communications between the sexes. She pointed out such lines as "...to me flirtin' is just like a sport." and "...a little bit of you makes me your man." The song helped to start the evening off in a merry way. It put the audience in a good mood, some singing along to the music. However, as Shaffer started to question them, the mood became much more serious.

> "Your responsibility is to be assertive."
> *-Elizabeth Shaffer*

"The issue of communication is long term," Shaffer stated to the audience. She asked the students when sex is talked about and elaborated on the answers by inquiring exactly how people know when someone loves them. A demonstration was used in which two students portrayed a scene as a couple. One person played the stereotypical male looking to get lucky, and the other played a female trying to say no without being direct. Later on students were asked to say "no way," showing how mixed signals can be sent and that nonverbal communications are important. Shaffer then said, "your responsibility is to be assertive."

Another discussion brought up covered the affects of drugs and alcohol on communications. Shaffer asked, "when there are other factors involved such as alcohol, do you have the same strength in yourself?"

After the program was over, Shaffer stated that she felt there was a "mixed impact" and "some did a lot of thinking." She said her purpose was "to help encourage women to really think about communication and keep it honest and assertive." Parlanti, who, along with Zagozewski, helped to give the male perspective, admitted that it was a little intimidating being one of only two men there. However, he commented, "a lot of good things were brought up that females should think about."



The Mansfield University campus was saddened to learn of the resignation of **Leslie Folmer**, Vice President for Development and Executive Director of the Mansfield University Foundation. Leslie's resignation will take effect on June 30. She will be returning to her alma mater, Shippensburg University where she will assume the position of Executive Director of University/Foundation Relations.

Dr. Russell Cooper, Assistant Provost, will provide the University campus with a report on progress made and changes in retention levels. This town meeting was originally scheduled for Feb. 14 (as reported in Faculty Forum last week), but has been rescheduled to Feb. 28. All members of the campus community are invited and encouraged to attend. A light lunch will be provided at 12:15 p.m. with the Town Meeting to follow from 12:30 p.m. until 1:30 p.m. in Alumni Hall Room 307.

The Center for Lifelong Learning is offering food safety certification training beginning March 11. This course meets requirements for individuals who are responsible for the safe handling of food in restaurants, schools, churches, etc. For additional information please call 4851 or E-mail agaugler@msnfld.edu. **Dr. Kathy Wright** is the course instructor.

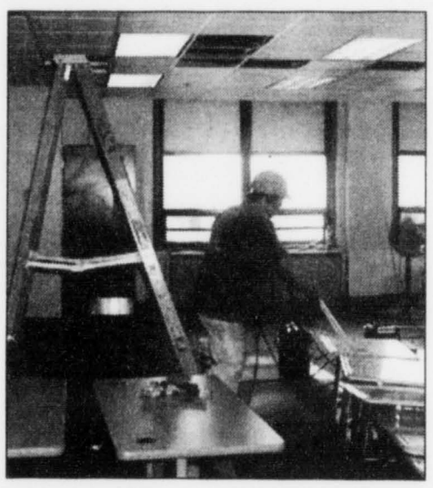
Belknap flooding causes less damage than expected

By DYLAN BRUCIE
Flashlight News Editor

According to Jackie West, secretary at Belknap Hall, a vent thawed after freezing and began to leak, causing the flooding of some of the rooms in the building, contrary to earlier reports of a broken sprinkler system. The rooms that received the main bulk of the water were room 104, the Language lab, and some of the faculty offices.

Little damage was done to the rooms. All the computers and equipment were able to be removed before being ruined. This is due largely to the fact that many students helped to move things. Also, Mansfield University maintenance as well as some construction workers from the Retan renovations were at the site within minutes and helped to move things out and figure out what the problem was. The most damage that can be reported is that some faculty offices may need carpeting replaced.

West wishes to thank the following students from Dr. Ryan's CJA 201 class, who helped her in removing the equipment from room 104 during the "downpour," on Feb. 5. These individuals are: Chris Farris, Zack Miller, Joseph Judson, Tom Hitty,



Bonnie Baker and Michael Sostamic. West said, "Without [their] help, the equipment in 104 could have been ruined. I congratulate all of [them] for [their] efforts."

POLICE BEAT

January 24, 2002- Underage purchase, consumption, possession or transportation of liquor: Sarah Stoermer, age 18, was arrested for possession of alcohol and referred to University Judicial.

February 5, 2002- Theft: A Mansfield University student reported the theft of a Sony Playstation 2 and a Playstation 2 game. The items were removed from the student's room during the day. Approximate value of loss is $250.

February 5, 2002- Disorderly conduct: A Mansfield University student reported that while engaged in an argument with another student, known to her, she was shoved to the ground and injured both her hands. No charges have been filed at this time.

Anyone with any further information about incidents listed in *The Flashlight* police beat should contact the University Police Dept. by calling 570-662-4900.

Info-to-Go
Campus Bulletin Board

★ MU XI, Mansfield University's Literary Club, is now seeking individuals interested in all facets of the literary world. If you are interested in meeting with, talking to, and/or possibly joining them on fun short trips to literary influenced destinations, you are invited to attend meetings every Thursday at 5 p.m. in the Student Center, Room 312.

MU XI is also holding a fund raiser from 8 a.m. to 4 p.m. on Valentine's Day in front of the Campus Bookstore. They will be selling heart shaped suckers to raise money to publish "Edge City," Mansfield's literary publication. Any student is welcome to submit pieces for publication in the magazine. The deadline for submissions to be considered is Feb. 15. All submissions can be left in a dropbox in the faculty lounge of Belknap Hall.

★ Returning student scholarship applications are available through Chris Vaughn's office (Financial Planning) at 104 Alumni Hall. Application deadline is March 15. Should you wish to apply, please feel free to do so at your earliest convenience.

★ The Admissions Office is currently seeking part and full-time interns for the Fall 2002 semester. Gain experience in business, marketing and communications/public relations. Interested students please inquire ASAP. Call the Admissions Office at 662-4243.

★ Joan Nicholas Moore, a resident of Sullivan County, will display over 25 years of her art work in the Mansfield University's Women's Center, located in 102 Pinecrest. Her artwork includes portraits, landscapes, still life, historical renditions and wildlife prints.

A Regular hours for the exhibit are: M-W-F 2-5 p.m.; T-Th 12:30-2 p.m. & 3:30-5 p.m.; and Sat. Feb. 23 9 a.m. to 4 p.m. This exhibit is sponsored the Women's Center, Biology Club, and Sigma Zeta.

★ Good Schools Pennsylvania announces the establishment of the Jonathan Kozol Essay Contest for excellence in writing on the crisis of public education in Pennsylvania. Essays must dramatize the impact of the crisis by comparing/contrasting the opportunities available to students in specific school districts in Pennsylvania. Entries must be published in a school or local newspaper and must be postmarked no later than March 1, 2002.

Essay length minimum is 1,000 words and maximum is 2,000 words. Cash prizes will be awarded: 1st place- $750; 2nd place- $500; 3rd place- $250.

★ A billiards tournament is held every Wednesday from 7-10 p.m. in the Student Center. Last weeks winners were: John Glasgow, 1st; Tom Hitty, 2nd; and Pete Goudreau, 3rd.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

New budget proposal may raise price for state schools

The Pennsylvania State System of Higher Education would receive nearly $457.7 million from the state next year under the budget proposal unveiled by Governor Mark Schweiker.

The governor's spending plan would provide for a base appropriation to the State System of about $439.2 million, a decrease of 3 percent over the current funding level and significantly less than the total being sought by the Board of Governors to operate the 14 state-owned universities.

"While we understand the condition of Pennsylvania's economy and the difficult choices the governor has had to make in developing this budget proposal, we will continue to pursue the additional funding we believe is necessary in order for our universities to be able to offer the high-quality, affordable education our students have come to expect and deserve," said Board of Governors Chairman Charles A. Gomulka.

The Board of Governors in October approved a 2002-03 base appropriations request of $477.7 million. The request represents an increase of $24.9 million, or 5.5 percent, over the current year's appropriation.

The System's overall proposed educational and general budget for the 2002-03 school year totals $1.06 billion - a 4.4 percent increase over the current year's operating budget.

The state appropriation covers slightly less than half of the funds needed to operate the 14 state-owned universities. Student tuition and fees provide most of the rest. The current undergraduate resident tuition rate of $4,016 is the lowest charged among all four-year colleges and universities in Pennsylvania.

"Our universities provide access and quality educational experiences to many Pennsylvanians who otherwise might not be able to afford to attend college," said Chancellor Judy G. Hample. "We are committed to continuing to meet that mission for the benefit of our students and the Commonwealth."

In addition to the base appropriation, Schweiker's proposed budget would provide nearly $16.8 million to the State System for special projects and slightly more than $1.5 million for programs designed to help recruit and retain minority and other under-represented students and to help them succeed in college. A total of $215,000 also is proposed for the McKeever Environmental Learning Center, which is operated on behalf of the Commonwealth by Slippery Rock University of Pennsylvania. The center provides environmental education programs to Pennsylvanians of all ages.

The State System could receive additional funding from several other sources in the 2002-03 state budget. The governor's spending blueprint includes $5.5 million in technology grants for all of higher education and $6 million for equipment purchases. There also is funding in the proposed budget that would help State System universities defray the costs of installing automatic sprinklers in their residence halls. The state funds would help subsidize a portion of the interest schools will have to pay on money they borrow to pay for the projects.

Automatic sprinklers and smoke detectors are being installed in all on-campus dormitories and other residential units. The work began last year and is expected to be completed by 2005 at a total estimated cost of about $40 million.

The governor's budget was presented today to a joint session of the General Assembly. It initially will be reviewed by the House and Senate Appropriations Committees, which will hold a series of hearings with various state agencies beginning later this month. A final budget must be approved by the full Legislature by June 30.

In addition to the general appropriation request, the Board of Governors also is asking for special funding for several key projects. The Board is seeking $15 million for the continued development of a shared administrative computer system that would provide both improved service to the campuses as well as long-term cost savings; $9.5 million for performance funding; $5.5 million to help enhance science and advanced technology programs and to help ensure student success; $1.8 million for social equity initiatives; and $500,000 for the McKeever Environmental Learning Center.

Blues Works returns to Mansfield University

By HILLARY GRUMBINE
Flashlight Writer

Valentine's Day brings the musical talent of Blues Works to Mansfield University at 11:45 a.m. in the Student Center.

Blues Works combines acoustic blues with more modern tastes. Piano, harmonica, mandolin, guitar and beautiful vocals help Blues Works to cover an entire spectrum of blues. Everything from country blues to Chicago blues styles can be heard when listening to Blues Works.

Blues Works was started in 1991 by husband and wife, Paul Watson and Judy Luis-Watson. Accompanying them are guitarists Mark Puryear and Ralph Fortune. They started working full time in 1997 and have accomplished quite a bit since then. In 1998 and 1999 they were nominated for a WAMMIE by the Washington Area Music Association.

Also in 1998, their first CD, Far From Home, was released. In October of 2001, Blues Works was selected to perform at the East Coast Regional Conference Showcase for the National Association of College Activities.

Blues Works has played at various clubs, festivals, schools and museums from Canada to Florida. Both Judy and Paul are well known for their work in music education. They are instructors at various workshops and also have created an education program, "Blues Connection: The Music, Stories, and Pictures of Legendary Blues Artists."

They've presented their program in New York, Maryland, Virginia and Florida. Their interactive blues program for children, "Blues Songs and Rhythms for Kids," has been presented at various festivals, elementary schools and blues society events for children.

If you have some extra time, love this kind of music, or are just interested to hear what kind of sound they have, come see their show. The show is free and open to everyone.

Summer Jobs Available

The Upward Bound Program at Saint Francis University, Loretto, Pa. is seeking qualified male and female applicants to fill tutor-counselor positions for a six week residential summer program for 60 high school students. Job responsibilities include tutoring, counseling, and supervising high school students in residence halls, as well as conducting recreational activities. A salary in addition to room and board is provided; this positions may also serve as an internship. Candidates should be current college students or recent college graduates who have shown a commitment to higher education and are sensitive to the needs of teenagers. Minimum QPA of 3.0. Experience working with adolescents is desired.

For an application packet, contact: Upward Bound Program - St. Francis University - Loretto, PA 15940-0600 - 814-472-3023 or 800-457-630 - aheinzeroth@francis.edu

APPLICATION DEADLINE - FEB. 22, 2002 -
A.A./E.O.E

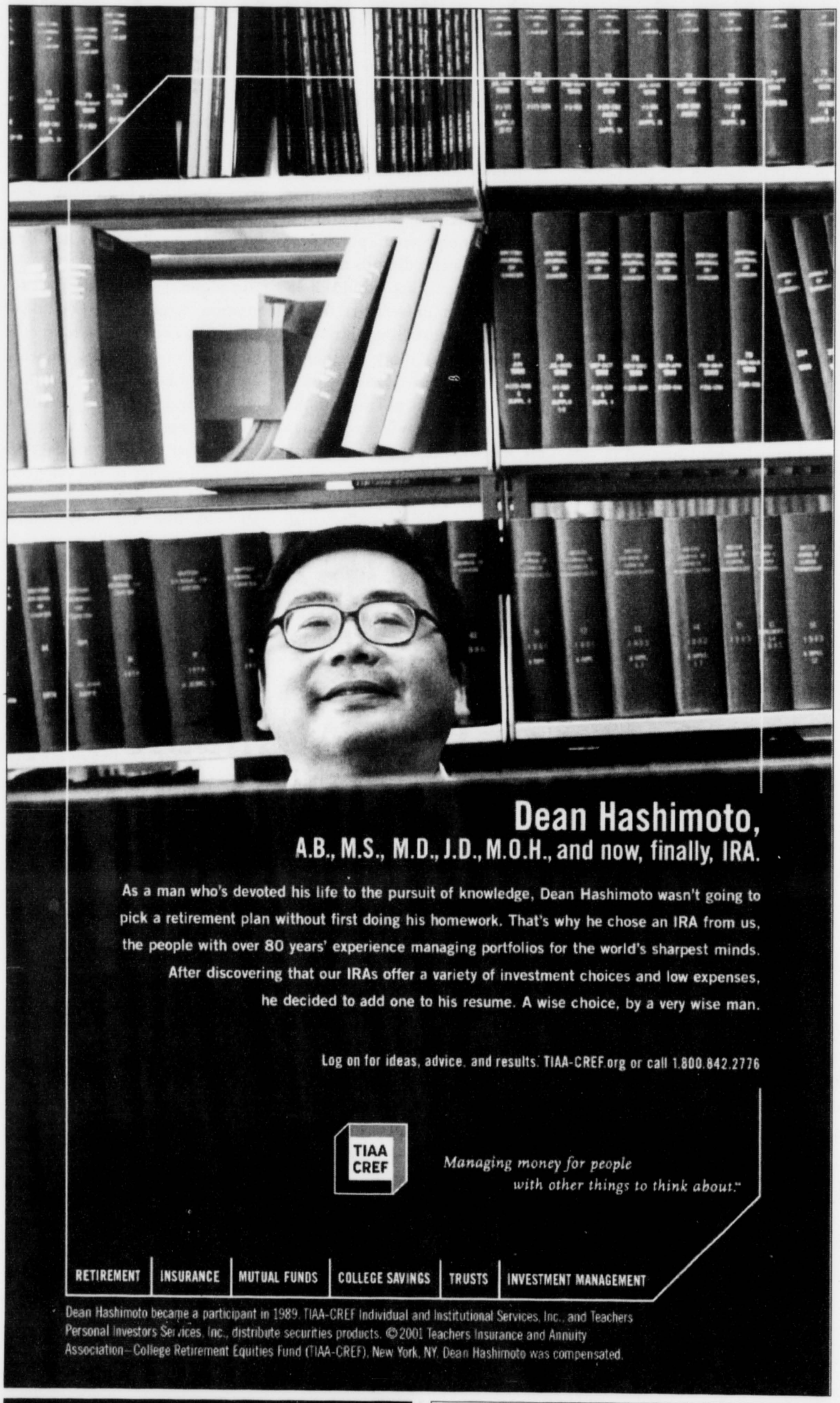
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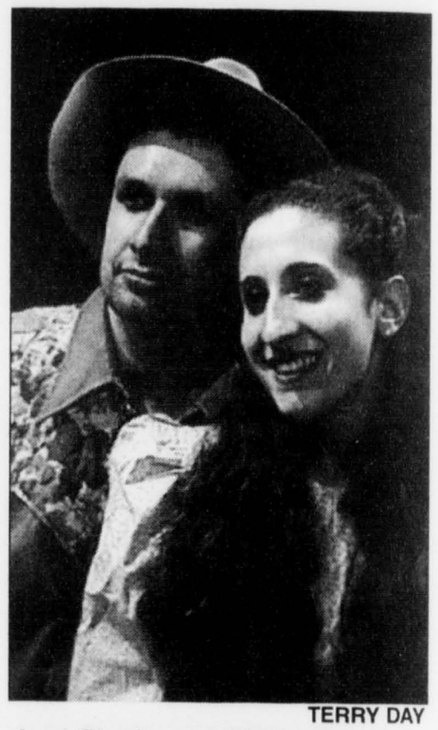
Oklahoma! all set for Mansfield performance

Feel "the wind come sweepin' down the plain" as the Mansfield University Theatre and Music Department's present the classic musical Oklahoma! as its spring production.

Set in a Western Indian Territory just after the turn of the 19th century, Oklahoma! captures the high-spirited rivalry between the local farmers and cowboys and provides the colorful background against which Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story. Although the road to true love never runs smooth, with these two headstrong romantics holding the reins, love's journey is as bumpy as a surrey ride down a country road.

Oklahoma! was Rodgers & Hammerstein's first collaboration and remains, in many ways, their most innovative, having set the standards and established the rules of musical theatre still being followed today. It includes such numbers as "Oh What A Beautiful Morning," "People Will Say We're In Love" and the unforgettable title song.

First staged in 1943, the Pulitzer Prize winning musical was turned into a film that won two Academy awards in 1955. The Hollywood Reporter says, "What electrified the crowd in 1943 does so again: the amazing colorations in Rodgers' music and Hammerstein's words and the exhilarating sense of birth and renewal of the human spirit that runs through the entire show."



TERRY DAY

Joel Shade and Kimberly Crofchick star in Oklahoma!

MU Theatre's production is directed by Michael Crum, and enlists the support of the local and university communities on stage and behind the scenes. Kenneth Sarch will direct the MU Symphony Orchestra. Kimberly Crofchick, vocal performance major from Mountaintop, Pa., plays Laurey. Joel Shade, music/theatre major from Lock Haven, Pa., plays Curley.

Oklahoma! will be performed in Straughn Hall Thursday, Feb. 21-23 at 8 p.m. and on Feb. 24 at 2 p.m. Tickets are $8 for adults, $6 for seniors and children, and $2 for students with a Mansfield ID. All seats are general admission. Tickets will be available at the box office one hour before show times.

THE FLASHLIGHT IS FUNDED IN PART BY THE MANSFIELD UNIVERSITY STUDENT ACTIVITY FEE.

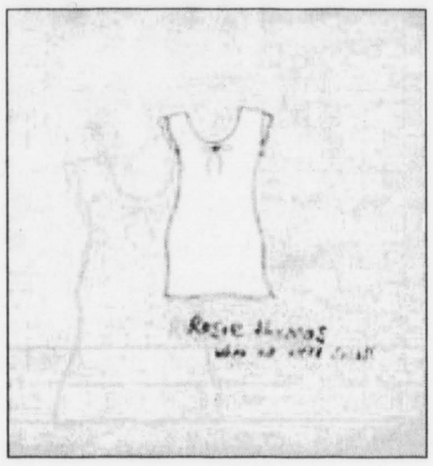
The Flashlight is a member of the Greater Mansfield Area Chamber of Commerce

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Music Review

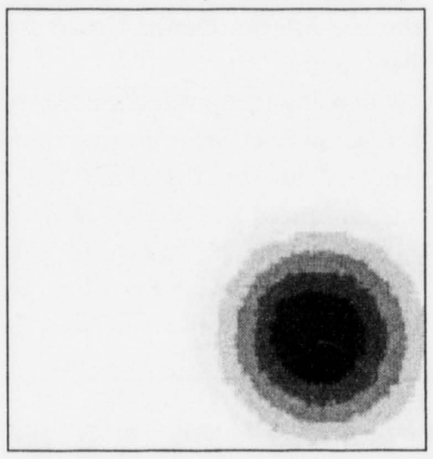
By JENNIFER COUTTS
Flashlight Writer



Rosie Thomas- *When We Were Small* (Sub Pop Records)

Every once in a while I embark on a journey to find a record that suits my mood, feelings and anger. Sometimes I can find a gem and other times I am just plain screwed. Now, if I were to tell you that Rosie Thomas' new release, *When We Were Small* does more for your mood than the Ben and Jerry's sitting in your micro-fridge, would you believe me? It's always nice to find a songwriter who can be honest, to the point and sincere. Rosie Thomas does just that. With her beautiful voice and simple yet haunting melodies, [illegible] a somewhat autobiographical story of her life including things like growing up, divorce and a broken heart. These are all things we can relate to and are desperately searching for someone else to explain better than we can. Rosie Thomas can and does. It's songs like "Wedding Day," moving on after an ended relationship, "Have You Seen My Love," searching for true love, or "I Run," a short trip through memories and the pains of life, this album is a start to finish collection of music that is straight from the heart. Its poignant message is as clear as a sunny day on the hill. (*www.subpop.com*)

Cornelius- *Point* (Matador Records)

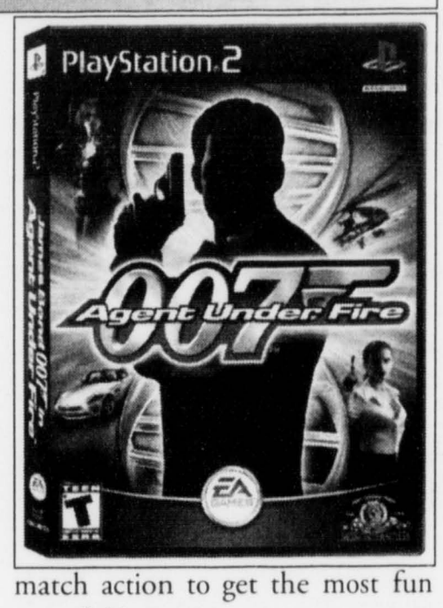


So I'm sitting in my living room, on a Friday, trying to figure this record out. For lack of a better term, Shout NY is quoted saying: "Let's face it. Japanese pop is pretty wack," and don't I realize it now. I must say it, though: I think it's pretty darn cool.

Cornelius a.k.a. Keigo Oyamada is one of Japan's most innovative musicians. It's been 4 years since Cornelius' last recording, *Fantasma*, and with his new release *Point*, it gets even better. Heralded as a genius, Cornelius is said to take his inspiration from the world around him. While there is a collage of sounds like nature, samples of "heavy metal," and danceable grooves that kind of mess with your head, there is a certain listenable quality to it. It's not a dance album, though tracks "Drop" and "Another Viewpoint" certainly have that quality to them. Its a headphone album. Sounds like it would be good while walking to that 8 A.M. Comp. class, or for that leisurely Friday evening when there is no one around to yell at you for your strange taste in music. But whatever your taste, I assure you Cornelius will *Point* you in the right direction.
(*www.matadorrecords.com*)

Video Game Review

By JASON McCAFFREY
Flashlight Video Game Critic



This game is really hard to review in comparison to GoldenEye for the Nintendo 64. The James Bond franchise use to be owned by the company Rare. Rare made GoldenEye for the Nintendo 64, it became one of the all time best multiplayer first person shooter games ever made. Later EA Games bought the rights to the James Bond franchise. They made three horrible Sony Playstation Bond games that nobody liked.

"Agent Under Fire" is out for the Playstation 2, and is coming soon to the Microsoft Xbox and Nintendo Game Cube this Spring. Nothing can ever compare to Rare's GoldenEye for the Nintendo 64. EA Games, however, finally did put out a good James Bond game. The graphics of this game are really nice; the voices for the characters in the game are perfect. You have tons on gadgets and vehicles to use throughout the game. The single player part of this game is about average. The multiplayer part of the game is where it's at, get three other friends and play some death match action to get the most fun out of this game.

EA Games is making progress with their James Bond games with the newest release of "Agent Under Fire." We will soon find out if they can ever match the quality of Rare's GoldenEye for the Nintendo 64, only time will tell. I give this game the grade of C+.

According to amazon.com, this game costs $49.99 for both the Playstation and Xbox versions. It's only three cents cheaper at Wal-Mart, but you will save a few bucks in the way of shipping and handling if you get it at Wally World.

MANSER DINING ROOM

Wednesday Feb. 6th: Featured Fried Vegetables -- Preparation of unique vegetables throughout the evening meal.
The Voice of the Customer survey info and program enhancements are posted in each service location. Thank you for the useful info you provided! Please continue to provide feedback through the Comment Card Programs.
Nutrition Exhibit: Featuring questions and prizes, come visit dietarian Sherrie Stager during lunch Tuesday, Feb. 12 in Manser main dining hall from 10:30 a.m. to 1 p.m.

FIVE STAR DINING - FEB. 15

Call and make reservations today at 662-4322

SOUTH COURT

Introducing New Home Away from Home Features: Now offering a revised variety of dinner offerings changing Daily. Choose from The Rotisserie, Carving Board, Tacos, or a Hot Pork Rib Sandwich. Our Wednesday feature, the popular Steak Night will now offer a 10 oz. Strip Steak for the bigger appetite. Fast Track - Reigning Caesars are still hot... Try one this week! **Look for managers special drawing during dinner!**

MANSFIELD UNIVERSITY



Dining Services

PARK AVENVIEW

- Enjoy a cup of fresh brewed Java City Coffee!
- Purchase your Refill cup today and enjoy refills for just 99¢!
- **Panini is New!**
- This week's feature "The Rustic Italian"
- Try our Grab & Go Selections when you are on the run!

MOUNTIE DEN

Look for our Free Parmesan Dinner Drawing!
Old World Pizzas are now featured weekly. Our grab & go pizzas just got better, with more available slices at one time. Expanded Salad variety at the Dinner Meal.

Thursday Night is Wing Night!

GALLERY STORE

Come see our new look and enter to win prizes including a Mountain Bike. Sign up today and look for promotional product giveaways.
This week's Feature Give Away includes SNAPPLE! Enter to win!

Voice your dining concerns by calling Kerry McGuire, Director of Dining Services at 570-662-4328 or stop by our service center office located in lower Manser!

Random Ramblings

☞ Where in the nursery rhyme does it say Humpty Dumpty is an egg?

☞ If we find life on other planets, what would happen to the Miss Universe pageant?

☞ Where are Preparation A through Preparation G?

☞ How come we have "tuna fish" but not "beef mammal" or "chicken bird"?

☞ If a turtle doesn't have a shell, is he homeless or naked?

☞ If you mix milk of magnesia with vodka and orange juice, do you get a Phillip's screwdriver?

☞ If they're psychic and I need them so much, why don't they just phone me?

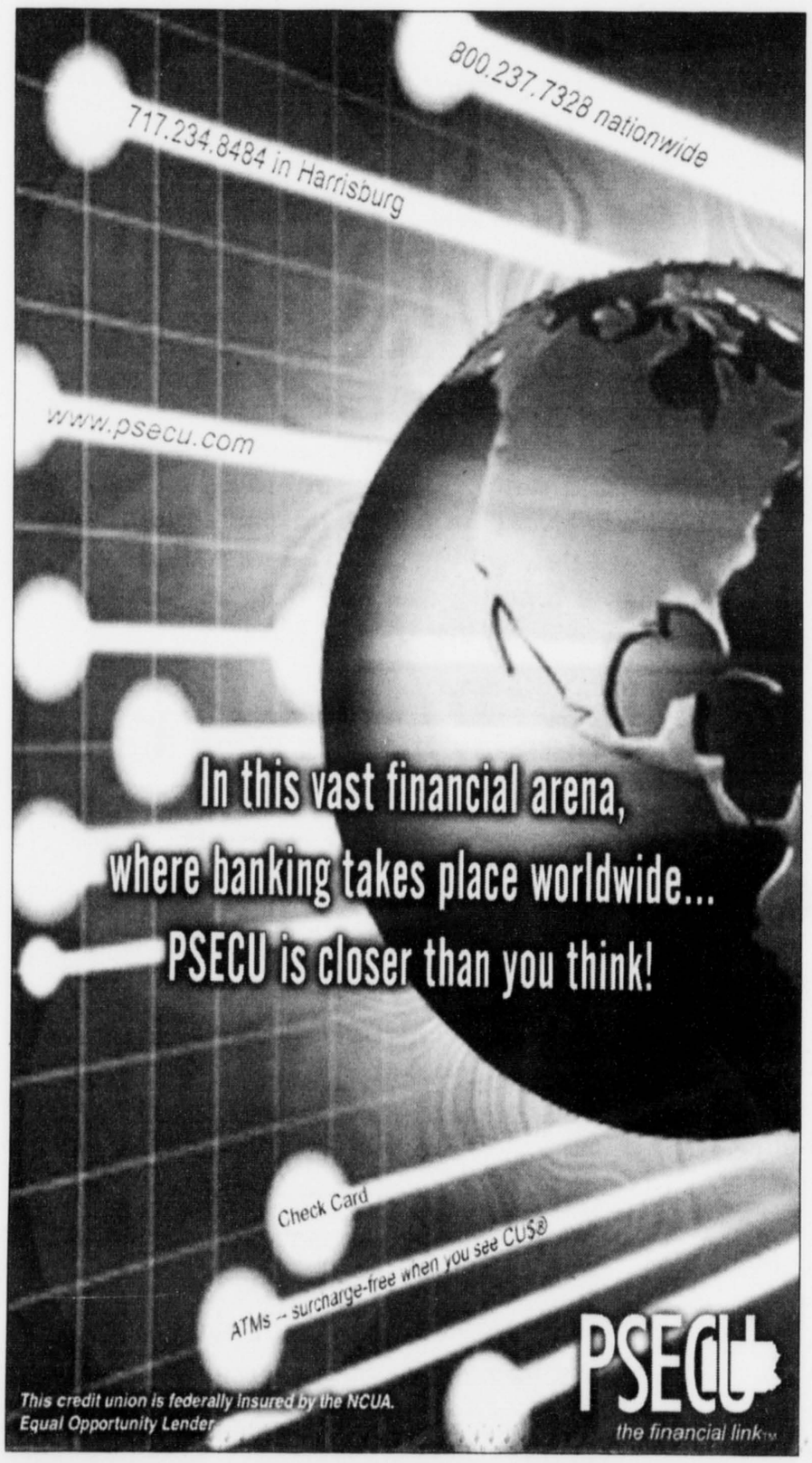
☞ What hair color do they put on the driver's licenses of bald men?

☞ If a tree falls in the forest and no one is around to see it, do the other trees make fun of it?

☞ What if the Hokey Pokey IS what it's all about?

☞ If Snow White and Cinderella both married Prince Charming, did they marry the same guy?

☞ Why does bottled water have an expiration date?



John Amos wins rave reviews at Mansfield

By ZENAN AL-SHAHRANI
Flashlight Writer

Actor John Amos came to Mansfield University to give a remarkable performance in his one-man play, "Halley's Comet."

Written and directed by Amos, "Halley's Comet" is the hilarious and moving story of an 87-year-old man who shares the memories of a lifetime with Halley's Comet, which he saw 76 years earlier as an 11-year-old boy. Amos takes the audience through an amazing journey from the turn of the century to the present day by transforming himself into a variety of characters to show how the world has changed.

The performance was held in Straughn Auditorium on Tuesday, February 5, 2002 and it was free to students with their college ID. The three-hour play received wonderful comments from members of the community and students.

"When I first went there, I didn't know what to expect, but after seeing the play, I really enjoyed it," said Jaye Miller, a student at Mansfield University.

For those of you who don't know John Amos, he is a native of New Jersey. He first made his theatrical debut in the Los Angeles production of "Norman, Is That You?" and was then nominated by the Los Angeles Drama Critics for Best Actor.

Following that production, Amos formed his own stage touring company of "Norman, Is That You?" and produced the play in Denver, Colorado. He has also had performances on Broadway where he has won a number of awards. Amos is also a former television star, television writer and film actor. He is best known, however, for his character in *Roots*, the famous miniseries that led to an Emmy nomination.

"Halley's Comet" opens with Amos as an 87-year-old man setting out from his home in the early hours of the morning in a remote location in the woods. He was watching Halley's Comet as he did 76 years ago and he begins to tell his story of the many years past.

Amos has performed "Halley's Comet" to standing ovations nationwide, as well as critically acclaimed performances in London and Bermuda. The show was chosen to celebrate Black History Month 11 years ago. The performance was given rave reviews by Mansfield University.

What's Your Sign?

By KRISTI SWARTZ
Astrological Advisor to the Flashlight

✪ **Aquarius**- It's time to forget about yourself for a change. Brighten an admirer's day by sending them a valentine. You'll be surprised on how happy you will be once you've made someone's day. Something special might come out of this.

✪ **Pisces**- You are waiting for someone new to walk into your life but don't waste your time. Valentines Day is the perfect time to tell someone special how you feel. You might even be surprised if it is an old flame.

✪ **Aries**- There's a lot of drama in your life right now. Have a little courage and express your most heartfelt feelings to your new crush. When the time comes, you wont be disappointed.

✪ **Taurus**- You need a break, always so giving of your time and affections. Someone else is going to take care of you this time so sit back and enjoy being showered with cards and candy and kisses. You deserve it!

✪ **Gemini**-You have been debating on whether or not your feelings are real towards that special person in your life. Don't worry, Valentines Day will give you the answers that you are looking for. Don't be surprised when you receive flowers or an enticing invitation.

✪ **Cancer**- Feeling alone? Well, not on this Valentines Day. Someone unexpected will sweep you off your feet. But pay attention to the important people around you. You may be putting your happiness first while hurting someone in the process.

✪ **Leo**- Thinking whether or not that someone will remember you on Valentines Day? Drop subtle hints throughout the day to remind them. You'll be excited to see what they really have planned for you. .

✪ **Virgo**- Go ahead, be romantic! You know there is a soft side waiting to burst out. Approach that crush and surprise them with a chocolate kiss or a card. Don't be afraid to be creative and to show how much you care.

✪ **Libra**- Are you happy? Well, maybe a change is good for you. And you will see how much more you will enjoy Valentines Day with someone new. But how long will this last? Just eat your chocolate now because it will soon fade away.

✪ **Scorpio**- Your outgoing personality will have you receiving many treats. But are you getting too caught up in it all? Don't forget the important people in your life. On Valentines Day do something sweet and unexpected for the person that means the most to you.

✪ **Sagittarius**- Bummed because that crush doesn't share the same feelings? Treat yourself to a movie and enjoy your own candy and chocolate. You may be surprised when you receive mixed messages from an unknown source by the end of the night.

✪ **Capricorn**- A little shy, are you? Well, what a good time to express your feelings to that person that you have been eyeing! Go for it! You're lucky on Valentines Day! What do you have to lose? Pick up the phone and your wallet and make this a special night.

Concert Review: Weezer

By JACOB HUFF
Special to the Flashlight

Around 1 p.m. I was on my way from Bloomsburg University to the First Union Arena in Wilkes-Barre where later that evening I would behold a spectacle of gargantuan proportions.

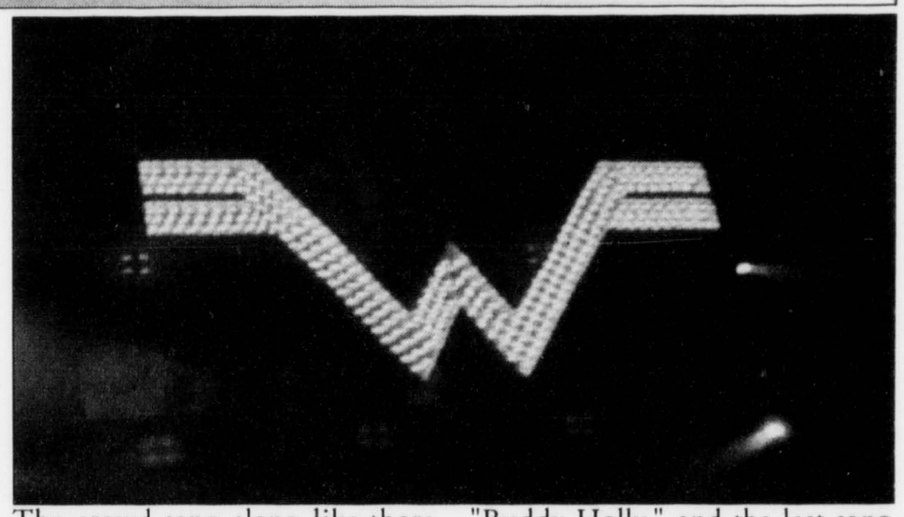
I arrived at around 2 p.m. and took my space in line about 10-20 people behind the very front of the line. I had everything I needed for the line. I had homework, a blanket to sit on, Boggle, and some soda. All was well in the world. I handed out some promotional stuff for Slightly Askew and talked to some of the fans in front of me while I waited. About an hour before the show my girlfriend and her friends walked our stuff to the car so we didn't have to take it in with us. They got back and they finally let us in.

They took my wallet chain and put it in a box to be picked up later but we still managed to slip my two cameras in. We got our wrist bracelets and headed into the pit where we managed to get a spot just to the left of center stage and smack in the second row. We watched around as the seating section filled up. Some people who must not have been to a lot of concerts stood around us in the pit: an older woman who we didn't see again after the show started and multiple people dressed in hooded sweatshirts and sweaters. (You'll get very hot if you wear these into a pit at a concert.)

Ozma was the opening act and their roadies and tech people came out to make sure everything was tuned up and ready to go. Around 7:35 p.m. the lights went out and the show was ready to begin. Ozma came out to the song "Damn it Feels Good to Be A Gangsta," by Ghetto Boys. (That's right, straight out of Office Space.) They grabbed their instruments and started rocking out. I was thinking so much on the headlining act that I overlooked these guys who definitely had some talent. The lead guitar player had a bad cord plugging his guitar into his pedal and he kept fading in and out during his solos and no one was helping him. Finally he got a new cable and all was fine. They played for a little over half an hour.

Next came the roadies and techs for the next band and they tuned and prepped. Once again the lights went out and this time Saves The Day took the stage. They are an emo band straight from New Jersey and they knew how to move the crowd. The lights were very dark for most of their set so none of my pictures of them really turned out. Anyway, I just kept watching, listening, rocking out and fighting people for my spot. People were getting antsy for the main act as Save The Day's set was nearing an end because everyone was pushing to try to get to the front. The security was having to pull people out who were being crushed by all of the pushing and sometime during the night they pulled a girl out right by me who, once they got her out of the raging mob, passed out. Saves The Day finished and went on their way as the techs came out to tune up and everything for the main act of all main acts.

The crowd started chanting the name above names as the lights went out and the band took the stage. The band took the stage and started with, "Island in the Sun." That's right, ladies and gentlemen of the Mansfield University community, I was seeing Weezer. My favorite band since I heard, "Say it Ain't So" all those years ago, and this was my very first Weezer concert. They played an incredible show and somewhere around halfway through a security guard grabbed my first camera that had seven pictures left to take and he told me I'd get it back after the show. So I got out my second camera and commenced taking pictures.



The crowd sang along like there was no tomorrow. Between songs the crowd held up their hands in the W symbol and yelled song titles that they would like to hear. Weezer played selections from all three of their albums and they played a few off of the CD that they are releasing in April some time. They had lights blazing and mirrors behind Pat (the drummer) and confetti flying and fog machines going off. Rivers (guitar and lead vocals) had a beard which looked neat but I wasn't very used to it. The band was so fluid and together that it was insane. I loved every minute of the show.

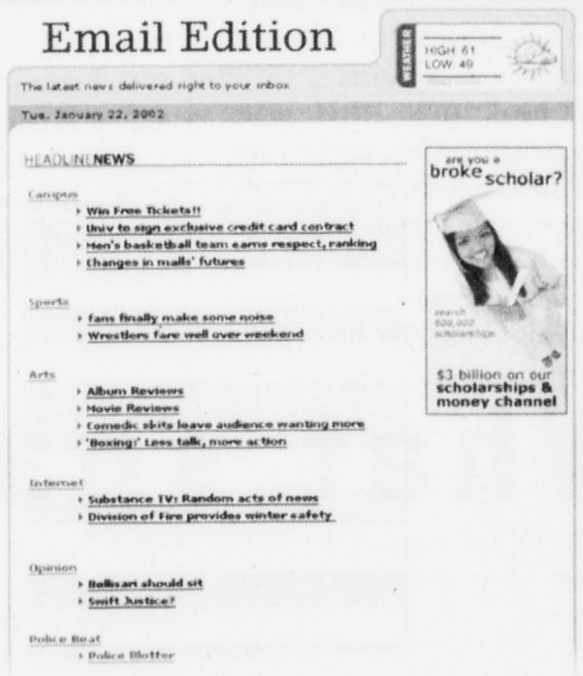
When the show ended the band left but all the fans stayed and chanted, "Weezer!" over and over again until they came out to do their encore. They started with "Buddy Holly," and the last song was, "Surf Wax America," both off of their first self-titled "blue" album. On the last song a huge flying W (Weezer's symbol) came down above the drummer and lit up. The crowd went crazy. When the show was over I got my camera and finished off the pictures and went to my car feeling more relieved than ever that I had made it to this pinnacle in my life. My very first Weezer show ever, finally. When I got back to Bloomsburg I looked at the Weezer website and saw pictures from the show and in a shot of the crowd I actually could pick myself out. It was easier than "Where's Waldo?" and when I saw it I was so excited that I told everyone I saw. I absolutely had the time of my life and I cannot wait for my second ever Weezer show.

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New Anime Club begins on campus

By KAREN HUCKLE
Special to the Flashlight

Are you looking for something to do that is new and exciting? Want something different to do on a Saturday night? Then come check out Mansfield University's newest club, The Wandering Otaku Anime Club.

This club screens and discusses Japanese Animation. Club starter Andre Bennett, an MU junior from Philadelphia, has had a passion for Japanese animation for several years. He wanted to bring his appreciation for animation to MU students and introduce them to something amazing. What Bennett hopes people get out of this club is to meet first timers who are like-minded in the Japanese filming style. But most importantly, he wants students to come together and have an overall good time.

In response to the question, "What is your ultimate goal for the club," Bennett stated he would like to eventually participate at conventions and possibly screen showings of new animations. He would like to start networking with other enthusiasts as well. Bennett said, "I want to bring together animation fans on campus because I know they exist!"

If you want to know where you can check out the Wandering Otaku Anime Club, they meet every Saturday night at 8 p.m. in Allen Auditorium. Andre hopes to see you there!

DVD Review: Ghost World

By ANDRE BENNETT
Flashlight Film Critic

Say what you will about Enid Coleslaw (Thora Birch), but you can't fault her for being original. She knows what she likes and definitely knows what she hates. Her "screw 'em all" attitude may have labeled her a misfit or outcast, but it has gotten her through high school. But as Ghost World opens, Enid and her best friend Rebecca (Scarlet Johansson) are graduating from high school. They plan to get an apartment, start working, and stay in town. Keep in mind, however, that this is the start of the movie, and plans are always subject to change.

The banana in the tailpipe here isn't fate, or even Seymour (Steve Buscemi), the shy, reclusive, music-obsessed record collector they play a cruel prank on one day. Rather, it's Enid and Rebecca. That is to say that their personalities aren't as alike as Enid had thought. Enid hates most of what is considered "cool" today and has trouble relating to the rest of "normal" society, and would be content to continue observing the oddities of everyday life. Rebecca, however, has aspirations of living a normal life, and would rather see Enid grow up.

Part of *Ghost World*'s core is the deteriorating friendship between Enid and Rebecca. The other part is Enid's growing bond with Seymour, who she follows home one day after the prank she pulls on him. The more she gets to know him, the more she identifies with him. As we get deeper into the film, Enid grows more comfortable with Seymour than she appears to be with Becky.

The rest of *Ghost World*'s appeal lies within the world it creates, a town where cold, impersonal chains of video stores, mini-marts, and coffeehouses are supplanting everything that is unique and weird about the setting. The film gets its title from this detail, as whatever life Enid's hometown (it could be any town) still has is being driven away. She literally lives in a "ghost world."

Director Terry Zwigoff, with a wonderful cast, has populated this world with people and aspects that at once seem odd and yet very familiar. It's a movie that rings true, no matter how strange it may seem. The relationships are alternately warm and hollow, reflecting the everyday nature of personal interaction.

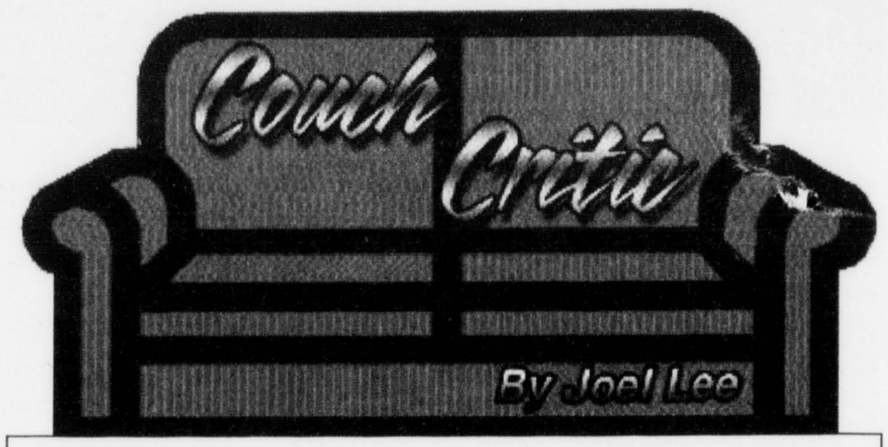
Everyone turns in wonderful performances here, especially Buscemi and Illeana Douglas as a spaced-out and pretentious art teacher, but it is Thora Birch who steals the show. Her Enid is reminiscent of Holden Caulfield from The Catcher in the Rye. She hates everything that seems "phony," and feels so out of place that throughout the movie, she seems to be actively looking for someplace to belong, in everything she does. She frequently adopts new (or old) styles and identities to that effect.

On the technical side of things, the DVD is presentable enough. Sound and video are great. As special features go, there are deleted and alternate scenes, a "making of" mini-documentary, a music video (featuring the opening from the film, a musical clip from the 1965 film *Gumnaam*) and the theatrical trailer. A commentary track with director Zwigoff and writer Daniel Clowes (adapting his own independent comic book) would have been great, but MGM isn't usually known for giving DVDs any more than minimalist treatment.

All in all, *Ghost World* comes highly recommended. It isn't your typical teen comedy by any length. It is, however, a sharply biting, yet touching and poignant comedy, and a valentine to everyone who seems just a little out of place within the world.



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✪ All right, I want to know what the problem with emo kids is? I just don't understand. I know we are labeled as being whiners, and well, for many of us, that is true, but on the overall, who doesn't whine? Anyway, I just don't understand the disdain for emo kids. Do we really bother people, and if so, how? Let me know. And if you're an emo kid, maybe we should start an emo club or something. So, if you think Dashboard Confessional is the second coming of Christ, or you think Jade Tree is the greatest label ever, or if you realize those are exaggerations, but still think those thinks rock, then email me at leejp@mnsfld.edu, and we'll see what happens.

✪ My latest favorite band: Beulah. I've read some critics who don't like their use of horns, but if you ask me, the horns are fine. They even make some of the songs even catchier.

✪ Don't watch the movie *Memento* with stupid people. Not only with the movie blow your mind to pieces, but my guess is, stupid people would just drive you insane trying to comprehend it.

✪ Bands to look for: Moth, Elbow, French Kicks and plenty more. Go indie rock scene, or something.

✪ All right, here's something I don't understand. Men, between the ages of, say, 15-29 with moustaches. I just don't get it. When I think moustache, I'm thinking of an older guy with a couple of kids, or I'm thinking of a 13 year old kid who thinks he rules because he suddenly has hair on his upper lip. I'm not thinking of a college student. Don't get me wrong, I don't have a problem with moustaches, I just don't think of student when I see one on campus, I think of professor. I mean, I know that it's mandatory for all college age males now to, at least once, attempt to grow a goatee, but as for just a moustache alone, that baffles me. So, to all you young men who are willing to grow yourself a moustache, this edition of the Couch Critic is dedicated to you.

✪ And, in your honor, here is my top 5 moustached men:
5. Hulk Hogan: I mean, who doesn't know the Hulkster's 'stache?
4. Burt Reynolds: He has a moustache in, like, everything, doesn't he?
3. Groucho Marx: Duh, of course.
2. Harry Shearer: As Derek Smalls in the movie, *Spinal Tap*.
1. Tom Selleck: As Thomas Magnum, in the TV show *Magnum, P.I.*
There could be a lot more added to this list, and if I really thought about it, I'm sure many, many moustaches would be remembered, but this will suffice for now.

What spare time?

Some websites to check out when the urge to procrastinate becomes too strong...

www.thespark.com- This popular website is chock-full of quizzes, bizarre science experiements and even some Hallmark-gone-terribly-wrong e-greetings.

www.comics.com- Read your favorite comics online!

www.bored.com- Lists of random fun things to visit on the 'Net, including a link to the online version of Lemonade Stand. Remember that game?

www.pogo.com- A really awesome games site. You have to sign in, but it's free. Try Poppit or Word Whomp- I guarantee you'll be addicted in no time flat.

Letter to the Editor:

Dear Flashlight,

I wanted to take this opportunity to thank Joel Lee for sitting down with me and listening to my reflections about my friends, their families, the fund raising activities, and New York City in general. I can't thank all those were involved enough for helping the families of Joe Holland and Damian Meehan. I do need to recognize Scott Gibson and Adrienne Spruill for all of their assistance with the fund raising activities, as well as, again, so many others. Currently, little Joseph Holland is five months old; he was ten days old when his father was killed. Madison Meehan is barely a month into this world, not even born when her father was taken; her brother Damian Jr. is just over a year and a half. Kathy Holland and Joann Meehan wanted me to pass along their gratitude for the kindness that all of you have shown them. I feel compelled to mention that my wife, Michelle, and I had our first child in December, a little girl who we named Kiely Hannah. I spoke to Joe Holland a few days before he was killed. He was such a proud father. I can honestly say that I know the euphoria and pride he felt at becoming a dad, experiencing the moment myself a few months later. Joe and I talked about the future and were both anxious to get our families together to celebrate with several other friends who were also first time parents. I feel a tremendous sense of sadness in not being able to share in that experience with my friends even though we will continue to be close to their families. If I can offer any advice to all of you in regard to this tragic event, it is simply be kinder to one another and avoid the influence of mean people. Let them know that you see their ignorance and won't be persuaded by it. We need to start somewhere and at sometime. Why not now? Lastly, I would like to say that I will miss so many of you, students and colleagues alike, and wish you all of the best luck in the future.

Your Friend,

--Professor Tom Caulfield

Is Figure Skating a sport?

By ADAM CAPAREL
The Daily Campus (U. Connecticut)

(U-WIRE) STORRS, Conn. - Hate to break it to you women, or men, if they do actually watch. Figure Skating isn't a sport, its glamorized ballroom dancing.

Is there a move that can't be seen at the recital hall or the wardrobes for that matter? Why does it seem like more time goes into getting the right attire than coming up with an inventive routine. All you see is the same thing over and over again and the athlete's outfit always seems to receive more hype than the actual competition itself.

Figure skating can't be considered a sport when it gets more coverage in the tabloids than it does in the newspaper. It's as simple as that. It's practically a soap opera. People who watch this Olympic 'sport' care more about who's dating who than who is on top of their game.

All you ever hear when people talk about figure skating is the rivalries. And it's not the ones on the ice, but the ones off that get all the press.

The prime example being the Nancy Kerrigan, Tonya Harding incident during the 1994 U.S. Figure Skating Championships, leading up to the Olympics in Lillehammer a few weeks later. For those who don't remember that's when Kerrigan was hit on the outside of her right knee moments after she left the ice.

The moment she hit the floor, there was a media frenzy over this story, entirely overshadowing all the other events at the Games, and headlining most news programs. With lengthy legal action from both skaters and eventual arrests, this soiled the Winter Olympics like nothing before.

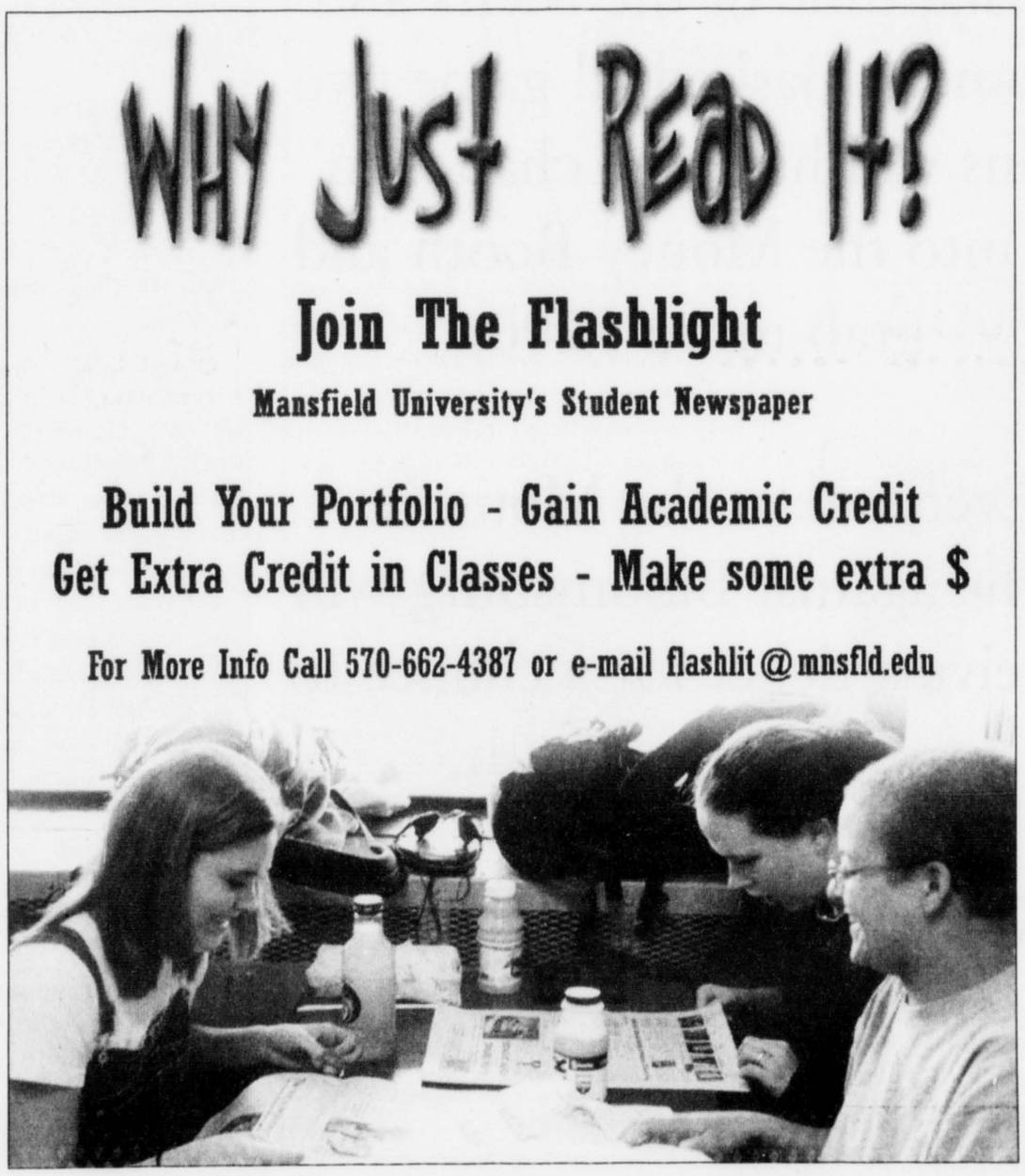
When another women plots with her boyfriend and bodyguard to physically hurt you, trying to put you out of action, it sounds more like an episode of "The Sopranos" than a sport.

And you know there's no way Tony would have let Kerrigan walk again if he had the job.

Finally, when someone does watch, besides your mother and grandmother, all they are looking for is to see the performers fall. That's all I'd ever watch these contests for. Or the occasional attractive skater that everyone seems to be talking about. But that's just another example of why you'd have an easier time reading a column on figure skating in the grocery line than in Sports Illustrated.

It's not a sport. It's Olympic Theatre.

And there is no point about even mentioning the men because no one watches the men. No one.



The Flashlight

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All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

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Mounties Gibbs-Smith named PSAC rookie of week

Mansfield University freshman Kris Gibbs-Smith has been named the PSAC Eastern Division Rookie of the Week for his outstanding efforts during the week ending February 9.

Gibbs-Smith played a key role in Mansfield's 19-point win over East Stroudsburg by recording his first double-double of the year. He scored 11 points and grabbed 10 rebounds, while adding three blocks and two steals in the Mountaineers' only game of the week.

For the season, Gibbs-Smith has appeared in 21 games with eight starts. He is averaging 5.0 points and 3.5 rebounds per game.

Gibbs-Smith is the son of Allen and Wahjah Smith of Rochester.

The Mountaineers are 8-13 overall this season and 3-5 in the PSAC East. They face a key game with Bloomsburg University tonight to keep their PSAC playoff hopes alive.

THE FLASHLIGHT IS FUNDED IN PART BY MANSFIELD UNIVERSITY STUDENT ACTIVITY FEES

Indoor Track Hits PSAC Running

JENNIFER NELSON
Flashlight Sports Writer

First stop, Kutztown University. Then, Fredonia State. This past Saturday, it was competition at Bucknell University.

For the Mansfield Mountaineer's indoor track team, victory and success are right at their feet.

Five members of both the men and women's track teams qualified for the PSAC Indoor Championship at the 14th annual Winter Classic held at Bucknell. Freshman Katie Heil had an 11th place finish with her 35-4 ¾ shot put toss. Sophomore Melissa Gore who recently broke the school's pole-vaulting record had a mark of 8-10 ¼.

Freshman Chad Woodruff received a 10th place spot in the highjump with a 6-1-¼ jump. Senior Travis Boyer finished 12th in the same event with the same leap as Woodruff. Sophomore Erik Rittle had a time of 8.13 winning his heat in the 55 m hurdles.

The Mounties next stop is Cornell University on February 16, and then the PSAC Indoor Championships will take place at Lehigh University on February 23 and 24.

Free Money at Decker Gym TONIGHT!

At halftime of the Men's and Women's Basketball game two fans will have the chance to go into the Money Booth and grab up to $200.

Everyone at the Mounties game against Bloomsburg will receive a ticket for a chance to go into the booth.

Women's Game starts at 6 p.m.
Men's game starts at 8 p.m.

Sports Shorts

A Compilation of This Week's Events in the Mansfield Sporting World

FIELD HOCKEY TO BE HONORED

Mansfield University's 2001 Championship ECAC field hockey team will be honored at halftime of the Mansfield - Bloomsburg men's basketball game this Wednesday night at Decker Gymnasium.

Members of the team, along with coaches and support staff, will be presented with ECAC Championship watches during the ceremony.

The 2001 Mountaineer field hockey team under the direction of head coach Diane Monkiewicz posted a school record 13-7 mark and earned the program's first ever post season bid with a berth in the ECAC Championship Tournament.

Mansfield defeated C.W. Post 4-1 in the opening game of the tournament and then rallied with two second half goals to down Assumption College 2-1 in the title game.

Game time for the men's contest is set for 8 p.m. with the ceremony scheduled to take place at approximately 8:30 p.m.

FOOTBALL INKS FOUR SO FAR

The Mansfield University football program signed six players to letters of intent on the first day of the 2002 football signing period Wednesday.

"Three players on the first day is a good number for a NCAA Division II school," said head coach Chris Woods. "We expect to have a large incoming class and still have student-athletes visiting campus. Most Division II schools don't get into the heart of their signings until the Division I and Division I-AA schools are finished."

"We had three letters faxed on the first day and we're expecting more this week by mail," added Woods.

Coach Woods was pleased with his offensive first day signings, which included two quarterbacks and a fullback.

The young and vastly improved Mountaineers finished 2-8 in Woods first season as head coach in 2001, the most wins for the program since posting a 3-8 mark in 1996.

GORE SETS VAULT RECORD

Sophomore Melissa Gore (Ulster/Troy) set a new school and meet record in the pole vault at the Mary Phillips Memorial Fredonia State Invitational.

Gore went 9.00.25 to break her own school record in taking first place honors in the pole vault.

BRAY NAMED TO PSAC STUDENT ATHLETE TOP TEN

Mountaineer field hockey standout Lisa Bray (Richland/Tulpehocken) has been selected as a Pennsylvania State Athletic Conference (PSAC) 2001 Fall Top Ten Scholar-Athlete. The 2001 PSAC Fall Top Ten Scholar-Athlete list was released by the conference.

Bray becomes the first Mansfield Fall student-athlete to receive PSAC Top 10 recognition since the start of the program in 1997, and the fourth Mansfield student-athlete to be selected as PSAC Top 10 Scholar-Athlete. Bray joins Scot Wilcox (Spring 1998), Heather Nichols (Winter 1999-2000), and Matt Edwards (Spring 2000) as PSAC scholar-athlete Top 10 selections.

In the past year 1,013 student-athletes from the 14 PSAC institutions earned PSAC scholar-athletes honors. Out of those 1,013 student-athletes with a GPA of over 3.25, only 30 of the most elite are named to PSAC Top 10 honors (Fall, Winter, Spring).

This season, Bray started all twenty games and helped lead her team to their first-ever postseason bid where they won the ECAC Division II Championship. A team captain, Bray was the top defensive player on the team and was a two-time All-PSAC Second Team selection.

The senior, a four-year starter and a four-year letter winner, is a three-time PSAC Scholar-Athlete and Mansfield University Presidential Scholar-Athlete. She has twice been named to the NFHCA NCAA Division II Academic Team.

Bray is the daughter of John and Marcia Bray of Richland.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 2/13	Thursday 2/14	Friday 2/15	Saturday 2/16	Sunday 2/17	Monday 2/18	Tuesday 2/19
Men's Basketball	Bloomsburg 8p.m.			Cheyney 3p.m.			
Women's Basketball	Bloomsburg 6p.m.			Cheyney 1p.m.			
Swimming							
Indoor Track	Cornell Away						

Mountie Swim team end season on a high note at Eastburg

By AMY KENDIG
Flashlight Writer

As the Mountaineer Women's Swim Team traveled to East Stroudsburg for one last scheduled meet before the PSAC Championships, attitudes were high, goals were met and times were decreased.

ESU hosted Kutztown University, Lock Haven University, Mansfield University.

"I know our team went into the meet without expectations, but we went in with good attitudes, said freshman Heidi Kendall.

At the Invitational, six Mansfield University swimmers placed in the top three in their respective events.

There was no team scoring at the Invitational. Junior Katrina Bartlett broke her personal best in the 200 breaststroke clocking in with a time of 2:57.



ULETT

Bartlett commented that she was happy with her performance and the invitational itself was "more competitive" and it "pushes you to meet your goals and go faster."

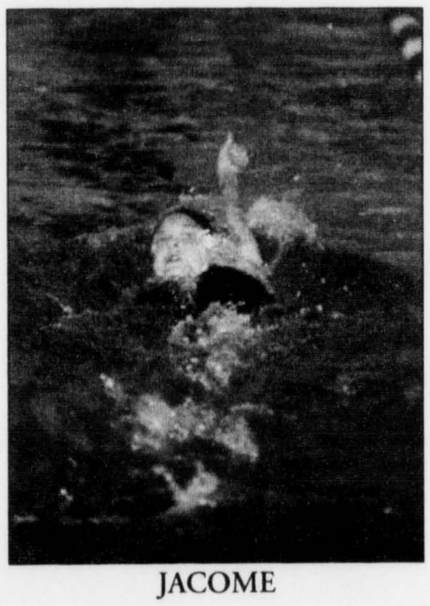
The Mansfield team also captured third place in the 400 medley relay. Cristina Jacome took first place in the 100 butterfly with a time of 1:04.18 and also placed third in the 200 freestyle.

In the 200 individual medleys, senior Theresa Ulett took second place and finishing third behind Ulett in the 200 individual medleys was Kendall. "I was happy with my overall performance and the meet really brought the team together, which made the whole season worth it," Kendall said.

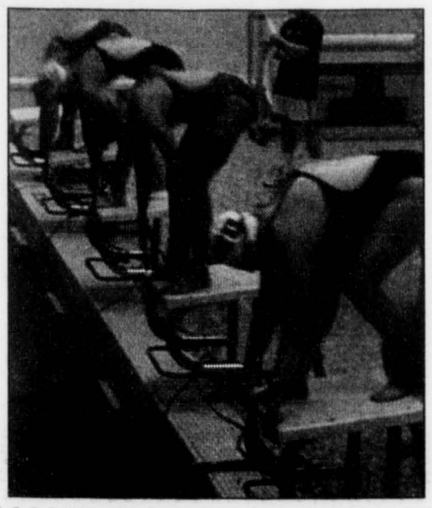
In the 200 breaststroke, freshman, Katrina Bartlett captured third place. Junior Sarah Davis, had a good day for the Mountaineers also. Davis swam the 400 individual medley and placed second, and grabbed third place in both the 200 butterfly and 100 butterfly.

Davis teamed up with Bartlett, Kendall, and Los to win first place in the 400 freestyle relay. Bartlett said that" I was happy to be apart of the team this year," and she looks forward to another year on the MU Women's Swim Team.

Teresa Ulett and Cristina Jacome will represent the Mansfield swim team on Feb 21 at Clarion university for the PSAC Championships.



JACOME



Flashlight's Olympic Medal Detector

2002 Winter Olympics

*Medal update as of 2/12/02

	Gold	Silver	Bronze
	2	3	1
	2	3	1
	1	2	4
	2	1	0
	1	1	1

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Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, FEBRUARY 13, 2002

Women Make History but can't take the win

By MICHAEL C. KANE
Flashlight Sports Co-Editor

In one of the most historic games in Mansfield women's basketball history to date, the Mounties could have made even more history.

The Mounties built up a 14-point lead early in the second half but the East Stroudsburg press proved to be too much for the Mounties to handle.

East Stroudsburg rallied back and tied the game on a free throw with 2:49 left in the game.

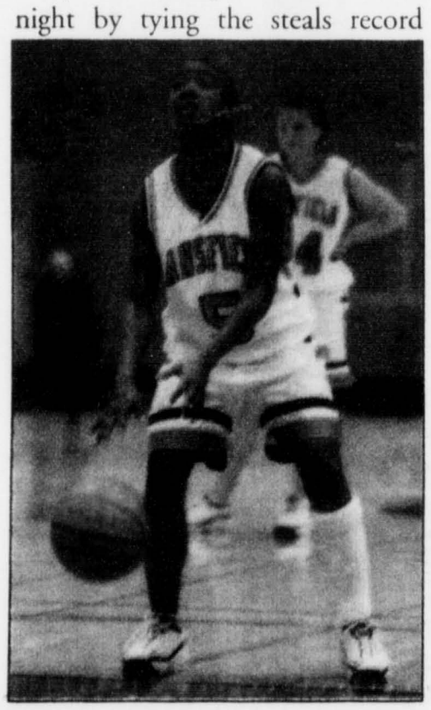
East Stroudsburg built a three-point lead until Alison Tagliaferri hit a jumper to bring the game within one point with 25 seconds left.

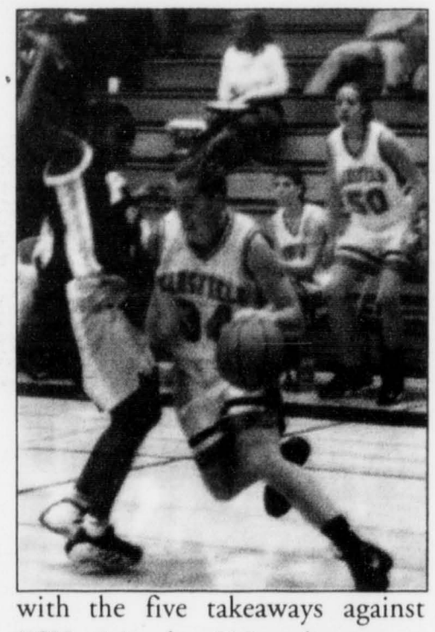
ESU hit three of four free throws in the last 17 seconds as Mansfield was held scoreless.

Even though the Mounties didn't get their historic 10th win of the season it was still an eventful night for historians.

Jennifer Nichols went into the game needing two points to become the seventh person to score 900 points in her career. Nichols ended the game with 11 points, leaving her at 909 for her career and snapping a 13 game span without hitting double digits.

Lynelle Mosley also had a career night by tying the steals record





with the five takeaways against ESU, giving her 219 on her career.

The women's team could have made even more history against ESU in recording their tenth win of the season, the most since the 1990-91 season, however they have still trippled their win total from last year and now have a home streak.

The Mounties have done much better at their home court this year, recording a 6-4 record while on the road they have won only three of their 12 games.

The Mounties will finish three of their last four PSAC East games at home and travel to Kutztown.

Kutztown will be a challenge due to the travel factor but they have a chance to take the win.

Bloomsburg is always one of the toughest teams but they're like Drago in Rocky 4, when you make them bleed, you can see they're human.

Cheyney took on Bloomsburg last Wednesday and much to the surprise of anyone following the PSAC, Cheyney knocked off the East powerhouse in a 74-72 upset.

The Mounties have the chance to take at least three of their last four games and make history with their tenth win. However they will have to believe that on any given day, anyone in the PSAC can take on Drago and make him bleed.

Deja ESU... History repeating for Mansfield Men's Basketball

By GREG PELLEGRINO
Flashlight Sports Co-Editor

This past Wednesday the Mounties traveled to Koehler Field House to face the Warriors of East Stroudsburg.

Although the game featured two teams going in different directions there is some history between the two. Recent History.

A year ago the Mansfield University Men's basketball team found themselves 4-14 entering a game against the 10-10 Warriors of East Stroudsburg.

The Mounties upset the at the time play-off bound Warriors in a dramatic 86-84 victory. At the time no one realized the significant role the game played for both the Mounties and Warriors final few games.

The Warriors were sitting comfortable with 3-3 conference record before losing to the Mounties, however after losing to Mansfield ESU finished the 2001 season 1-4 in conference play and out of the PSAC play-offs.

The Mounties on the other hand had a conference record of 1-5 and were swimming with the fishes at that point. However the Mounties with the win over ESU finished the season 4-1 which were all conference games and wound up being in the play-offs.

Presently the Mounties entered the game against ESU in a much better condition than last year with a record of 7-13 while the Warriors found themselves 4-15 and mathematically eliminated from play-off contention.

Mansfield still alive by the skin of their teeth for post-season play were on a nine game road losing streak looking to snap the streak against ESU.

The Mounties put up a double digit lead on the Warriors to lead 32-18 at the end of the first half.

In part to the team's 55 percent shooting in the first half. Sophomore guard Brett Longpre' scored a game high 13 points six boards while freshmen guard Kris Gibbs-Smith recorded a double-double with 11 points and 10 boards.

The Mounties would mount their biggest lead of the game when senor guard Damar Lopez hit a free throw with: 32 seconds to play as the Mounties took a 21 point lead.

Mansfield would go on to win 65-46 over the Warriors, improving to 8-13 overall and 3-5 in the PSAC. While the Warriors dropped to 4-16 and 1-8 in conference play.

The Mounties play host to PSAC East rival Huskies of Bloomsburg 8 p.m. tonight at Decker Gym.

The last time these two teams met the Huskies defeated the Mounties in overtime 90-82 at Nelson Fieldhouse.

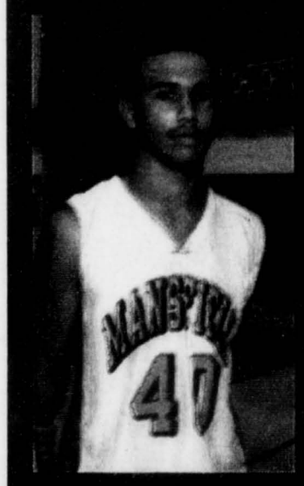
With a win tonight the Mounties will mover closer to post season play, however the Huskies won't go down without a fight.

The New York Giant's head coach guaranteed his team would make the playoffs in 2001 as will this reporter. The only question at task is can the Mounties repeat last year's amazing run? There is a good chance history could repeat itself.

PLAYERS OF THE WEEK

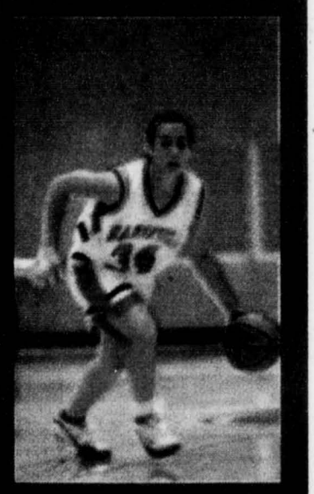
THIS WEEK'S PLAYERS OF THE WEEK ARE:

KRIS GIBBS-SMITH AND JENNIFER NICHOLS



GIBBS-SMITH WAS NAMED PSAC EASTERN DIVISION ROOKIE OF THE WEEK AND ALSO RECORDED A DOUBLE-DOUBLE IN A MOUNTIES WIN AGAINST ESU.

NICHOLS SCORED HER 900TH POINT AGAINST EAST STROUDSBURG AND BECAME ONLY THE 7TH PERSON IN MANSFIELD WOMEN'S BASKETBALL HISTORY TO DO SO.





THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, FEBRUARY 27, 2002



Women's Art Exhibit displays many years of work.

PAGE 3 ➡



Waylon Jennings dies at 64.

PAGE 7 ➡



Basketball season is over.

PAGE 12 ➡

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http://flashlight.mnsfld.edu

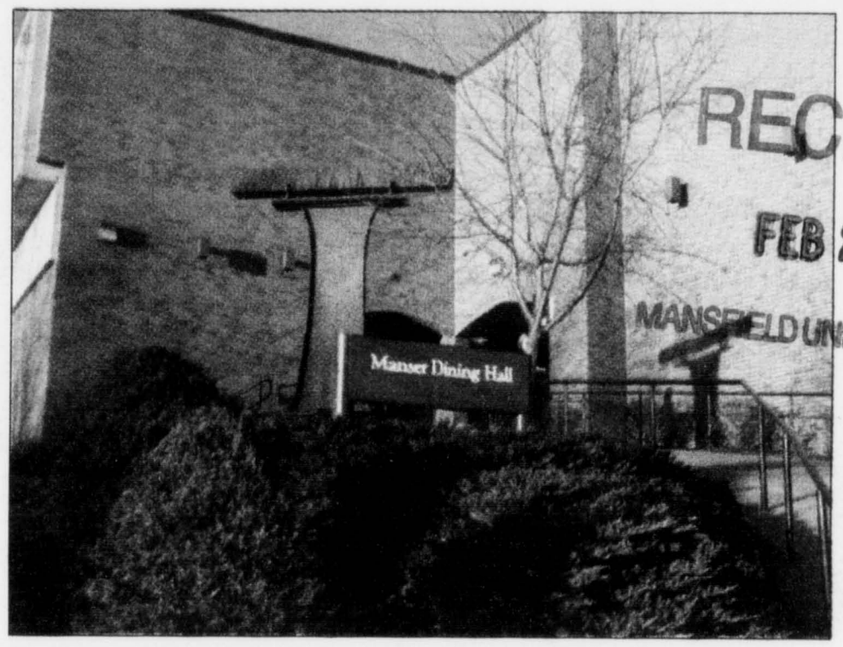
Aramark Contract will not be renewed

Wood Dining Services awarded new contract to begin in Fall '02

Wood Dining Services has been awarded the Mansfield University food services contract, replacing ARAMARK Dining Services. The contract is for five years, with two one-year renewal options, and will take effect June 1.

A nine member selection committee of students and MU employees, with assistance from the State System of Higher Education's food service consultant, reviewed proposals from five different companies. "The proposals were carefully evaluated and Wood Dining Services was selected as having the best program for the best value to students," said Joe Maresco, Vice President for Student Affairs.

Under the new contract The Mountie Den, located in the lobby of Manser Hall, will be relocated to the former bookstore space in Manser to allow for more menu options. The options will include "Jazzman's Café" with Seattle's Best coffee, a full range of pastries, cookies, muffins, and healthy smoothies; "Subversions," featuring hot and cold subs; "Pete's Arena," serving pizza, strombolies, calzones, stuffed pizzas and gourmet sandwiches; "Market Fresh," a grab and go concept with sandwiches, vegetarian wraps, soup and prepared salads; and "BAGit," with grab and go meal equivalencies for students with meal plans.



A late night meal option will also be added. There will also be renovations made to the main dining room in Manser Hall and seating in the lobby will be expanded.

The Park Avenview Café in the Alumni Hall Student Center will feature "Jazzman's Café" and Seattle's Best coffee, pastries, cookies, hot and cold specialty drinks, fruit cups, veggie cups, fresh salads and sandwiches.

"Our new food service contract, with the many changes and additions it will provide, should serve our campus community well, especially our students," Maresco said.

In making the announcement he praised ARAMARK, Mansfield's food service provider for the past 10 years. "They have provided excellent food service to our campus and have a dedicated and responsive staff that has always shown professionalism and a sense of concern for the needs of our students," Maresco said.

Wood Dining Services is based in Allentown, PA and operates in education, business and industry, healthcare, and recreation/leisure markets. They provide food service at Kutztown, Shippensburg, Edinboro, Lock Haven and East Stroudsburg in the State System, as well as 35 other college and universities. In April 2001, Wood joined Sodexho Alliance, a $10 billion dollar international food and management service organization operating sites in 70 countries.

UN, Iraq to talk on March 7

By DANIEL AMIDON
Editor-in-Chief

After years of having no weapons inspectors permitted in Iraq, talks between Iraq and the UN will take place in New York City on March 7, possibly reaching an agreement to allow inspectors, according to sources.

This comes after increasing pressure form the U.S. in the campaign against terror. "The United States military is ready for anything our commander in chief asks us to do. And that's precisely the point, this is a decision the president would make. And he has, of course, not made that decision at this point," said Gen. Richard Myers in a televised speech in regards to possible military action against Iraq, and Saddam Hussein.

It is no secret that President Bush is calling for a change of leadership from Hussein's regime, just as his father did during the Gulf War.

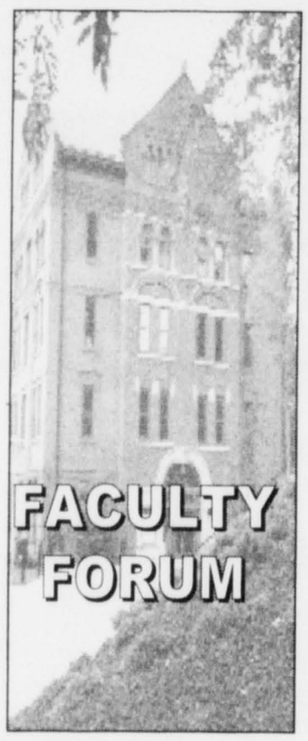
It is very possible that there are weapons of mass destruction being produced in Iraq, since the UN inspectors have been blocked from access in 1998, although Hussein continues to deny these allegations according to CNN.

There are several suspected reasons for Iraq deciding to meet with the UN, but the largest seems to be the threat of a U.S. attack. It may be a political move to help keep sympathy to Iraq from other nations involved in the War on Terror, according to CNN.



PHOTO PROVIDED

During pregame ceremonies at Saturday's Mansfield Women's basketball game, head coach Ruth Henderson was surprised with an engagement proposal from now fiance.



✔ **Dr. Karen Guenther**, History, presented a paper entitled: "Presenting the Past to the Public: The National Park Service and the American Revolution" at the Phi Alpha Theta History Honor Society Biennial Convention in San Antonio, Texas in December. Guenther also served as Moderator for a session on Early American History at the same conference.

✔ **Larry Watts**, MU Debate Coach, recently received the John A. Jacobsohn Memorial Award at the Annual John A. Jacobsohn Memorial Mountaineer Classic Debate Tournament in Morgantown, W. Virginia. This award is given to a member of the debate community who has engaged in significant public service and who promotes civility in debate. Watts accepted the award on the behalf of his team.

✔ **Dr. Andrew Longoria**, Communication and Theater, attended the regional conference of the Kennedy Center American College Theater Festival in Pittsburgh last month. Longoria also served as a respondent for the Irene Ryan Scholarship auditions.

✔ **Louise Sullivan-Blum**, Languages and Literature, gave a reading from her book: "You're Not From Around Here Are You" as part of the opening reception from: "Love Makes a Family" Exhibit at the Binghamton Public Library on February 5th. Her book was selected as an Honor Book of the American Library Association by the Gay Lesbian Bisexual and Transgendered Round table.

✔ **Dr. Edward Ryan**, Criminal Justice Administration, is offering a workshop through The Center of Lifelong Learning in Introductory Forensic Counseling beginning February 21. Classes will meet on 2/21, 4/11 and 4/25 from 6:30 to 9 p.m. in Elliott Hall Room 102. For more information or to register call 4851or email agaugler@mnsfld.edu.

✔ **Kristen Falk**, Health, Physical Education and Recreation, is offering CPR certification and recertification courses. For additional information regarding dates, times, cost, etc. for either of these courses call 4891 or email lkent@mnsfld.edu.

✔ **Dr. Priscilla Older**, Women's Studies Program, in cooperation with the President's Commission on the Status of Women and the Diversity Committee, would like to announce that on Wednesday, March 13th in Alumni Hall 307 at 4:00 p.m., will be a presentation entitled: "Growing Up Female". Susan J. Douglas, media critic and Professor of Communication Studies at the University of Michigan, will be the speaker. Refreshments will be provided.

Info-to-Go
Campus Bulletin Board

★ Growing Up Female: A talk about changing portrayals of women in the media by Susan Douglas, media critic and Professor of Communication Studies at the University of Michigan. Join her March 13, 2002, Alumni Hall 307, Multipurpose Room, 4:00 p.m. Refreshments provided. Co-sponsored by the Women's Studies Program, President's Commission on the Status of Women, and Diversity Committee.

★ THIS Internship Announcement: The application deadline for the Fall 2002 Harrisburg Internship Semester is March 4. The internship provides outstanding undergraduate students the chance to earn 15 credits while working with senior state government executives and legislators in Harrisburg. Students in any major with QPA over 3.0 may apply.

The recipient will receive a stipend to cover approximate costs of tuition, room and board. Students interested must submit a letter of interest, two letters of recommendation from faculty, a sample of their best writing and an up-to-date evaluation record to Dr. Lee Wright, South Hall 309, by March 4. For more information call 4787.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

MANSFIELD UNIVERSITY
DRAMATICS PRESENTS:
Mark Twain's
The Diaries of Adam and Eve
STRAUGHN HALL AUDITORIUM
WEDNESDAY, FEBRUARY 27, 8 P.M.
THURSDAY, FEBRUARY 28, 4:30 P.M.
$1 ADMISSION FEE

Faculty Film Series
Women's Studies Program
Present: Zhang Yimou's
The Story of Qiu Ju
Thursday, February 28, 2002
8:00 p.m
Allen Lecture Hall
Free and open to the public

=== | POLICE BEAT | ===

February 1, 2002- Criminal Mischief: A Mansfield University Student stated that an unknown person or group of people kicked the left rear door of her vehicle while parked on Clinton Street, causing a sizeable dent and minor scratches. Approximate value of the damage is $200.

February 1, 2002- Criminal Mischief: A Mansfield University student reported that his driver's side mirror was broken off his vehicle while parked on Clinton Street in front of Kelchner Fitness Center. Approximate damage value is $200.

February 7, 2002- Theft: A Mansfield student residing in Cedarcrest Manor reported the theft of a Sony Playstation 2 console and one control pad. Approximate value of loss is $299.

February 8, 2002- Theft: Approximately 80 CDs and one book were taken from a Mansfield Student's parked car in E Lot. No damage was done to the car in the process and nothing else was taken. Approximate value of lost items is $1,200.

February 13, 2002- Criminal Mischief: The fuel tank of a Mansfield Student's was tampered with. While parked in A Lot, the vehicle was found to have a quantity of water in its fuel tank.

If you have useful information that could help with any of these cases, please contact the campus police at 662-4900.

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Mansfield represented at 2002 Winter Olympics

The eyes of the world were focused on the Winter Olympics in Salt Lake City and two Mansfield graduates and one current MU student had front row seats, although they didn't actually get to sit down very much.

Rob Weigand graduated in 1995, Nate Clark in '99. Both work for NBC, which is televising the Olympics. Josh Duvall, an MU broadcast major who will graduate in May, is interning for the network. All three are working long hours in very cold venues to help bring the drama and splendor of the world's foremost athletic competition to the American television audience.

This is the third Olympics for Weigand, a project engineer for NBC. He previously worked the Summer Games in 1996 in Atlanta and was in Sydney, Australia two years ago.

While security is always an issue at the Olympics, Weigand says this year is beyond anything he has every experienced. "I was in Rice Eccles Stadium for Opening Ceremonies and it was intense," he said. "You had to have about five special photo ID's just to get in. We had Blackhawk helicopters and snipers everywhere. I'm glad it went off without a hitch."



Weigand, an MU graduate, worked at the Olympics in Salt Lake City

Clark is working as a videotape archivist at the Olympics and Duvall is doing what interns do-whatever is required.

Another MU alumnus with Olympic ties is Vinny Comiskey '89. He is the head athletic trainer at the U.S. Olympic Training Center in Chula Vista, Calif. Although not in Utah, Comiskey worked with several American athletes before they went to Salt Lake City.



HOLLY LOEFFLER/THE FLASHLIGHT

Many artists contributed to the Women's Art Exhibit this month.

25 Years in Retrospect presented at Women's Center Art Gallery

By HEATHER OISTER
Flashlight Writer

The Women's Center Art Exhibit for February, "25 Years in Retrospect," is a display of the paintings and sculptures of artist Joan Nicholas Moore.

The display showcases over 25 years of Moore's work and includes portrait, landscape, wildlife, and historical pieces.

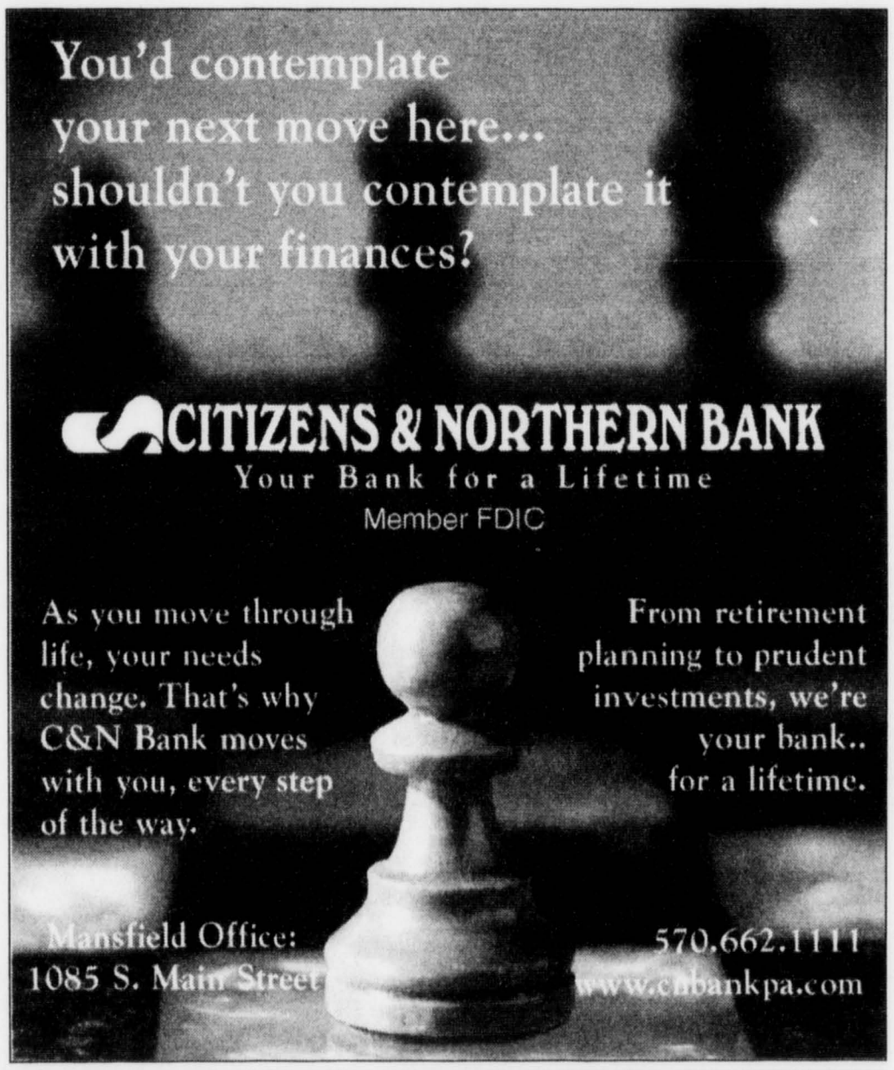
Moore, born in 1936, has a career that encompasses over 47 years. After starting as a charcoal artist in the '50s, she soon changed to using oil as her main medium. Recently, however, Moore added polymer clay to her resume.

Over the years, Moore has taught several classes to individuals and various groups on drawing and the use of oils. She has done murals and entered the Pennsylvania Game Commission competitions. "Painted Black Bear," one of her entries, is now a signed and limited print. Three other works of hers are also limited editions.

The display, sponsored by the Women's Center, Biology Club, and Sigma Zeta, will run until February 28. It can be seen from 2-4 p.m. on Mondays, Wednesdays, and Fridays. On Tuesdays and Thursdays, it is open between 12:30 and 2 p.m., and 3:30 and 5:30 p.m. The exhibit is located in 102 Pinecrest.

Fraternities
Sororities
Clubs
Student Groups

Earn $1,000-$2,000 this semester with the easy Campus fundraiser.com three hour fund-raising event. Does not involve credit card applications. Fund-raising dates are filling quickly so call today! Contact campus fundraiser.com at 888.923.3238, or visit campusfundraiser.com!



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F - 9 a.m. - 8 p.m.

Southern Tioga School District students honored for leadership skills

By DANIEL AMIDON
Editor-in-Chief

Seniors of the four Southern Tioga School District high schools were honored for their leadership skills at New Covenant Academy on Monday. The annual banquet is the commencement of a youth leadership program sponsored by local businesses and the Mansfield Chamber of Commerce that has been going on for 21 years.

Students who apply to the program must submit an essay and detail their scholastic and leadership accomplishments. Next, a committee chooses one student from each district high school. From the winners, the committee then selects an overall leader. The application process begins in May and they are honored locally by having their portraits on display in area businesses.

Monday's ceremony was held in the traditional style, with a local keynote speaker, appearances by Senator Madigan and Representative Baker, and an introduction of each of the competing students. However, this year as the leaders were introduced, there was a slide show in the background listing their accomplishments.

Liberty High School had six contestants, with Jonathan Coppadge being the winner. North Penn High had six as well, with Lauren Walls as number one. New Covenant Academy had only two applicants, and Derek Good took the honor. Of the eight Mansfield High School leaders, Peter Baldo was not only the school winner, but the overall district Youth Leader.

Prizes include $50 bond to each of the 22 contestants, $250 to each of the high school winners, and a $500 grand prize to the overall winner. These prizes come from local businesses.

Doyne Chartrau, president and chief operating officer of Ward Manufacturing, this year's keynote, gave a motivational speech to his young audience, and the crowd of about 150 people. Speakers are chosen from local leaders and some have even been winners of the contest, and are a "person who has been involved in the schools," according to Bruce Dart, committee chairman. Past speakers have included President Halstead, Dr. Brennan, Senator Madigan, Representative Baker, and Judge Dalton.

This year's committee consists of Bruce Dart of Photos by Dart, chairman, Rob Carlton of Citizens and Northern Bank, Kathy Telep of Northwestern Savings Bank, Shari Johnson of First Citizens Bank, Gary Wilston of Wilston Funeral Home, and Betsy Brune of the Mansfield University Grants Development Office.

Maple Manor and Retan Center coming along well with construction

By HEATHER OISTER
Flashlight Writer

Construction on the buildings Maple and Retan is on time and completion is anticipated to be as scheduled.

According to Steve Bronn, Vice President of Administration and Finance, construction is "well under way" with no major problems.

Retan's renovation consists of gutting the building's interior. On the agenda of things to be redone are classrooms, offices, plumbing, and heating. It will be completed at the end of the summer.

Maple, on the other hand, will be a longer project to be completed in two phases.

Currently under way is phase one, the remodeling of Wing B. This part of the construction started at the beginning of this semester and will be finished by summer's end.

The second phase, Wing A, will be started in the summer. Its anticipated completion date is set for the end of fall semester 2002.

Maple's renovation will consist of the building getting new furniture and equipment. The interior will be repainted. Also, there will be electrical upgrades and checks on the ventilation, mechanical, and heating systems.

U.S. Presidents

L G D J C W N C A S A D U F N U I C J N
E Q I L L Q M Y X N E C G U U R R I O T
C C M M E O R R B A F C B E E O Z W H N
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N S C O E D F C O K Q M C E S N O S S R
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POLK
REAGAN
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TRUMAN
TYLER
VAN BUREN
WASHINGTON
WILSON

"Random Ramblings"

☞ A man may make many mistakes, but is not a failure until he starts blaming someone else for them.

☞ Some mistakes are too much fun to only make once.

☞ We could learn a lot from crayons: some are sharp, some are pretty, some are dull, some have weird names and all are different colors ...but they all have to learn to live in the same box.

☞ Follow your dream! Unless it's the one where you're at work in your underwear during a fire drill.

☞ Some cause happiness wherever they go. Others, whenever they go.

☞ If you are feeling sad, imagine that you're sitting in a glass filled with bonbons and a marshmallow is holding your hand.

☞ Here is a test to find whether your mission on earth is finished: if you're alive, it isn't.

☞ A truly happy person is one who can enjoy the scenery on a detour.

☞ You learn to love, not by finding the perfect person, but by learning to see an imperfect person perfectly.

☞ Everything is always okay in the end. If it's not okay, then it's not the end.

☞ Eat your spinach and you'll grow up big and strong like Popeye. You'll also end up with a girlfriend that looks like Olive Oyl.

☞ Happiness comes through doors you didn't even know you left open.

☞ True friends are like four leaf clovers: hard to find, lucky to have.

☞ I think, therefore, I am... not related to you.

☞ If you try and don't succeed, cheat. Repeat until caught. Then lie.

☞ If at first you DO succeed, try not to look astonished!

☞ Always read stuff that will make you look good if you die in the middle of it.

☞ Do not meddle in the affairs of dragons, for you are crunchy and taste good with ketchup.

☞ Life is an open door. It can be closed at any time, so don't complain about the draught.

☞ Never take life seriously. Nobody gets out alive anyway.

☞ When someone is having a bad day, be silent, sit close by and nuzzle them gently.

☞ It's always darkest before dawn. So if you're going to steal the neighbor's newspaper, that's the time to do it.

☞ If life gives you lemons, squeeze the juice into a watergun and shoot other people in the eyes.

☞ Cry a river, build a bridge and get over it!

☞ Never lick a self-adhesive stamp.

MANSER DINING ROOM

The Voice of the Customer survey info and program enhancements are posted in each service location. Thank you for the useful info you provided! Please continue to provide feedback through the Comment Card Programs.

SPRING BREAK

Friday, March 1- Dinner will be the last meal served in Manser
Sunday, March 10- Manser Dining Room will reopen for Dinner at 4:30 p.m.

MANSFIELD UNIVERSITY



Dining Services

MOUNTIE DEN

Old World Pizzas are now featured weekly. Our grab & go pizzas just got better, with more available slices at one time. Expanded Salad variety at the Dinner Meal

Thursday Night is Wing Night!

MANSFIELD UNIVERSITY DINING SERVICES WISHES ALL STUDENTS A HAPPY, RESTFUL AND SAFE SPRING BREAK.

SOUTH COURT

Introducing New Home Away from Home

Features: Now offering a revised variety of dinner offerings changing Daily. Choose from The Rotisserie, Carving Board, Tacos, or a Hot Pork Rib Sandwich. Our Wednesday feature, the popular Steak Night will now offer a 10 oz. Strip Steak for the bigger appetite. Fast Track - Reigning Caesars are still hot... Try one this week!

PARK AVENVIEW

- Enjoy a cup of fresh brewed Java City Coffee!
- Purchase your Refill cup today and enjoy refills for just 99¢!
- This week's feature "The Rustic Italian"
- Try our Grab & Go Selections when you are on the run!

Voice your dining concerns by calling Kerry McGuire, Director of Dining Services at 570-662-4328 or stop by our service center office located in lower Manser!

Students talk about time in Russia

By JENNIFER COUTTS
Flashlight Writer

Several students returned recently from spending a semester in Volgograd. Ben Becker, Chris Shadle and Katie Mikeska were among the few that studied in Volgograd last semester.

As you can imagine, things were different in Russia than they are here. To start with, the three didn't have hot water for a month and a half. That was one thing Shadle said he couldn't get used to. Also, shopping takes some creative guessing: when one wants meat, you have to point out what part of meat you want from the animal laying in a bin.The three also didn't have a washer and dryer and had to hand-wash their clothes.

Communication was also tough. Here in America, friends and family are just a phone call away. Conversely, in Russia one has to go to the center of town and wait in line to use a pay phone. The students did have an Internet lab though and e-mail kept them in contact.

In the beginning, the students struggled a bit until they had their language classes. The students studied Russian grammar and diction. No English was spoken in these classes. However, English was spoken in the history, philosophy, literature and politics classes.

The students lived in a 14-story building built by the students of Volgograd University. Their rooms were much like a Cedarcrest Suite with a bathroom.

For fun on the weekends the three watched movies and went out with their Russian friends. The three also had a tradition of going to Professor Blanco's flat every Wednesday to have dinner and watch movies. The college also had things planned for the students and even asked them what they wanted to do. They saw experimental theatre, a Bach organ concert and had a tour at a shoe factory with the owner, to name a few.

Halloween was also interesting for the students. They dressed up and went from door to door with their Russian friends. However, instead of asking for candy, they gave the people candy and instead of carving pumpkins, they carved watermelons.

The students also stated their feelings about what happened on Sept. 11 being so far away from home. They said they felt safer in Russia but did have feelings of helplessness and frustration since they couldn't do anything about it. "I didn't want to be there during that time," said Becker. Out of the entire trip, that was the point where they were most frustrated. Two weeks after the attack, there were bomb scares at the university in Volgograd and classes were cancelled.

The students had a disturbing story about when their friend's mother was in the hospital. "The family has to bring everything for the family member in the hospital," said Becker. "Food, bedding, clothing, etc... and there are stray animals running around the hospital."

The health care system is provided by the state but the facilities aren't good. The students were "horrified" by it. Their Russian friends told them they try not to go to the hospital if they don't have to. All of the students did have travel insurance, however, which enabled them to get taken care of by western doctors should they really need it.

As for the Russian people, their view of us is also interesting. The Russians are happy with their lives and don't look down upon Americans because we have more. Most of the people feel they are better off as opposed to 10 to 15 years ago. The students visited a school and the children were so happy to see them. "People there don't have the chance to travel like we do," said Shadle. "It is very expensive to travel and to get a visa."

The students were like celebrities. "When foreigners come to visit it is the youth of Russia's chance to see what the outside world is like." The kids were in disbelief about some of the things we have in our culture.

"They couldn't believe each of us had a car and that our houses are very big compared to theirs." In Russia, a family doesn't own the house they live in unless they are very wealthy. Most houses are as big as the size of the Laurel Lobby split into 4 rooms. Some of the people may also have a bathtub in the kitchen and an outhouse instead of a bathroom. The three also spoke of a family that threw a party for them. This particular family lived in a community house in which they had to share the kitchen and bathroom with 8 other families.

"The country still struggles with some of their freedoms," said Becker. "There is a strong communist movement in Volgograd and the communications and speech are still censored. You can tell though that Moscow is westernized."

The students stressed often throughout the interview how much they appreciate what they have here. "Everything in America is at our fingertips," said Shadle. "Things as simple as picking up the phone and just going to McDonald's are worth being thankful for."

Each student said it was hard to leave, but America will always be home. They will always cherish the friends they made and the experiences they had. I asked each of them what the first thing they wanted when they came back was. "I wanted a chicken Caesar salad, French onion soup and a Mountain Dew," said Shadle.

Mikeska said she wanted a cheeseburger, real beef, and a milk shake and Becker said, "I just wanted to get in a car and drive."

In all, the students had a great experience. Shadle commented: "You get to travel for credit, there are so many amazing things to see, and you are immersed in so many different cultures." Shadle also wanted people to know they shouldn't think of Russia as the Soviet Union. The people there are proud but not of communism. "They are very giving," he said. "They have nothing but they'd give you everything they have."

Something Slightly Askew

By MELISSA BINK
Special to the Flashlight

A punk/ska band was formed in the summer of 2000 by current member Ryan Murphy, 19 and Mike Larkin, 21, who is taking a break from the band this semester.

The name of the band, Slightly Askew, was thought up by Mike. Their first CD "Striking Out" came out in December 2000 and sold all 160 copies made. Slightly Askew's second release came out in December 2001. One hundred copies were made and there are 15 left in stock.

For those interested, you can order them online at the official Slightly Askew website: www.slightlyaskew.com, or you can contact Ryan Murphy. The cost of these Christmas edition CD's are five dollars.

The band members include guitarist and lead vocalist Ryan Murphy from Northampton, Pa.; tenor sax player Noah Woehrel, Stroudsburg, Pa.; bass guitarist and harmonica, Jacob Huff, Mifflinburg, Pa.; trombonist Zach DuBord, Oswego, N.Y.; and drummer Brandon Kapral from Corning, N.Y. Most of the band members met at MU Marching Band camp. A few players with the band have come and gone, but the band remains strong.

Slightly Askew's first full length CD will come out in late February. Get your copy before they sell out. There are 17 tracks on the CD and they only cost $10. New songs have been written and are currently being performed at shows.. The songs include "Winter Dreams" (melodic, heavy, slow-paced rock song), "Twenty-one" (catchy punk with some ska influence), and another song that experiments with ska mixed with hardcore. All of the new songs have catchy melodic horn lines and are waiting to be heard by all. Every song is original.



At first, Ryan and Mike wrote the guitar parts, vocals, structure of the songs, and the horn parts. Now, each member writes his own parts. Slightly Askew has come a long way and plan to go even further in the near future.

They have played shows across Pennsylvania, in parts of New Jersey and in other local areas. An upcoming tour for the summer is in the works. Everyone is welcome and encouraged to come to shows and participate in the ska experience.

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We Were Soldiers (R)
In the Bedroom (R)
Crossroads (PG-13)
A Walk to Remember (PG)
Return to Neverland (G)
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Film Review: The Royal Tenenbaums

By ANDRE BENNETT
Flashlight Writer

Director Wes Anderson's *The Royal Tenenbaums* was shot and technically takes place in Manhattan, though it's hard to tell from looking. Anderson has done a clever job in shooting in such ways that his storybook version of the Big Apple is almost unrecognizable, and could be any city. It is a strange, stylized approach to setting, but the fit is perfect. After all, unlike Anderson's last film, the phenomenal *Rushmore*, which looked as though it could take place in the real world, *The Royal Tenenbaums* quite frankly, could not play itself out in any setting other than Anderson's fictionalized Manhattan.

The title of the film has at least two meanings, actually. Figuratively, it could be taken to mean that the Tenenbaums are a sort of royalty. At one time, they were in a way. All three Tenenbaum children were geniuses, brought up by their mother Etheline (Anjelica Huston) as best as possible. Chas was a financial wizard, Margot was a playwright, and Richie was a tennis champion. Along the way, however, inevitable failure and years of emotional baggage brought about their decline and assorted neuroses. Now Chas (Ben Stiller) is a safety-obsessed widower who outfits himself and his children in bright red jogging suits at all times, Margot (Gwyneth Paltrow) is a hyper-secretive recluse with a wooden finger (she lost one of fingers as a child), and Richie (Luke Wilson) is a brooding ex-athlete hopelessly in love with his own adopted sister, Margot. Literally, however, the title refers to what might have been the cause of all their problems, estranged family patriarch Royal (Gene Hackman).

Miserable as they are, the family is thrown into chaos when Royal returns to their lives, claiming to be dying. Chas completely rejects him, Margot responds by hiding her feeling (as usual), and Richie warily embraces his father again. The incorrigible Royal is determined to get back into his family's good graces, no matter who he has to lie to, cheat, or steal from to do it. This raises the question: Is Royal really dying, or is this just another plot?

It's not very hard to figure out the answer, and while a lot of fun comes from observing Royal's manipulation, an air of misery and failed potential lies at the movie's core. Failure, in fact, is a recurring theme of this film. We have Chas, Margot, and Richie's failure as children to maintain their productivity and success, Royal's failure to be a good father to his children, Margot's failing marriage with husband Raleigh St. Clair (Bill Murray in a low-key, but great performance), Royal's failure to patch things up with Chas...well, you get the picture.

This may say sound very depressing, and on a deeper level, this movie is quite downbeat, but *The Royal Tenenbaums* is still one of the funniest movies I've seen in recent memory. The script (by Anderson and longtime collaborator Owen Wilson, who also co-stars) is filled with hilarious dialogue at every turn, and at the same time, oddly affecting. I laughed extremely hard, but I couldn't help but feel moved at the same time. Anderson's direction is spot-on, and the feel of the movie, while similar to *Rushmore* is at the same time very different, not only from his previous film, but from any other movie I've seen. Anderson and Wilson have crafted a comic fable about family, and working from his excellent, Oscar-nominated script, Anderson has created what is in my opinion the most charmingly offbeat and original setting since *Ghost World.*

Anderson also makes full use of his cast, allowing some of them the opportunities to give their best performances. Huston is downright wonderful as loving mother Etheline, and Danny Glover as her new boyfriend Henry plays his role completely straight, which in this case, matches the film's dry sense of humor. Paltrow, Stiller, and Luke Wilson play their roles as miserable, brooding geniuses trapped between childhood scars and adult mistakes to perfection. However, the best performances come from co-writer Owen Wilson as Richie's



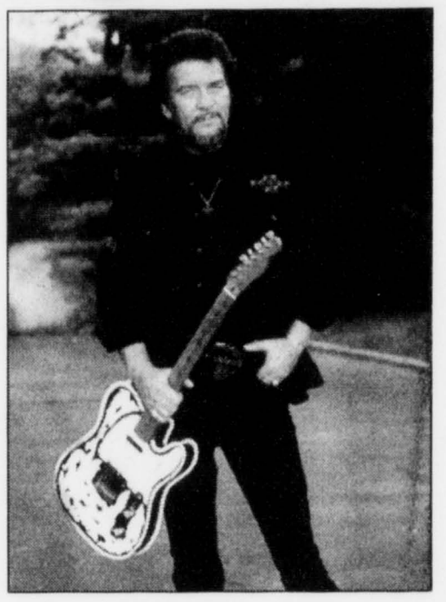
childhood friend Eli Cash and Gene Hackman as Royal. Cash is a popular author who fancies himself a genius but receives mixed reviews at best from critics, and harbors a not so secret admiration for Margot while trying to impress Etheline. Wilson accentuates his subtle arrogance and dim wit with such style that it's hard not to see this as one of the film's strongest roles.

And then there's Hackman as Royal. He seems to be having the most fun here with his role. Royal is a liar and a cheat, but damned if he isn't the best to hang out with. His gleefully cavalier attitude toward everything and his attempt to insinuate himself into the lives of his children and grandchildren especially infuriates Chas, and not only does his performance especially shine, but he also brings out the best in co-star Stiller. Why Hackman was passed over for an Oscar nomination will confound me for a long time, because this is easily one of his best roles ever.

A bittersweet tale of familial dysfunction and lost, but recoverable potential, *The Royal Tenenbaums* is hilarious on its surface, but deep down, you're going to feel deeply for these characters. It's one of the best movies of last year (released at the tail end of 2001 in New York and Los Angeles) and altogether, one of the funniest movies I've seen. I recommend it more than any other movie recently released (except *Ghost World*), and...just go see it.

Country legend dies at age 64

By DAVID MARK
Flashlight Writer



Anyone who listens to music hopefully knows something about Waylon Jennings. Unfortunately, the 64-year-old country music legend with over 60 albums and 16 No. 1 singles passed away on February 13 after a long battle with diabetes related health problems.

Jennings' musical career has spanned over five decades. By the age of twelve, he had his own band and two years later was a disc jockey for station KDAV. While working for KDAV, Jennings was introduced to Buddy Holly.

Most of us are familiar with the ill-fated crash that killed Buddy Holly, The Big Bopper and Richie Valens. What most of us don't know is that it was Waylon who gave up his seat on the airplane to the Big Bopper. He was part of Buddy's entourage as a member of the band.

Throughout his career, Jennings has won numerous Country Music Awards including Male Vocalist of the Year in 1976 and his 1977 album "Ol'Waylon," became the first country album to go platinum by a solo artist. In October 2001, Waylon was rewarded with an induction into the Country Music Hall of Fame.

As an artist, Jennings' music has influenced so many others. He will be missed by everyone, but his legacy in country music will never be forgotten.

Spring Sprawl comes to Elmira

The Spring Sprawl, an upstate New York music festival sponsored by Co-Dependent Pictures, is slated to take place at Gush's Tavern in Elmira, NY, from April 4 to 6.

Spring Sprawl is an opportunity for up to 18 local bands to show their stuff. Bands will be selected based upon musical talent as exhibited on CD's, and all types of music are welcome.

An independent film will also be made of the competition. Last year's film is being distributed both foreignly and domestically and is up for review for the Cannes Film Festival.

First prize is an electronic press kit, which is a short promotional video made on the winning band. It includes life performances and behind-the-scenes interviews.

Second prize is a professional photo shoot for the band, taken by Rick Bacmanski, Photo Artistry.

Third prize is a $100 gift certificate to the "Soundwork" music store in Horseheads.

For more information about the festival and about entrance requirements, visit www.springsprawl.com or e-mail info@springsprawl.com

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Film Review: A Walk to Remember

By JACOB HUFF
Flashlight Film Critic

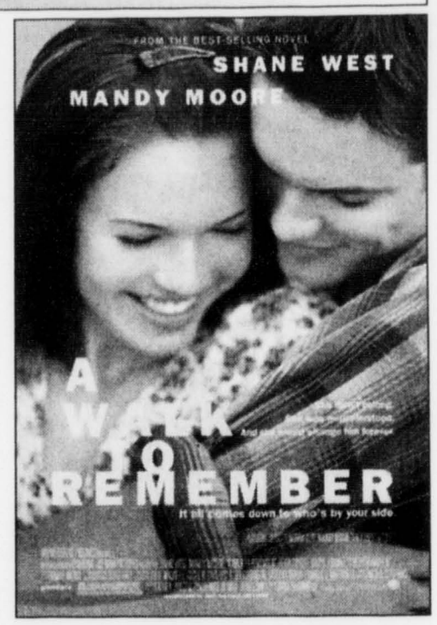
I decided to see something other than the movies at the Arcadia this week so I went to see something at my home theater over the weekend.

To my disappointment nothing looked good there either but I decided to take my girlfriend to see *A Walk to Remember* since it was Valentine's Day weekend. When we got there to get in line I saw my sister and her boyfriend standing in line and found out that they were seeing the same movie. They saved us seats and we got ready for the movie. The theatre was packed with mostly ladies and their boyfriends or husbands, or just a group of friends.

The movie starts with some high school kids trying to make a peer pass a test to join their group. Some teenage girl behind me said brashly, "He is so hot," every time a different guy came on the screen. When she said it for the main male character I turned around and said loudly, "He IS hot," which shut her up pretty quickly.

Anyway, the guy trying to be accepted gets hurt and the cops catch the main male character. For punishment he must join the school musical, tutor at an underprivileged school and help clean with the janitors after school. We then meet the female lead character that is the school goodie-two-shoes. As the movie progresses she tries to transform him into a gentleman while he falls for her more and more.

How's that for a horrible summary of the film? I do apologize but I don't want to give anything away. It was one incredibly moving movie. Go see it and you'll know what I mean. Take along your hankies because this one will leave you blurry-eyed. I sure wish I had taken some. Even as I was crying I had to laugh because pretty much everyone was crying and it was a little humorous. My sister on one side



and my girlfriend on the other were crying, as was I in the middle.

It was very good and I encourage everyone to see it. Tough guys who don't think they'll cry, take your girlfriend or a girl you like to see it and just let yourself go to show her what a sensitive guy you are. This movie will win the hearts of many people. It sure won over mine.

U2 again leads nominations in 44th Grammy Awards

By RACHEL ADAMS
Flashlight Features Editor

Even after scoring three Grammys last year, Irish rock supergroup U2 still led the pack in Grammy territory with an incredible eight nominations, including Album of the Year for *All That You Can't Leave Behind.* The band also received Record of the Year and Song of the Year nods for their hits "Walk On," which was turned into an uplifting tribute to the firefighters and policemen of September 11, and "Stuck in a Moment You Can't Get Out Of," respectively.

Newcomer India Arie was hot on U2's heels with seven nominations, including what www.eonline.com calls "The Big Four"- Record of the Year, Song of the Year (both for "Video"), Album of the Year for *Acoustic Soul* and Best New Artist.

Also nabbing Best New Artist props is Alicia Keys, whose song, "Fallin'" has been nominated for both Record and Song of the Year.

Train picked up a Record of the Year nod for their piano/rock hit, "Drops of Jupiter (Tell Me)," as did OutKast for their smash, "Ms. Jackson."

In the Song of the Year category, Train, Keys, U2, Arie and Nelly Furtado are duking it out. Furtado was also nominated in the Best New Artist Category, along with David Gray and Linkin Park.

Album of the Year nomination recipients include OutKast, U2 and Arie, as well as Bob Dylan for his critically acclaimed *Love and Theft* album. The soundtrack to *O Brother, Where Art Thou?* was a surprise nominee, although the CD has become a smash largely due to the Soggy Bottom Boys number, "I Am a Man of Constant Sorrow."

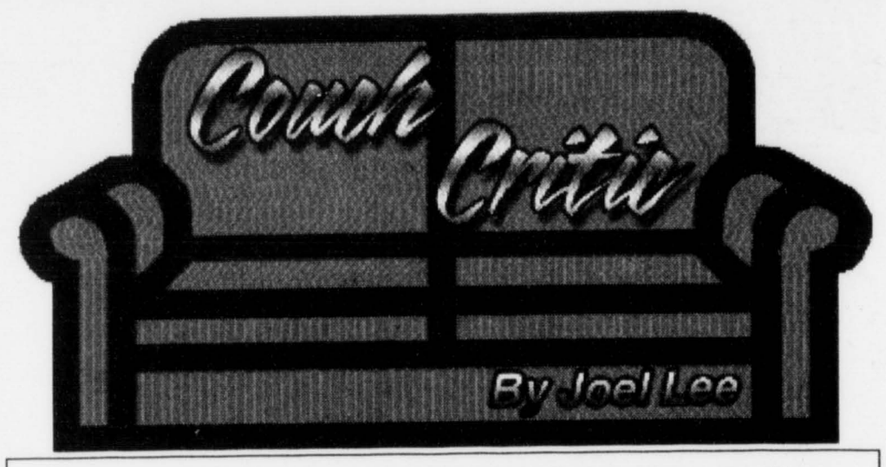
O Brother nabbed five nominations overall and scored T-Bone Burnett a Producer of the Year nomination. Alison Krauss, one of the album's performers, also received five nominations, both for the soundtrack and for her own solo work.

Other big nominees included Brian McKnight, with five nominations including Best Male Pop Vocal Performance and Best R&B Song for "Still" and "Love of My Life," and classical conductor Pierre Boulez, who grabbed six nominations.

Aaliyah scored posthumous honors for her self-titled album, which was nominated for Best R&B Album, and for her song, "Rock the Boat," which netted a Best Female R&B Performance nod. The artist died last August in a Bahamas plan crash.

A new category was announced this year, Best Rap/Sung Collaboration. Nominees include Eve and Gwen Stefani for "Let Me Blow Ya Mind," Ja Rule and Case for "Livin' It Up," Jagged Edge and Nelly for "Where the Party At," Ludacris and Nate Dogg for "Area Codes" and Mystic and Planet Asia for "W."

The 44th Annual Grammy Awards will air on CBS tonight at 8 p.m. Eastern Time from the Staples Center in Los Angeles. Comedy Central funny guy Jon Stewart is tentatively scheduled to host the event.



✪ Rumor on the street, or www.imdb.com, you pick, is that there's a new Knight Rider movie. That may be the greatest thing I have ever heard. I mean, David Hasselhoff back in the leather jacket, running around, a talking car, and bad fight scenes, does it get any better? Oh, my childhood is back.

✪ Download the Stereo Total song "Love with the 3 of Us." You can dance to it, and if you might even get your significant other to allow that special third person join in. Mwah-ha-ha-ha. I'm now supporting threesomes, who will complain about this one?

✪ So, Eminem is coming out with a new album at some point. Great. We get to hear more crap out of his mouth during interviews, more annoying fans, more plastering of his face all over the place. I'm already tired of it, and it hasn't even started. It was so nice these last few months when he disappeared.

✪ Why don't good rap groups like Jurassic 5 get more attention? It's sad. They get left behind, but crap like Eminem and Bubba Sparxxx get glorified. I want some damn justice.

✪ There should be crazy ass dance parties here at MU. But, sadly, nobody would really go. That's too bad.

✪ Your new favorite band should be Beulah.

✪ Your other new favorite band should be the Hives. Or Le Tigre.

✪ Your favorite hip-hop group should be Blackalicious or the Coup.

✪ I got a speeding ticket. Donate to the Couch-Critic-got-jacked-by-the-Man fund so I can pay it back.

✪ Fred Durst is an asshole. Not only does his group play crap, but listen to this: Reportedly, during that find-a-new-guitarist tour thing, he made all the people sign contracts saying they would only play original music and that anything played would become the right of Limp Bizkit. So, he stole a bunch of other people's creations and is going to use them for his own purpose. Now, isn't that just grand? Go LB! You are here for the people, oh hell yes!

✪ Did anyone see that MTV "What a Man Wants" thing? I know that Bubba Sparxxx and Carson Daly speak for me. Oh yeah. Is it just me, or did Carson look nervous throughout the whole thing? David Wells looks like a keg with arms and legs.

✪ I watched *Moulin Rouge* last week. That is a pop culture junkie's heroin. There were so many references to songs and such. It would make an interesting game naming everything. I haven't decided if I liked the movie yet, though.

✪ If bin Laden was really so intelligent, he would be hiding in the basement of a silo in Iowa. Think about it. Who the hell would look for him in Iowa?

✪ What does the "G" stand for in "G-spot"? Groovelicious?

OPINION & EDITORIAL

Letter to the Editor:

Dear Flashlight,

After reading Mr. Schmidt opinions on abortion I must disagree. The anniversary of Roe vs. Wade does not hail the granting of "the ultimate civil liberty: choice" it is a day to mourn for the millions of murdered unborn babies. The "religious right" as Mr. Schmidt called them include thousands of people from many different backgrounds some Christian, some Jewish, some non-religious, some republican, some democrat, and many others who are not necessarily from the "religious right". These people come each year to March for Life not to take away a women's right but instead to respect the unborn babies right to the most basic human right LIFE. Mr. Schmidt says he is fearful and alarmed by Presidents Bush's verbal support to March for Life and more specifically the possibility of pro-life judges being appointed to the Supreme Court. I pray that Mr. Schmidt fears do come true that pro-life judges are appointed and the Roe vs. Wade is overturned. I see this as our duty to stop the killing of our most innocent and helpless members of our society to stop this holocaust of the unborn babies.

I would like to correct Mr. Schmidt neither Laura Bush nor Barbara Bush are supporters of abortion rights. Though sadly they both have made comments expressing their disagreement with their husbands over abortion. In no way could they be considered supporters of abortion rights. Being pro-life is not narrow-minded nor is it sexist as Mr. Schmidt claims it to be. Feminist such as Susan B. Anthony called abortion "child murder", Elizabeth Cady Stanton referred to abortion as "degrading to women", and Simone de Beauvoir said abortion was a "disowning of feminine values". Surely Mr. Schmidt doesn't consider these women sexist? Mother Teresa described abortion, as "the greatest destroyer of peace today is abortion, because it is a direct war, a direct killing, direct murder by the mother herself". I have never heard Mother Teresa described as narrow-minded. It is up to us all to put an end to abortion to respect life. Preserve life oppose pro-abortion candidates and vote for pro-life candidates.

--James Pumphrey

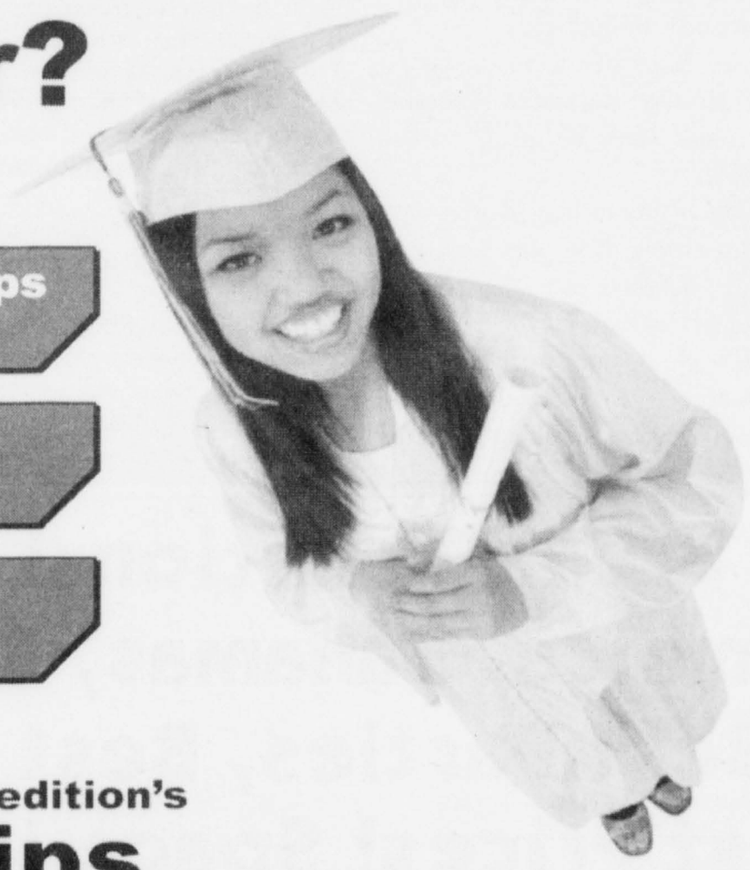
Dear James,

The underlying theme of Mr. Scmidt's commentary was that to preserve rights, such as abortion, you must choose wisely who to vote for. This can be applied to any issue, from homeland security to gun ownership.

--Dan

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Sports Shorts:

A Compilation of This Week's Events in the Mansfield Sporting World

Indoor Track Update

Last week's competition at Cornell University proved to be yet another outstanding performance by the Mansfield University indoor track team.

Freshman Josh Wooten took first place in the mile setting a new Mountie record of 4:28.19. He also qualified for a spot in the PSAC which was held on Feb. 23 and 24.

Freshman Chad Woodruff, sophomore Jason Blozousky, and senior Travis Boyer placed in the top eight for the high jump event at Cornell's Marc Deneault Invitational. Blozousky tied for sixth with a jump of 6'03.25 while Woodruff and Boyer jumped 6'01.25. Jordann Smith, sophomore, finished second in the 400-meter dash at 54.74.

On the women's side, freshman Sarah Moore placed second in the 800-meter event with a time of 2:36.14. Katie Heil, freshman, received third place in the shot put with a toss of 34'10.50.

Freshman Amanda Kendrick also finished at the third spot in her event the 1000-meters. This season of indoor track for Mansfield University is almost over. Several school records were broken including Melissa Gore's pole vault and Josh Wooten's mile run. The Mountaineers had five members qualify for the PSAC's at Lehigh over this past weekend. Though the team was fairly young, they demonstrated that no matter the age or experience, the ability to triumph will always be there.

Swimming Finals

Junior Cristina Jacome (Quito, Ecuador/American School) placed in the 200 backstroke as Mansfield University finished 12th at the 2002 Pennsylvania State Athletic Conference Swimming Championship at Clarion University.

Jacome, who had finished 11th in the 100 back earlier in the competition, was 12th in the 200 back with a time of 2:17.29.

Mansfield finished 12th in the team scoring with seven points

FOOTBALL INKS FOUR SO FAR

The Mansfield University football program signed four players to letters of intent on the first day of the 2002 football signing period Wednesday.

"Three players on the first day is a good number for a NCAA Division II school," said head coach Chris Woods. "We expect to have a large incoming class and still have student-athletes visiting campus. Most Division II schools don't get into the heart of their signings until the Division I and Division I-AA schools are finished."

"We had three letters faxed on the first day and we're expecting more this week by mail," added Woods.

Coach Woods was pleased with his offensive first day signings, which included two quarterbacks and a fullback.

The young and vastly improved Mountaineers finished 2-8 in Woods first season as head coach in 2001, the most wins for the program since posting a 3-8 mark in 1996.

BRAY NAMED TO PSAC STUDENT ATHLETE TOP TEN

Mountaineer field hockey standout Lisa Bray has been selected as a Pennsylvania State Athletic Conference (PSAC) 2001 Fall Top Ten Scholar-Athlete. The 2001 PSAC Fall Top Ten Scholar-Athlete list was released by the conference.

Bray becomes the first Mansfield Fall student-athlete to receive PSAC Top 10 recognition since the start of the program in 1997, and the fourth Mansfield student-athlete to be selected as PSAC Top 10 Scholar-Athlete. Bray joins Scot Wilcox (Spring 1998), Heather Nichols (Winter 1999-2000), and Matt Edwards (Spring 2000), as PSAC scholar-athlete Top 10 selections.

In the past year 1,013 student-athletes from the 14 PSAC institutions earned PSAC scholar-athletes honors. Out of those 1,013 student-athletes with a GPA of over 3.25, only 30 of the most elite are named to PSAC Top 10 honors (Fall, Winter, Spring).

This season, Bray started all twenty games and helped lead her team to their first-ever postseason bid where they won the ECAC Division II Championship. A team captain, Bray was the top defensive player on the team and was a two-time All-PSAC Second Team selection.

The senior, a four-year starter and a four-year letter winner, is a three-time PSAC Scholar-Athlete and Mansfield University Presidential Scholar-Athlete. She has twice been named to the NFHCA NCAA Division II Academic Team.

Mountie Sports Flashback: The 1961 and 1997 Mansfield men's basketball team

Mansfield Becomes Pioneers of Men's Basketball in the 1961 Championships and 1997 Men's Basketball Team Clinches Playoff Berth and Goes on to Win Championship

1961 Men's Basketball

Back in 1961 the Mansfield Men's basketball did something no Mountie team or even PSAC team has done prior.

For the first time in Mountie history and PSAC history the Mansfield basketball team appeared in the first ever PSAC championship.

Davy Russell scored a game-high 31 points to lead Mansfield to a 97-87 victory over Indiana in the first PSAC Men's Basketball Championship game at Williamsport, Pa. Mansfield rallied from a 45-44 halftime deficit before 1,800 fans by hitting 15 of 21 free throws in the second half. The Mountaineers improved to 19-0 with the win and would finish 20-1 with the only loss coming in the NAIA Regional Championship game. Mansfield would appear in the first four PSAC Championship games defeating Indiana University in 1961, Edinboro University in 1962 and 1964. The Mounties were unable to defeat the Rock as they fell to Slippery Rock back in 1963.

1997 Men's Basketball

Thirty-six years after appearing in the first ever PSAC championship the Mounties made a return to the championship game.

However this appearance would put the Mounties in the history books.

Mansfield became the only school in the PSAC to win men's basketball championships in the 1960s, 70s, 80s and 90s with a 94-80 win over Clarion in the PSAC Championship game at Mansfield's Decker Gymnasium.

More than 2,000 fans came out to see Lou Judson score 34 points in that game as the Mountaineers finish the season with a school record 26-4 mark.

The Mountaineers averaged 96.6 points per game during the 1996-97 season.

The Mounties made it to the NCAA play-offs that same year, but fell shot in the regional semifinals to Concord University 111-96.

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This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 2/27	Thursday 2/28	Friday 3/1	Saturday 3/2	Sunday 3/3	Monday 3/4	Tuesday 3/5
Baseball			Saginaw Valley State	Saginaw Valley State	Point Park College	Salem International	Kentucky Wesleyan College
Softball				North Carolina Central	William Penn College	Evangel University	Bellarmine College
Outdoor Track							

Mountie Gold

By JENNIFER NELSON
Flashlight Sports Writer

The Winter Olympics have officially come to a close in Salt Lake City, Utah.

With the popular events like half pipe (snowboarding), luge, figure skating, and even curling--yes, curling--each country is showing off their most talented athletes.

There has even been several upsets at these games including pair's skaters Jamie Sale and David Pelletier almost being robbed of their gold medal. Germany and the United States led the total medal count with 35and 34, respectively.

So, what does this have to do with Mansfield University? Actually, there is irony to this story. Back in September, a new head coach was named to the cross country and track teams. Michael Rohl, who previously spent his time as a coach for the high school and college level, hopes to lead his new teams to a great season.

He was also a four-time NAIA All-American race walker and a nine-time member of the United States National Race Walking Team. In 1988, Rohl also took part in the Olympic Trials. In 1996, he received a fourth place finish in the 2000 Olympic Trials, missing a spot on that team by one place.

In 2000, Rohl won the 5k and 10k national race walking championship. His wife, Michele, was a member of the 1992, 1996, and 2000 Olympics race walking team. It is still early in this year's indoor track competition, but Rohl and the Mountaineers have been ready for competition since the first day of practice. They go into their meets determined and full of optimism.

Two weeks ago at Bucknell University, five members of the Mansfield indoor track team qualified for a spot at the PSAC Indoor Championships.

One member, freshman Katie Heil hopes to do the best she can. "This is only my freshman year, I know I will be throwing (shot put) against older girls who throw like 40 feet! I am just happy that I qualified for the PSAC!"

Sophomore Erik Rittle also qualified. "It has been three years since I competed in track and field," he said. "My goal at the conference championships is to finish in the top eight without reinsuring myself."

What a season it has been so far for the Mounties under the coaching of Mike Rohl.

Rohl's dedication for competition has helped the Mounties "go for the gold" in their own unique way.

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2002 Winter Olympics

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	10	13	11
	11	7	6
	6	3	8
	6	6	4

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Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, FEBRUARY 27, 2002

Women end historic season

By MICHAEL C. KANE
Flashlight Sports Co-Editor

It has been a historic year for the women's basketball team, and it ended like no one would have imagined. With a ring, and ten wins.

The ring wasn't from the NCAA but from Gary Hermansen, head coach Ruth Henderson's boyfriend, now fiance.

The proposal came during senior day, and already special moment for the graduating five, heightened with a surprise proposal.

"No one had a clue," said senior Tracy Tyler. "Jennifer [Nichols] was the only one that knew."

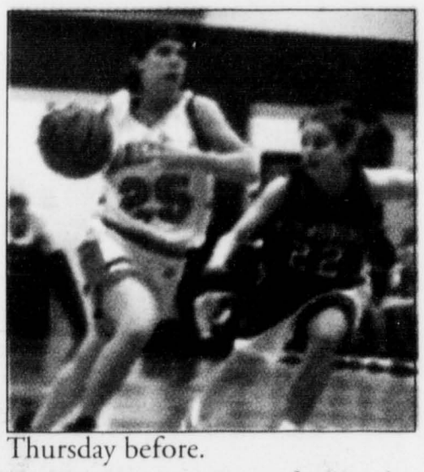
On the court the Mounties looked to take their 11th win of the season against Millersville after taking their tenth win of the season against Cheyney and suffering a loss thanks to a furious second half Kutztown rally.

In the historic tenth win over Cheyney, Lynelle Mosley led four Mounties in double digits with a game high 20 points, taking the Mounties to their tenth win for the first time since the 1990-91 season.

The Mounties never trailed against Cheyney and built a 22-5 lead halfway through the first half and went into halftime with a solid 38-19 lead.

The Mounties made history without one of their key starters, Stephanie Reiser, who had an emergency appendectomy the





Thursday before.

Chipping in for the Mounties 77-56 win was Jessica Pfeiffer with 15 points, Jennifer Nichols added 11 points and six assists and Alison Tagliaferri dropped ten points.

The following game against Kutztown the Mounties went into halftime with a 32-30 over Kutztown led by 10 first half points from Tagliaferri.

The Golden Bears came out of halftime and hit a torrid 71 percent of their second half shots to take a 69-55 win.

The Mounties season finale and career finale for five athletes on the women's basketball team fell six points short as Millersville had a 7-2 run over the last 2:14 of the game to take a 76-70 win over the Mounties at Decker Gymnasium.

In her career finale Nichols carried the Mounties to a 36-33 halftime lead by scoring 12 of her team high 17 points in the first half.

In pre-game ceremonies five graduating seniors, Brandy Lingenfelter, Michelle Izbicki, Jennifer Nichols, Daima Thomas, and Tracy Tyler were all honored for their service and dedication to the Mounties over the last years of their career.

"It's like having 15 sisters that you grow with," said Tyler. "I would never go back and do anything differently."

Up and down season comes to close

By GREG PELLEGRINO
Flashlight Sports Co-Editor

A year ago the Mansfield men's basketball team were heading to the PSAC play-offs.

This year the Mounties play-off run came to a halt with a lose to the Golden Bears when they traveled to Kutztown University.

The Mounties trailed early on 41-28 after shooting just 35.7 percent from the field in the first half.

Mansfield did come to life in the second half when they went on a 14-6 run over the first five minutes of the second half.

With the run the Mounties came within five points, but were never able take the lead away from Kutztown as they fell to the Bears 73-64.

"It was an up and down year for us, but we made the best of it," said senior guard Damar Lopez on the Mountie's season. Alex Goodman recorded a team high 17 points and six boards in his 15 minutes of play. Brett Longpre' and Kris Gibbs-Smith added 12 points each in the Mountie's loss.

With hopes of playing in the play-offs gone, the Mounties returned home this past weekend to host Millersvile in the final game of the year at Decker Gym.

The Mounties put on a show for the fans of Mansfield in their season finale as they took Millersville to the buzzer.

After the first half of play the Mounties and Marauders were tied 37 a piece.

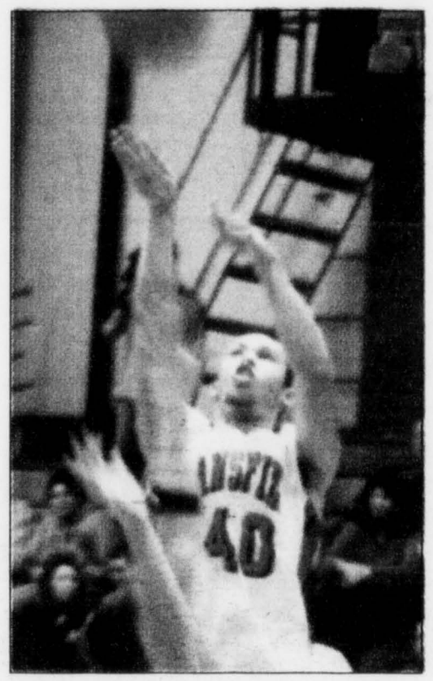
The first five minutes of the second half belonged to the Marauders as they went on a 17-8 run to take a 54-45 lead.

The Mounties began to chip away from Millersville's lead and came within one when Longpre' hit two free throws.

The game then took a dramatic twist when Longpre' was fouled while attempting a three point shot. Longpre' was rewarded three free throws with just :16 left to play with the score 80-77 in favor of Millersville.

The sophomore hit all three free throws to tie the game. On the following play Millersville's Khari McKie took the ball upcourt and put up a jump shot with four-tenths of a second left scoring the game winner.

"This season was a learning experience," said sophomore forward Glen Jackson. "Just looking



forward to next seaosn."

Damar Lopez scored 19 points in his collegiate career giving him a career total of 1,064 points.

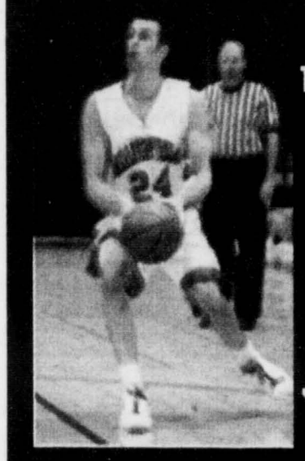
"My career at Mansfield was good," Lopez said. "We didn't win a championship or win as much as I planned, but it was a good career."

Ian Conner added 16 points while Andy Scott scored 10 points in his final collegiate game.

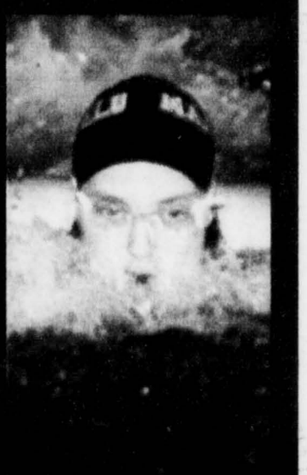
The Mounties finished with a overall record of 9-16.

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:
BRETT LONGPRE' AND CRISTINA JACOME



THIS PAST WEEK LONGPRE' AVERAGED 15.1 POINTS IN THE MOUNTIES FINAL TWO GAMES.
LONGPRE' ENDED THE 2001/02 SEASON WITH A TEAM HIGH 398 POINTS.
JACOME PLACED IN THE 200 BACKSTROKE AT THE 2002 PSAC SWIMMING CHAMPIONSHIP AT CLARION UNIVERSITY.
JACOME, FINISHED 11TH IN THE 100 BACK AND WAS 12TH IN THE 200 BACK WITH A TIME OF 2:17.29.

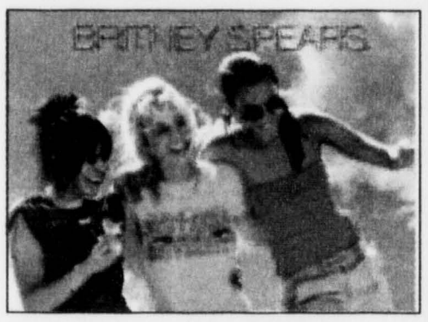




THE FLASHLIGHT

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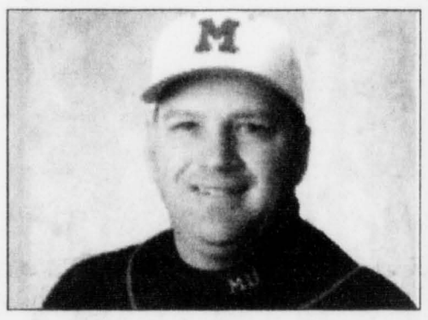
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Baseball preview

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Hillson becomes fastest coach to reach 500 wins in collegiate history

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http://flashlight.mnsfld.edu

Retention numbers presented at meeting:

Overall retention numbers improve compared to past years

By JOSEPH P. MAZER
Flashlight Writer

Updates concerning student retention were presented at a town meeting given by Assistant Provost Russell Cooper Thursday, Feb. 28 in Alumni Hall Multipurpose Room.

MU President John Halstead opened the meeting with remarks regarding retention and its importance.

"This is a very important issue; retention deals with students and the impact on their day to day lives," Halstead said. "We want to attract and retain students for a quality educational experience."

Cooper indicated figures dealing with academic success at the university. The university's Fall 2000 cohort group, consisting of first-time, full-time, first-year students, totaled 614.

The cohort group is the cluster of students the administration tracks to monitor retention and performance. "If we are doing well with them, we are probably doing well with most of our students," Cooper said.

"Out of 614 students, 195 were lost and 419 were kept," Cooper said. "That's a retention rate of 68.24 percent."

Sixty-two of the 195 students, or 31.79 percent, who did not return to MU, were academically dismissed. 52.82 percent, or 103 students withdrew from the university, while 29, or 14.87 percent were listed as "no-shows" in the system.

The 2000 cohort group had a retention rate of 67.2 percent with the Fall 2001 group at a 69.5 percent retention rate. Cooper predicts the 2002 retention rate of the cohort group to be 72 percent, making the improvement noticeable. "It would make a large impact on the number of students at the university," Cooper said.

Cooper noted statistics involving high school SAT scores. "Students with lower SAT scores seem to retain better," Cooper said. "Students admitted with SAT scores in the 700s, retain at 78.26 percent." Cooper presented an unusual statistic where a student admitted with a 1529 SAT score was not retained at MU.

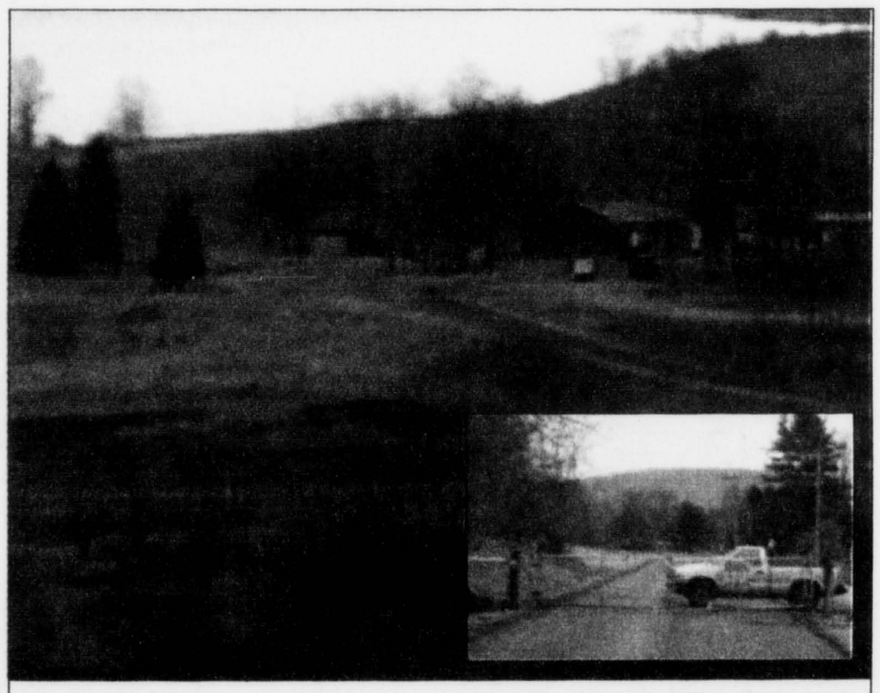
"Overall retention is improving," Cooper said. "However, no one explanation to this problem is right."

A university effort launched to battle retention is an Early Warning System. Faculty members are instructed to notify Carol Alexander, assistant to the provost, if a student should accumulate three or more consecutive absences. If RAs in the residence halls are concerned about a student's attendance, they should also contact Alexander.

"If they begin to slip away, we can offer them the help they need," Cooper said.

In addition to the Early Warning System, the office of the provost contacts students who have not registered for classes for the next semester. "If a student leaves for the summer with a schedule in hand, it's more likely they will return."

RELATED STORY: First Year Experience Course Page 4 ➡



DANIEL AMIDON / THE FLASHLIGHT

Six months later, this is still the scene at the Tioga-Hammond Dam after being closed to motor vehicles since September 11. The popular picnic area to MU students will remain open only to pedestrian traffic. Other area dams that are closed include Cowanesque, and dams near Hornell and Almond, NY. Currently all 14 dams of the Baltimore District of the Army Corps of Engineers are on the same level of alert. Tours have been suspended to all of the sites as well, although according to Allan Gettle, Park Ranger of both Tioga-Hammond and Cowanesque dams "there have been no specific threats" to either location. He added that all of the Baltimore District sites are still accessible if visitors are willing to walk to the facilities.

Philly bus trip a success, more possible in future

By HEATHER OISTER
Flashlight Writer

The spring break road trip to Philadelphia was a success last week, making the prospect of future trips look much brighter.

"I think we would definitely want to do it again," commented Christopher Vaughn, director of financial planning, who organized the trip along with Warren Anderson.

The purpose of the trip, according to Vaughn, was to "give students from southeast Pennsylvania...a way to get home at a convenient, affordable rate." That goal was accomplished.

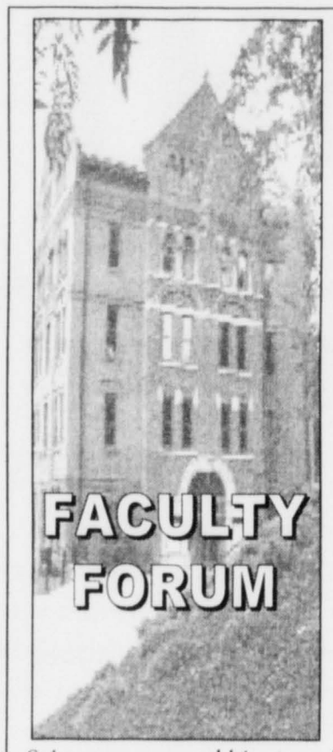
Mansfield student Leigh Anne Szczurek stated, "It was a good trip because it got us there in less than eight hours, compared to the regular bus."

The only problem experienced was a tight fit for students riding. This occurred due to the bus company's deadline and the number of students who signed up. The company used, Benedict's Bus Service, had to know a number in advance.

Over fifteen students were needed for the company to use a bus. Vaughn said that they were in a "gray area" with not enough for a bus but too many for a van. The deadline for signing up was extended, however, the number hoped for was not there. Therefore, instead of a bus, Benedict's sent a commercial vehicle to transport the students to Philadelphia. Vaughn said, "It was unfortunate the van was as tight as it was."

However, students themselves even thought up a few ideas for improvements while on the way there. Suggestions included finding a way to let the bus be available until the last minute for students whose rides may fall through or just need the bus unexpectedly.

See TRIP page 3 ➡



A sad farewell for the following faculty and staff who have retired these last few months. Dr. Ellen Blais, Larry Clark, Dr. Al Dalmolen, Marta Garay, Keith Graver, Robert Irwin III, Tom Loomis, Elena Lukasz, Claudette Meiklejohn, Sharon Moore, Jacques Mumma, John Reidy, Mary Robinson-Slabey, Colie Smith, Shirley Smith, Haxel Tarbox and Stanley Werner. Some of these names may be repeated from multiple submissions. I wanted to make sure I did not miss anyone. If I have not mentioned your name or a co-worker name in a previous Faculty Forum column who has retired in the last several months, please let me know.

✔ **Dr. Kenneth Sarch** and **Dr. Nancy Boston,** Music, presented their annual faculty recital in Steadman Auditorium on Sunday, February 24th at 7 p.m. The program featured "Dances Around the World for Violin and Piano".

✔ **Dr. Frank Chua**, History and Political Science, presented his paper "A History of Pasar Malam (Night Bazaars): Mass Consumption in Pre-Modern Singapore" at the 19th Annual Conference on Southeast Asia Studies in Berkeley, Calif. on February 8th and 9th. The conference was organized by the Center for Southeast Asian Studies.

✔ **Prof. Nicolai Omelchenko**, Dean of Philosophy and Social Technologies at Volgograd State University, Russia, presented a Faculty Lecture Series entitled: "Philosophy and Human Life" on Thursday, February 28th at 3:30 p.m. in the Multi-Purpose Room. Prof. Omelchenko is MU's second Fulbright Scholar who is spending the current academic year here with his wife and daughter. The presentation was sponsored by the Office of the Provost.

✔ **Dr. K. Sue Young**, Communication and Theater, will be writing a monthly column for "Concerning Kids: A Newspaper About Kids and for Kids". Her first column appeared in the February 2002 issue titled: "Communicating With Your Child: There are More Ways Than One."

Any faculty or staff wishing to submit information to this column should contact Sharon Carrish at scarrish@mnsfld.edu. Information is only edited by space limitation and date of submission.

Multicultural conference to be held at Mansfield

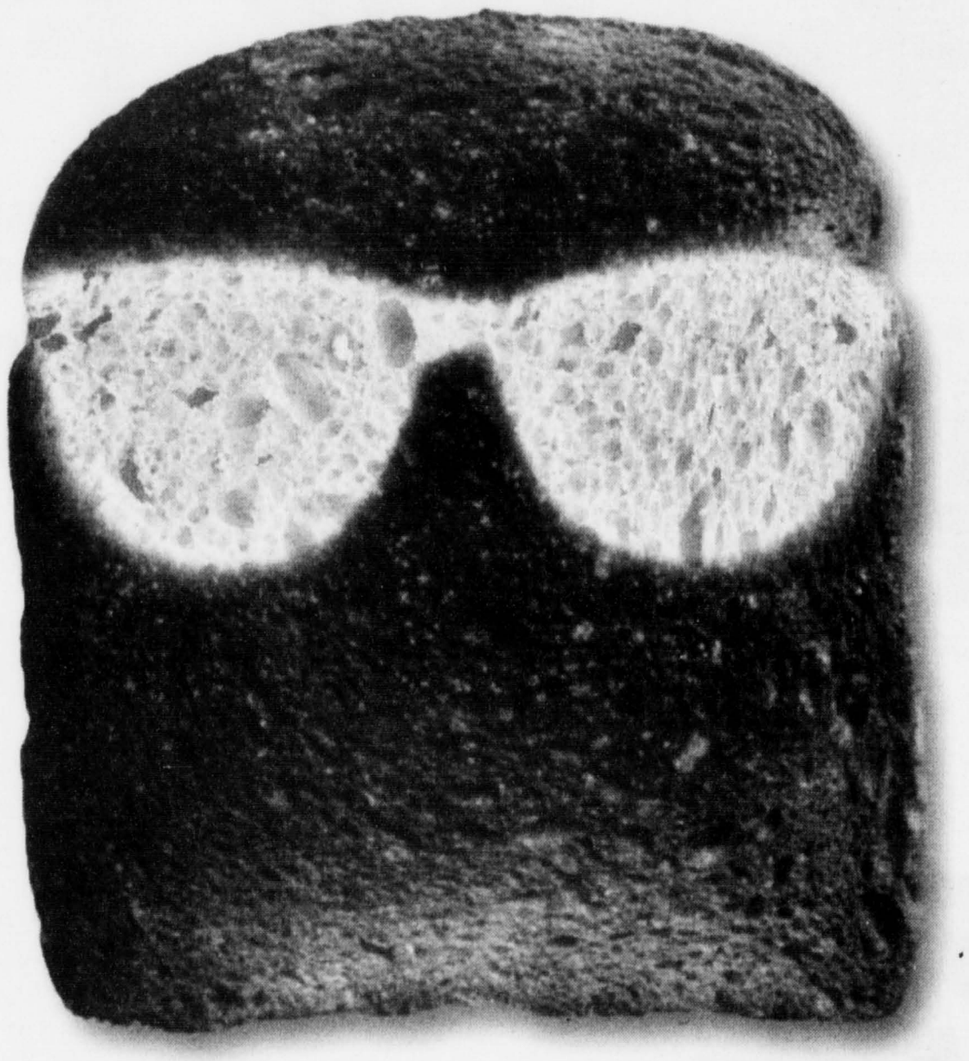
Mansfield University is hosting a multi-cultural event beginning on March 15. The conference begins with an opening plenary on Cultural Heritage, presented by Adam Fortunate Eagle (Chippewa) from Fallon Indian Reservation in Nevada, and Dr. Ann Mabe, MU Professor of Anthropology.

Adam Fortunate Eagle Nordwall is well known in Indian Country as the discoverer of Italy and Sweden, claiming both countries as possessions of Native North American Nations, and as the architect of the Indian occupation of Alcatraz Island. He is the author of Alcatraz! Alcatraz! The Indian Occupation of 1969 - 1971, the just published The Heart of the Rock: The Indian Invasion of Alcatraz, and has published articles in the St. Thomas School of Law Review (Miami, Florida). He is a gifted sculptor. His work has won awards at the prestigious Santa Fe Indian Market, the largest and oldest Indian art show in America. His sculpture "Midewiwin Priest" is on permanent exhibit in the lower entrance of the Pequot Museum. He is the spiritual leader of the Keepers of the Sacred Tradition of Pipemakers, headquartered in Pipestone, Minn. Among his many honors is a Doctorate of Humane Letters bestowed by SUNY New Paltz spring 2001.

A banquet will be held on Friday evening with Eagle-Nordwall as the guest speaker. Immediately following the banquet, you are invited to a dance party with dance instructor, Victoria Di Ana, who will teach popular dances.

The conference is sponsored by the Office of Multicultural Affairs, the President's Advisory Board for Diversity, the Social Equity Office, the Black Students' Union, the Mansfield International Students' Organization and the Anthropology Club.

Registration for the general public is $30, MU Faculty & Staff $15, children under 12 and MU students free. One-day registration is half price. The conference registration fee includes all sessions, Friday evening banquet and Saturday luncheon. Please return forms and checks immediately. For more information, contact Annie Cooper at (570) 662-4381.

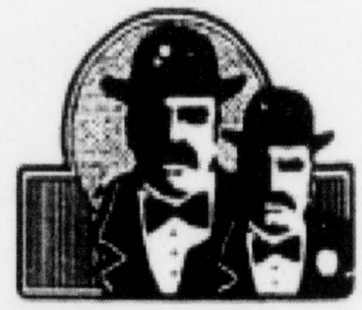


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Any faculty or students interested in traveling to France over spring holiday 2003, may contact Monique Oyallon at x4603 or e-mail moyallon@mnsfld.edu. Plans are being formulated, and interest needs to be gauged, for an eight to 10-day trip that will be a project for the Mansfield University French Club.

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Pulitzer Prize winner to come to Mansfield for 2002 SSHE Student media conference

Pulitzer Prize winning journalist Joby Warrick of The Washington Post will present the keynote address at the State System of Higher Education's first Student Media Conference banquet at Mansfield University on Friday, April 5, 6:30 p.m. in the North Manser Dining Hall.

Warrick, who won the 1996 Pulitzer Prize for public service while working for The News & Observer in Raleigh, N.C., will speak on the topic "Investigations in the Heartland: Finding the big story in a changing landscape."

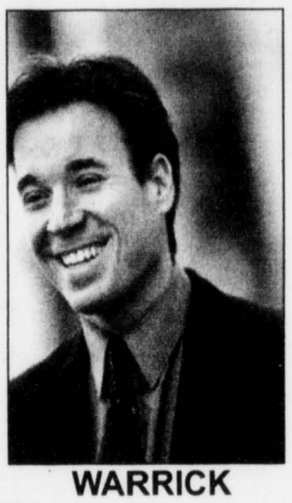
Warrick is a member of The Washington Post's investigative reporting team and has received numerous awards for his coverage of public health and environmental issues, ranging from nuclear waste to food-borne illness.

The banquet is open to the public. Tickets are $15 per person. For information or to make reservations call 662-4387 or 406-4052. The banquet is part of a three-day conference, which will bring student journalists from throughout the commonwealth to Mansfield April 4-7. Hosted by The Flashlight, MU's student newspaper, the conference will involve the newspaper staffs from the 14 State System universities as well as other journalism and communication students.

Participants will take part in workshops and hear presentations on such topics as the role of student newspapers on college campuses, covering campus sports events and campus crime and the importance of student media to the State System and its member schools.

In addition to Warrick, other conference speakers will include Neill Borowski, deputy New Jersey editor and former director of computer-assisted reporting/analysis for The Philadelphia Inquirer; Patricia Bradley, a professor in the School of Communications and Theater at Temple University and author of "Slavery, Propaganda and the American Revolution;" and John M. Roman, a veteran, award-winning reporter for the Delaware County Daily and Sunday Times, whose work has included an exclusive interview in a Florida jail with an escaped death row killer and an interview with one of the Watergate "burglars."

Other scheduled presenters include Will Adair, sports information director for the Pennsylvania State Athletic Conference, and Kenn Marshall, director of communications for the Pennsylvania State System of Higher Education.



WARRICK

"This is a great opportunity for any aspiring journalist, and newspaper professionals alike to experience a high caliber of professionals in one of our own state schools," said John Dawe, publisher of The Flashlight and chairperson of the conference. The conference is co-sponsored by The Flashlight, Mansfield University and the State System of Higher Education.

TRIP

Continued from p. 1

Another idea was to send letters out to parents of students from the area to reserve seats ahead of time.

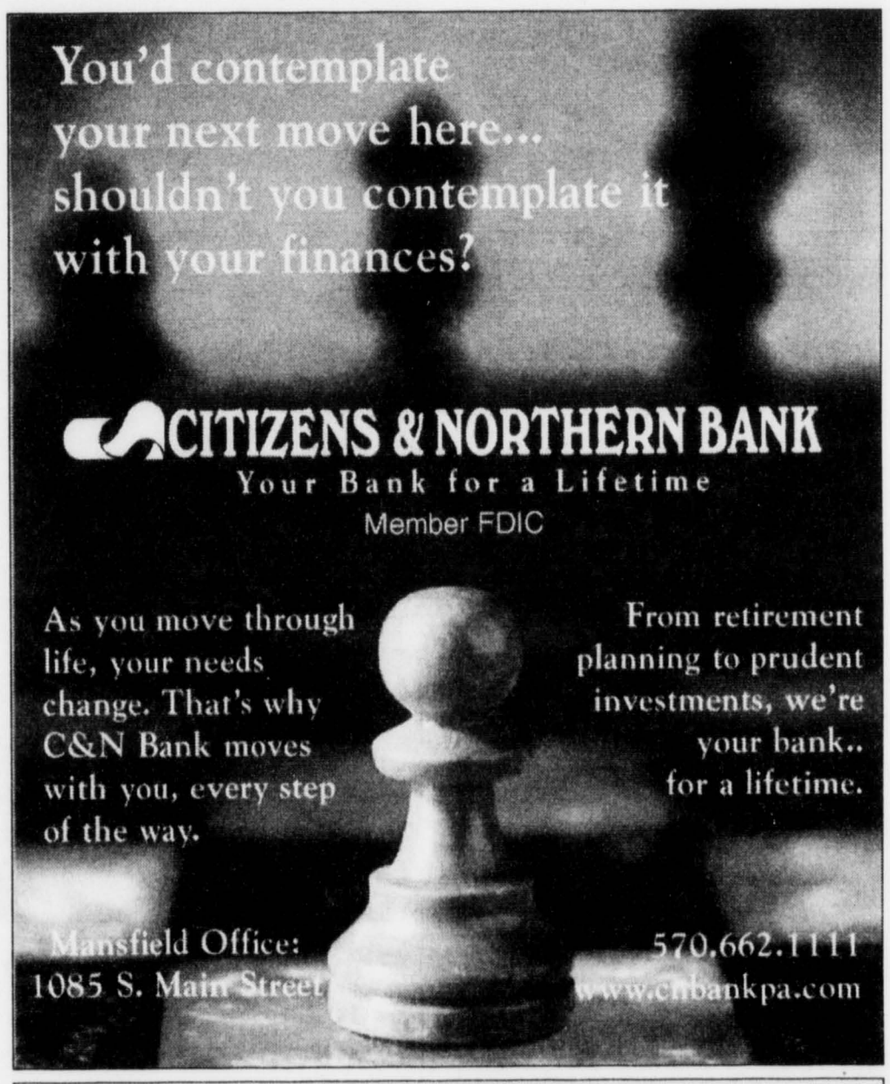
Vaughn would like to run buses for fall and Thanksgiving breaks in the future. Although it would be nice, providing the bus for the beginning and end of the semesters is realistically almost impossible due to the amount of luggage students would have.

Szczurek said, "Even though it was a tight squeeze I was glad to get home safe and sound." She went on to explain that the driver was good and went as far as to go off his scheduled route to drop students off closer to their homes.

The van transporting students left at 3 p.m. on March 1. The cost was $40 for a round trip and $25 one way. These prices were less than half the cost of the commercial bus leaving from Wal-Mart. The scheduled route had stops planned for various key points in north, south, and west Philadelphia.

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Retention Effort:

Mansfield Introduces First Year Experience Course

By JOE MAZER

UNV-100 COURSE

One of the many retention-fighting efforts in place is the freshman seminar course, added for the Fall 2001 semester as part of the new general education program.

"We had 26 sections with 650 students," Cooper said. "I think we did an impressive job, we learned a lot."

The course is designed to also help students make the transition from high school to college life. It consists primarily of activities and discussions, rather than lectures. It is organized around two parallel themes: "The university as a learning community" and "Student success in the learning community."

According to Cooper, the group of MU students who did not find the course beneficial was non-traditional students. Most non-traditional students possess good time management skills and study skills and did not benefit as well, since the course was geared more to the traditional student.

The freshmen course was not only new to the students but also the instructors. "Those that had successful classes thought it was great," Cooper said. "I had several instructors say it was the worse class that they have ever taught, while some said it was the most exciting."

According to Cooper, the course is different compared to what most instructors are used to. "Some may shy away from teaching it," Cooper said. "For some it did not fit their teaching style."

The university provided materials for the instructors to teach the course. In addition, all students received a workbook for the class.

Upon the approval of the instructor, almost every section had a student resource assistant, much to the surprise of administrators. "We thought that we would get five to eight students," Cooper said. "We had 20!"

UNV-100 EVALUATION

Students twice throughout the course of the Fall 2001 semester evaluated the UNV 100 course.

According to Cooper, the data indicating the number of students planning to return to MU was very high. Eighty-five percent of the students reported that they were enjoying the course, while 87 percent agreed that they had strong contacts with their professors.

The highest score dealt with students making new friends at Mansfield, where 93 percent agreed. Ninety-three percent also indicated that they would return for the Spring 2002 semester.

The highest negative number comes from students who did not feel part of the university, where 16 percent of the students reported.

The data, unpleasing and unsatisfying to Cooper, came as a result to the question of whether the first year seminar has helped the student adjust to the university. Forty-five percent said they agreed that it was helpful.

"I'd like to see that number much higher," Cooper said. "If we were to ask them in four years, I think the number would improve."

UNV-100 IMPROVEMENTS

With one semester of the freshmen course behind them, the administration is looking for ways to improve it.

Since the course was geared more to the traditional student, the course will be enhanced to benefit non-traditional students.

"Next semester, we plan to offer one or two sections for non-traditional students," Cooper said. "We also plan to offer a few sections within majors."

In the area of instructor performance, the university plans to have UNV 100 instructors attend a two-day workshop to prepare them for the course.

"My goal is to have the instructors get the students engaged in the university community," Cooper said.

According to Cooper, the administration is looking at the option of "front loading" the class, where it will meet more early in the semester and not as often later in the semester. "The first few weeks are very important," Cooper said.

Cooper defined the "Shared Experience," as having all sections of UNV 100 participate. As part of the experience, students may use one textbook for the course and participate in activities outside of the classroom.

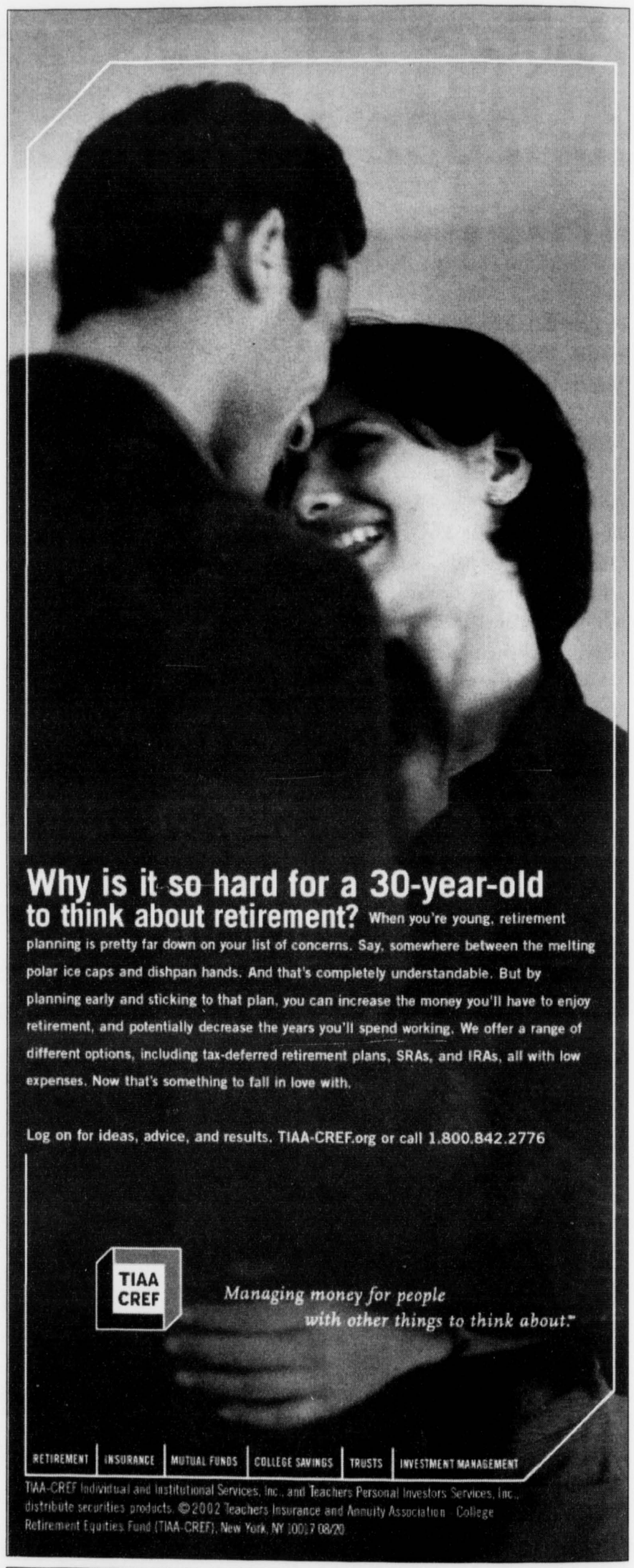
MU is not the solo institution offering a course of this nature. "Eighty percent of universities offer some sort of UNV 100," Cooper said.

Future initiatives to improve retention include freshmen interest groups and having a block schedule with certain classes ready for freshmen at orientation.

"Strong coordination between orientation and UNV 100 is essential," Cooper said. "It should be a transition to UNV 100."

Administrators are also brainstorming ways to emphasize traditions at MU. "I think we can incorporate the chorus and marching band with convocation," Cooper said.

Retention will be an ongoing effort at the university as administrators, faculty, staff and students continue to battle the issue.



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Rave to be held Friday at the Hut

By RACHEL ADAMS
Flashlight Features Editor

Looking for something cool to do this Friday? Grab your glow sticks, head up Cardiac Hill to the Hut and dance to your heart's content! The Hut will be jumpin' from 8 p.m. to 11 p.m. as Todd Lechniak hosts another of his famous techno rave parties.

Lechniak, who is the RPM director for WNTE, has been putting on raves for a year now. Unfortunately, the attendance for most of these parties has been less than stellar.

Lechniak speculated that the poor attendance may have been due to the fact that the other raves he has hosted have been held on weeknights. Lechniak decided to try a Friday night party in the hopes that more students could attend.

Lechniak spins the best in underground, house, rave and trance techno, including the newest hits. His position as RPM director allows him to hear the best new techno before it hits mainstream radio. Lechniak is also glad to play requests.

Techno music sometimes gets a bad rap because it is associated with illegal raves where drugs such as Ecstacy are used. Of course, the rave at the Hut are completely legal.

As always, free pizza and soda will be available for your snacking pleasure, and Lechniak will give away free techno CDs as well.

"Since techno has a very limited listening base, I hope to, through raves and techno playage on the radio, get techno more out into the open and make more people aware of it," said Lechniak.

Lechniak also has a radio show, "The Empire," on WNTE every Sunday from 8 to 10 p.m.

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Video Game Review

By JASON McCAFFREY
Flashlight Video Game Critic



Jet Set Radio Future, the sequel to the smash hit Jet Grind Radio has arrived for the Microsoft Xbox. This game is cel shaded, just like the last version which brought the title to its stardom on the Sega Dreamcast. An addition to this sequel that its predecessor didn't have is the addition of multiplayer, you can now have fun playing this game with your friends.The cel shaded visuals of the game look amazing. The gameplay is fun; it mixes Tony Hawk tricks with the art of grafitti.

The low down of the game plot is: you're in a future where freedom is being taken away from the city by the government. You play as characters from a gang that is trying to express their freedom through the art of grafitti. You have to go against rival gangs, private police forces, tanks, helicopters, and much more.

A cool feature in this game is you can make your own graffiti tag. Anything you want your character to spray paint on an object, you can make the design and add it to your characters arsenal. This game features great music to listen to while you're playing. It's a great game, and a must buy for die hard gamers. There are 12 playable characters to choose from in the game. The level environments are huge, and fun to explore through. I give Jet Set Radio Future the grade of A.

Advocacy Association offers many services

By ALISON WILLIAMS
Special to the Flashlight

There are probably many organizations here at Mansfield that you may have never heard about, one of these being the Advocacy Association.

The Advocacy Association is an organization which was founded in the 1990s here at Mansfield. There are two parts to the organization. There is a student and a university section.

The Association works in two ways. They work towards the prevention of sexual assaults and also provide services to victims who have experienced sexual assault in any manner. They primarily listen to people and serve as an accompaniment to anyone who many need help.

Currently, there are 29 trained advocates, which actively participate in on and off campus efforts to stop sexual assault, stalking, or anything of that nature. Of these members is Elizabeth Shaffer, who is also the coordinator.

Elizabeth Shaffer is a support member and does everything up to reporting incidences to the local police. She is the woman to talk to if you would like to join the Advocacy Association. They will accept anyone who is willing to join, and there are no prerequisites to join. Everyone is welcome and training is provided.

Of the many things the Association does, they have brought many programs to our university which are open to all of the public. The Association brought programs to the Playwrights Interactive Theater here last September, and they will bring this program back in next November.

Upcoming events include a Candlelight Vigil in April and on April 10th the Men Can Stop Rape group will be here.

The Greek and Advocacy Association joined recently to form a fundraiser, which raised $400. This money is bringing the Men Can Stop Rape group here for all students to enjoy.

Currently, the Association meets at 4:30 every other Wednesday, in the Women's Center. If interested, seek information by calling Elizabeth Shaffer at ext. 4939, or stopping by her office in 109 Pinecrest.

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THIS WEEK'S MOVIES

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The Time Machine (PG-13)
We Were Soldiers (R)
Ice Age (G)

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Film Review: Crossroads

By ANDRE BENNETT
Flashlight Writer

Pop princess Britney Spears wants you to think that she is multi-talented, and that she can not only sing and dance, but act as well. However, no matter your opinion of the first two items, it is clear in "Crossroads" that despite her best efforts, Ms. Spears is no actress. But let's not place all of the blame on Britney, tempting as it may be. No, let's also blame a poor script and uninspired direction.

The movie centers around three friends: Lucy (Spears), Kit (Zoe Saldana), and Mimi (Taryn Manning). As children, the three of them buried a time capsule in the park, made wishes upon it, and promised to return after their high school graduation to unearth it. However, their differences forced them apart in high school, and as a result they hate each other. Upon graduation, Lucy (the valedictorian), Mimi (the free-spirit, who is pregnant), and Kit (the vain, self-centered brat) honor the promise by returning to recover the capsule. Spurred on by old memories and the wishes they made, the three decide to embark upon a road trip to the West Coast in order to fulfill their three separate goals.

You see, Mimi is convinced she could win a record company's open audition and a contract. Kit wants to see her fiancé Dylan, who attends UCLA. And then there's Britn--I mean, Lucy, who wants to find her mother in Arizona. Her mother left her family when she was three, and her father (Dan Aykroyd, not in one of his strongest performances, but still convincing enough and too good for this movie) doesn't want her making the trip. If she listened to her father, we would have been spared from the rest of this film, but of course, she decides for the very first time in her life to disobey and join the others. So what's the moral of this story, kids? Do what your parents tell you, always.

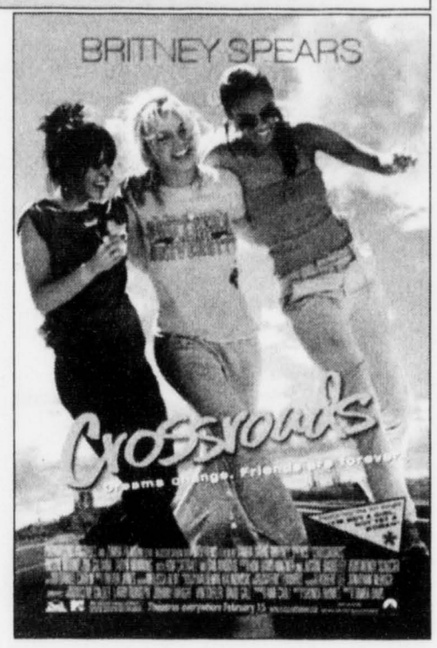
The three head off, along with Ben (Anson Mount), an acquaintance of Mimi's who has agreed to drive the three cross-country. Rumor has it that Ben has just been released from prison for murder, and despite this, Lucy begins to fall for him. This isn't hard to foresee. It's the old "good girl meets bad boy with heart of gold" cliché. Of course, at the start, they run into problems, and prove, as this movie so adamantly wants us to believe, that they just can't get along. It isn't hard to predict that the trip, and a pretty bad cover of Joan Jett's "I Love Rock and Roll," will bring them together again.

It's funny, though: it is bad enough that the filmmakers made us sit through this miserable excuse for a comedy. Once the trio reaches the West Coast, it becomes a miserable excuse for a drama, and--aside from a particularly jarring and sorrowful moment that gives the movie its one bit of real emotion--there's a little fun to be had in seeing everything come crashing down on them.

Lucy learns exactly why seeing her mother (Kim Cattrall) wasn't a good idea, while Kit finds her boyfriend entertaining...a guest. It is a painful truth that ties Kit, Dylan, and Mimi together, however, that deflates this moment. It goes from humorous to horrifying, and it results in an event too painful for a bubble-headed road trip comedy. In brief, Mimi suffers a physical trauma that causes her to lose her baby. This was the film's one genuine shock, and the one time when I felt anything for these characters.

It goes without saying that I don't think anyone in their right mind should see this movie (and yes, I know that it reflects badly upon me, but I knew I was in for a painful experience from the start). The storyline is so predictable that you can see almost everything coming, the dialogue is mediocre at best, and at worst, pretty far south of bad.

Director Tamra Davis isn't doing her best work here at all. She seems content to let all of the elements direct themselves. As a result, everything seems as false and as plastic as Britney's image. This is disappointing, because she also directed the energetically screwball comedy *Half-Baked*, and



given a better script and a chance to inject some authenticity and life to this picture, I know she could have done much better.

However, I don't think younger Britney fans should see this one either. It starts out by playing the sex card: right after the opening titles, Lucy dances about in her underwear. After graduation, we go back to that, as we see the "virginal valedictorian" and her lab partner grope about awkwardly in trying to surrender their virginity to each other. Of course, we later see Britney in the requisite revealing outfits (such as in the karaoke bar scene).

However, it is when the above misfortunes occur that everything gets too heavy for kids under 13, who will no doubt want to see this movie. There is no way to go any further without spoiling even more of the film, and much as I'd like to leave everyone without a reason to see *Crossroads*, I suppose some courtesy should be necessary.

And throwing that courtesy out of the window, it should come as no surprise that despite all of their respective heartaches, everything ends well for Lucy and Britney. Lucy enters, and wins the record company's talent search, and Britney proves that despite a poor screenplay, substandard direction, laughable acting, a near-complete lack of characters worth caring about, and mountains of critical scorn, you can make a successful movie (with a budget of $12 million, the film has grossed $31 million). Deep down, my inner hack writer is smiling.

Advocacy and Greek auction a big success

By NICHOLE SWICK
Special to the Flashlight

On February 27 in Steadman Theatre, Mansfield University's Advocacy Association teamed up with the Greek System to help raise money for the "Men Can Stop Rape Program" that will come to the campus in April. There was not enough funding for the program, so the Advocacy program put together an auction that had great success.

The auction raised an estimated $500. There were between 20-24 participants who will volunteer three hours of personal service in exchange for the money paid for them, The participants included two members from every sorority and fraternity on campus, along with four members from the Advocacy Association.

Phi Kappa Sigma's Ryan Lawely was the highest participant auctioned off. Lawely went for $47. There were several participants that were auctioned off for more then $20. There were no participants that were auctioned off for less then $6.

Vice President of Student Affairs, Joe Maresco, emceed the auction. In addition to emceeing, Maresco will be donating a large amount of money that will help offset the cost of the upcoming program in April. The Advocacy Association and the Greek System will split the remaining cost of the program.

The "Men Can Stop Rape" program will be free and open to everyone on campus.

Men for Sale

By RACHEL ADAMS
Flashlight Features Editor

It's that time of year again, ladies: time for the brothers of Phi Mu Alpha Sinfonia to hold their popular semesterly brother auction.

This year's event will be held on Thursday, March 14, at 8:30 p.m. in Steadman Theatre.

All twenty-one brothers and seven probationary members will be on the chopping block. The highest bidder gets the brother of his or her choice for an hour's worth of service. Brothers in the past have been called upon to wash dishes, do homework and clean bedrooms.

Bidding starts at $2, but often very quickly gets out of hand. Last year a brother went for $70, and amounts above $30 are not uncommon. Payment can be cash or check, is due upon purchase of the brother.

The funds raised from this auction help the Spring 2002 pledge class defray the costs of pledging.

Josh Laubach, a Phi Mu Alpha brother, encouraged everyone to come out to the auction. "It's a great way to support the fraternity, and it's a whole lot of fun," he said.

In the past, brothers have been known to suit up in Saran Wrap or stroll out wearing absolutely nothing except a strategically placed guitar. Even if you don't plan to buy a brother, it's still a hilarious, rowdy time.

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Film Review: 40 Days and 40 Nights

By JACOB HUFF
Flashlight Film Critic

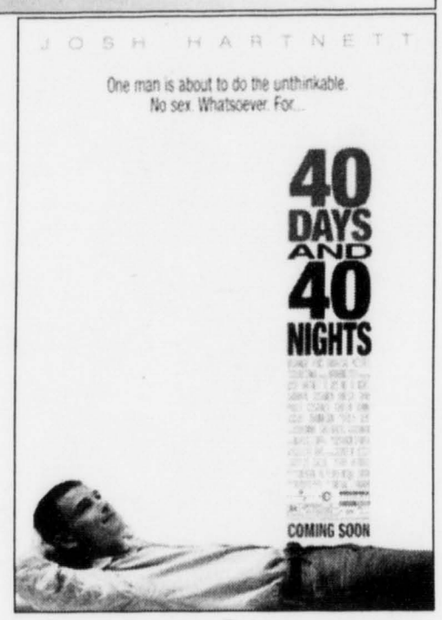
Lent is a time when people give up something for 40 days to symbolize the time that Jesus spent wandering through the desert.

Well, the movie *40 Days and 40 Nights* tells the story of a man who is sick of dwelling on his ex and sick of how this affects his sex life. He will give up sex for Lent: no sex and nothing sexual (I won't go into details).

His coworkers start a betting pool on which day of the 40 he'll break. They know he can't do it. The female coworkers even try to help him break his 40-day vow of abstinence. His roommate is also in on the whole bet and it seems that the world is against him.

Early into the Lent period he meets a woman. She is everything he's ever looked for. What should he do? Should he break his vow for this woman or should he press on and prove that he can survive? He presses on. At least he tries and tries to press on. Anyway, the woman finds out about the bet and the vow and thinks it is her fault so she gets upset. Then they get back together. Then our main character's ex sneaks into his room when he is asleep and when she leaves she gets caught by his new love. Problems just seem to find this guy. The big question is, does he survive and get the girl?

Now, I have no idea why there were senior citizens throughout the theatre. They possibly didn't know what this movie was about. I could tell that they were very offended by what took place on the screen. That's all I need to say to let you know how good it was. How could you take something so serious as Lent and make it into a comedy about sex? If senior citizens were offended by it, college students will think it's great. I could just imagine what hilarity



the writers could come up with when writing a movie about giving up all things sexual for Lent.

I can't go into details about it because I wouldn't be able to get this article into the newspaper but let me just say that this movie is something you definitely don't want to give up for Lent. Head out to the theatre and see it.

Book Review: The *Left Behind* Series

By JULIA SEYMOUR
Special to the Flashlight

If you enjoy reading science fiction or Christian fiction, or are just looking for a great adventure story, then the *Left Behind* series by Jerry B. Jenkins and Tim LaHaye may be just what you are looking for.

Imagine waking up or turning around one day to find out that people around you have disappeared. You turn on the news and find out that the number of people that have vanished from this planet without a trace is in the millions. Absolute chaos is everywhere because of the accidents that resulted from drivers and pilots being whisked away from their vehicles.

This is the setting for the first book of the series, *Left Behind:* a novel of the earth's last days. In it, we meet pilot, Rayford Steele, and his collegiate daughter Chloe Steele as they set out to discover why family members, Irene Steele and Rayford Steele Jr. have vanished. We also meet famous international journalist Cameron "Buck" Williams, who is flying back from Israel when the disappearances occur. Buck's questioning journalistic nature causes him to search everywhere to find the reason for these disappearances; the common thread linking these particular people together.

Eventually, all three of them come to the same realization: God has taken his children, Christians, home to be with him and everyone else has been left behind, exactly as it was written in the Bible thousands of years earlier. Rayford, Chloe, and Buck, along with many others all over the world, become Christians and begin searching the Bible for answers as to what will happen next.

The following eight books: *Tribulation Force*, *Nicolae*, *Soul Harvest*, *Apollyon*, *The Indwelling*, *The Mark*, and *Desecration* continue to chronicle the adventures of the Steele's and Buck Williams as they live through the end of the world timeline prophesied in the Bible. The tenth book is due out in bookstores this summer.

I thoroughly enjoyed every minute I spent reading the *Left Behind* book series. The plot was gripping and captivating and moved forward so fast I could hardly believe it when I got to the end of each book. The books are so excellently written that you get caught up in the story and the characters become as alive as the person right next to you. As a Christian, I have read the specific Biblical passages the series is based upon and can say that these books, while technically fiction are probably very close to what will happen in the end times according to the Bible.

I definitely recommend this series to anyone who loves fiction or just wants a great read. One warning though, if you have a test of a major assignment due, don't start these books because you might not be able to put them down. I sure couldn't.

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OPINION & EDITORIAL

America's change is evident

STAFF EDITORIAL
Daily O'Collegian (Oklahoma State U.)

Since the attacks of Sept. 11, America has been under a microscope. Every action taken and decision made by the American government has been analyzed and questioned from outside and within.

Many things have changed in six months, some for the better and some for the worse.

The attacks on America created a mix of panic and paranoia in citizens and political leaders. Safety became our first priority, placing everything else at a distant second. As time moved on and life slightly changed, so did our ideas and actions.

Legislators quickly devised laws and regulations trying to prevent foreign nationals from flying and learning how to fly planes. Stricter regulations on access to chemicals and laboratories were even proposed to protect America.

In essence, lawmakers were attacking minorities and different cultures in hopes of protecting "real" Americans, when in actuality they were attacking and preventing individuals who came here for opportunity and success. They tried to deny them the rights to protect the same rights for the rest.

America has had to portray an honorable and just image to the rest of the world. We are carefully toeing the line between justice and vengeance as to not upset our allies and create new enemies. With everyone watching, America must consider everyone when making decisions concerning the war on terror and our hunt for Osama bin Laden.

Satisfying both the world at large and the American public is a difficult task no one wanted to contend with, but are regrettably having to do so.

Because of the attacks, issues like these will always be in the forefront of global and national news. The world was brought to attention on Sept. 11, and hasn't been told to stand down yet.

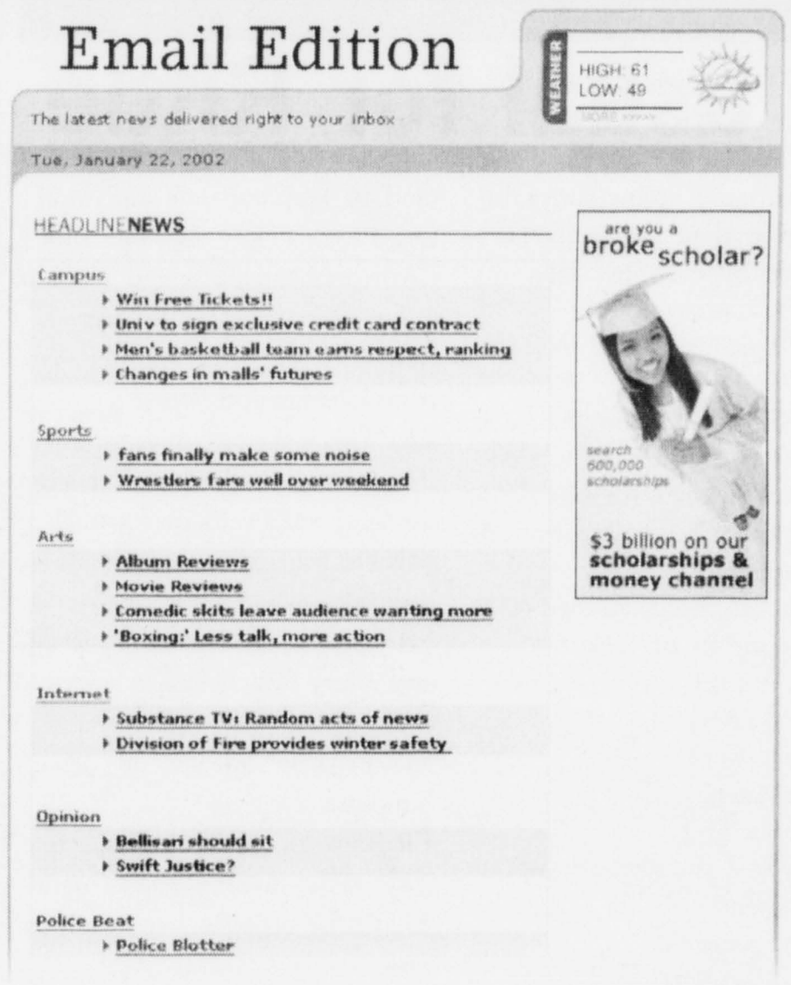
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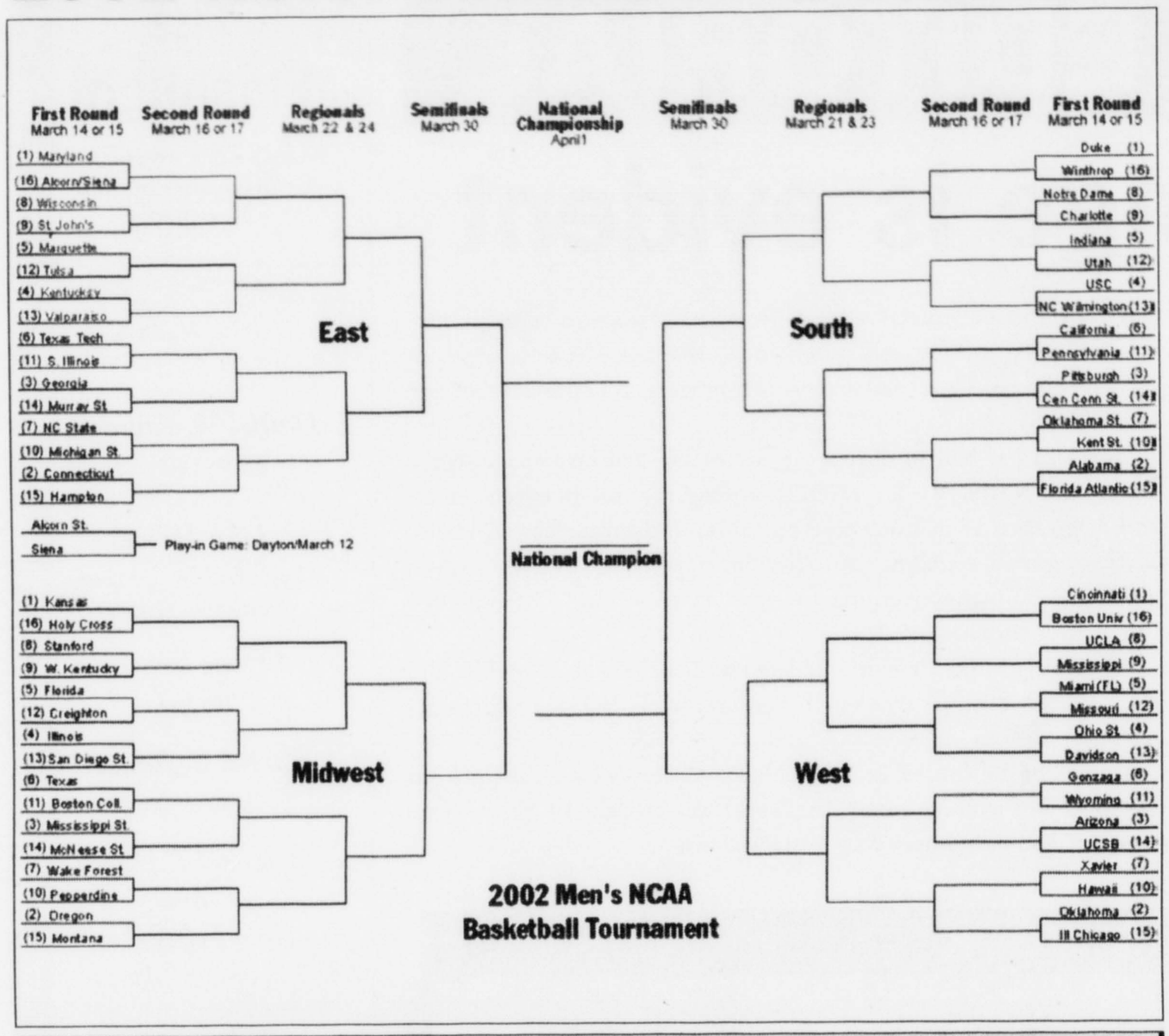
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2002 NCAA Basketball Tournament



Strong core of vets and promising freshmen

Mansfield University softball team opened the 2002 campaign during Spring Break when they traveled to North Carolina Central University.

The North Carolina contest is the first of 10-day road trip that also included at least nine games against opponents at the University of West Florida in Pensacola.

After reaching the ECAC Division II South Championship game in 2000, head coach Edith Gallagher spent much of last season rebuilding the Mountaineer program. That effort could pay off with another playoff bid in 2002 behind a strong core of veterans and a promising freshmen class.

Now in her 11th season as head coach of the Mountaineers, Gallagher returns five starting veterans along with nine newcomers - a number of whom are expected to make an immediate impact on the program.

Most exciting for Coach Gallagher is perhaps the deepest pitching rotation in school history. The Mountaineers were hampered last season by the lack of depth on the mound, but that has been quickly resolved with the return of a healthy Lindsay Dempsey and Liz Lyon along the addition of transfer Heather Bensinger and freshman Alison Tagliaferri.

A senior, Dempsey will return for her final campaign as the number one starter on the mound. In 18 appearances last season, before being sidelined by injury, Dempsey struck out 30 batters while allowing only 19 walks in posting a 6-10 record with a 4.26 ERA.

Sophomore Liz Lyon is expected to improve on last season's impressive performance that saw her strikeout a team high 48 batters while posting a 5-9 record. Lyon was the first freshman in Mansfield's softball history to receive PSAC East Pitcher of the Week honors for the final week of the 2001 regular season.

Bensinger will be joining the Mountaineers after transferring from Penn State-Hazleton where she was a two-year starter and an All-American who never lost a game.

A freshman, Tagliaferri will join the Mountaineers after the wrap up of her first season with the Mountie women's basketball team. An All-State pitcher last season at Jersey Shore High School, Tagliaferri is a power pitcher who can change speeds effectively.

Handling the staff behind the plate will be senior Sarah Betke. A second team All Mid-Atlantic Regional selection last year, Betke topped the team in hitting with a .312 batting average with seven doubles while throwing out six runners. Backing up Betke will be freshmen Marissa Kosydar and Krysti Lose.

The strength of the infield will be on the corners with senior Kristy Lewis starting for the third season at first base and two-time All-PSAC East selection Jes Ricker at third.

Lewis was third on the team in hitting last season with a .295 average with a team leading eight doubles and 18 RBI. Lewis will be backed up by freshmen Jaclyn Laskowski and when she's not on the mound, Alison Tagliaferri. Senior Jes Ricker will return at third base for her third season with the Mounties where she's earned back-to-back All-PSAC East honors. One of the top-returning players in the conference, Ricker sports a solid glove along with good stick (.297 in 2001) and surprising power. Ricker will be backed up by sophomore Kristi Cornelius.

Sophomore Jessica Kirwan returns at second base where she started 26 games last season. Freshman Shannon McDonnell will also vie for a starting position at second base.

The Mountaineers will miss four-year starter Gwen Shade at shortstop, but are confident a pair of freshmen will be able to fill the bill. Sarah Deller will probably get the nod over Alexis Drebitko who is nursing a preseason injury, but expected to return in time for the conference season. Deller has already displayed a quickness to the ball and strong arm.

SEE SOFTBALL, Page 11

On The Sidelines.....

Business as usual for Rittle

By MICHAEL C. KANE
Flashlight Sports Co-Editor

Erick Rittle set a new school record in the 55 hurdles last week at the PSAC Indoor Track and Field Championships at Lehigh University.

Rittle tied the school record on the first day of qualifying with a time of 7.94, and then shattered his previous time and set a new school record clocking in at 7.88 and earned All-PSAC honors. All in his first year of collegiate track and field.

Michael Kane: When did you start running track?

Erick Rittle:"This is the first time I've ran since 1999. I played soccer my first three years at Johnson and Wales but I've been running since the seventh grade."

MK: What's your favorite TV show?

ER:"Temptation Island."

MK: What do you think about while you're running?

ER:"The distance runners are a different breed than the sprinters. I just concentrate on my race, it's just business as usual."

MK: What do you do in your free time?

ER:"I concentrate on my future as much as I can, I press my academics as much as I can. It's a lot harder now, I forgot how tough it was to manage my time."

MK: Has anything strange ever happened on the track bus?

ER:"No, not yet."

MK: Word association?

MK: Coach Rohl

ER:"Dedicated"

MK: Cardiac Hill

ER: "My best and worst friend"

MK: Manser -

ER:"Food poisoning"

MK: The Flashlight -

ER:"Informative, I read it all the time"

MK: Do you have any rituals or superstitions?

ER:"Before every race I pray to God to keep me safe and injury free. I wear a rusty old chain with a Christ emblem on it and I kiss it before every race after my prayer.

MK: Why did you transfer here from Johnson and Wales?

ER:"This is the only state school in PA that has a travel and tourism degree. I was a walk on for track

MK: Do you have any rituals or superstitions?

ER:I pray to God to keep me safe and injury free. I wear a rusty old chain with a Chris emblem.

MK: Britney Spears or Jessica Simpson?

ER: Britney's body, Jessica's face. The voice doesn't really matter. They'd be a perfect ten combination.

MK: Why Mansfield?

ER: It was the only state school in PA that has a travel/tourism degree. I was a walk-on for the track team.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 3/13	Thursday 3/14	Friday 3/15	Saturday 3/16	Sunday 3/17	Monday 3/18	Tuesday 3/19
Baseball				SAINT ANSELM 1p.m.	SAINT ANSELM 1p.m.		
Softball							LockHaven Away 2:30p.m.
Outdoor Track							

SOFTBALL:

From Page 10

The key to the season could be in finding replacements for three departing starting outfielders.After losing seniors Angi Crater and Renee Grinnell to graduation, the Mountaineers will also be without the services of sophomore starting outfielder Heather Long who will miss the entire season with a shoulder injury.

Junior Jennifer Dill and sophomore Ali Poston will vie for the starting spot in right field where Poston started 29 games last season.

Junior Mandy Boandl is slated to see starting action in left field where she will be joined by freshman Krysti Lose. When she's not on the mound, Heather Besinger could start in center with competition from junior Tiffany Morgan.

During the Mounties trip to the South they compiled a 7-7 record, which included a no-hitter pitched by sophomore Liz Lyon.

Mansfield will return to action on March 19 when the team travels to Lock Haven. The Mounties home opener is scheduled for April 6 against East Stroudsburg.

Flashlight Sports Writers Needed!
Call 662-4986 or e-mail
mountiesports@hotmail.com for more info!

Boys of summer return

By JENNIFER NELSON
Flashlight Sports Writer

Most of the Mansfield student body headed either home or to the beach for spring break last week while the Mountaineer baseball team packed up their equipment and new uniforms to open their season in Florida.

They played 13 games over a 10-day period. Their record to this point is 10-3.

"We are expecting a good year. That was our main purpose in Florida," said coach Harry Hillson who is in his 16th season here at Mansfield.

Hillson is a very successful coach in Division II play. On March 10, Hillson won his 500th career game as Mansfield beat Tiekyo Post in Ft. Meyers, FL with an incredible 13-1 victory. The team was solid during play and worked really hard on the field while in Florida.

Last season, the Mounties tied for third place in the PSAC Eastern Division. They missed the play-offs with a 29-17 record. As we saw during "fall ball," the team has a bright out look.

The Mounties look to do well in conference play as 13 players come back this season as well as several valuable transfers.

"The indications so far show this season will be a positive one," said Hillson.

The team's pitching is strong with key hurlers seniors Greg Martin and Mike Ruth. Martin went 6-4 last year with an ERA of 3.77.

Ruth had six complete games and three shutouts. Both are expected to carry the Mounties to the play-offs. Jeff Papi, John Cronin, and Bryan King, all sophomores, pitched well as starters or relievers during the fall.

Sophomore Kane Stein hopes to keep the opponents looking with his fastball and change-up. Junior Alan Peterman and T.J. Dincher, freshman, will see work in relief.

"Our players are excited to play,"Hillson said. "We have many good pitchers, catchers, and hitters."

Catching is another position the Mounties can boast about. Craig Barkey and Jason Manwaring, junior transfers, will mainly guard the plate.

In the fall, Barkey robbed 50 percent of steal attempts. D.J. Hoshauer and freshman Tony Bardzilouskas will also share this position.

The infield will include juniors Brett Brown (transfer) and Jason Fischer will start at first and second base, respectively. Brown hit .469 with 11 HR and 79 RBI.

Brandon Brokaw, sophomore, and Travis Wurster, freshman, will see action at shortstop. Wurster may play second base while Brokaw may be seen pitching. Pinch runner, freshman Dennis McKimm, will have an infield position, too.

"The team has had some real good practices. We hope to win as many games as possible," said Hillson.

Edie Frame, senior, was third in batting last season; his average was .375. John Stanek, a sophomore, will provide infield back up. Doug Evans will be the DH or play the infield and outfield.

In 2001, he was PSAC second team with eight stolen bases. Joe Visconti, senior and Aaron Kilgo, junior transfer, will play right and left field, respectively. During "fall ball" Kilgo was a threat, surprising fielders as he hit to every position. Josh Rearick, sophomore will play center or work from the bullpen.

Adam Kulbatsky and Scott Ayers, both freshmen, will back up each position.

The Mounties may have some new and young players, but they are going to try returning to their national status in the NCAA. With Hillson's coaching, the Mounties will hopefully pitch and hit their way to a play-off spot.

On March 16, the Mounties will make their home debut of the season against St. Anslem College.

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Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, MARCH 13, 2002

Five double Oh

In his 16 seasons as head baseball coach at Mansfield University, Harry Hillson has directed his Mountaineers to many first.

This past week, his team retuned the favor by making Hillson the fastest coach in Pennsylvania NCAA Collegiate history to reach the 500-win milestone.

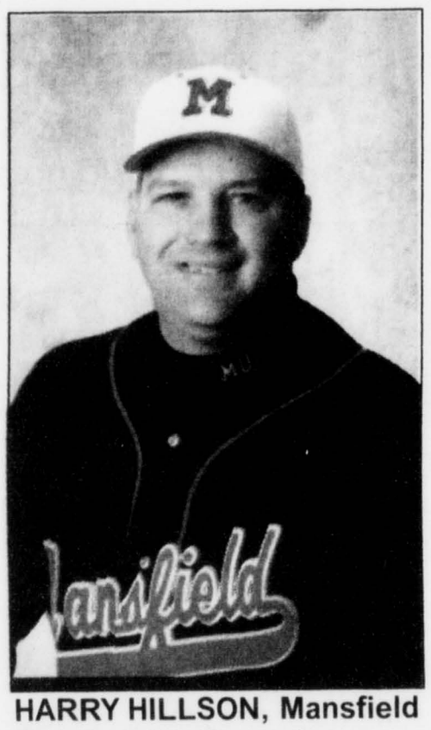
With a 13-1 win over Tiekyo Post University Sunday morning in Ft. Myers, Fla., Mansfield University baseball coach Harry Hillson earned another in a long list of honors.

"To be honest, it's a milestone that reflects how successful this program has been more than it reflects how good a coach I am," said Hillson as he rushed to catch a plane back to Pennsylvania after the game improving to a 10-3 record to start the season.

"Dr. John Heaps started the tradition of outstanding baseball at Mansfield in the 1970s and 1980s and I consider myself the caretaker of the tradition he started. We've had a lot of great players come through here over the years, and they've been drawn to Mansfield because of that tradition. I'm proud to be a part of it, and I'm pleased to have been here for 500 wins. But - to be honest - I'd feel a lot better if were talking about winning a PSAC or NCAA Championship today."

Hillson, who has served as the head coach for the Mountaineers since 1987, won his 500th game just 13 games into his 16th season and the 764 game of his coaching career.

To put the accomplishment into prospective, if the Mountaineers



HARRY HILLSON, Mansfield Baseball head coach

played a 162 game regular season as in the Major Leagues, Hillson's winning percentage (.654) would translate into 105 wins each year.

In contrast it took Art Fairchild, the winningest baseball coach in Pennsylvania NCAA Division II history, 24 seasons at Shippensburg University to reach the 500 win milestone in 1990. Fairchild posted a 662-360-8 mark at Shippensburg from 1966-1995.

James "Skip" Wilson of Temple University has a 952-710-27 record over 43 years with the Owls - the most coaching wins in Pennsylvania collegiate baseball history.

Hillson hit the milestone in the least amount of time (beginning of his 16th season) of any coach in Pennsylvania collegiate history.

Pennsylvania has more collegiate baseball programs than any state with the exception of California.

Hillson recorded his first collegiate victory with a 12-9 win over Manhattan College to start the 1987 season. He got number 100 with a 4-0 shutout over Bloomsburg University; number 200 also come over Bloomsburg by an 8-0 shutout during the 1993 season. His 300th win was an 11-2 victory over East Stroudsburg University in 1995 while number 400 came in an 8-2 win over West Chester University during the 1998 campaign.

His 500-263-1 mark ranks among 28th in wins among active NCAA Division II coaches and he ranks 22nd among active Division II coaches in winning percentage. Hillson is just the second coach in PSAC history to reach 500 wins and is the winningest coach among active PSAC coaches.

The Mountaineers have been the most successful program in the Pennsylvania State Athletic Conference since Hillson became the head coach in 1987.

During his tenure, the Mountaineers have achieved many first. In 1992 they became the first and only northern school to play in the NCAA Division II Championship game where they finished the season as the national runner-up after an 11-8 loss to the University of Tampa in the title game.

In 1995, Mansfield became the first and only school to be ranked #1 in the nation in the Collegiate Baseball/NCAA Division II National Division II poll.

The Mountaineers have also been first in the NCAA Division II - which contains 224 teams - in team batting average (1994 - .371), home runs (1995 - 97) and field percentage (1992 - .969 percent). They were also the first and only team to win four straight PSAC Championships (1992-1995).

Mansfield has appeared in the NCAA National Baseball Poll every season since 1992.

Since arriving at Mansfield, Hillson as coached two Verizon Academic All-Americans, 14 post-season All-Americans, 50 All-Region selection along with a host of All-Conference selections. In addition, 14 of his players have entered the professional ranks.

Prior to his arrival at Mansfield, Hillson attended SUNY-Cortland where he was named to the All-SUNYAC team for three consecutive seasons.

He posted a .400 career batting average at Cortland and hit .469 his junior season. Following his graduation in 1983 with a degree in physical education,

Hillson was signed by the New York Yankees where he played for one season at the Class A level before coming to Mansfield as an assistant coach. He earned his Masters in Education from Mansfield University in 1984.

PLAYERS OF THE WEEK

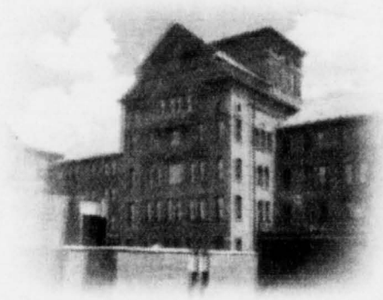
THIS WEEK'S PLAYERS OF THE WEEK ARE: ALISON TAGLIAFERRI AND LIZ LYON



ALISON TAGLIAFERRI BECAME THE FIRST PLAYER IN WOMEN'S BASKETBALL HISTORY TO BE NAMED PSAC EAST ROOKIE OF THE YEAR AND FIRST TEAM ALL PSAC HONORS

LIZ LYON FIRED A NO HITTER IN THE MOUNTIES SEASON OPENER AGAINST NORTH CAROLINA CENTRAL





THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, MARCH 20, 2002

RECEIVED MAR 22



2 galleries on campus this week

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Nick Ippoliti comes to perform at MU

PAGE 7 ➡



Hafich leads the way over Hawks

PAGE 12 ➡

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news - 2, 3, 4
opinion/editorial - 9
sports - 10-12

http://flashlight.mnsfld.edu

DIVA Headlines Jazz Festival Concert

Mansfield University Jazz Festival Concert marks its 20th anniversary on Friday, March 22, 7:30 p.m. in Steadman Theatre.

The concert will feature the MU Jazz Ensemble, under the direction of Michael Galloway, and this year's guest artists, Sherrie Maricle and DIVA.

Shattering the paradigms of big bands of the past, all 15 members of DIVA are women. Based in New York City, DIVA is a concert jazz orchestra steeped in the history of jazz but infused with the progressive harmonies of today.

"For some audiences, it is unusual to see 15 women playing jazz," Galloway said. "But what audiences hear is an ensemble and soloists playing with all the skill, spontaneity and finesse of the jazz masters who have preceded them."

DIVA has performed at some of the world's most prestigious music venues and festivals including Carnegie Hall, the Kennedy Center, Teatro de Sistina in Rome, Italy, the Hollywood Bowl, the Blue Note in New York City, the Berlin Jazz Festival, the Bern Jazz Festival, the Salzburg Music Festival, the Montreal Jazz Festival, and the Bogata International Jazz Festival. The group has released three CD's; Something's Coming, Leave It To Diva and their latest, I Believe In You.

Band Leader Sherrie Maricle is a native of Endicott, NY. She has been playing jazz drums since she was 13 years old. In addition to leading DIVA, Maricle is also a percussionist with the New York Pops Orchestra, leads the jazz quintet Five Play and is Director of Percussion Studies at New York University. She is also the education coordinator for the New York Pops "Salute to Music Program"

One of the top jazz ensembles in the region, the MU Jazz Ensemble regularly presents concerts on campus and as well as at schools and various functions in the Twin Tiers.



The Jazz Festival is sponsored by the Music Department and the MU chapter of the International Association of Jazz Educators, which is funded in part by student activity fees.

Tickets for the concert are $10 for adults, $5 for students and senior citizens. For information call (570)662-4710.

Struggles of the Native American discussed in multicultural event

By AMY HALL
Special to The Flashlight

Imagine an America where only a very small percentage of Americans could speak English or knew very little about their heritage and culture.

As Dr. Adam Fortunate Eagle Nordwall of the Chippewa Nation put it during his presentation, "Indigenous Peoples: The Demise of Original Populations and Cultures," last Friday afternoon as part of the Intercultural Relations Conference, very few Native Americans, even ones that still live on the reservations, can speak their native language.

Fortunate Eagle based the destruction of Native American culture upon the European migration to America after the arrival of Columbus in 1492 and their policy of wiping out the culture and peoples of the Native American tribes.

"Killing Indians was no more severe than killing a dog," he said in disgust.

Fortunate Eagle compared this "murder" of Indians to the Holocaust in Germany, but worse because in the Holocaust "there were at least survivors to tell the story."

"There were 10 million Indians before the arrival of Columbus, but by 1900 there were only 250,000 of us left... we were the vanishing race."

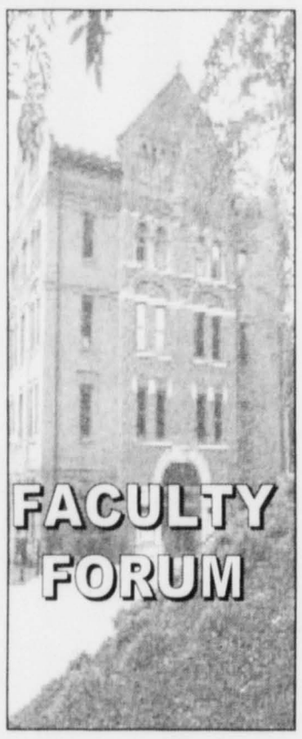
> **"There were 10 million Indians before the arrival of Columbus, but by 1900 there were only 250,000 of us left... we were the vanishing race."**
>
> *-Dr. Adam Fortunate Eagle Nordwall*

He gave examples to the audience of how the laws of the Constitution and the Bill of Rights are not distributed equally among all of the people in America, which Fortunate Eagle referred to as "onion layers" in America.

According to Eagle, "...equal rights under law, but it wasn't until 1964 when civil rights laws were passed."

Despite all of the heavy talk of the corruption of early American government and the destruction of the Native American culture, Fortunate Eagle's presentation was full of jokes and humorous stories that kept the audience amused.

He had one question though for the audience about all of the issues at hand in America: "How many layers must we go through until the truth can be fixed and that the truth is a reality?"



✔ Congratulations to **Dr. John Ulrich**, Languages and Literature, on the publication of his new book by Ohio University Press. The book is entitled: "Signs of Their Times: History, Labor and the Body in Cobbett, Carlyle and Disraeli". For more information you can contact Dr. Ulrich or consult the website: http://www.ohiou.edu/oupress/signsoftheirtimes.htm.

✔ **Dr. Edward Washington**, Languages and Literature, has attended two conferences which included: "Race, Colonialism and the Inter-Cultural Contact in Early Modern English Theater" at West Virginia University, Morgantown and "Writing Race Across the Atlantic World: 1492-1763" at the University of Alabama, Tuscaloosa.

✔ **Dr. Andrew Longoria**, Communication and Theater, took several students to Corning Community College to join their theater program for a weekend intensive workshop with Shakespeare and Company. The professional theater from Lennox, MA is celebrating its 21st season.

✔ The Center for Lifelong Learning is offering a workshop on the Basics of Investment beginning on March 20. The class is aimed at the beginning investor. It runs for 5 weeks and will meet on Wednesdays from 6-8 p.m. The class instructor is **Dr. Gopalan Kutty**. For more information call ext. 4851 or email agaugler@mnsfld.edu.

✔ Congratulations to MU Women's Basketball **Coach Ruth Henderson** on her recent engagement to Gary Hermansen. Hermansen proposed before the start of the season finale against Millersville University.

Any faculty or staff wishing to submit information to this column should contact Sharon Carrish at scarrish@mnsfld.edu. Information is only edited by space limitation and date of submission.

Block party '02 at Kelchner to feature Hawaiian theme

By HEATHER OISTER
Flashlight Writer

This year's block party held at Kelchner Fitness Center on March 23 will have a Hawaiian luau theme.

According to Ashley Beck some "interesting food" is to be expected due to the theme. One such entree talked about was pineapple chicken.

An added bonus is that everything is free to students at the party, including the food. Those choosing to eat there will not have to spend any extra cash. Dining will be taken right off of the student meal plans.

All campus organizations were sent invitations to participate in the event. There will be a variety of booths set up with games and other fun happenings. Students can also expect lots of prizes to be given out.

Bobby K Entertainment will be providing a Velcro wall along with other fun activities.

On campus bands including *Slightly Askew*, *Northeastern Compasses*, and *ANTiPHi* will be performing.

ANTiPHi, formerly known as Plaad, is expected to go on at noon. This is their first year participating, and they will be performing various covers and originals.

However, it will be *Slightly Askew*'s second time participating. Bass player for the band Jacob Huff commented, "We enjoy it because we like playing with and meeting the other bands." They will be playing from 2 to 3 p.m.

The block party will be held from 11 a.m. to 5 p.m. All Mansfield students are encouraged to come out and have a fun time. It should also be noted that although Manser will be open for lunch, it will be closed for dinner on this day.

Things to Remember When You Meet With Your Advisor For Scheduling

MANSFIELD UNIVERSITY

1. Don't wait until the last minute to contact your advisor.
2. Hang onto your catalogue.
3. Bring your Program Evaluation or ER to the appointment.
4. Know who your advisor is and where her/his office is.
5. Fill in your Course Selection sheet before meeting with your advisor.
6. Let your advisor know if you won't be able to make your appointment.
7. Registration is Online, after meeting with your advisor.
8. If you have two advisors, see both, because you will need to know the requirements of both education courses and your major. Your education advisor will not have a pin number; your course content advisor will give you one.
9. In using WebAdvisor, you will need your pin number.
10. Check to see if classes are full before you come to schedule with your advisor.
11. Be sure to sign up for 090 Algebra and 090 English if you have deficiencies.
12. Keep your pin number; look at your course schedule and transcript record onWebAdvisor. Keep track of what you need to take and what you have taken.

Info-to-Go
Campus Bulletin Board

★ SGA ELECTIONS Applications are available for Student Government Association positions for the 2002-2003 academic year. They can be picked up at 516 North Hall or 120 Pinecrest. Application deadline is @ 4:15 PM on April 12th.

★ Attention Fall 2002-Spring 2003 student teachers- mandatory meeting to pick up your tentative student teaching assignments from 12:30-1:30 p.m. on March 28 in Alumni Hall, room 307.

★ A Billiards Eight Ball Tournament is held every Wednesday at 7 p.m. First place is $20, second is $10 and third is $5. Entry cost is only $1 and free pizza is provided. Last week's winners: D.J. Hoshaver- 1st; Mike Rush- 2nd; Tom Nenno- 3rd. Sponsored by the Student Union.

★ Free STD testing is being offered by the state Department of Health from 10 a.m. to noon and 12:30 to 2 p.m. on March 28 and April 18 in Pinecrest room 312. Testing is confidential and no appointment is necessary.

★ The Montgomery County Maryland Police Department is going to be recruiting people for positions from 11 a.m. to 2 p.m. on March 26 in the Memorial Hall lobby. Officer Jeff Brewer, a Mansfield University graduate, will be there to talk to interested students.

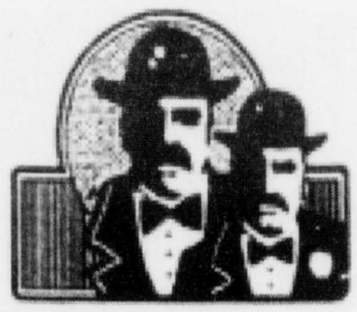
★ Steuben/Allegheny BOCES will be interviewing for teaching positions on April 17.

★ A photography course will be be held by photographer Bruce Dart in the month of April. The cost is $79 and the times are 6:15-8:15 p.m. on April 2, 9, 16, 23, and 30. To register, contact Dart at 662-4851.

★ An open house will be held in Cedarcrest entitled "Coming Out of the Shadows" on Wednesday March 20, at 9:30 p.m. in the rec room.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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President's Commission recognizes the importance of women at MU

By JOSEPH MAZER
Flashlight Writer

Mansfield University's President's Commission on the Status of Women held its second annual appreciation luncheon Wednesday, March 13 in North Manser Dining Room.

MU President John Halstead delivered opening remarks about the importance of mentorship.

Eight MU female students nominated the person at Mansfield who has influenced them to be a stronger woman. Halstead, who was joined by his wife Kathy, presented awards to the eight MU faculty and staff members nominated.

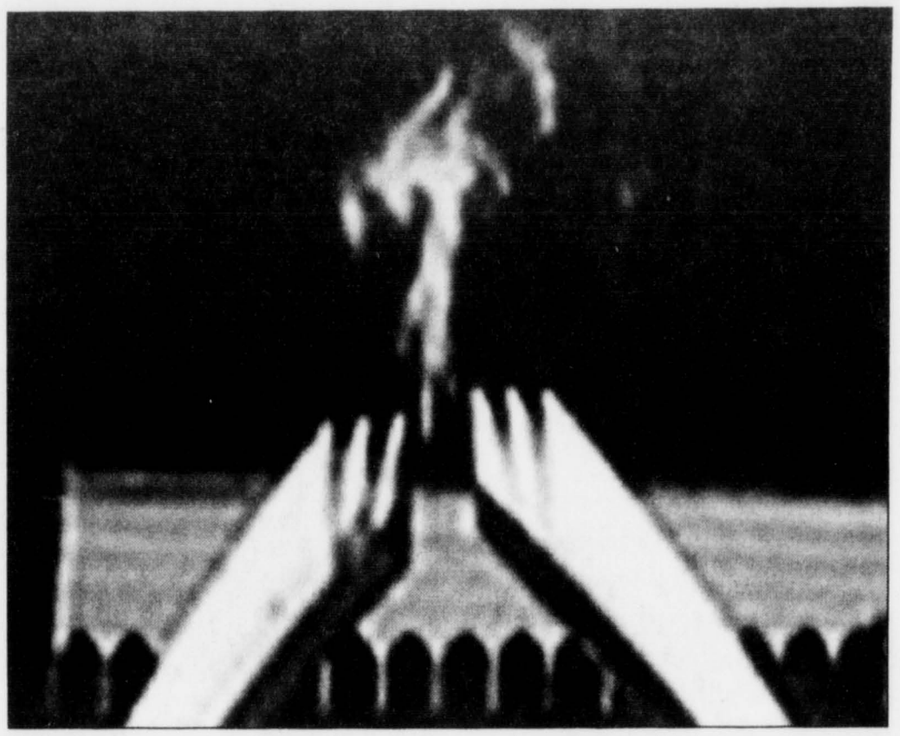
Awards were presented to Kay Bardo, clinical instructor; Mary Beth Eggleston, assistant director of residence life; Jane Benjamin, education department; Denise Hopkins, revenue department; Nancy Sidell, social work, anthropology and sociology department; Eva Green, secretary of the communication and theatre, philosophy and psychology departments; Linda Crawshaw and Jane McGuire, Robert Packer Department of Health Sciences.

K. Sue Young, chairperson of the PCSW, believes the event poses a great opportunity for both MU staff members and students. "The appreciation lunch creates a wonderful opportunity for both employees and students," Young said. "Students get the opportunity to put the gratitude they feel about employees at MU into words, and employees get to hear about the impact that they've had on the students."

Angie Balch, who nominated Mary Beth Eggleston, describes her as an extraordinary woman, friend, mentor and inspiration, someone who has helped mold her into the woman she is today.

"I chose my profession of Student Development because of my mentor in college, who influenced me in becoming the person that I am," Eggleston said. "By knowing that my 'life's work' is having an impact on others, and by receiving this award, it has brought it to full circle for me."

The President's Commission serves to provide guidance, insights and planning for the Mansfield community. It also promotes education for and about women, creates an awareness of issues concerning both women and the campus community, provides support and direction to Mansfield University and monitor and assists in the development and implementation of programs for women.



Mansfield influence reaches to Olympics

By JOSEPH MAZER
Flashlight Writer

While television sets around the world were tuned into the Winter Olympics in Salt Lake City, Mansfield University's Josh Duvall had a first hand look at the action. Duvall, an MU broadcasting major, recently completed his internship with NBC at the Winter Olympics and will graduate in May.

He worked in the tape library in the International Broadcasting Center where his responsibility was to locate tapes for the Olympic broadcast.

"My responsibility was to look up the video information, find the tape and to tell the archive unit manager if it was restricted," Duvall said. "Some companies hold certain rights to tapes."

With two months straight of working 12-hour days, it was quite the learning experience. "I learned a lot about what it takes to work in a large-scale live production," Duvall said.

Tense moments are not out of the question when producing the Winter Olympics on NBC for an audience of over one billon people. "Occasionally there were tense moments when a tape had to be on the air in 10 minutes," Duvall said. "Things were tense but we handled it well."

When the American snowboarders swept the medal ceremony, Duvall was there, bundled up in warm clothing provided by NBC.

In the wake of the Sept. 11 terrorist attacks, security was a major issue at the event but it is also the memory that will remain with him forever. "Security was very, very tight," Duvall said. "I went through two metal detectors to get to the IBC."

It was not only metal detectors that played a part in the security efforts. "There were men in full army gear carrying M-16s," Duvall said. "You'd look up in the air and see six helicopters circling constantly."

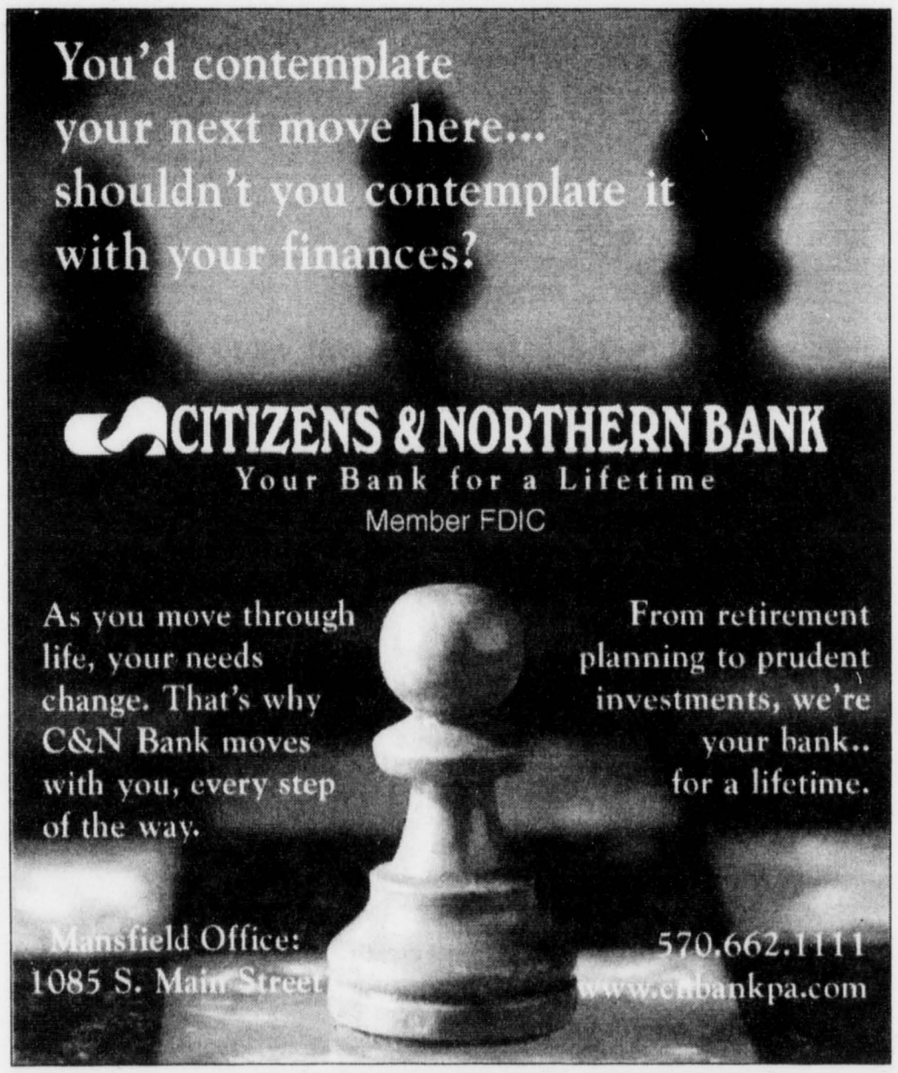
Duvall carried numerous identification badges that he would present to security officers as part of the safety measures, including separate security passes for different venues. "They closed off five blocks, totally fenced off with huge tents with metal detectors set up," Duvall said.

Duvall stressed the importance of his experience. "I think it's a perfect ending to a university career and be a part of history," Duvall said. "An internship is very important, it gets you into the real world to see what things are really like."

Duvall was one of nearly 4,000 people working behind the scenes at the Winter Olympics; a number he says is still a low estimation. Among the many staff members were NBC Project Engineer Rob Weigand, a 1995 MU graduate and Nate Clark, NBC videotape archivist and 1999 MU graduate. Both are full-time NBC employees.

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Student Groups

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Art galleries at Mansfield University show diversity

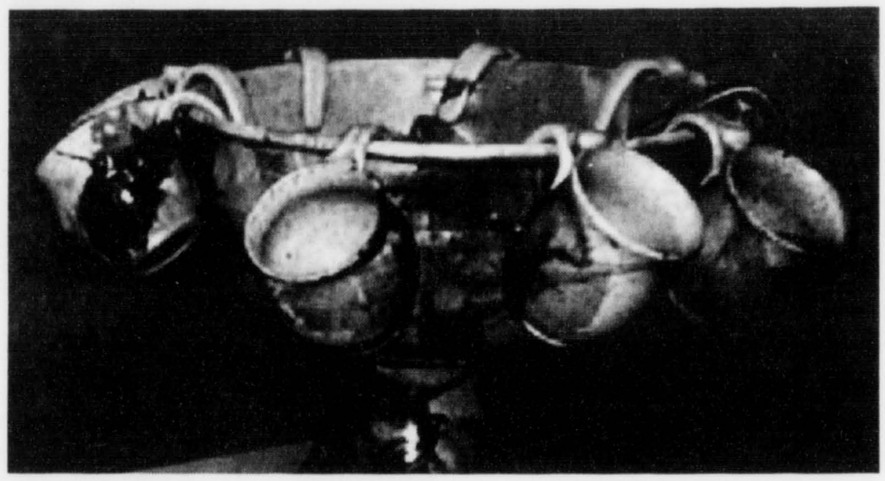
By SAMANTHA SILKOVICH
Special to The Flashlight

March is women's history month, and by walking into Room 102 of Pinecrest this is quite evident by the women's issues displayed through the art.

Any staff member or student is more then welcome to display original pieces of artwork to contribute to this month's theme of women's issues. All work that was submitted is on display.

"I think all the art pieces are good representations of women's issues and the pictures themselves all have woman in them", stated Gina Biscohoff, a student worker at the art gallery.

On the first floor of North Hall there is another art Gallery displaying the work of two artists, Robin Caster and Dave Webster. Caster is a professor of the foundation program at Alfred University. Her sculptured work is done in an abstract way that differs from Webster's. Webster has more of an understandable and functional approach to his work, in the view of Mardi Whitehouse, director of North Hall University Art Gallery.



PHOTOS BY HOLLY LOEFFLER
The theme for the North Hall gallery is table wear

The theme of the gallery in North Hall is "Approaching the Table." Each piece of work found in the gallery is something that could be found on a table, such as bowls, cups, and other various dishes.

"In viewing the two different approaches to dinner table ware, we can appreciate both strictly functional work and a more sculptural form that can be used for dinning," Whitehouse said.

The gallery in North Hall will be displayed until March 29. On March 30 a new group show will be displayed where everything from jewelry to photography to paintings to sculptures will be displayed.

If you are interested in these pieces of art, most of the pieces are for sale.

Psychology dept. prof to kiss pig

By MARIA TREGO
Special to The Flashlight

The Mansfield University Psychology department is hosting a "Kiss the Pig" contest now through April 4. At 12:30 p.m. on April 4, a professor from the department will kiss a real live pig.

The contest idea was generated through recent MU graduate Kim Heffner. According to Heffner the department has been looking for a way to raise scholarship money for the psychology students for quite awhile. She came up with the idea to hold a "Kiss the Pig" contest to generate student involvement.

Any student on campus can pay one dollar to submit a vote for their "favorite" professor. The professor with the most votes by April 4 will kiss a real live pig in the middle of the South Hall Mall Area.

All psychology professors are included in the contest. These include Drs. Stephen Brown, Peter Keller, Dennis Murray, Francis Craig, Margaret Launius, Charles Seidel, Richard Feil, Brian Loher, and department secretary Eva Green. This is the first time an event like this has been hosted through the psychology department and they are hoping to make it annual.

"It's meant to be a fun thing," Said Heffner. "The professors are all acting very funny as the day continues to get closer."

To vote for your "favorite" professor, see Eva Green on the 4th floor of South Hall. For further information contact Kim Heffner at heffnerk@mnsfld.edu.



Down on the Farm

N R F E Z V J P L U Y W Z J P O Y M L W Y E T S D V O U X F S S X V K
C E M X O P Y E N M B S R A U W F Q L M A G T U Q F H R E T S O O R C
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BULL
CAT
CHICKEN
COW
DOG
DONKEY
DUCK
EMU
GOAT
GOOSE
LLAMA
MARE
MOUSE
PIG
RABBIT
RAT
ROOSTER
SHEEP
STALLION
TURKEY

Leadership conference information session planned for noon Friday

By NICHOLE SWICK
Flashlight Writer

There will be an information session for the upcoming Women's Conference. The information session will be held in the Women's center which is located in Pincrest on Friday at noon. The session will feature two speakers. Kim Heffner and Melissa Shaffer, who will each share information about their experiences at the last Women's Conference.

The Women's Conference is a way for women to become more involved in leadership roles. Also the conference will give women an opportunity to develop informative ideas and projects for their fellow students, faculty, and administrators.

The 14th annual Undergraduate Women's Leadership Conference will be held July 28 through August 2 at the McKeever Environmental Learning Center, Sandy Lake, PA. The conference is free to all MU students.

Anyone interested in attending the can sign up at the information session. For more information about the upcoming conference contact Margaret Launius either by phone (x4391) or e-mail. (mlaunius@mnsfld.edu)

A chance for sweet revenge

By RACHEL ADAMS
Flashlight Features Editor

Are you itching to get back at that Oral Communications professor who made you stand in front of the entire class and make speeches? Then Lambda Pi Eta, an honors communications fraternity, has just the thing for you.

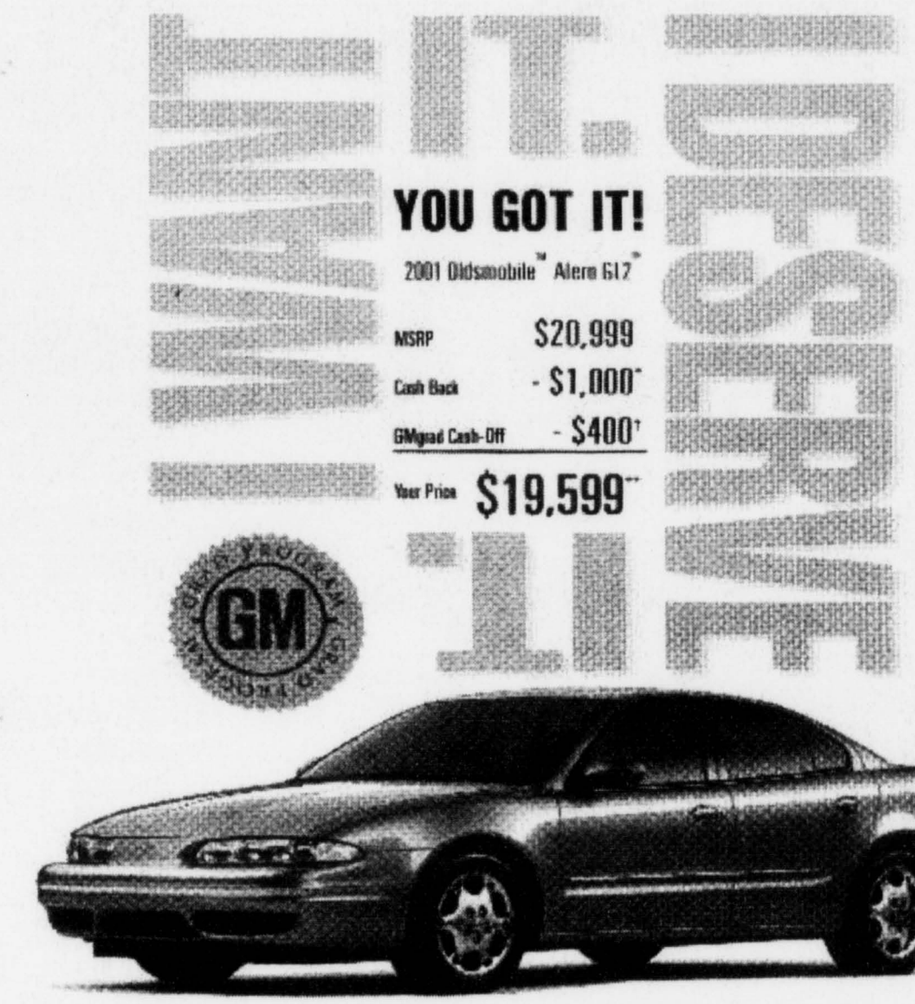
Lambda Pi Eta is sponsoring a Pie-the-Professor contest, which gives students a chance to enter their name into a drawing to pie the professor of their choice. The public pie throwing will take place April 19 in the South Hall Mall during the communications picnic.

Here's how it works: a student pays $1, writes their name on a slip of paper and puts it in the envelope of the professor they would like to pie. The professor with the most money in his or her envelope will be pied, and the student whose name is pulled from the envelope will be the one to do the honors. Other communications professors can sabotage their colleagues by putting a dollar into someone else's envelope.

To purchase a chance, see any Lambda Pi Eta brother. The fundraiser runs from now until the middle of April. There will be a chart on the third floor of South Hall showing how much money is in each professor's envelope.

Professors participating in the fundraiser are Priscilla Travis, Vernon Lapps, Leroy Wright, Sue Young, Andrew Longoria, Donna Zeigler, Christina Fry, Michael Krum and secretary Eva Green.

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Donate clothes to help needy

By ALISON WILLIAMS
Flashlight Writer

The Mansfield University business fraternity is contributing to the community once again.

What are they doing this time? Phi Beta Lambda is running a clothing drive for the needy. They will be collecting everything from new and used clothing, toiletries, and canned goods.

Phi Beta Lambda does a service such as this every semester. Last semester, as some of you may remember, they sponsored a Thanksgiving dinner for families in need. This was done through the local food pantry.

With this drive, the collected material will go to its designated area, such as the food pantry and the Salvation Army. Everyone may contribute as they wish.

By Tuesday, March 19th, all collection boxes should be out and about campus. You may find boxes in the Provost's office, with your RAs on campus and in dorm lobbies.

All contributions are happily accepted. This drive will continue until March 27th. Thank you to all who help out.

McLean Mix at MU

The McLean Mix Music/Media Electroacoustic Performance Duo will be sponsored by the MU Music Department in a two day residency on April 1 and 2. They will perform a concert of recently composed music on Monday, April 1, in Steadman Theatre at 8:15 p.m. The program will begin with a new piece of stereo music and video entitled "Jewels of January" by Priscilla McLean. "Autumn Requiem" by Barton and Priscilla McLean will also be performed. It is inspired by the tragic yet renewing nature of Fall in New England as well as the events of September 11.

"MILLing in the ENNIUM," a work which involves audience participation, will complete the program. It was premiered at the Massachusetts Museum of Contemporary Art as part of a huge audience-interactive multimedia performance in celebration of the new millennium.

A major portion of the McLean's residency will be their performance installation of "RAINFOREST," a work based on the nocturnal impressions one receives in a tropical rainforest as inspired by actual excursions taken by the McLeans to Puerto Rico, the Amazon, New Zealand and Borneo. In this format, "RAINFOREST" will be presented as if it has no beginning or end.

The visitor may enter (a beginning) or leave (an ending) at any time between the hours of 10 a.m. and 5 p.m. in Butler Room 202 on April 2. There will be five stations with easy directions on how to contribute to the overall composition as it is performed throughout the day. Visitors are invited to sing or bring small instruments to play.

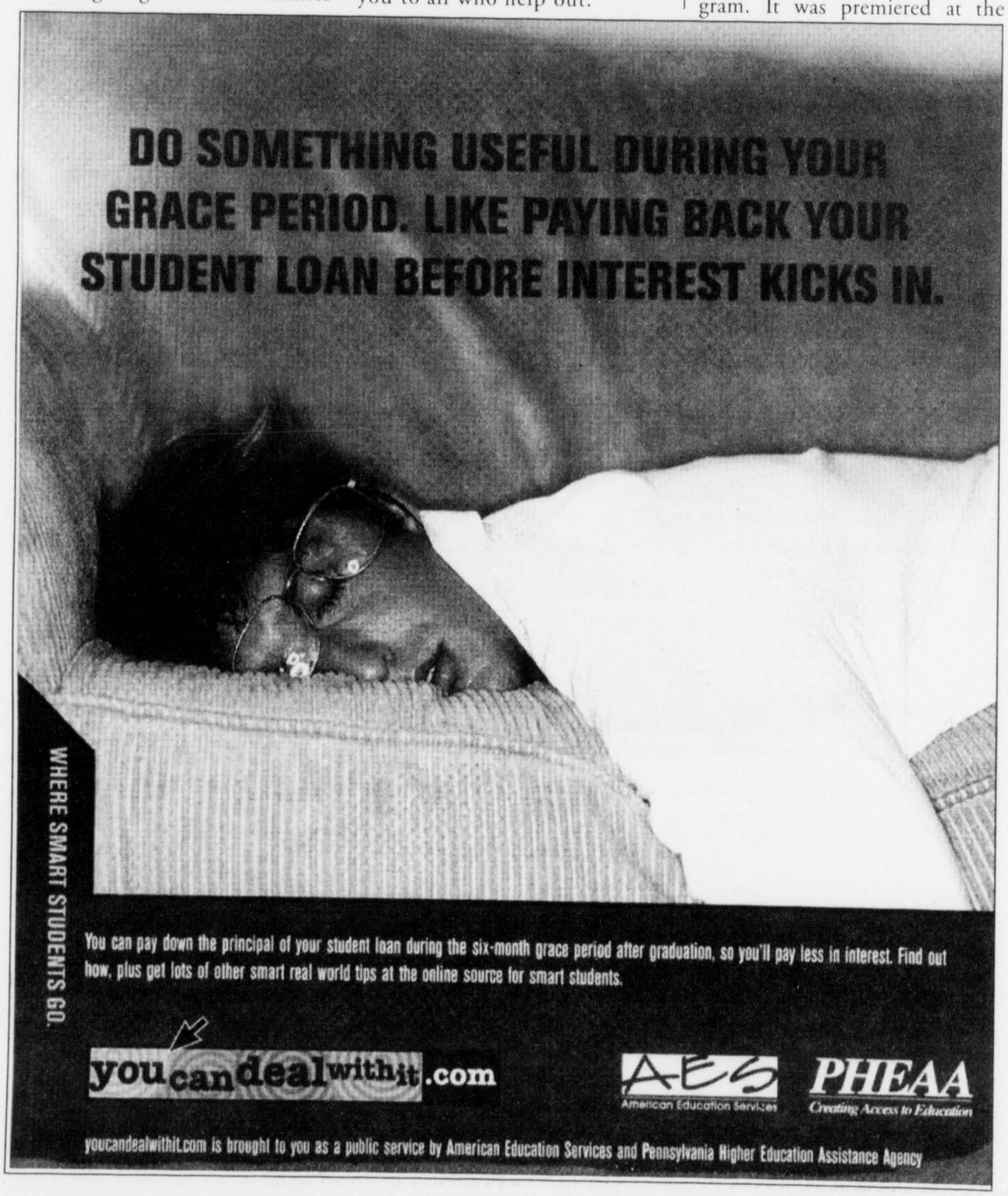
Barton and Priscilla McLean are classically trained composers who continually seek new inspiration for their art. Many of the images in the video mix are from nature as are



many of the sounds they so artfully craft through their electroacoustic instruments. The McLean Mix has performed all over the world in such forums as the Zagreb International Muzicki Biennale, the Asian Composers League in the Phillipines, the Athens International Film Festival, Warwaw Autumn, and many other music and arts festivals.

They have been artists in residence at the Massachusetts Museum of Contemporary Art, Rensselaer Polytechnic Institute, MacDowell Colony, Banff Centre for the Arts, Chautauqua Institution and the Universiti Malaysia in Sarawak, Borneo.

Both events are free and open to the public



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THIS WEEK'S MOVIES

Resident Evil (R)
The Time Machine (PG-13)
E.T. (PG)
Ice Age (G)
I Am Sam (PG-13)

$3.50 - ALL SEATS TUESDAYS
$5.50 - ADULTS - EVENING
$4.00 - ADULT MATINEE
$3.50 - CHILDREN (UNDER 12)

Video Game Review: State of Emergency

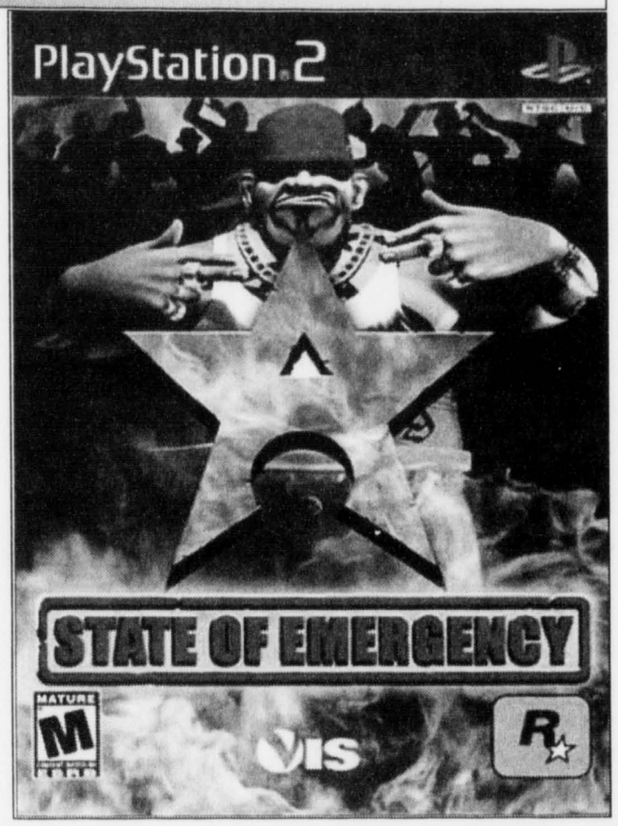
By ANDRE BENNETT
Flashlight Writer

Since the original "Grand Theft Auto," Rockstar Games has distributed some of the most irresponsibly violent games in release today, including the John Woo-inspired action game "Max Payne," and the masterpiece of brutality, "Grand Theft Auto III." With "State of Emergency" for the PlayStation 2 game console, Rockstar and VIS (the developers) chose to tread different, yet familiar waters, and mined the classic beat-'em-up games (side-scrolling action games featuring hand-to-hand combat) of old for inspiration.

Though I personally don't see it, many of my friends who have played "State of Emergency" compare it in some way to "River City Ransom," an old 8-bit Nintendo game that many call the greatest beat-'em-up of all time. I wouldn't place it on that level, and while "State of Emergency" definitely has enough to keep gamers occupied for many hours, it's arguable as to whether or not the game joins the pantheon of such great brawlers as the aforementioned "Ransom," "Double Dragon," and "Final Fight."

The story, such as it is, takes place in the year 2035 (according to the timeline in the manual), following the collapse of the federal government and the takeover of America by the faceless Corporation, represented by their corporate logo, their black-suited thugs, and the Rocket Burger fast-food chain. The only challenge to their authority lies within the Freedom Network, which has managed to trigger a massive riot within Capitol City. You begin play as either ex-cop Roy McNeil or former district attorney Anna Price, codenamed "Libra," both of whom are members of the Freedom Network. Three other characters--ex-gang member Spanky, orphan Freak, and former professional athlete Bull--are hidden, to be unlocked through further play.

While the controls and style of play most closely follow the classic beat-'em-up fashion, the two main game modes bring something different to the table. Revolution Mode is most like "Grand Theft Auto," in which you run around and complete different missions to undermine the Corporation and eliminate various street gangs that also oppose you. Admittedly, some of the missions get repetitive, because many of them follow the same patterns: protection of an associate, elimination of a target, or acquisition of secret information. However, if you want, you can forsake the mission and cause random property damage instead. Like "Grand Theft Auto," you do what you want.



The other main mode is Chaos Mode, which includes different sub-modes, such as Kaos, Fixed Time, and Last Clone Standing. The main rule of Chaos Mode is that you play for points, and therefore, the objective is not so much to complete missions as it is to do as much damage as possible. This is where some of you might have a lot more fun, because Chaos Mode makes a great stress reliever.

Aside from the potential for blowing off huge amounts of steam, the game has other strengths (depending on your point of view). The graphics are bright, clean, and serviceable enough for our uses. The polygonal models aren't any improvement over "Grand Theft Auto III," and that game also has a sense of mood lacking from "SoE."

What "SoE" lacks in mood, however, it makes up for with gleefully liberal helpings of violence and gore. Never mind the player; the game itself has fun exhorting you to commit these acts of violence. The sound effects go a good way towards helping to establish that sense of good-natured mayhem, complete with an announcer who shouts, "Smash the Corporation" and "Congratulations, you've killed everybody!"

The controls are another strength. Considering that this game is fighting-oriented, they are easy enough to learn and use, even when you add weapons to the mix. And oh, the weapons... They range from pistols, to M16s, to rocket launchers, with all manner of nasties in between. Better yet, they are plentiful on the Capitol City streets.

"SoE" has its weaknesses too. There are only four levels, and while they are sizable, they could be a little more expansive, given the sprawling size of "GTA's" Liberty City in comparison. The gameplay, especially during Revolution Mode, can become repetitive after a while. And worse, there is no cooperative multiplayer mode, which is a staple of old-school brawlers. Hopefully, should there be a sequel, these issues, or at least the last one, will be addressed.

However, the biggest question is whether or not this is even the right time for "SoE." This is easily one of the most happily violent games in years, and it isn't just the amount of gore that makes it questionable, but the attitude in which it approaches its subject matter. You operate under pretenses of fighting for freedom, yet you could easily batter civilians as well (despite penalties for doing so in Chaos Mode). What's more, parents and authority figures might misconstrue the game's corporate villains for actual government figures. There's a reason Rockstar has mandated that all retailers check ID when selling this game, folks.

But for college students, that shouldn't be a problem. We just want a little mindless carnage to vent between classes. "State of Emergency" delivers it in ample helpings, and asks us with the widest grin, if we're ready for seconds.

Nick Ippoliti to perform at MU

By DAVID MARK
Flashlight Writer

Nick Ippoliti, best known for his work as a singer/songwriter, will perform at Park Avenview on Wednesday, March 21 from 11:45 to 1 p.m.

Undoubtedly a talented musician, Ippoliti will perform acoustic originals from his album *Tramp Art- Americana* released on Second Fret Records.

As a student, he earned an A.A in Music, a B.A in Philosophy and an M.S. in Education from Mansfield University.

Last October in Wellsboro, Nick and his band The Traveling Machine had the honor to open up for Dave Van Ronk during the town's Department of Recreations Canyon Country Concert Series. The folk and blues legend has achieved an ASCAP Lifetime Achievement Award Winner and a Grammy Nomination.

Among his many performances throughout the year in the Northern Tier, Nick works with at risk students and as an Aesthetic Educator.



More information about Ippoliti can be obtained by visiting his website at nickippoliti.tripod.com.

On several occasions I have had the opportunity to jam with Nick. His talent as a singer/songwriter shines through his heartfelt performances. The music is pure and American, but most of all, it's beautiful.

Lambda Chi Alpha fasts for 30 hours

By RACHEL ADAMS
Flashlight Features Editor

The brothers of Lambda Chi Alpha are planning a thirty-hour fast from noon on Friday, March 29 to 6 p.m. on Saturday, March 30.

Dan Cuetara, Vice President of Lambda Chi, explained the event. A brother gets people to sponsor him, either by a certain amount per hour or by a certain amount for the entire thirty hours. The money they raise will be donated to a local food pantry to be used for the less fortunate.

During their fast, the brothers plan to go door-to-door in Mansfield to collect canned food for a food drive. Boxes will also be placed in the lobbies of all the dorms.

Crackers and juice will be available for the brothers, but any other food is out of the question. "Basically, we're giving up food so that others can eat," Cuetara said.

The event is another activity on campus for Hunger Awareness Week.

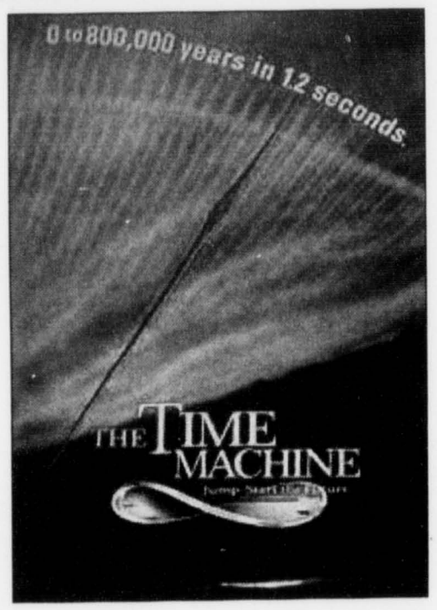
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Film Review: The Time Machine

By JACOB HUFF
Flashlight Film Critic

Alexander is an absent-minded professor of engineering. He believes that time travel is possible and when a personal tragedy takes place in his life he decides to put his theory into practice. Four years later he goes back to correct the tragic outcome of that fateful night only to learn that he could come back a thousand times and suffer the same tragedy a thousand different ways.

He then quests to find out why this is and he travels far into the future. He finds a nice peaceful world just about ready to colonize the moon. Then he travels just a few years more into the future only to learn that the colonization process has ruined the moon and the rest of the Earth is in turmoil. He then gets knocked unconscious and accidentally starts hurtling far into the



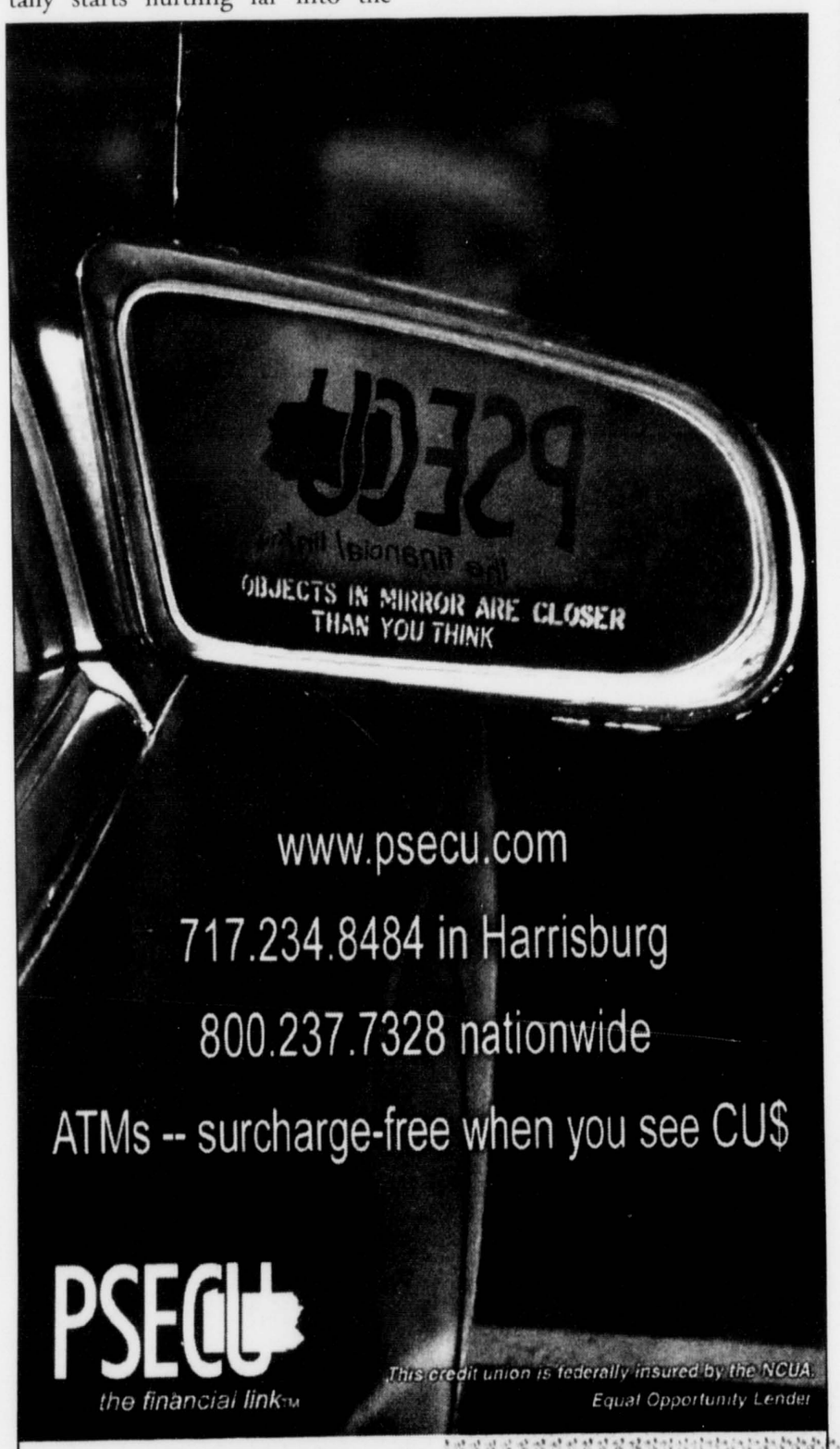
future past another ice age and wakes up in a strange bed. There are a strange people with strange ways.

He finds that they are peaceful to him and learns from them. Then, a savage race jumps out of nowhere and captures some of these strange people and he decides to go to the rescue. He then learns why he can't change the past and why the future is the way that it is.

I haven't seen a good science fiction movie since *Star Wars: Episode One*. This movie was a sight for sore Sci-eyes (quite the punster). They used just the right combination of computer graphics and costumes/puppetry. Now, I am a film critic, not a book critic so I haven't actually read the book to see how similar the story line is, but I think the story line to the movie was very intricate and well thought out. The movie didn't have any slow points and flowed along exceptionally well.

I think my favorite parts involved the librarian. It was a hologram and in the very far future he finds the librarian again and uses it to his advantage. It's hard to explain without seeing it, but go out and see it so that you'll understand it.

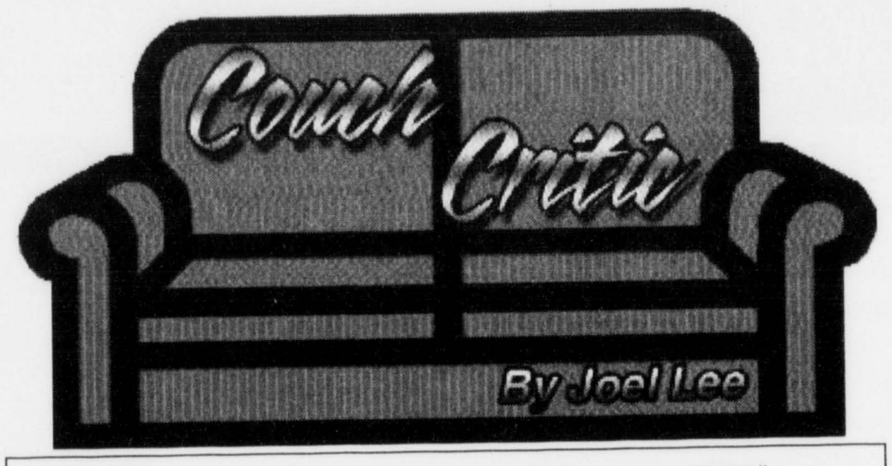
I wasn't sure what to think about the movie from the previews but I was definitely glad that I went to see it. I highly recommend this movie to science fiction buffs. If you don't like it, build a time machine, go back in time, and tell yourself not to see it. It's as easy as that.



TOP 10

Top Ten Billboard Albums this week in 2001

1. "Every Day," Dave Matthews Band
2. "Just Push Play," Aerosmith
3. "Hot Shot," Shaggy
4. "Scorpion," Eve
5. "DJ Clue? The Professional 2," DJ Clue
6. "No Angel," Dido
7. "1," Beatles
8. "Greatest Hits," Lenny Kravitz
9. "Mista Don't Play Everythang's Workin'," Project Pat
10. "Rule 3:36," Ja Rule



✪ Everybody should dance to the Michael Jackson song, "PYT."

✪ I have found it necessary to respond to the anti-abortion letter put in the February 27 issue of the paper. I'm not going to argue whether or not abortion is right or wrong; I'm going to argue that abortions will happen no matter what the law says, the country has already gone through this. I'm going to argue that it is pathetic for people to think they have the right to tell a woman what she is allowed to do with her body. I am going to argue that if the abortion laws are overturned, I hope all those people come home one day to find a woman that they love passed out from the pain of a hanger inside her and an empty bottle of whiskey that she hoped would dull it all. I am going to argue that any country which dictates how a woman controls her body is not a very democratic country, and people that support that idea are not very democratic people. I will not argue with anyone whether the act of abortion is murder; I will not argue whether it is morally wrong or right; I will tell you that abortions will happen no matter the laws, so grow up, get over it, and start working helping women deal with a decision that devastates all persons involved. My guess is people who disagree with me will argue that I'm supporting the murder of little babies, that they have rights too, but, I'm sorry, I feel that the woman carrying the fetus is more important and for you to ignore the fact that abortions have, and will continue, to be a part of society, whatever the laws say, I think that only shows that you are more concerned with exercising power over a woman, than embracing a woman's right to her body.

✪ My friend told me a quote that he overheard a little while ago, and it just might be the dumbest quote I have ever had the fortune of hearing: "I don't want to get perfect grades." Now, the arrogance of that statement is just too much, so laugh heartily.

✪ I'm telling you people, this is very important, and I'll say it until you listen: Go out and buy Beulah *The Coast is Never Clear*. It's the best thing you'll buy in a long time. Oh, and please please please, go out and buy Digable Planets. Now. You will thank me.

✪ Do you wanna make out? (the new catch phrase, spread the love)

✪ Also, I'm tired of all the Strokes bashing. The bottom line is the CD rocks. Why do people worry so much about their background or their hype? Damn it people, just hit play and enjoy that rocking shit. Get over yourselves.

✪ Read the book *The Perks of Being a Wallflower.*

✪ Whatever happened to Mark Morrison? You know, "Return of the Mack"?

✪ Go here: www.radio101.it/soul/rap/disque/p_00992.htm. It takes a while to type it in, but it's definitely worth it. Trust me.

✪ Join the Classroom Liberation Army. Email me for more information. You know you want more information. You need more information. Matching t-shirts may be involved.

Letter to the Editor

I really don't care if this is published or not. I just want to point some things out to you, as you may not access the Flashlight online from off campus yourselves.

First: Receiving the email edition is NOT convenient when I need to log in to access the articles anyway.

Second: I was irritated enough that I had to submit my name & email to read the online version. Will we next have to give our names in order to pick one up in Manser? You are the one who have chosen to publish material -- who reads it is none of your business.

Third: I am still waiting for the Feb 20 issue -- although it is now 4:30 p.m. Feb 22. Why did I bother with all this hassle to sign up, if you don't even bother to send it?

K. Andrews

Dear K. Andrews:

I apologize for your dissatisfaction with our online edition and I will attempt to respond to your concerns individually. As publisher of The Flashlight, the supervision of the online edition is my responsibility.

First, a little background about our online edition. In Fall 1999, we began to publish an online edition of the news copy on a custom webpage. This was a text-only webpage where people could log on and read news content. In Spring 2000, we began using CollegePublisher, a company that specializes in college newspaper online publishing. The only "price" attached to this is the requirement to publish advertising (like the one below.) Another issue with this is the fact that we are at the mercy of the company when it comes to the features and setup of the website.

Secondly, the primary purpose of our e-mail edition is for people who cannot obtain a print copy, such as alumni and friends of the university. Unfortunately, CollegePublisher requires users to sign up for the e-mail edition.

Also, the Flashlight was not published on Feb. 20. The Flashlight that was due to be released on Feb. 13 mysteriously disappeared from the stands before 7 a.m. that day. This is still under investigation, but similar "pranks" occurred at Temple and Bloomsburg University around this time.

Once again, I hope that this explains some of the issues that you bring up in your letter. Feel free to contact me if you have additional questions or concerns.

Sincerely,
John W. Dawe, Publisher

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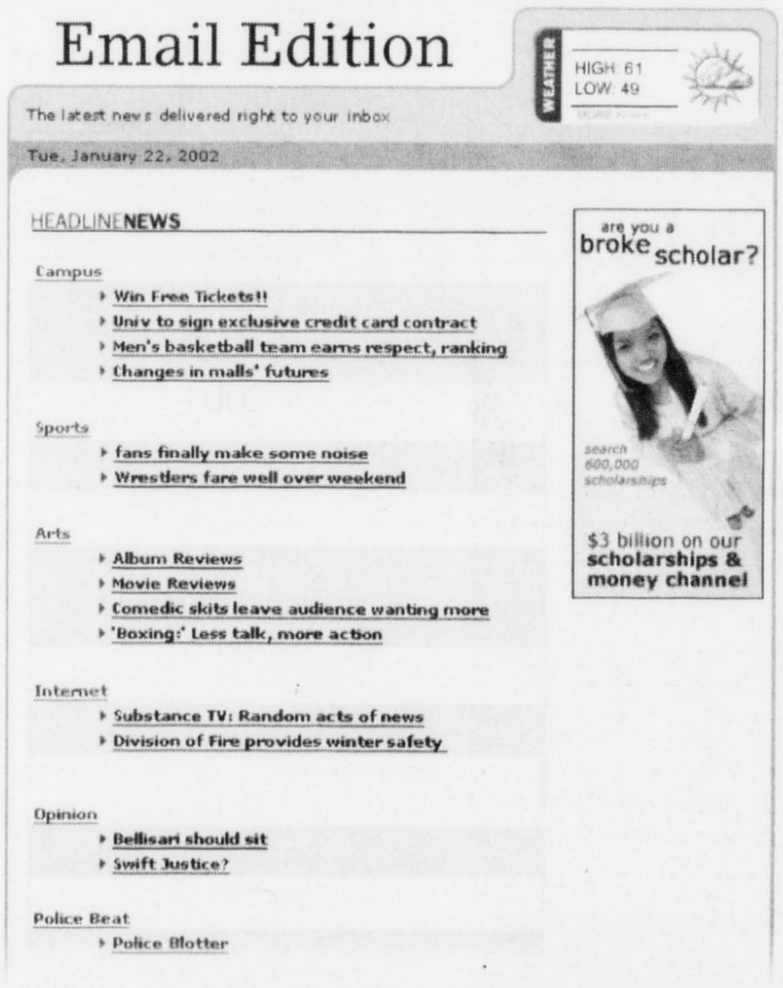
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The Flashlight

Mansfield University of Pennsylvania Student Newspaper

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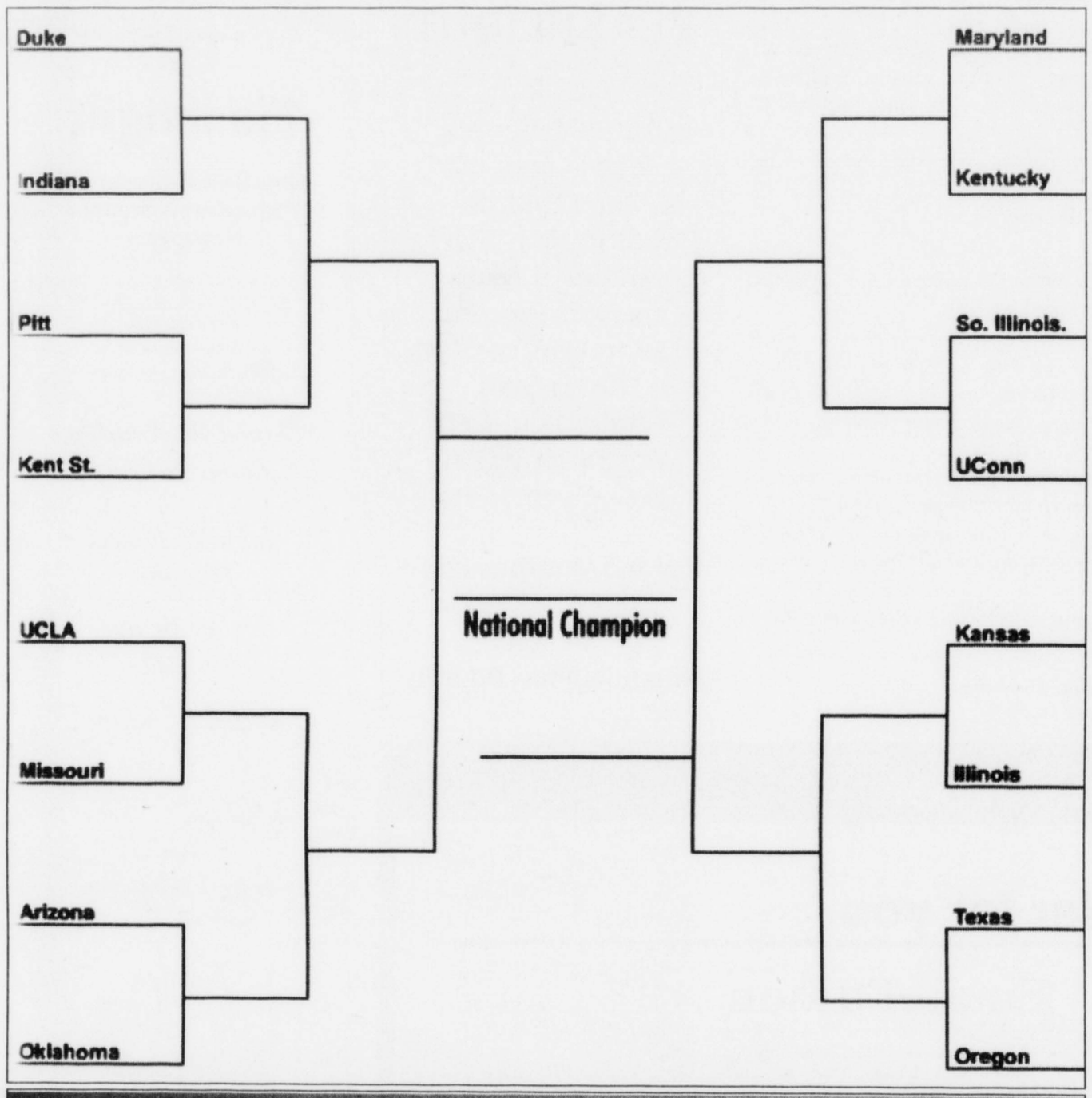
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All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Printed at The Leader, Corning, N.Y.

2002 NCAA Basketball Tournament



IUP returns to elite eight

IUP advanced to the Elite Eight for the second time in three years and fourth time overall after winning the East Region crown on March 9.

The host Indians knocked off Charleston 91-81 in the semifinals and then edged Salem International 85-81 in the championship game to qualify for their trip to Evansville.

IUP has also been in the Elite Eight in 1994, 1995 and 2000, reaching as far as the national semifinals in 1995.

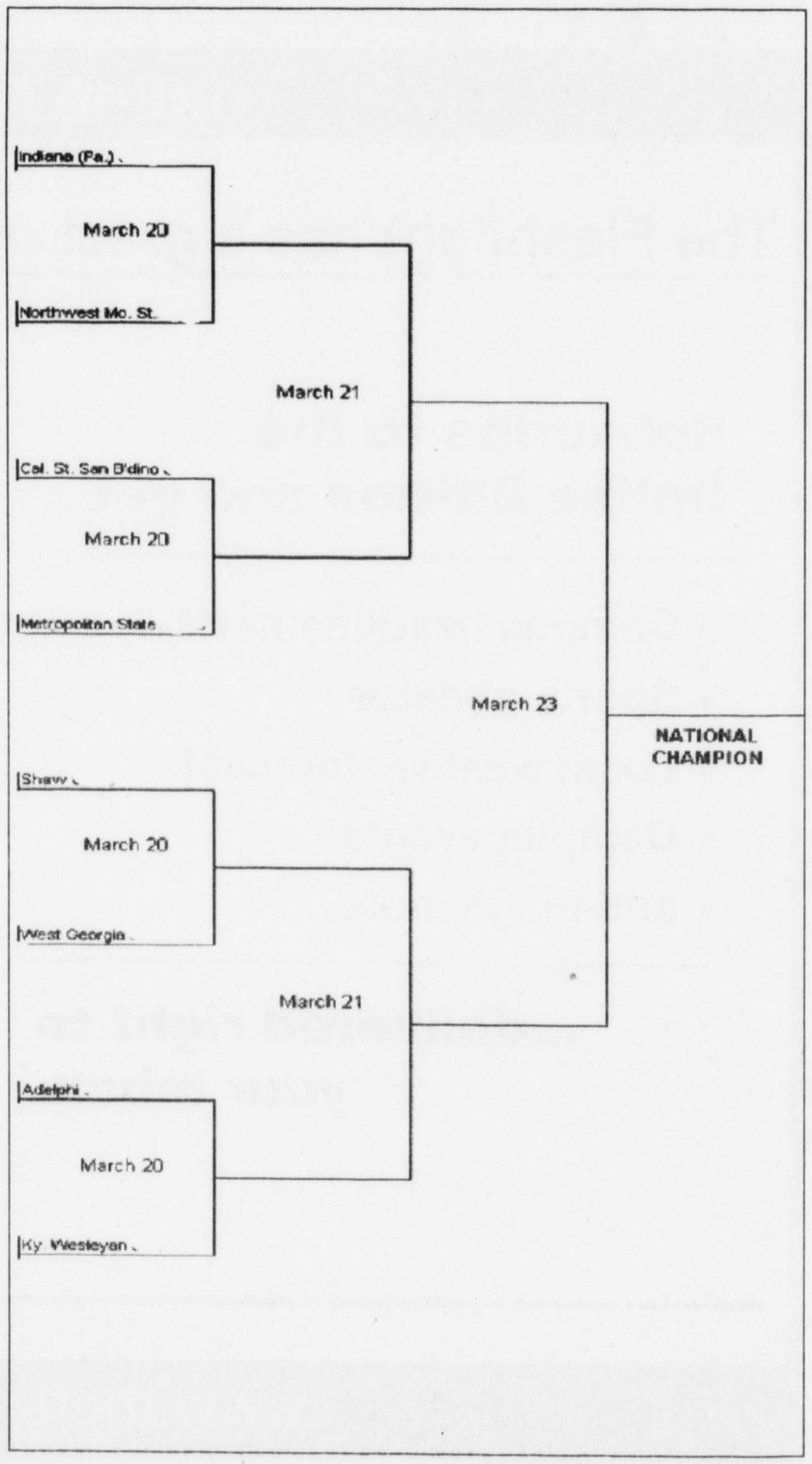
The Indians are 1-3 in Elite Eight action, defeating Central Missouri State 90-79 in the quarterfinals in 1995. In its most recent visit, IUP dropped an 84-68 decision to Kentucky Wesleyan in 2000. Overall in the NCAA tournament, IUP owns a record of 11-4, including a mark of 10-1 in East Regional play.

The Indians have been in the tournament five times and reached the regional championship on each occasion.

In addition to their four titles, IUP lost to California (Pa.) in the 1996 finals to deny the Indians their third straight trip to the Elite Eight.

The winner of the IUP-Northwest Missouri State game will play the survivor of the quarterfinal contest between Metro State (26-6) and Cal State San Bernardino (28-1) in the national semifinals Thursday night at 7:00.

The championship game will be televised by CBS on Saturday, March 23 at 1:00.



Sports Shorts:

BOXING UPDATE

The Mansfield University Boxing Club was represented by Victor Dei at the Northeast Regional Boxing competition hosted by Penn State University this past weekend.

Other schools that competed were Penn State University, Lock Haven University, West Point Military Academy, Shippensburg University, and VMI (Virginia Military Institute).

Victor Dei, boxing at 175 lbs., drew Jim Neeley of Penn State for his first opponent. Victor was too fast for Neeley and won a 4 - 1 decision over Neeley in the quarterfinals.

Dei's next opponent in the semi-finals on Saturday was Tom Somers from West Point Military Academy. Somers, the 2001 Regional Champion, was tough and very methodic as he won a very close 3 - 2 decision over Dei. This was Dei's first defeat.

Bill Sinkinson from VMI was unable to compete against Dei due to an arm injury opening the way for Victor Dei to be chosen for the alternate slot in the 175 lb. weight class for the Northeast.

Ken Cooper, the National Collegiate Registration Chairman, said, "Dei has an excellent chance to be chosen to represent Mansfield University at the National level of collegiate boxing."

BASEBALL RISES IN POLL

The Mansfield University baseball team used a four game sweep over Saint Anslem College over the weekend to jump four spots in the latest Collegiate Baseball/NCAA Division II National Baseball poll released today.

The Mountaineers jumped from #28 last week to the 24th spot in this week's poll. They are currently 14-3 on the season and host SUNY-Oswego in a three game series this Friday and Saturday at Shaute Field.

BRISTOL PICKED UP

Mark Bristol, a four-year starter for the Mountaineers on the offensive line from 1997-2000, has signed a free-agent contract with the Jacksonville Jaguars of the NFL.

Bristol had stints with the New York Jets, Oakland Raiders, Green Bay Packers and San Francisco 49ers of the NFL last season as well as with the Amsterdam Admirals of NFL Europe League.

A 6-6, 300 pound offensive tackle at Mansfield, Bristol twice earned 1st Team All-PSAC East honors and was named to the All-ECAC Division II South team as a senior.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 3/20	Thursday 3/21	Friday 3/22	Saturday 3/23	Sunday 3/24	Monday 3/25	Tuesday 3/26
Baseball			SUNY-OSWEGO 3p.m.	SUNY-OSWEGO 1p.m.	St. John Fisher Away	SUNY-Cortland Away	
Softball							
Outdoor Track							

Mountie basketball gets three honored in PSAC

Sophomore Brett Longpre` has been named to 1st Team All Pennsylvania State Athletic Conference (PSAC) East honors in voting conducted among the head basketball coaches in the PSAC East.

Longpre`, a 6-5, guard, led the Mountaineers in scoring and ranked fifth in the PSAC East averaging 15.9 points per game. Longpre, who scored in double figures 19 times during the season, had the third, fourth and fifth highest scoring games in the conference scoring 35, 33, and 32 points in three different games.

A long distance specialist, Longpre` was third in the PSAC in 3-point field goals made (71) and fourth in the PSAC East in 3-point field goal percentage (71-179, 39.7 percent.) He was also sixth in the PSAC East in free throw percentage, connecting on 75.8 percent (69-91) of his attempts.



LONGPRE'

In addition, Longpre` pulled down a team best 109 rebounds with 32 assists, 27 steals and five blocks. Longpre` was selected to 2nd Team All-PSAC East honors as a freshman last season.



TAGLIAFERRI

Alison Tagliaferri capped off a record setting freshman season by being named the Pennsylvania State Athletic Conference (PSAC) Eastern Division Rookie of the Year. Tagliaferri was also selected to All-PSAC East 1st Team honors while junior Lynelle Mosley was selected to the All-PSAC East 2nd Team in voting conducted among the PSAC East head coaches.

It marked the first time in Mansfield University women's basketball history the program has had a first and second team selection in the same season and the first time a player has been named to both Rookie of the Year and first team honors.

Tagliaferri had one of the best seasons' in school history in just her freshman year. The 6-1 forward led the PSAC East in scoring, averaging 14.6 points per game. In addition, Tagliaferri was ninth in the PSAC East in rebounding (7.0 rpg), fourth in field goal percentage (133-264, 50.4 percent), fifth in free throw percentage (113-150, 75.3 percent) and sixth in blocked shots (28).



MOSLEY

Tagliaferri scored in double figures in 23 of her 26 games this season while being selected PSAC East Player of the Week twice and PSAC East Rookie of the Week three times. Her 379 points this season is the ninth best in school history.

Mosley was one of the most explosive guards in PSAC this season. The 5-4, point guard was second on the team in scoring (10.3 ppg) while ranking second in the conference in steals (85) and third in the PSAC East in assists (98). Mosley also pulled down 90 rebounds and hit 20 3-pointers during the campaign.

In just three seasons, Mosley has already become the Mountaineers all-time steals leader with 227 in her career.

Rohl's keep on walking

By: AMY KENDIG AND JENNIFER NELSON
Flashlight Sports Writers

On March 18, Coach Michelle Rohl gave an informative speech on the conflicts and joys of Olympic race walking and motherhood.

While being an Olympic race walker, a mother of three, a wife, and an assistant coach for the Women's Cross Country Team at Mansfield University, Coach Michelle Rohl has dedicated her whole life to competing.

In high school she was a long distance runner for the cross country team but converted to race walking as she received a scholarship to the University of Wisconsin at Parkside.

After graduating with a BA in English and discovering her athletic ability for race walking Rohl became pregnant with her first child, Molly. Later that year she placed third at the 1992 Olympic Trials moving her into position to be on the 1992 U.S. Olympic Race Walking Team, held in Barcelona.

Rohl finished with an impressive twentieth place finish out of fifty, being the only American Women Race Walker. While she was in the Olympics encouraging friends and supported her all the way.

After the Olympics Rohl, her husband, Michael Rohl, and daughter Molly did an MCI phone commercial where her recognition and respect grew as a race walker.

"My whole life was a camping trip," said Rohl.

A year later Rohl had her second child, Sebastian. The Rohl family had to travel many times because of training accessibility for the Olympics.

In 1994 she set her first record at the Goodwill Games in St. Petersburg, Russia. Then in 1995 a silver medal was received by Rohl at the Pan-Am Games in Argentina.

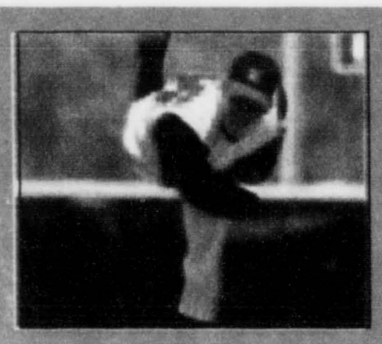
Making it to the 1996 Olympics in Atlanta she finished 14th. She then had her third child, Ayla, after the Olympics. "With the children and the training, some days it was very exasperating," said Rohl.

Being a mother, a wife, and an Olympic athlete has made her life a roller coaster ride, but she feels fortunate to have those experiences. She has also achieved fourth place at the 1999 Goodwill Games in New York City, qualified for the 1999 Pan-Am Games in Canada, and qualified for her third Olympic team in the 2000 Sydney Olympic Games.

Besides her athletic life, motherhood has had an immense impact on her life as well. Since Rohl and her family have moved to Mansfield from New Mexico she is "very happy and has enjoyed her life thus far."

Rohl and family are expecting a fourth addition to the family before the month is over. In the near future there will be race walking classes held by Michael Rohl, husband of Rohl and head coach of the Mansfield University Track and Field Team, at Decker Gym.

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New items will be added between Noon & 1pm as breakfast selections are replaced by dinner specialities.
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Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, MARCH 20, 2002

Mounties pluck Hawks in opener

By JENNIFER NELSON
Flashlight Sports Writer

March 16 was a very blustery day at Mansfield University. The sun attempted to shine, but a gray sky won the battle.

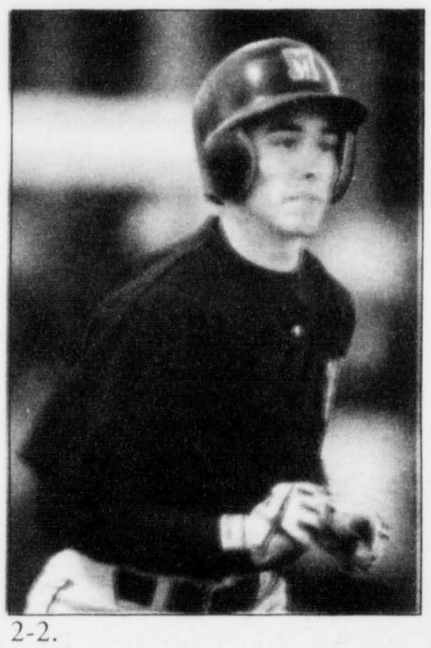
Unfortunately, St. Anselm College of New Hampshire lost their battle to the Mountaineers as their 2002 baseball season opened at their very own Shaute Field for a double-header. It was the earliest home opener in 135 years.

Before the game, Coach Harry Hillson received a special memento on his historic 500 wins in the PSAC.

President Dr. John Halstead honored Hillson, describing the coach as being "humble" on his proud accomplishment. The first pitch of game one was a strike by senior Greg Martin. He was loose and strong. He had seven strikeouts while walking one batter.

He has a 4-0 record so far. Junior Jason Manwaring shot a home run, breaking the 1-1 tie in the fifth inning. Travis Wurster also helped in the Mounties victory by going 2-3 in game one.

Junior Aaron Kilgo added with a double. The Mounties took the first game over St. Anselm, 4-1. In game two, senior Mike Ruth, improved his pitching record to 2-2.

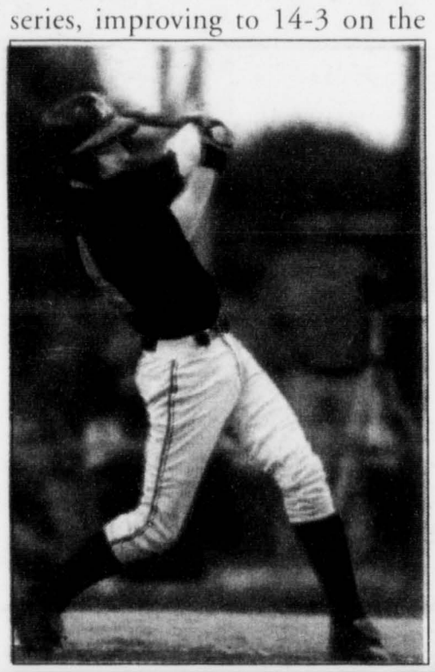


He was tough, keeping his opponents hitless for five innings. Ruth struck out four and walked one. The Mounties had six runs in the second inning, including senior Chris Haffich's monstrous grand-slam homerun.

They scored five more in the fifth inning. Haffich, Wurster, and junior Brett Brown went 2-3 in game two. Wurster, Manwaring, Kilgo, and junior Jason Fischer all stroked doubles.

Despite the weather and small crowd, the Mountaineers opened their season with great defense and offense. They work well as team. So far, the Mounties are 12-3. They are proving to be a "tradition of excellence."

What does March 16 and 17 have in common for Mansfield University's baseball team? To start off, both of the days were very cold with little sunlight. Both days consisted double-headers against St. Anslem College. Finally, the Mounties swept their series, improving to 14-3 on the season. Sophomore Kane Stein took the mound for Sunday's first game. Stein was able to come back after being down 3-1 with help from his offense.

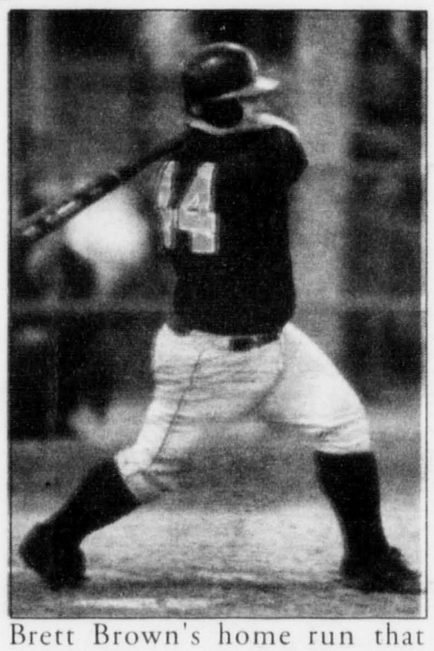


He is now 3-0. Junior Brett Brown scored on Jason Manwaring's (junior) double. St. Anslem had three runs in the fourth inning taking the lead. Then, senior Chris Hafich crushed a home run. The Mounties were down by one run at this point.

In the sixth inning, Doug Evans, junior, had the game winning single that scored Manwaring and senior Eddie Frame. The Mounties defeated St. Anslem 4-3 in game 1.

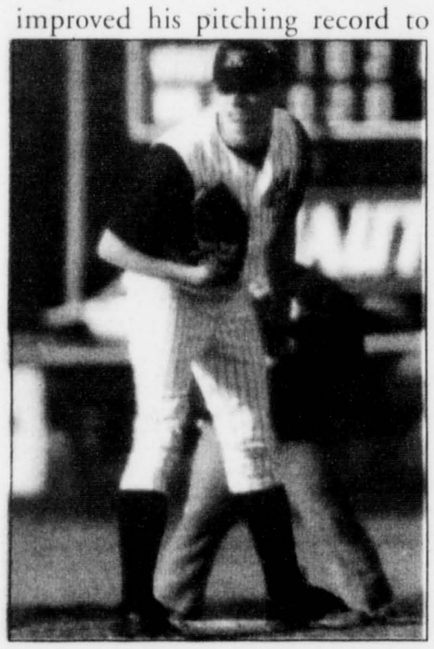
The second game was similar to Saturday's second game being a slug-fest for the Mountaineers. They upset their opponents 10-1. Pitching for the Mounties was sophomore John Cronin. Over five innings he did not allow St. Anslem to score; he walked one batter.

He had powerful hitting from his teammates, including junior Brett Brown's home run that had the Mounties in front with a 2-0 lead. They had eight more runs over three innings; St. Anslem finally scored in the sixth.



The Mounties proved to be too hot for the New Hampshire baseball team. Cronin's record is now 3-1 while the Mountaineers keep adding to the win column, 14-3.

The Mounties next home game is 3p.m. Friday when the team hosts SUNY-Oswego.



PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:
MARK BRISTOL AND CHRIS HAFICH



BRISTOL, A FOUR-YEAR STARTER FOR THE MOUNTAINEERS ON THE OFFENSIVE LINE FROM 1997-2000, HAS SIGNED A FREE-AGENT CONTRACT WITH THE JACKSONVILLE JAGUARS

HAFICH RECORDED SEVEN RBI'S ALONG WITH ONE HOMERUN AND A GRAND-SLAM HOMERUN THIS PAST WEEKEND AGAINST ST. ANSLEM.





THE FLASHLIGHT

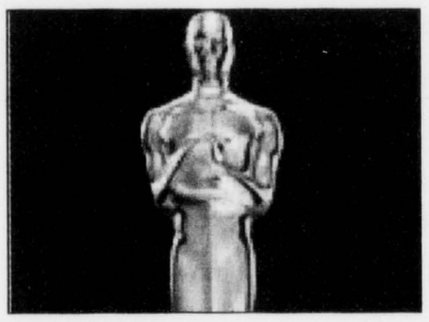
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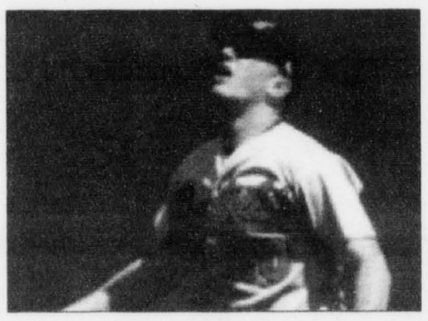
Rock and Roll inductee review

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Oscar review

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Mounties beat Lakers

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http://flashlight.mnsfld.edu

Is the 'Crest' that bad???

By THERESA BENNER
Flashlight Writer

More commonly referred to as "The Ghetto" or "Crimecrest," Cedarcrest is reputed to be the worst residence hall on Mansfield University's campus. But does the dorm really hold true to its pessimistic status? Why is it that the Crest is suddenly boasting itself to be the smartest, most outgoing and overall best place to live on campus?

To start at the base of the rumors, throughout the early 1990s and up until 1996 and 1997, Cedarcrest was indeed a very rough place to live. Cedarcrest Graduate Assistant Brandy McKee, who was an RA at the time, recalls fire alarms around 2 a.m. every night, a high level of tension among the residents and music blaring at all hours of the day.

McKee also noted that the cleaning and maintenance staffs of the early '90s were unsatisfactory and compared to the staff the Crest has today they were inferior.

Life in the Crest has changed dramatically since then and many residents are tired of living under old misconceptions.



In response to the outdated rumors, Cedarcrest Hall Council sponsored an open house March 20, entitled "Coming Out of the Shadows." The event was a huge success, lasting nearly three hours as students voiced their opinions on what should be done to help eliminate the substandard image upheld by the residence hall.

Many of those in attendance were freshmen and sophomore residents who were unaware of how the Crest got its deplorable reputation in the first place. Alarmingly, the rumors and stories they had heard were not from older students but from campus officials, tour guides, individuals involved with summer orientation and from other organizations and people that should be taking pride in and promoting all that Mansfield has to offer.

Several campus officials were actually invited to attend the open house to express their ideas and hear what the students had to say. They did not show up.

Current residents of the Crest showed a lot of pride for their building and felt that in order to gain respect from the rest of the campus that they needed to show off the positive aspects of their dorm that they felt were unique.

"What other dorm offers a kitchen and laundry room on every floor," said Melissa Conte, a freshman. "I can't imagine the inconvenience of having to haul all your things downstairs to cook or do laundry."

Outside the building, the Crest would like to see more support from the campus. For example, most campus tours do not venture down to the Crest and they say little more about it than it is the furthest away from classes and the only dorm that offers suites. A majority of residents feel that living in Cedarcrest is "worth the walk" and would like to see the building more actively promoted by the campus. One individual who attended the meeting said that to talk poorly about any aspect or building on the campus is to talk poorly about the campus in general.

See "CREST" on page 3 ☛

Summer session courses go online

By HEATHER OISTER
Flashlight Writer

Summer Session 2002, made more convenient by a variety of online courses, is a nice option for those with enough time and ambition.

The major advantage for students this summer is the large number of online courses available. These classes run for nine weeks and are an ideal situation for those students who want to go home and work over the summer. Online courses enable them to do this and not have to live on campus for the summer.

Those who might consider taking summer courses include high school students looking for a way to start college, current college students looking to lighten their load for next year and incoming freshman looking to get some requirements out of the way. For the first time, ENG 090 will be offered online over the summer.

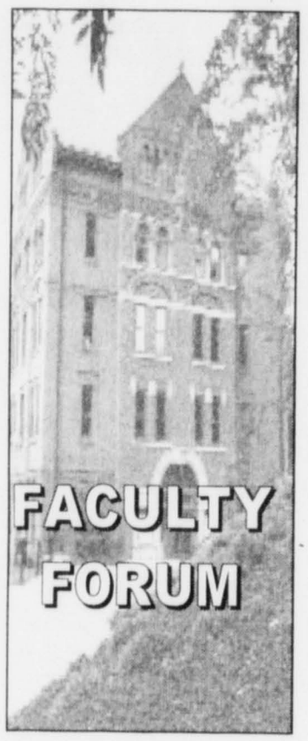
As Director of Credit Programs Karen Norton points out, the courses are "very intensive." "I like to make sure that students realize that this is not an easy way to get three credits," Norton said. The workload for summer courses is usually heavy and a lot of time has to be spent working on the courses. Therefore, even though the courses are open to everyone, it may not be a realistic goal for those with a lot of other responsibilities such as work.

Financial aid is available, but in order to qualify for it, students must take six credits.

The easiest way to register is to use the online registration, WebAdvisor.

Summer session is divided into sessions I and II. Session I is then broken down into IA and IB. IA will run from May 13 until May 31 and IB from June 3 until June 20. Session II will go from June 24 until August 2. It should be noted that some classes will overlap sessions, such as most of the online courses that go from session IB to session II.

Fees and other specifics vary from student to student. Visit http://www.mnsfld.edu/~summer/ for more information.



✔ **Dr. Phillipe Savoye** (Mathematics) had an article titled published in the journal: "Making Connections: A Journal for Teachers of Cultural Diversity". His article was entitled: Mathematical Adventures in the Andes. An article by **Dr. Lynn Pifer**, Languages and Literature, appeared in an earlier edition of this same journal.

✔ Mansfield University and the Commonwealth of Pennsylvania will honor Coach **Harry Hillson** during the pregame ceremonies prior to Mansfield's home opening double header with St. Anselm College. President Halstead will present Coach Hillson with a University award for being the fastest coach in Pennsylvania NCAA history to reach the 500 win milestone. He will also be presented with a citation from the PA House of Representatives sponsored by Rep. Matt Baker of the 68th District.

✔ **Dr. Andrea Harris, Dr. Lynn Pifer** (Languages & Literature), **Dr. Priscilla Older** (Library) and **Dr. Denise Seigart** (Nursing) traveled to the Mid-Atlantic Women's Studies Association Annual Conference at Bucknell University on Feb. 16 where they participated on a panel. The conference theme was "Locating Womens' Studies." Harris discussed teaching the Intro. To Women's Studies course, Older discussed the challenges of directing the program, Pifer discussed the location of Women's Studies in the Mansfield University curriculum and Seigart addressed the challenges of incorporating feminist pedagogy while teaching via distance education.

Any faculty or staff wishing to submit information to this column should contact Sharon Carrish at scarrish@mnsfld.edu. Information is only edited by space limitation and date of submission.

MU to offer photography course

By AMY HALL
Flashlight Writer

A class will be offered in photography for five weeks at Mansfield University for $79 starting April 2. Classes will meet every Tuesday evening and will be taught by Bruce Dart, a licensed photographer.

Contents of this course will include teaching students about how to use camera equipment, elements of composition, different film speeds and types, and how to use flashes and lighting.

Participants need not to be alarmed that they will have to learn how to use manual cameras. This course will teach students on how to use the equipment they have, even the simple "point and shoot" cameras.

"By understanding automatic cameras and how they work, students can learn how to make that camera work for them in any given situation" said Dart.

On top of learning how to take successful pictures, the class will also be discussing the ever-growing history of photography.

"It's interesting to see how quickly changes were made... from the handicaps that photographers had during the Civil War to just point and shoot cameras" said Dart.

This course is offered through the Center for Life Long Learning and is not for credit.

Bruce Dart has been in the photography business for over 25 years. Dart was involved in public relations photography, and spent six years as the assistant public relations director here at Mansfield.

Anyone interested in taking this class, may call or visit the Center for Lifelong at x4244 or x4851. The course may be limited in size, so students are encouraged to call as soon as possible.

POLICE BEAT

Feb. 5, 2002 - Disorderly Conduct and Harrassment: A female MU student reported that while engaged in an argument with another student, known to her as Michael Larkin, she was shoved to the ground, near the Alumni/Memorial sidewalk injuring both her hands. Harrassment Charges have been filed at this time.

Things to Remember When You Meet With Your Adviser For Scheduling

MANSFIELD UNIVERSITY

1. Don't wait until the last minute to contact your adviser.
2. Hang onto your catalogue.
3. Bring your Program Evaluation or ER to the appointment.
4. Know who your adviser is and where her/his office is.
5. Fill in your Course Selection sheet before meeting with your adviser.
6. Let your advisor know if you won't be able to make your appointment.
7. Registration is Online, after meeting with your advisor.
8. If you have two advisers, see both, because you will need to know the requirements of both education courses and your major. Your education adviser will not have a pin number; your course content adviser will give you one.
9. In using WebAdvisor, you will need your pin number.
10. Check to see if classes are full before you come to schedule with your adviser.
11. Be sure to sign up for 090 Algebra and 090 English if you have deficiencies.
12. Keep your pin number; look at your course schedule and transcript record onWebAdvisor. Keep track of what you need to take and what you have taken.

Info-to-Go

Campus Bulletin Board

★ SGA ELECTIONS Applications are available for Student Government Association positions for the 2002-2003 academic year. They can be picked up at 516 North Hall or 120 Pinecrest. Application deadline is at 4:15 p.m. on April 12.

★ Attention Fall 2002-Spring 2003 student teachers - mandatory meeting to pick up your tentative student teaching assignments from 12:30-1:30 p.m. on March 28 in Alumni Hall, room 307.

★ A Billiards Eight Ball Tournament is held every Wednesday at 7 p.m. First place is $20, second is $10 and third is $5. Entry cost is only $1 and free pizza is provided. Last week's winners: D.J. Hoshaver- 1st; Mike Daugherty- 2nd; Mike Rush- 3rd. Sponsored by the Student Union.

★ Free STD testing is being offered by the state Department of Health from 10 a.m. to noon and 12:30 to 2 p.m. on March 28 and April 18 in Pinecrest room 312. Testing is confidential and no appointment is necessary.

★ Scheduling begins Monday. Students are required to meet with advisers to get their WebAdvisor pin.

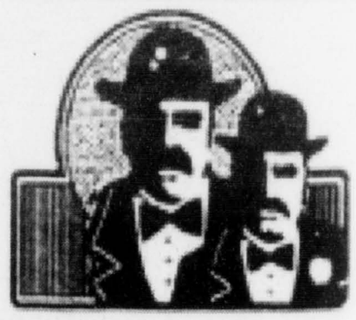
★ Steuben/Allegheny BOCES will be interviewing for teaching positions on April 17.

★ A photography course will be be held by photographer Bruce Dart in the month of April. The cost is $79 and the times are 6:15-8:15 p.m. on April 2, 9, 16, 23, and 30. To register, contact Dart at 662-4851.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

The Flashlight will not be published next week due to the media conference taking place on campus. We will return the following week.

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Mansfield closes generational gap

By THERESA BENNER
Flashlight Writer

Mansfield University students and area senior citizens were given the opportunity to meet, mingle, and simply enjoy each other's company at an Intergenerational dance sponsored by the University's Community Service-Learning Office and the Laurel Health Senior Support Services on March 16. This event is organized with the goal of getting the area's seniors out and about, interacting with college and high school students.

The dance was held at the Tokishi Building in Wellsboro and approximately a hundred people were in attendance (students and seniors combined) to enjoy the good food, music, raffles, and pictures. Among the attendants, many members of the Student Government Association were present as well as members of Greek life. Tom Minow, the DJ for the event, played a wide variety of music that ranged from Big Band styles to today's popular hits.

Local businesses donated several items for the cause; even the use of the building was of no cost. MU food services were particularly generous, providing an excellent meal and table linens.

Marie Champion, who helped to organize the event, feels that it was a huge success. "Everyone came together to enjoy good food, good music, and they got a chance to meet people that they would have never met otherwise," she said.

"It was an opportunity to talk and learn interesting things that a history book could never teach you," said Dee Miller, who also helps coordinate the event.

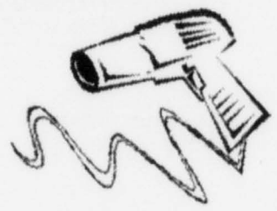
Currently, the dance is held yearly in the spring semester, but there is talk of it becoming a biyearly event. If you would like to become involved in future Intergenerational Dances you can contact Marie Champion at x4177 or e-mail cslearn@mnsfld.edu.

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3rd Maxey lecture features Tamilia

By DAN AMIDON
Editor-in-Chief

A crowd of about 150 gathered on Thursday in the North Manser Dining Hall to attend the third George W. Maxey Lecture. The annual event honors students in the fields of social work and criminal justice administration and is held in tribute of Mansfield University graduate and former Chief Justice of the Pennsylvania Supreme Court, George Maxey.

Maxey was a Mansfield student in the early twentieth century, became the district attorney of Lackawanna County and was later a member of the PA Supreme Court.

According to Gale Largey of the social work, anthropology and sociology department, Maxey was "a young man driven by a determination and dream to become involved in law and justice."

This year's program, which featured Senior Judge Patrick R. Tamilia of the Superior Court of Pennsylvania as a keynote speaker, focused on children's rights and the juvenile justice system. Tamilia has extensive experience in juvenile justice and has been a child supervisor in the Allegheny County Detention Home in Pittsburgh, as well as director of the Domestic Relations Division of Allegheny County and a judge in the Juvenile Court of Common Pleas in Allegheny County. According to Judge John Leete of Potter County, Tamilia has also taught for 30 years at Duquense University School of Law.

"The juvenile justice system rarely in equilibrium and suffers from trends of overkill, either in the direction of leniency or punishment," wrote Tamilia in an essay titled "Insearch of Juvenile Justice: From Star Chamber to Criminal Court."

Award winners include Criminal Justice Administration Senior of the Year Alissa Shreck, Social Work Senior of the Year Matt Poll, Irene Bouchard, USA Today Award and Erin Crowell, Daniel Kasambira Scholarship Award.

This event was sponsored by the Bradford, Potter and Tioga County Bar Associations, the Mansfield Comfort Inn, MU criminal justice administration department, the MU Foundation and the social work, anthropology and sociology department.

(NOTE: BENJAMIN STEPHENS contributed to this report.)

CREST

CONT. FROM PAGE 1

Students are working, along with hall council to sponsor more image-building events and activities. For example, since a majority of MU's athletes live in Cedarcrest, the idea was proposed to sponsor more events in support of sports programs. In fact, this could be one of the first ideas put into effect, considering the close proximity of the baseball field to Cedarcrest.

Another well-liked idea was to more enthusiastically promote academic success, achievement and improvement throughout the building. Because a majority of the Crest's residents play sports or are involved in other extracurricular activities, many of them already have to meet academic standards in order to stay involved but the Crest wants to be known as the smartest dorm on campus.

Many programs, such as students of the month on each floor and academic walls of fame, were discussed with the idea of encouraging and rewarding academic achievement among Crest residents.

The Crest encourages its skeptics who have never actually been inside the building to visit and see first hand all that life there has to offer.

MISO hosts "Festival of Lights"

International fashion and food will be the feature of MISO's 5:30 festival on April 13 in the North Manser Dining Hall.
Tickets are available in 108 or 114 Pine Crest,
General admission $8, Students $4 (With ID)
For More Info: phone 662-4443 or 662-4381

SSHE sponsors internship program

By EDWARD J. SHAFFER
Special to The Flashlight

Since 1989, the State System of Higher Education has sponsored The Harrisburg Internship Semester, a unique academic opportunity for students from its 14 universities.

Based at SSHE's Dixon University Center campus in Harrisburg, this semester-long internship program places student interns with policymakers in the executive and legislative branches of Pennsylvania government, as well as with numerous Commonwealth boards, agencies and commissions. Each university provides financial assistance in the form of a stipend.

Minimum requirements for acceptance into the program are a 3.0 GPA in 45 undergraduate credit hours and junior year credit standing. The program welcomes applicants from all academic departments. The spring 2002 class includes students majoring in communication, computer science, criminal justice, education, english, geography, history, political science, psychology and sociology. Mary Jo Campbell, resident faculty adviser at Dixon University Center, works hard to ensure that internship placements are beneficial and suitable according to each intern's academic major.

THIS interns earn a total of 15 credit hours for the semester. Nine credit hours are earned by working 37.5 hours per week as a state government pre-professional. By virtue of this working experience, each intern is an employee of the Commonwealth of Pennsylvania. Additionally, three credit hours are earned by completing an individualized directed project involving substantial research and analysis. The remaining three credit hours are earned through participation in a rigorous weekly public policy seminar course.

The weekly seminar brings speakers from various facets of state government and education face-to-face with students. Question and answer sessions with speakers are followed by written summaries and critiques of each speaker's topic. Readings and papers are also assigned in concert with the public policy seminar course.

During the course of the semester, THIS interns report on a personal interview of a legislator and on an analysis of an active piece of legislation. Each intern serves a minimum of 15 hours in public service. A small work-group government improvement project rounds out the three-credit seminar.

With good reason, many students contemplate a career in state government following graduation. In fact, state government is the single largest employer in the Commonwealth of Pennsylvania. THIS placements provide the necessary training, experience and opportunities for networking that can lead to a satisfying career with the Commonwealth.

THIS offers an enriching transition experience from the familiar confines of traditional campus surroundings to the broader horizons of the professional work environment. Mansfield University's continuous sponsorship of THIS campus interns is a memorable and generous example of the university's practice of helping students on their way.

Is THIS for you? Interested students are encouraged to seriously consider that question by contacting Lee Wright, MU's THIS campus coordinator.

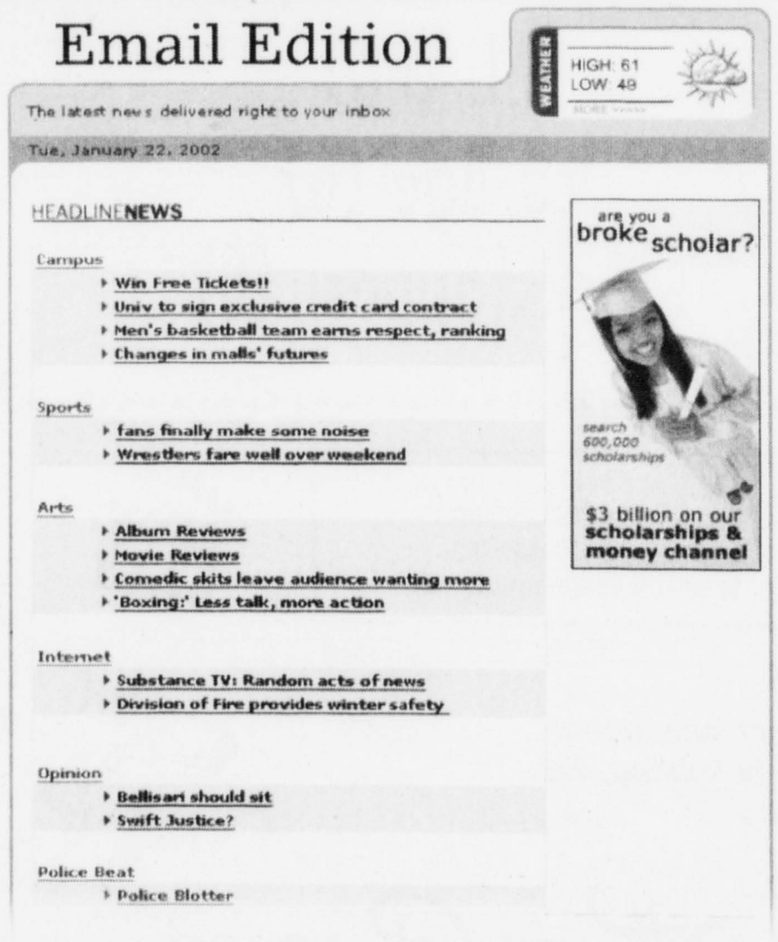
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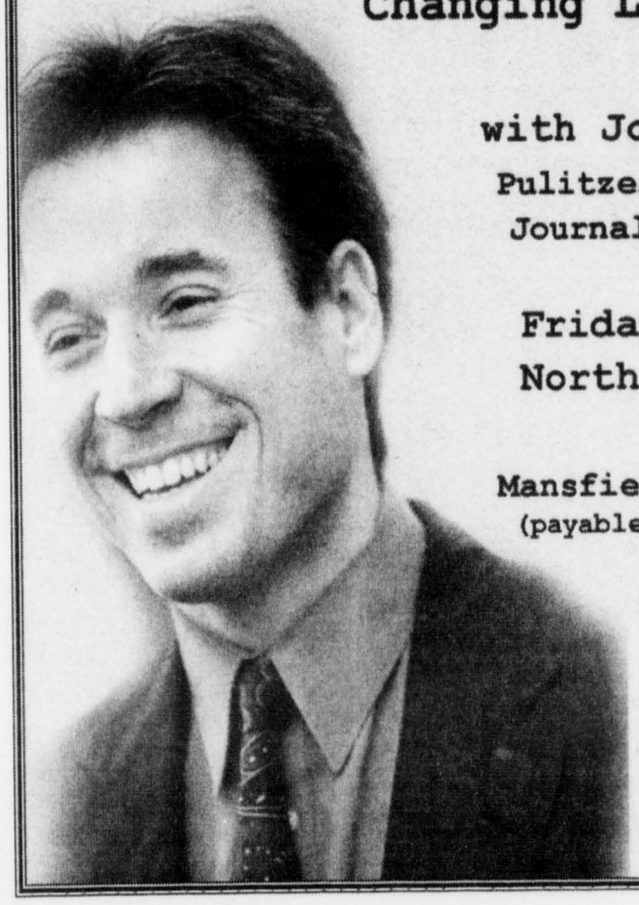
Easter's on its way

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Investigations in the Heartland:
Finding the Big Story in a Changing Landscape



with Joby Warrick,
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Rock Hall of Fame inducts musicians

By DAVID MARK
Flashlight Writer

Throughout the year, there are many ceremonies, banquets, and award shows honoring performers in the entertainment and music industry. None of these shows are more coveted by musicians than the annual induction ceremony into the Rock and Roll Hall of Fame.

Since 1986, over 150 artists have been inducted into the Hall of Fame. The inductees range from all genres and eras of music. Once inducted, each artist is given an exhibit in the Hall's museum. These exhibits portray the artist's career by showing films, displaying garments and/or instruments. There is even a computerized jukebox has practically every song composed by each inductee.

During the ceremony, each artist is inducted into the Hall by someone else honoring him or her. After being inducted, the artist has the opportunity to perform and to participate in a jam session with the other inductees at the end of the show. Some of these unforgettable performances have made history. Where else can you see the remaining members of the Beach Boys, Mick Jagger, Tina Turner and Bob Dylan all on one stage?

On March 18 the following artists were inducted into the Rock and Roll Hall of Fame: singer/songwriter Isaac Hayes, singer Brenda Lee, singer Gene Pitney, Tom Petty and the Heartbreakers, The Ramones, Talking Heads, record executive Jim Stewart, guitar virtuoso/sideman Chet Atkins.

Isaac Hayes has been in music since the early sixties. His most noted credits include writing the theme song for the seventies film *Shaft* and as the voice of Chef on "South Park" in the nineties. Four-foot-nine-inch Brenda Lee is known for her hits "I'm Sorry" and the holiday staple "Rockin' Around the Christmas Tree." Singer Gene Pitney was an unsung hero during the great rock and roll era of the late fifties and early sixties. Some of his acclaimed songs include "Town Without Pity" and "It Hurts to Be In Love."

Tom Petty and The Heartbreakers albums *You're Gonna Get It*, *Damn the Torpedoes* and their self-titled *Tom Petty and the Heartbreakers* produced many hits including "Breakdown", "American Girl" and "I Need to Know". Tom Petty continues to tour today with the Heartbreakers.

The Ramones were a leading force in redeveloping rock and roll when it was at its lowest during 1976. They infused loud fast rock with their New York punk energy. Talking Heads were influenced by many different musical styles including African, Brazilian, and funk. One of their biggest hits is "Burning Down the House."

Record Executive Jim Stewart and his sister Estelle Axton are the co-founders of the legendary Stax Records. Their most famous acts were Otis Redding, Sam and Dave, and Booker T. & the MG's.

Guitar extraordinaire Chet Atkins recently passed away in 2001. He influenced countless musicians in the country, rock and rockabilly scene. Atkins has appeared on albums by Elvis Presley, The Everly Brothers, Roy Orbison, and Hank Williams.

theflashlight.com

Commentary: Oscar's good, bad and ugly



By ANDRE BENNETT
Flashlight Writer

Every March, like clockwork, the motion picture industry gathers in Los Angeles with the stated purpose of honoring the most outstanding achievements of the previous year in film. Unfortunately, many occasions have passed where the most outstanding achievements have been passed over, or omitted from nomination altogether. They call this process, as well as the showcase for these honorees, the Academy Awards.

I was prepared to dismiss the Oscars this year, for the first time in my life. After seeing the nominations, I was prepared to give it the finger and say, "This is for *Titanic*." I didn't, however. Like every year, I watched the broadcast, even if I did get back to my room about a half-hour into it. I didn't really figure that to matter much. After all, the ceremony usually runs irresponsibly late.

I guess I expected the usual hollow pageantry, wooden teleprompter reading, and oftentimes ill-advised selections usually offered by the broadcast. I didn't know, however, that for all of the disappointment I felt in seeing my favorites lose, I would nonetheless witness the most unexpectedly historic Oscar night not only in thirty-nine years, but--in a big way--in the award's long and storied seventy-four year history.

Many people, when listing their highlights and low points for an awards show, usually tick off the moments in list format. As much as I had wanted to avoid that trapping, I can see why it is the preferred method. There are many different moments to speak on, and not much of a way to retain any sense of cohesion without a list. With that said, here we go.

The Good

Best Animated Feature Film: Never mind the choices; what is remarkable is the creation of the category altogether. Now we know where *Toy Story 3* is headed and where Hunchback of *Notre Dame II* isn't. On top of that, it was fun to see Shrek, the *Monsters Inc.* crew, and Jimmy Neutron appear "in the pixels" to cheer on their animators.

Woody Returns: Not only did the Academy commission director Nora Ephron (*Sleepless in Seattle*) to create a touching tribute montage to New York in film, but Woody Allen finally agreed to appear on the show to introduce it, claiming that when he first received the Academy's call, he was afraid they wanted their awards back. His hilarious monologue reminded me of why I still have a copy of *Take the Money and Run* on DVD.

They Love New York: The montage itself was nicely compiled, tastefully done, and a reminder of just how much the movies love the Big Apple.

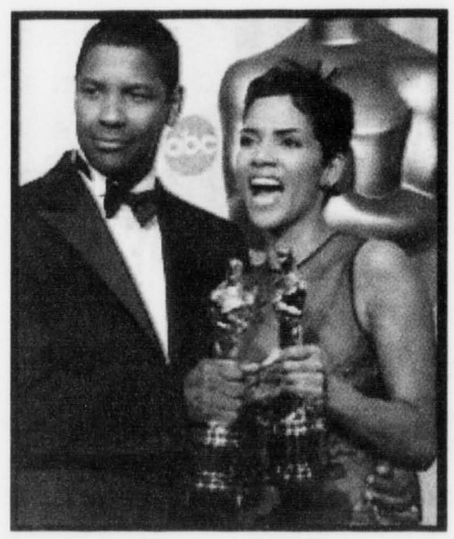
Lover's Squabble: On their turn to present, celebrity couple Reese Witherspoon and Ryan Philippe jokingly argued for a moment over who would open the envelope. Philippe would concede, saying, "You make more than me. Go ahead." Looks like someone needs his own *Legally Blonde.*

Sidney Returns: Thirty-nine years after winning his sole Oscar, a Best Actor Statuette for his performance in *Lilies of the Field*, Sidney Poitier returned to the show to accept an honorary Oscar for his long and brilliant career. Director Kasi Lemmons (*Eve's Bayou*) composed a montage of his greatest works, punctuated by interview snippets from others in the business. When it was over, and Sidney took the stage, he received a thunderous standing ovation. It was a remarkable welcome back for an incredible talent, and an appropriate precursor for the night's biggest moment...

Halle and Denzel. 'Nuff said: On a night that hasn't seen an African-American Best Actor winner in thirty-nine years and never an African-American Best Actress winner, Denzel Washington and Halle Berry made the Kodak Theater, and the world, stand up take notice as they took lead acting honors for *Training Day* and *Monster's Ball*, respectively. Washington was pleasant and charming as always, saying that he had been "chasing Sidney" throughout his career, and continues to look up to Poitier. After his speech, he was escorted offstage by presenter Julia Roberts, who hugged him with all of her might without letting go. She may still be grafted onto his side.

It was Halle's night though. After all, what Denzel accomplished had been done before, if not in a long, long time. Berry, with her acclaimed performance in *Monster's Ball*, did something that has never been done. She became the first African-American actress to win Best Actress in Oscar history. For all of the disappointment I felt after seeing *Ghost World* and *The Royal Tenenbaums* lose screenplay honors, and Ian McKellen being upset for Best Supporting Actor, I couldn't help but realize the importance of this year's ceremony. Neither could a tearful Berry, who dedicated her award to actresses such as Dorothy Dandridge, Lena Horne, and Diahann Carroll, as well as others who would follow her.

The Bad



Ian McKellen loses: For his role as Gandalf in *The Lord of the Rings: The Fellowship of the Ring*, McKellen, in my opinion, was all but a lock for Best Supporting Actor. Instead, Jim Broadbent took home the prize for his role in *Iris*. I was literally pounding a wall.

***The Royal Tenenbaums* gets overlooked:** Not only did Wes Anderson and Owen Wilson's terrific screenplay get passed over in favor of *Gosford Park*, but stars Gene Hackman and Anjelica Huston weren't even nominated! Now, that is what I call an extreme oversight.

***A Beautiful Mind* wins best adapted screenplay:** I wouldn't have minded as much if *Ghost World* had lost to *Lord of the Rings* for Best Adapted Screenplay, but I was incensed to no small degree when Akiva Goldsman won for his *A Beautiful Mind* script. Never mind the critical acclaim for Ron Howard's direction (and we'll get to him later) and the reportedly excellent performances from Russell Crowe and Jennifer Connelly. What I don't like is two incredible scripts defeated by the guy who wrote *Batman and Robin*. It just goes to show that while Oscar can forgive, I cannot.

Tobey Maguire and Kirsten Dunst present Best Visual Effects: Yeah, nice reading, Tobey. The only good thing about that presentation was the accompaniment that followed the pair as they took to the stage: the old *Spider-Man* theme song (Maguire and Dunst are the leads for this May's Spidey movie).

Cirque du Soleil holds up the show: Many people felt that Cirque du Soleil's performance during the special effects tribute montage was dazzling. I felt it to be tedious. Don't get me wrong, I do find them breathtaking, but by that time, I just wanted to get through the rest of the show.

What was up with John Travolta? Honestly, the world will never know for sure, but I think he was still giddy after people actually paid to see *Swordfish.*

So literally any big movie can add the title "Oscar-winning": Even for Best Sound Editing (which it probably deserved, to be fair), *Pearl Harbor* can say it won an Academy Award.

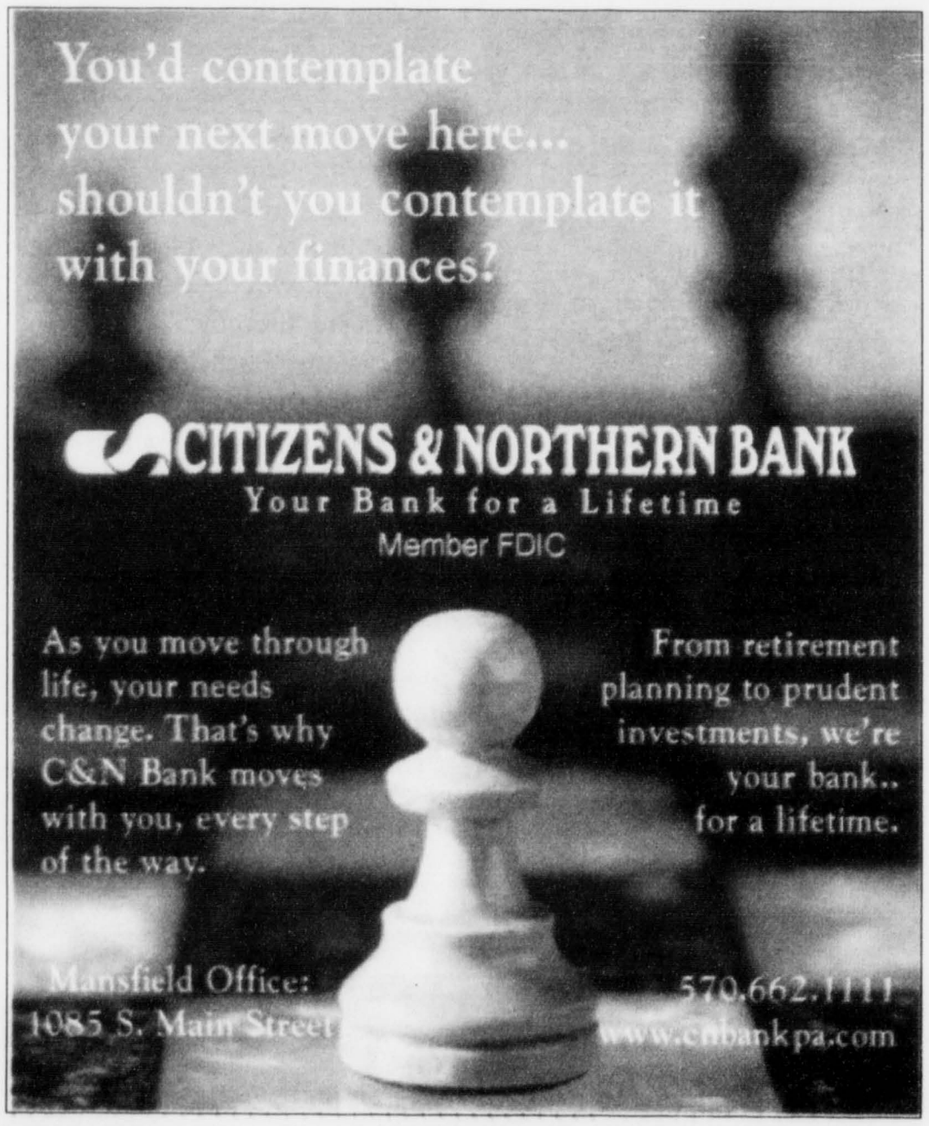
Peter Jackson gets the shaft: Ron Howard is a fabulous director, and I must give him that. However, Peter Jackson proved with Lord of the Rings that he can not only handle an action-laden, effects-driven blockbuster, but he can humanize it at the same time. For preserving the beating heart of the original text, yet crafting a superb cinematic achievement, Peter Jackson is my best director of the year.



And the Ugly...

J.Lo's hair: Obviously, last night wasn't the best time for Ms. Lopez's stylist.

Oh, and of course, my biggest complaint about the show: once again, it was too darn long; in fact, it was the longest Oscar broadcast to date, clocking in at four hours and twenty-three minutes. Still, for all of the aggravation it caused, Sunday night's broadcast had enough unexpected, yet undoubtedly pleasant surprises to keep me up until 1 a.m. I just hope that they trim some of the filler next year.



Call the Fashion Police!



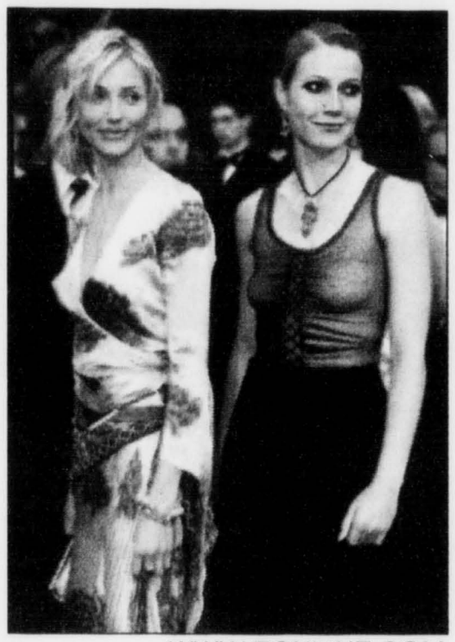
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Audrey Tatou looks like she's playing dress-up with her mother's curtains.



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Julia Roberts screams, "Someone get my seamstress on the phone!"



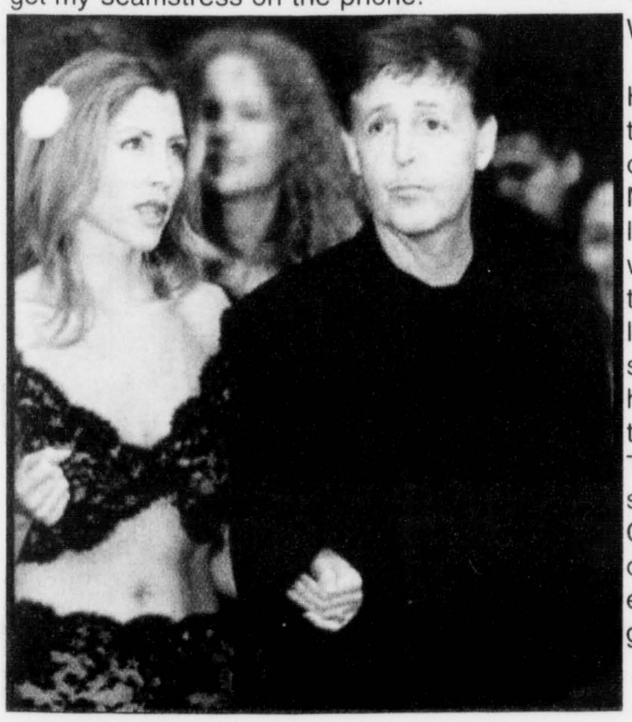
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Cameron Diaz sports upholstery fabric while Gwyneth Paltrow tries out the Wednesday Addams look.



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Marisa Tomei gets poofy...very poofy.



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Heather Mills arrives at the awards on the arm of Paul McCartney. McCartney, as usual, looks incredibly morbid, while Mills goes over-the-top in some sort of lacy floral...thing. Either she's getting hit in the head with a snowball in this picture or she was TRYING to make herself look ridiculous. Considering her choice of dress, this might be exactly what she's going for.



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Jennifer Connelly's dress, which, by the way, makes her torso look eight miles long, was apparently torn to shreds by rabid dogs before the show. And what's with that random orange thing dangling from her throat?



WWW.EONLINE.COM

Faith Hill took a dip in rainbow sherbet before the show...either that or she's planning to dump husband Tim McGraw for a leprechaun. Lucky Charms, anyone?

Oscar ceremony long, but sweet

By ALISON WILLIAMS

Flashlight Writer

The Kodak Theater in Hollywood, a new location for the Academy Awards, was buzzing with anticipation on the red carpet. Fans adorned the red carpet in hopes of seeing celebrities, yet all fans were required to wear security badges with a photo ID.

This year's Oscars were very tightly watched with security on the night of Sunday, March 24. The celebrities were assigned arrival times to provide a smooth entrance and fewer problems.

The ceremonies began at 8:30 p.m. and lasted well on through the night until 1 a.m. The opening began with a documentary on various people talking of the importance of movies and the irony, which comes along with films.

Down came Whoopi Goldberg, from the ceiling dressed in feathers and gold. She said, "Can you believe this year?" It was a very true assessment.



Now I'm sure everyone wants to know who won what awards. Surprisingly this year, almost all of the awards were given to those who had never won an Oscar before. Most of the lucky ones were first timers.

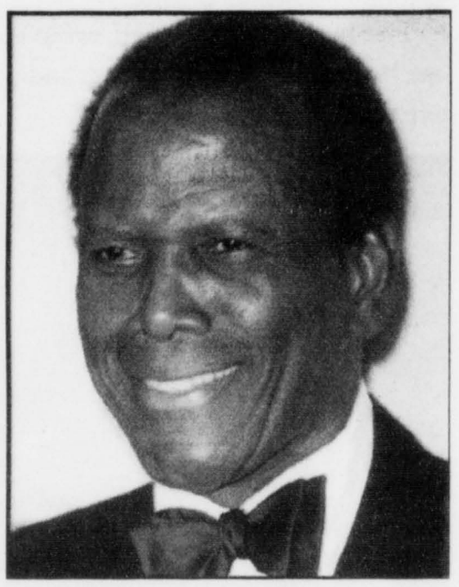
Of these lucky ones, were Peter Owen, Richard Taylor, Catherine Martin, Angus Strathie, Andrew Lesnie, Howard Shore, Akiva Goldsman, Julian Fellowes, and Bosnia & Herzegovina. Two very special awards went to Randy Newman and Halle Berry.

Randy Newman has been nominated for 16 Academy Awards in the past. Jennifer Lopez presented his first Oscar to him, for Best Original Song.

Halle Berry received the prestigious Best Actress in a Leading Role award. This was very special being that she was the first African-American female to do so. She was shocked and was brought to tears. She thanked many and referred to the production, *Monster Ball*, a "little tiny movie."

The Best Actor in a Leading Role went to Denzel Washington for the movie *Training Day*. This was his second Oscar for the night. Denzel said he would continue to follow in the footsteps of a very special man.

This man is Sidney Poitier. Sidney was the first ever African-American male to receive the Best Actor award at the Oscars many years ago. This man brought the entire audience to tears and accepted the award on behalf of "all the African Americans who came before him in the tough years."



One of the very prestigious awards, the Best Picture award, was saved for last. The five nominees were *In the Bedroom, Gosford Park, A Beautiful Mind, Lord of the Rings*, and *Moulin Rouge*. And the winner is, *A Beautiful Mind*. Brian Grazer and Ron Howard received this on stage.

A personal favorite of the evening's entertainment was a commercial, which aired during the awards. This commercial presented a woman at a fancy restaurant, who was waiting for her boyfriend to join her. When the man arrived he acted as if it were any normal day. It was actually their anniversary of the day they met.

She was anticipating a ring and he brought a large box onto the tabletop. "You bought me shoes?" said the woman. "Just open the box," followed the man. There was a glass slipper in the box and the woman was ecstatic. The commercial ended with the phrase, "Magic happens."

For more information on the Academy Awards, visit the website www.eonline.com. And, as Whoopi Goldberg said in closing, "Baby, we got your back."

NY bus trip successful

By THERESA BENNER
Flashlight Writer

This past weekend many Mansfield University students and employees spent their Saturday enjoying the sights and sounds of New York City as part of a bus trip sponsored by the Student Activities Council.

The two buses departed at 6 a.m. from outside Laurel Manor. They arrived at the corner of 50th and 6th Avenues (across from the famed Radio City Music Hall) at approximately 11 a.m., and 82 individuals filed onto the streets, eager to start their day of shopping and sightseeing.

Free to do as they pleased, everyone broke off into small groups and went on their separate ways.

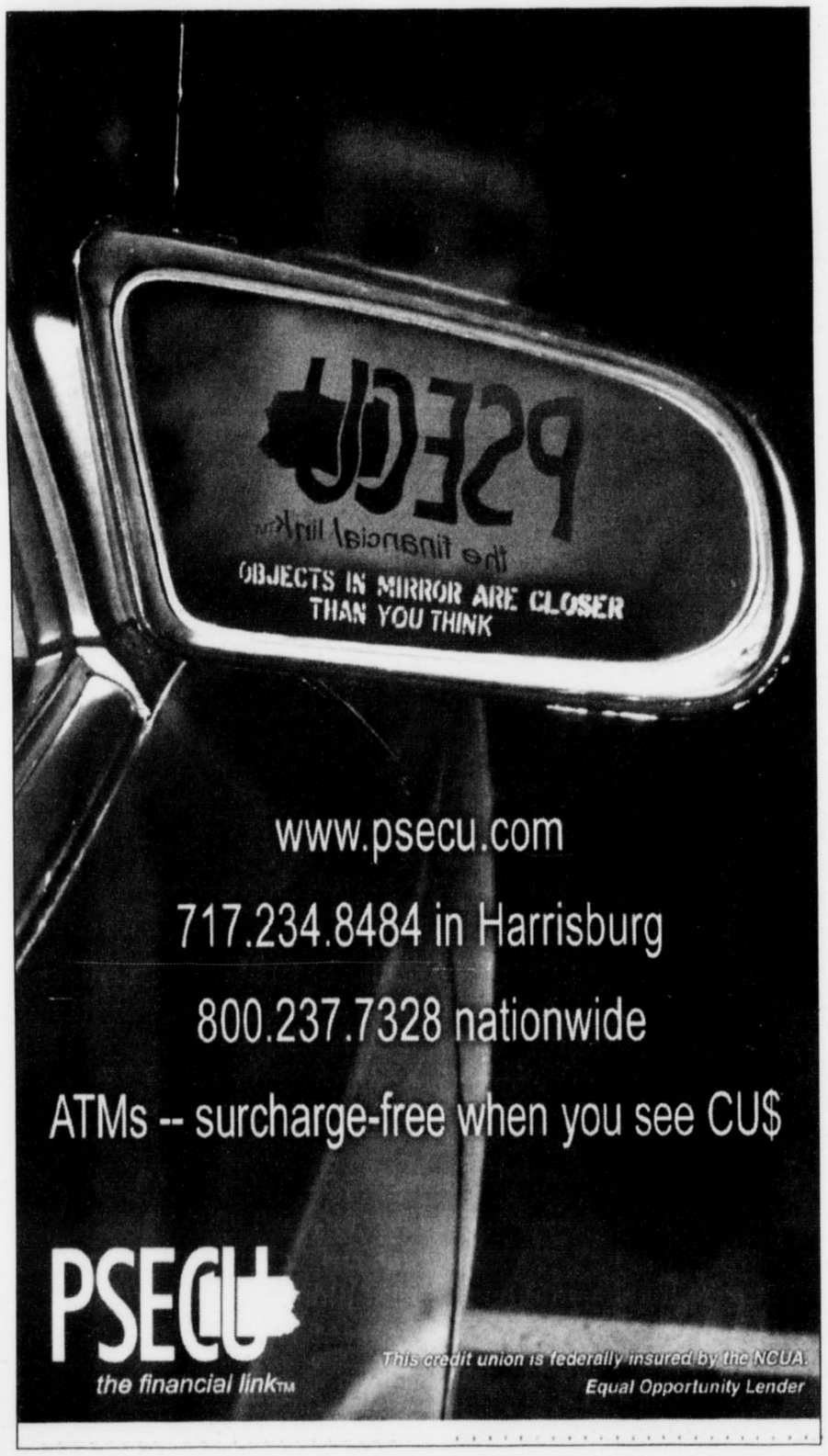


A view of Times Square in New York City. Many students on the recent NYC bus trip visited the popular tourist area.

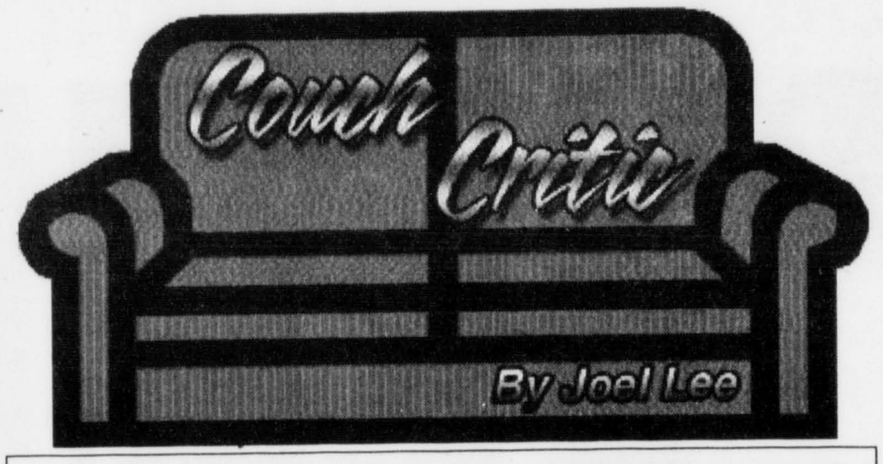
Most spent their time enjoying the usual tourist sites such as the Empire State Building, Times Square, Central Park, and shopping along 5th Avenue at the Trump Towers. Unfortunately no one was able to visit the site of the World Trade Buildings because daily tickets to Ground Zero are limited and the trip arrived too late.

Although, when the buses departed for Mansfield at 7:30 p.m. the group was able to view the memorial light display through their windows.

Overall, the only complaint anyone seemed to have throughout the day was that the trip itself was not long enough and that they were extremely pressed for time. Several students expressed a desire for an overnight trip in the future, but all agreed that their time in New York City was well spent.







✪ If you like to write or read, actually, forget that...if you like movies, watch Quills.

✪ In lunch, a new political group was started. It's called the Blue Party. Join now. Our goal is to bring back the use of trains. Up with the transit system, down with automobiles. Kind of like Europe. Don't argue, it's the way to go.

✪ Our newest favorite superhero, the one and only "I don't want to get perfect grades" fella has said the Couch Critic mocked him out of jealousy. Also, rumors are circulating that he calls himself a slacker. Do not believe these rumors. You see, a real slacker does not attempt such arrogance. True slackers are not just about doing the least amount possible, but, they find a specific niche which allows them to avoid work and still be successful. All slackers want to to get good grades, to be successful, but, we do it in such a way that provides least resistance. And, most importantly, we don't flaunt it.

✪ Speaking of slackers, I'm reading this book called *The F**k-Up* about some New York City slacker and his interesting way of surviving his early 20s. I recommend it to everyone.

✪ Peter Jackson, *Lord of the Rings* director, is a big, big man that probably eats lots of Twinkies.

✪ If, for reasons unknown, you still don't own the Black Rebel Motorcycle Club album, I suggest you leave right now. Go to the store. Buy it. Love it. Be oh so very happy. And don't leave your room until you have all the songs memorized.

✪ My favorite song of the moment is "Once Around the Block" by Badly Drawn Boy. It should be yours, too.

✪ We need a real CD/record store here in Mansfield. This is rather ridiculous, having to go to Williamsport or Corning/Elmira to find a music store worth looking at. Plus, in reality, those music stores aren't that good, anyway. Yeah, sure, you can find whatever on the Internet, but, come on, it's so much better to go into a good CD store and just wander around finding lots of great things. You know that's true.

✪ I want to make an album using that computer program Mixman, but it blows up my lame ass computer. So sad. I want to call it "Wheelchairs and Feather Boas." You know you want to own it, someday.

✪ I need a camera. Send donations.

MANSFIELD GRADUATE APARTMENTS

Currently taking applications for the 2002-2003 term. These units are located at 78 West Elmira and 17 East Elmira Streets, within walking distance to campus. Each unit is 1200 square feet, accommodating four students and consists of:

-four bedrooms -kitchen
-living room -full bath

Kitchen includes oven, refrigerator, dishwasher, microwave and garbage disposal. Off street parking is provided. Cost is **$245 per month based upon four person occupancy**. Landlord pays water, sewer and garbage. Snow removal & lawn care are also provided. For more information, please

From the Editor's Desk:

BY DANIEL W. AMIDON

By now everyone has seen the public service announcement mimicking the Mastercard commercials; listing items with prices after them, from box cutters to machine guns, with the underlying theme that if you buy drugs you are supporting terrorists. Every time I see it again, I just can't help but laugh.

It is true that our current major enemy, Al Qaeda, has made enormous amounts of money through the drug trade. I just wonder how they can smuggle enough in to make so much money. But why do we fail to mention that our government has also helped fund terrorists in many cases, as well as drug trafficking? Reagan might not remember, but not too long ago we used to trade weapons to terrorists for hostages.

This didn't all start in the eighties, it has roots as far back as the Eisenhower administration. In fact our government has been friendly to a great number of dictators and military regimes, as long as we thought that they could be of use to U.S. interests.

For example, from 1932 to 1959 Fulgencio Batista was dictator of Cuba. He was supported initially by Roosevelt, and was eventually backed by Eisenhower. Back then the Mafia, along with several high government officials, used Cuba to make a lot of money. No one really cared that Batista was killing thousands of his people, and guess where all of that money was coming from…the drug trade.

Another one of our great friends, President Roberto Suazo Cordova of Honduras was also making a great deal of money from drugs, and from the U.S. government. You see, we were giving his people about $1 billion to train fighters against a new regime in Nicaragua in the mid-eighties.

So here we are in the twenty-first century. We are engaged in a war on terror, and by no means will help any more of them, will we?

According to sources, our State department has announced changes to our policy of not paying ransoms about a month ago, with the reasoning behind this being that authorities can find the kidnappers after paying. That's good if we can really do it.

Almost a year ago, two American missionaries were kidnapped in the Philippines. The group claiming responsibility is Abu Sayyaf, a lovable bunch of terrorists who have banked about $25 million in kidnapping ransoms during the last few years, according to sources. These guys number about 80 and operate in the Philippines, and they have taken 19 hostages lately. To prove a point, they often behead prisoners. Guess what? These guys also have admitted that they have ties with the Al Qaeda network. For some reason, every time that they get away with another ransom payment, they evaporate to the jungle and are not caught.

It has just been discovered that in the case of the American missionaries, the US government aided in the paying of their $3 million ransom, although the funds were not from the government. However, the pair has not been released.

In going back to my original point, the commercial. It should say: weapons to terrorists, free; gift to kidnappers, $25 million; if you pay taxes, you are supporting terrorists. Oh, and by the way, if you buy drugs…you are helping them too, I guess.

Guest Commentary:

Question the MAN

BY JON FERTENBAUGH
Special to The Flashlight

First off I would like to thank the staff of the Flashlight for doing an excellent job in reporting and production of Mansfield University's student newspaper. They work hard and report on a wide variety of topics important to students.

I would like to address a disturbing trend that I have noticed as of late. It is our tendency to be complacent and not question the things we see our read in today's culture. We have stop thinking for ourselves and now rely on the so-called "experts" to do it for us. This presents a serious threat to our concept of freedom. I firmly believe that it is our duty as college students to question everything, to not accept things at face value, to verify for ourselves what is true and what is not. This is the only true path to new creative ideas and innovations and new ways of looking at the world, something we should all strive for. But I do not see that here or anywhere else in our country and it's disturbing.

People are not questioning the actions of the government, they aren't questioning the actions of corporations, and they don't care what is happening in the rest of the world. People today receive their information from and ever-dwindling number of sources that dictate what is newsworthy and what is not. This leads to a lack of diversity in points of view. This trend combined with expanding technology allows for thousands of ways of receiving the same information.

If you don't believe me, just look at and compare any of the 24-hour news channels and see amount of shared and repeated stories. Today the news is packaged and sold to us in an exciting and sensational way, laden with cross-promotional advertising disguised as news stories and is more concerned with celebrities, sports, and weather than presenting any important information to the public. The real news included is usually in the form of 5 second sound bytes, a testimony to our shortening attention spans, that are presented without any context and therefore do not really inform the public in any meaningful way.

Corporations only see us as consumers and not as human beings. The media is no longer a tool for distribution of information but is now a well-oiled machine that is expected to produce profit.

And in true Orwellian style our own Government has step up its own Department of Propaganda to spread disinformation to our "enemies" and improve it's own image abroad. This scares me more than anything else. How are we supposed to know what is real and what is not anymore? The answer is we don't.

Now you might be saying what can I do about this? I could never have an effect. That's where you'd be wrong. Just trying to recognize the lies and half-truths is a start. I urge every student on this campus to think for themselves, don't believe your TV in fact turn it off, listen to and support underground music don't obey MTV, check out other sources of news even if you don't agree with them, learn as much as possible, remember reading is not a crime so do it often, write-draw-paint-anything try to create something everyday. The key here is to question everything and promote diversity of thoughts and ideas. Oh yeah and don't OBEY the MAN.

The Flashlight will not be published next week due to the SSHE Media Conference

The Flashlight

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All submissions to The Flashlight must be typed in Microsoft Word or Rich-Text-Format and submitted by 12 Noon on Monday to The Flashlight.

All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

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Football offseason update

Coach Woods discusses recruits,defence and NFL Draft

By AMY KENDIG
Flashlight Sports Writer

As the football team gets ready for next season, Coach Woods and his coaching staff have recruited 53 possible new recruits for next season.

Some of the top recruits that are coming are Keith Slezak from Windber, Pa; Ronnie Montgomery, Syracuse N.Y. Jesse Jones, Pa; and Spencer Waldron, Beaver Falls, Pa.

"These players come from very successful programs and they will hopefully fill a lot of needs from a talent standpoint," Woods said.

The positions of the players range from linebackers to running backs to kickers and punters. However, Woods will focus more on the defensive end more for next season.

"There are a lot of quality linebackers coming in, which will help us make improvements on the defensive end," Woods said.

As for who will be playing and who will be red-shirted, Coach Woods explained that the players and the coaching staff will not know for sure until the new recruits actually come in and show the coaching staff what they have to offer to the Mansfield football program.

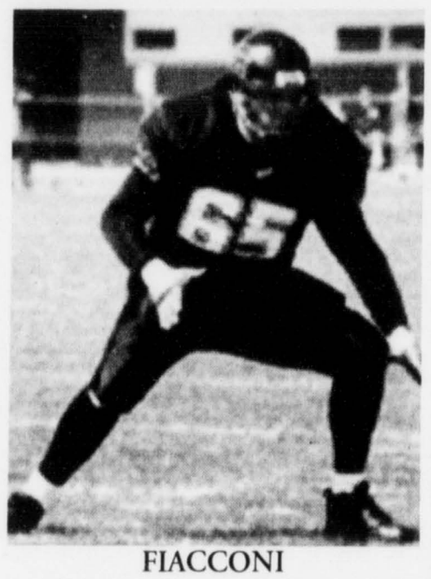
"We have many marquee players back, which will benefit us more this year, but the new recruits coming in will help us as well," Woods said.

The possible 53 new recruits that are coming in differ from last years recruits because they may be more of a well rounded group of players, since they are coming from very successful football programs.

As for the NFL Draft, one player in particular, Aaron Fiacconi, offensive linemen for the Mounties football team has been heavily looked at by NFL teams and Canadian football teams.

"Every NFL football team and a lot of Canadian football teams have requested tape on him," Woods said.

For Woods, having players being looked at by pro- football teams, is "not a new experience."



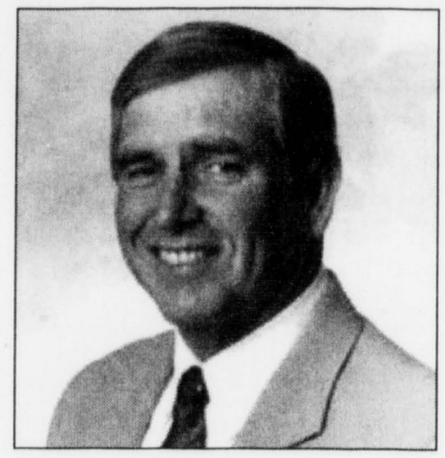
FIACCONI

"This is something that I have gone through in the past where I have been to schools where the players have been looked at," Woods said.

Woods expects more of his players in the future, especially the newer players who fit the bill, to have tape requested on them whether it be for NFL teams or Canadian teams.

"In two years from now, if we're not having guys looked at every year, then we are not doing our job," Woods said.

Maresco Day at Shaute Field this Saturday



The Mansfield University baseball program will honor MU Vice-President for Student Affairs Joe Maresco with Joe Maresco Day at Shaute Field this Saturday, Mar. 30.

Maresco, who will retire after serving the university for 30 years, including the last 19 as VP of Student Affairs, will throw out the ceremonial first pitch at 12:50 during pregame ceremonies prior to the Mountaineers PSAC East home opener with Shippensburg University. He will also be featured on the game program.

"Mountaineer baseball is honored to have be associated with Joe Maresco over his tenure at Mansfield University," said Mountaineer head coach Harry Hillson. "Throughout his career, Mr. Maresco has always made the concerns and needs of students his top priority. His loyalty and dedication to Mansfield University has been an inspiration to all of us and we're pleased to be able to show our appreciation with Joe Maresco Day."

THE FLASHLIGHT IS FUNDED IN PART BY MANSFIELD UNIVERSITY STUDENT ACTIVITY FEES

Longpre' and Tagliaferri top winter athletes

Brett Longpre` and Alison Tagliaferri have been named the 2001-2002 Mansfield University Men's and Women's Winter Athletes of the Year.

The announcement was made at the MU Winter Sports Banquet Monday evening.

During the 2001-2002 season, Longpre' defied the "Sophomore Jinx" by becoming one of the top players in the PSAC East.

A preseason All-PSAC East selection in voting conducted in a poll among conference head coaches,

Longpre' didn't disappoint them or anyone else with his performance this year. A second team All-PSAC East selection as a freshman last season, Longpre' became one of the few players in school history to earn 1st Team All-PSAC East honors as a sophomore this year.

Not only did he lead the team in scoring for the second straight season with a 15.9 points per game average, the 6-5 shooting guard also topped the team in rebounds (109), games started (21) and minutes played.

In addition, Longpre' ranked fifth in the PSAC East in scoring, second in 3-point field goals made (71), fourth in 3-point field goal percentage (39.7), and sixth in free throw percentage.

His nine 3-pointers against Cheyney was the most in a game in the PSAC East this season and the second most in school history.



Longpre' also recorded the two highest scoring games in the PSAC East during the 2001-2002 campaign, scoring 35 points against Roberts Wesleyan and 33 points against Cheyney.

The son of Gillian Gregory and Ken Longpre' of Welland, Longpre' is majoring in business management at Mansfield.

Few freshmen have had a bigger impact on any athletic program at Mansfield University as has Alison Tagliaferri this year.

In her first season of collegiate basketball, Tagliaferri produced a long list of first in Mountaineer women's basketball history.



She became the first Mountaineer to lead the PSAC East in scoring by averaging 14.6 points per game.

She was the first player in Mountaineer history to earn PSAC East Player of the Week honors twice in season.

She was the first player in Mountaineer history to earn PSAC East Player and Rookie of the Week honors in the same season.

She was the first player in Mountaineer history to be selected to both All-PSAC East 1st Team and PSAC East Rookie of the Year honors.

She was the first player in Mountaineer women's basketball history to be nominated for All-Regional and All-American honors in her freshman year.

In addition to those many firsts, Tagliaferri also ranked fourth in the PSAC East in field goal percentage hitting 50.4 percent of her shots, fifth in the PSAC East in free throw percentage (75.3 percent), sixth in blocked shots (28) and ninth in rebounds (7.0 rpg).

Scoring in double figures in 23 of 26 games this season, Tagliaferri and her teammates produced the second most successful season in school history.

The daughter of Holly and Thomas Tagliaferri of Linden, Tagliaferri is an accounting major at Mansfield.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 3/27	Thursday 3/28	Friday 3/29	Saturday 3/30	Sunday 3/31	Monday 4/1	Tuesday 4/2
Baseball	ESU Away 1p.m.			Shippensburg 1.pm.			Millersville Away 1p.m.
Softball		West Chester Away		Bloomsburg Away 12 p.m.		Millersville Away 5 p.m.	
Outdoor Track							

Harry's Heroes save Mansfield Baseball

COMMENTARY
By MICHAEL C. KANE
Flashlight Sports Co-editor

The Mountaineers have played six baseball games at home and I'm already excited.

Not so much for the fact that they've won all six games and have looked good on the field but because there is something that opposing players fear even more than Jason Manwaring at the plate with the wind blowing towards center.

Harry's Heroes out in right. That's right, after sitting through football games where "fans" get mad when you cheer it's about time some people have gotten into the school. For a while, I was worried.

According to Steve McCloskey, Mansfield University's sports information director, in the early 90's when Mansfield was ranked #1 in the NCAA Division II poll, fans would flock to the outfield.

The "Goon Squad" as they were referred to would heckle opposing players, and ride a canoe down from the field hockey field when someone hit a homerun.

Harry's Heroes have a red Lil' Tikes car, maybe it's time we traded that in for something a little more aerodynamic. But it still works just the same.

Games can sometimes be frustrating, especially due to the speed of baseball.

But with Harry's Heroes in right field people have something to do, fans have a way to stay warm, and with the propane grill I've seen out there twice now, they have something to eat.

The popularity of Harry's Heroes is only growing. The first game of the season I couldn't make out if there was a couch or not. Now there's two.

And wasn't it great to hear people chanting, 502-502, HARRY HARRY, and ONE MORE GAME after Head Coach Harry Hillson was honored for being the fastest coach in Pennsylvania NCAA history. I know it was like music to my ears.

What started off as a few friends and some couches for the baseball game has turned into a Mansfield phenomenon.

Right field is one of the hottest spots on campus now, and it is only getting better with each game.

Besides for how much fun you can have in the outfield, think about the advantage it gives the Mounties.

It only took two outs before they got the middle finger from the Oswego State rightfielder, they must be doing something right.

So here's to Harry's Heroes, by the next game we will have Alabama's Cheap Seats on the stereo, and if I can sneak out of the press box I'll meet ya out in right.

Where they do the wave by themselves, like their beer as flat as can be, and their dogs with mustard and relish.

2002 Soccer Signees

Stephanie Cadwell: Transfer from Herkimer Community College- Little Falls, NY- Defender Two-year starter at Herkimer

Megan Colbey: Conestoga Valley H.S. Lancaster, PA- Forward/Midfielder A four-year starter and all-star for Lancaster-Lebanon High School, 3-on-3 National Champion in 1998 and 1999, and International Sand Soccer Champion. Played Challenge United Club Team. Silver and bronze medallist at Keystone State games.

Stephanie Haulman: Lewisburg Area H.S. West Milton, PA Defender Four-year starter for Lewisburg Area H.S., captain of the team, 1st team Susquehanna Valley League, Outstanding Defender SVL Also, played basketball 4years and ran track for 3 years.

Erica Madden: Warrior Run H.S Turbotville, PA- Defender four-year starter, two-year captain, 1st team SVL junior and senior years, District Champion 1999, also runs track.

Nicole Nycz: Toms River South H.S.Toms River, NJ.- Midfielder Two-year starter, All-County 2nd team, Team was 2001 Group III State Champions and scored the only goal in the state championship game.

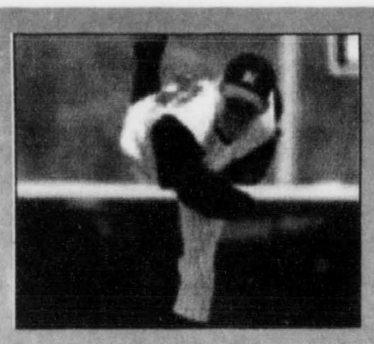
Nina Lucero: Notre Dame H.S- Elmira, NY Defender Soaring Capitals Club Team, Three-year starter, All-Conference junior year, All-Sectional junior year, also ran track.

Valerie Shaw: Central Dauphin East H.S./Harrisburg Area Community College. Forward An All-Atlantic Women's College Conference Selection

Alicia Wolfe: Danville H.S. Danville, PA Defender /Goalkeeper Two-year starter, team won Sectional Championship 2000 and 2001

Carrie Worton: Pocono Mountain H.S Long Pond, PA. Defender Lehigh Valley Select Club team, captain senior year, All-Conference junior year.

PENN WELLS HOTEL
PANCAKE SUPPER TUESDAY NIGHT
NEW
Only
"All-You-Can-Eat" $4.95
Includes orange juice, scrambled egg, bacon, sausage or ham and beverage. Served with hot maple, strawberry or blueberry syrup.
Children under 10 $2.95
(under 6) —$1.95
Belgian Waffles — $5.95
Also . . . Our Famous Italian Night Special
with Spaghetti, Fettuncine Alfredo OR Lasagna
Served from 5-9 pm $6.95
62 Main St., Wellsboro
(570) 724-2111 or 1-800-545-2446



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, MARCH 27, 2002



Set back for softball

The Mansfield University softball team dropped both games in a double header against Lock Haven University.

Both loses at Lawrence Field were low scoring games. The first game was dropped 2-1, and game two was a 2-0 win for Lock Haven.

After Lock Haven scoring a run in both the third and sixth innings, the Mountaineers come back in the seventh to score a run.

Mandy Boandl, a Mountaineer junior helped the Mounties respond in the seventh, with a home run to right field.

Freshman Alison Tagliaferri also led the Mounties in the batter's box, going 2-3 at the plate. She pitched the entire six innings of the first game for the Mountaineers and struck out 10 batters.

In the nightcap, the Mounties lost another close game with a score of 2-0. After Lock Haven scored two runs in the fifth inning, Mountaineers found it hard to rally.

Lindsay Dempsey and Liz Lyon, were on the mound for the Mountaineers. Freshman Shannon McDonnell went 2-2 at the plate for the Mountaineers.

Marissa Kosydar and Sarah Betke each also had a hit for the Mounties.

The next game for the Mountaineers is March 28th at West Chester University.

Mounties play loooong ball

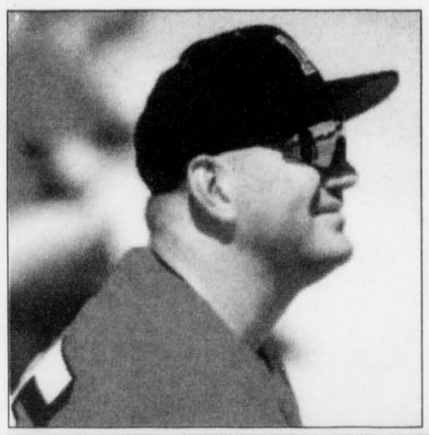
By JENNIFER NELSON
Flashlight Sports Writer

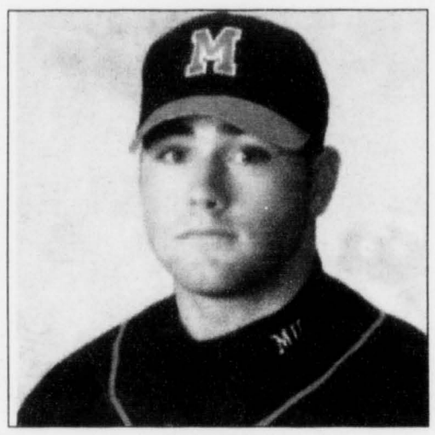
Though the weather was unpredictable this past weekend with sun, snow showers, and high winds, the Mounties Baseball team certainly was not.

There game on Friday against Oswego State was postponed until Saturday, March 23, turning it into a double-header.

Mansfield's sharp pitching and explosive hitting improved their record to 16-3.

In game one, Greg Martin had the mound. He walked one batter and gave up six hits. Martin is 5-0 on the season with three complete games including a 7-0 shutout over Kentucky Wesleyan and was named PSAC East Pitcher of the Week for his performance in the beginning of the season. In 31.0 innings worked, Martin has struck out 30 batters while issuing just 14 walks. He has a 2.03 ERA with opponents batting just .219 against him.





BROWN

In the Mounties 30-8 win, Jason Manwaring, Craig Barkey, Brett Brown, Scott Ayers, and Doug Evans hit homeruns.

Manwaring hit a three-run homerun; Brown slugged two including a grand slam, while Ayers and Evans belted homeruns as well. Barkey went an impressive 4-4 having six RBI.

Brown had seven RBI going 3-3 on the day; Manwaring went 2-3 with five RBI. Evans, Aaron Kilgo, D.J. Houshauer, Dennis McKimm, and Joe Visconti also added to the RBI roundup. Oswego State hit nine Mounties as their record dropped to 0-5.



MARTIN

In game two, an already pumped up Mansfield team continued their pounding on the Lakers, winning by a score of 17-8.

Eddie Frame and Jason Fischer shot solo homeruns as Manwaring stroked two three-run homeruns. Mike Ruth pitched in that game going 3-2 on the season. Ruth gave up eight hits, walking none.

Kane Stein took over for Ruth in later innings. Finishing the game with seven RBI and two homeruns, Manwaring went 2-2.

Frame finished with three RBI in his 2-4 game. Their Sunday game against St. John Fischer was cancelled.

The Mounties will travel to East Stroudsburg University today to take on the Warriors.

Mansfield will return home to host the Raiders of Shippensburg University 1p.m. Saturday.

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:
JASON MANWARING AND ALISON TAGLIAFERRI



MANWARING RECORDED THREE HOMERUNS INCLUDING A GRANSLAM AND 12. RBI THIS PAST WEEK AGAINST OSWEGO STATE.
TAGLIAFERRI WENT 2-3 AND PITCHED A COMPLETE GAME, STRIKING OUT TEN AGAINST LOCK HAVEN. SHE WAS ALSO NAMED WINTER ATHLETE OF THE YEAR FOR BASKETBALL.





THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, APRIL 10, 2002

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Act 101 program wins national award

By DYLAN BRUCIE
Flashlight News Editor

The Mansfield University chapter of Chi Alpha Epsilon recently won first place in a nation wide contest for best web design.

A total of 17 chapters of this national honors fraternity entered the contest. Some of the schools that participated include: North ern Illinois University, Michigan State University, Clarion Uni versity, Middle Tennessee State University, Shippensburg Uni versity and Kutztown University.

The father/daughter team of Gerald Moody, an Information Systems major, and Desiree Biddle, an accounting major, designed the web page. To view their national award winning web site, visit http://www.mnsfld.edu/~act101/.

This was Mansfield's first time entering the contest. The chapter of Chi Alpha Epsilon at Mansfield is known as Alpha Zeta. Sharon Carrish, one of the advisors to this honors fraternity said, "The contest started last year to encourage the chapters to post their sites so members and guests could see the various activities of Chi Alpha Epsilon."

The trophy will be awarded on April 18 at the National Chi Alpha Epsilon Conference in Panama City Beach, Fla. Although no one from Mansfield University will be able to be in Panama City Beach to accept the award, Dr. Bert Saddler, national founder of Chi Alpha Epsilon, will accept the award on Mansfield's behalf.

CHI ALPHA EPSILON

See ACT 101 - Page 3 ☞

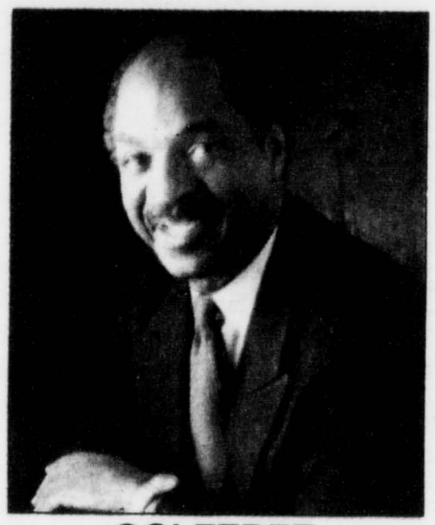
Charles Ogletree to speak at 137th Commencement

Charles Ogletree, director of the Criminal Justice Institute at Harvard Law School, will be the speaker during Mansfield University's spring commencement ceremonies on Saturday, May 4, 11 a.m. at Karl Van Norman Field.

A member of the Harvard faculty since 1984, Ogletree was named the first Jesse Climenko Professor of Law in 1998. The Climenko Professorship, named in honor of a Harvard alumnus, was established to support instruction in the practical aspects of lawyering. A noted public defender, political scientist, and a prominent legal theorist affiliated with the Berkman Center for Internet & Society, Ogletree was selected by The National Law Journal as one of America's most 100 influential lawyers.

Ogletree is also renowned for his work as a moderator of Socratic-style dialogues, a skill he developed on various PBS and C-SPAN series. He has also appeared as a guest on Nightline, This Week with David Brinkley, The McNeil-Lehrer News Hour, CNN's Crossfire, The Today Show, Good Morning America, and Meet the Press.

"We are extremely pleased that prominent legal theorist Charles Ogletree will be our featured



OGLETREE

keynoter at the 137th Commencement to speak on the topic of patriotism in contemporary America," MU President John Halstead said in making the announcement. "Mr. Ogletree is a distinguished professor, author, and lecturer on issues ranging from ethics to criminal law, from client-centered advocacy to immigration law. His background from public defender to Harvard law professor should serve him well as he addresses the challenges of patriotism and follows a line of distinguished commencement speakers at Mansfield University."

In the event of inclement weather Mansfield's commencement ceremonies will be held in Decker Gymnasium.

Art dept. holds multicultural arts day

By AMY HALL
Flashlight Writer

The Mansfield University Art Department held the first Multicultural Arts Day on April 5 in Allen Hall.

Area teachers and students were invited to join lectures and workshops to help them understand and appreciate different cultures.

Among the workshops there were Native American jewelry, Indian rangoli (traditional decoration of walls and courtyards using a dot matrix) and henna body painting, personal history quilts, and Ukrainian egg decorating. Also, a lecture was given by Nedra Bonds on her work doing personal history quilts.

"The nice thing about art is you can't get in trouble so much because it's all about interpretation" Bonds said at the end of her presentation which consisted of examples of different quilts she made because of different experiences she had in her life.

"I'm going to give these to my grandchildren someday because if I tell them the stories, they won't care, but if I give them the quilts they will be able to understand the meaning."

Donald Neito, Native American from Santo Domingo, New Mexico, taught the Native American jewelry workshop. Among the clamor of hammers striking silver, he said his purpose in teaching these workshops was to "...help understand tolerance of other cultures."

"This multicultural arts day is tying in what the school is trying to do with students." Neito said in reference to helping students become aware of their culturally diverse surroundings.

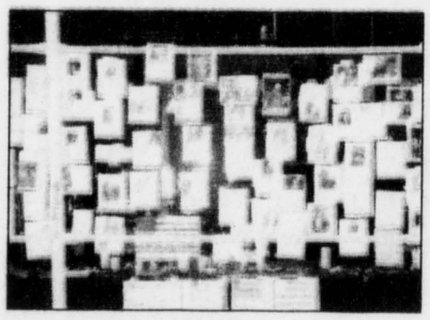
As part of the itinerary, a Caribbean lunch for participants was made that consisted of: red snapper with papaya salsa, rum-glazed spare ribs, red beans and rice, steamed vegetables and also an Indian rice pudding for dessert.

Funding for this project was given through the Bradford County Regional Arts Council, and the Mansfield University Diversity Committee with hopes that this will become a yearly event.

WHAT'S INSIDE?

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http://flashlight.mnsfld.edu



Fund raiser for Sept. 11 victims

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TRON DVD Review

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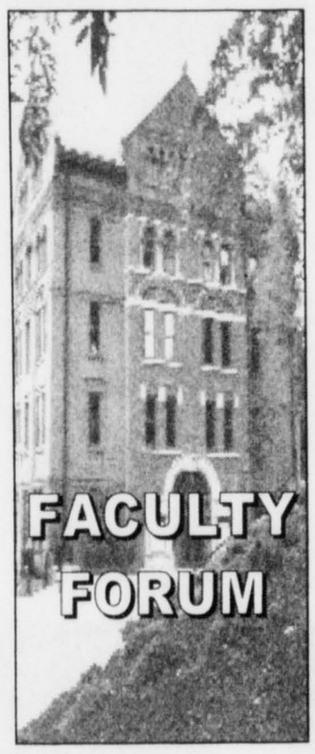
Track begins again

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MU baseball jumps in national rank

PAGE 12 ➡



✔ The MU Concert Choir,under the direction of **Dr. Peggy Dettwiler** (Music), will present a concert at at 8 p.m. on April 13 in Steadman Theater. This will be the last of six performances by the group during its spring tour in PA and NY.

✔ "People of Honor: Tioga County, PA, World War II", describing the impact of WWII on Tioga County, was shown at the Harrisburg Area Community College recently. After the showing, **Dr. Gale Largey** (Social Work, Anthropology and Sociology) discussed the project with faculty and students in the HACC Honors Program.

✔ **Dr. Andrew Gaskievicz** (History) presented papers at two conferences this past year. In June 2001 he presented "Showing the Germans How It Must be Done: Hollywood in Nazi Germany" at the 16th Annual World War II Conference in Siena College in Albany, NY and in February of this year he presented "Fritz Hippler and Der Ewige Jude (1940)" at the 23rd Annual Conference of the Southwest/Texas Popular Culture Association in Albuquerque, NM. He also chaired a session at the conference.

✔ **Chris Vaughn**, Director of New Student Financial Planning and **Darcie Stephens**, Director of Financial Aid, recently completed a series of Financial Aid nights at high schools throughout the Twin Tiers including Tioga, Bradford and Potter counties in PA and Broome County in NY.

✔ The President's Commission for the Support of Women held their Second Annual "Appreciation Lunch" on March 13 in North Manser Dining Hall. PCSW developed the luncheon to publicly honor/thank an MU faculty or staff member who has helped them to be a stronger woman. The following faculty and staff were honored. The name of the student follows the staff name: **Kay Bardo** (Lisa McFall), **Dr. Jane Benjamin** (Brenda Walker), **Dr. Linda Crawshaw** (Gretchen Reschke), **MaryBeth Eggleston** (Angeline Balch), **Eva Green** (Kimberly Heffner), **Denise Hopkins** (Sherry Berdanier), **Dr. Jane McGuire** (Aprille Willoughby) and **Dr. Nancy Sidell** (Irene Bouchard).

Any faculty or staff wishing to submit information to this column should contact Sharon Carrish at scarrish@mnsfld.edu. Information is only edited by space limitation and date of submission.

=== | POLICE BEAT | ===

Mar. 24, 2002 - Purchase, Consumption, Possession, Transportation of Liquor/Malt/Brewed Beverage: Mansfield Student Ashley Carpenter, 19, was transported to Soldiers and Sailors Memorial Hospital by Mansfield Ambulance on March 24, 1002 for intoxication due to consumption of alcoholic beverage. MU police cited Carpenter and completed a judicial referral.

Mar. 26, 2002 - Theft: A Mansfield Student had personal property, valued at $2,300, stolen from her dorm room. The case is currently under investigation.

Mar. 29, 2002 - Criminal Mischief: A Mansfield student reported that her car, a green 1996 Saturn, was scratched on both the driver and passenger sides while parked in A Lot. The case is currently under investigation.

If you have any information that would help in the cases under investigation, please contact the university police department at 662-4900.

Things to Remember When You Meet With Your Adviser For Scheduling

MANSFIELD UNIVERSITY

1. Don't wait until the last minute to contact your adviser.
2. Hang onto your catalogue.
3. Bring your Program Evaluation or ER to the appointment.
4. Know who your adviser is and where her/his office is.
5. Fill in your Course Selection sheet before meeting with your adviser.
6. Let your advisor know if you won't be able to make your appointment.
7. Registration is Online, after meeting with your advisor.
8. If you have two advisers, see both, because you will need to know the requirements of both education courses and your major. Your education adviser will not have a pin number; your course content adviser will give you one.
9. In using WebAdvisor, you will need your pin number.
10. Check to see if classes are full before you come to schedule with your adviser.
11. Be sure to sign up for 090 Algebra and 090 English if you have deficiencies.
12. Keep your pin number; look at your course schedule and transcript record on WebAdvisor. Keep track of what you need to take and what you have taken.

Info-to-Go

Campus Bulletin Board

★ **SGA Elections-** Applications are available for Student Government Association positions for the 2002-2003 academic year. They can be picked up at 516 North Hall or 120 Pinecrest. Application deadline is at 4:15 p.m. on April 12.

★ **A Billiards Eight Ball Tournament** is held every Wednesday at 7 p.m. First place is $20, second is $10 and third is $5. Entry cost is only $1 and free pizza is provided. Last week's first place winner: John Glasgow. Sponsored by the Student Union.

★ **Free STD testing** is being offered by the state Department of Health from 10 a.m. to noon and 12:30 to 2 p.m. on April 18 in Pinecrest room 312. Testing is confidential and no appointment is necessary.

★ **Students who are registering** for classes next semester are required to meet with advisers to get their WebAdvisor pin.

★ **Steuben/Allegheny BOCES** will be interviewing for teaching positions on April 17.

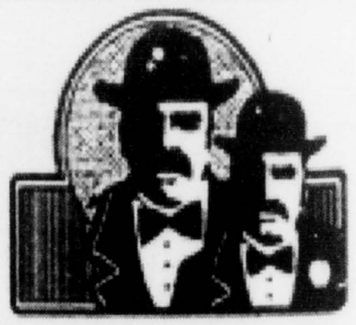
★ **Community-wide yard sale-** The boro of Wellsboro and the Wellsboro Area Chamber of Commerce will conduct the second annual community-wide yard sale from 9 a.m. to 5 p.m. on April 27. All merchants and residents will have the opportunity to participate. For further information, call 724-1926.

★ **An independent movie,** titled "These Days," will be shown at 9 p.m. on April 12 in Allen Auditorium. The film is directed by Claude King, edited by Mark Polonia and features two current Mansfield students- Andy Glover and Dave Fife. The movie is free to everyone and is sponsored by Eta Beta Tau.

★ Courtney Murphy, the Catholic Campus Minister, will be scheduling a trip to **St. Francis Inn** at the end of October. Anyone interested in attending should contact Courtney Murphy at x4431 or cmurphy@wheat.mnsfld.edu.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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Mansfield instructor organizes Fundraiser to help 9.11 victims

By JOEL P. LEE
Flashlight Writer

Last semester, Mansfield University English professor Tom Caulfield started a fundraising project to help the families of two close friends who tragically died in the World Trade Center Sept. 11 attacks.

With the help of various students, teachers and stores, he raised money to aid the families of Joe Holland and Damian Meehan, both 32. The money goes toward trust funds and college funds for the children of both men.

Holland had one son, born just ten days earlier on September 1. Meehan had two children, a son, and just recently, his wife gave birth to a baby girl.

"I grew up with these guys," said Caulfield. "I went to school with them. We stayed in touch and visited as much as possible."

Instead of just donating money to a foundation, Caulfield wanted to get directly involved. With the help of students in his UNV 100 class, as well as Dr. Lou Brown's UNV 100 class, Caulfield decided to adopt these two families for a community service project.



TOM CAULFIELD/THE FLASHLIGHT
The scene in New York as people looked for loved ones with posters.

They put together a concert, a bowl-a-thon, and a racquetball tournament and `brought in $2,000 for the two families.

Also, Phi Beta Lambda sent $400 worth of gifts to the Holland family for Christmas.

Caulfield visited New York a couple of times immediately after the disaster, trying to find ways to help and to find more information on his friends. Chillingly, he saw a "missing" poster with one of his friends on it. It was one of thousands taped up all over the city.

"People even taped them on parked cars," he said. "Everywhere you looked, there were posters of missing people."

Caulfield personally knew over 25 people killed on Sept. 11, while more than 100 people died from his home area of Inwood, located in New York City.

"It's hard for people to comprehend, the neighborhood has been devastated," he said. "Friends really become your family."

Caulfield wants to thank everyone involved in the project, including Rob Warren, a main organizer; Tom Pittsley, who raised the most money; Carlos Perez, Peter Goudreau, Jan and Joy Emmet, Sarah Potteiger, Scott Gibson, Ashley Mizak, Jill Schreffler, his UNV 100 students, the faculty at Corning West High School, Papa V's, Wal-Mart, the University Book Store, and many, many others.

(This story has been reprinted from 3/13 issue.)

ACT 101
(cont. from p.1)

There are certain requirements to become a member of Alpha Zeta at Mansfield. Students must have a GPA of 3.0 or higher for at least two consecutive semesters. The student must also be a part of Mansfield Act 101; a program set up to help academically or financially disenfranchised students.

This program has been at Mansfield University since 1972 and currently helps approximately 130 students. Through this program, members of Alpha Zeta are inducted once every semester. The next induction takes place on tomorrow.

The fraternity is still very young at Mansfield, only having been started in fall 2001. The group is now looking into the "Adopt a Highway" program, although nothing is finalized at this time.

Send a message to your friends in *The Flashlight's* last issue!

Stop by *The Flashlight* office on floor 2M in the Student Center for more information or to place your order for a message. Hours are:

M/W/F- 11 a.m. to noon
Tuesdays- 6 p.m. to 11 p.m.

Prices are as follows: **$1 for every 20 words** or **$4 for 100 words**.
Orders must be placed by April 19.

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MISO hosts
"Festival of Lights"
International fashion and food will be the feature of MISO's 5:30 festival on April 13 in the North Manser Dining Hall.
Tickets are available in 108 or 114 Pine Crest,
General admission $8, Students $4 (With ID)
For More Info: phone 662-4443 or 662-4381

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Nursing students present research project at Nursing Research Day

By Lexi Beckel
Special to The Flashlight

Three Mansfield University students recently traveled to Toledo, OH to present a research project sponsored by Sigma Theta Tau International, a nursing honors society at the Fifth Annual Nursing Research Day.

Last April three juniors took Helen Biblehimer's nursing research class. For one of their projects they had to do an abstract project. The class was divided into groups. Charles Moore Jr., Diane Kresfsky, and Leah Crawford were in one group.

They measured the effect of crossing legs when taking blood pressure. The students had to find participants. The qualifications to be a participant were you could not be on any medication and you must have normal blood pressure. The students found sixty participants. Each participant had to sit quietly for five minutes before being tested. The participants were divided into two groups.

One of the groups was tested with their feet flat first and then with the legs crossed. The other group was tested with legs crossed first and then with feet flat on the floor.

From the research project they found that it made no difference the order how they took the participants blood pressure that it was always elevated when the legs were crossed.

Helen Biblehimer received an email from Sigma Theta Tau in December informing her about a Nursing Research Day. She thought that of her students that did the research project on the affect blood pressure measurement and contacted them. They submitted the project and were chosen to come and present their there project.

"This is a wonderful honor to have their research project accepted in a professional Nursing Research Day," said Biblehimer.

There will be professional Nurse researchers from all over the Northeast coast at their presentation.

Hunger Awareness Week meets great success at Mansfield University

Hunger Awareness Week at Mansfield University ended with great success. Marie Champion, Volunteer Coordinator for Community Service Learning Office, Courtney Murphy, Catholic Campus Minister and six Mansfield University students traveled Friday, March 22 to St. Francis Inn, a soup kitchen in Philadelphia. The soup kitchen is managed in the Franciscan community.

Saturday was filled with various jobs including serving 325 meals at St. Francis Inn, an Easter party for 50 children, and a day at the local thrift store. The evening was spent exploring the sites in Philadelphia, and the Mansfield University group was given a presentation on the 22 year history of St. Francis Inn, the surrounding community and how the Inn has stayed in existence. On Sunday, MU students delivered boxes of food to needy families and waited on 300 tables at the soup kitchen.

A student volunteer, Danielle Trout expressed her experience of the event. "The weekend was definitely humbling. Being a servant and giving my time and services to the people of Kensington opened my eyes and my heart." Trout said she is willing to donate her time again during the week of spring break next year.

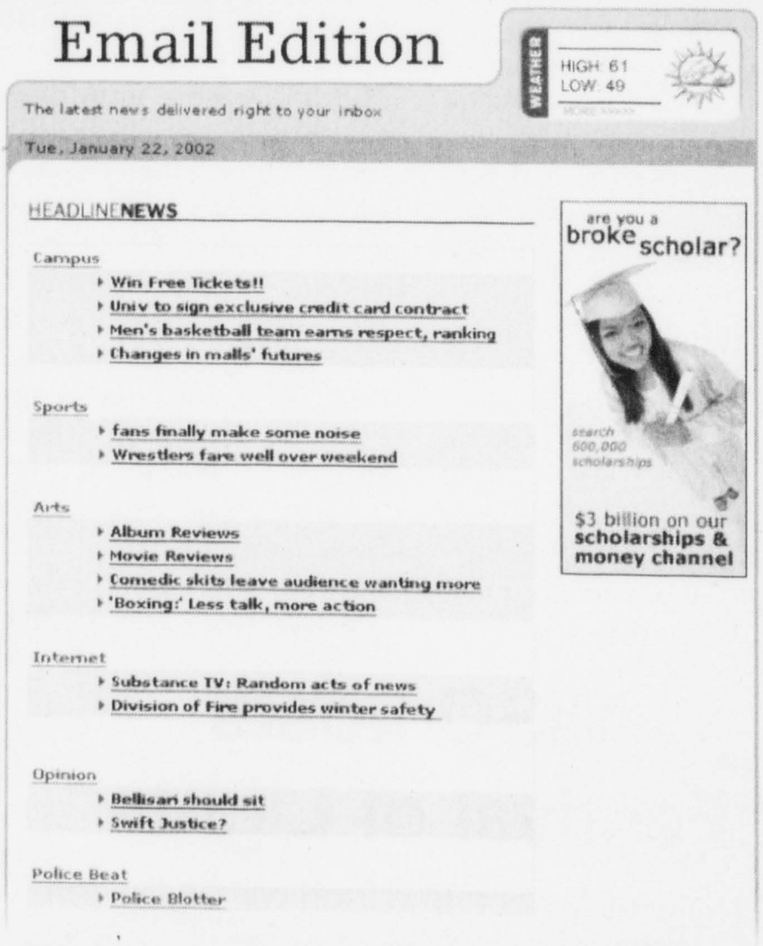
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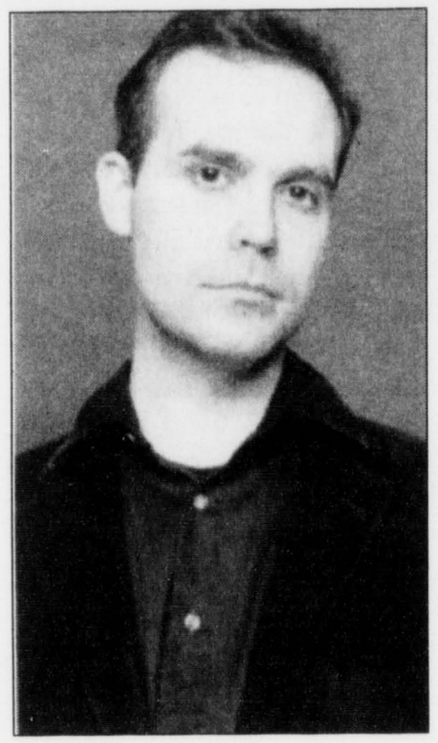
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GREEK WEEK
GREEN GRASS
LOVE
MUD
ONE MONTH LEFT
PICNICS
RAIN
SINGING BIRDS
SNOW
SOFTBALL
SPRING FLING
SQUIRRELS
SUNSHINE
TRACK AND FIELD
WIND

by Rachel Adams

Shawn Persinger to perform today

By RYAN DEVINE
Special to the Flashlight



Shawn Persinger is coming to Park Avenview on April 10 to perform his own artistic style of modern guitar. Persinger has been called, "one of the most innovative guitarists and original singer/songwriters performing and composing today." He has also been compared to The Violent Femmes, Ani DiFranco and John McLaughlin.

Persinger's music is a blend of rock, jazz, folk, world music and the avant-garde, and has been called "Modern/Primitive Guitar." Once a member of the groundbreaking band Boud Deon, Persinger is now a solo guitarist.

Persinger has traveled extensively, touring not only around the United States, but also in thirteen different countries. He spent 1999 touring Europe, returned to the United States and then performed in Thailand, China, Nepal and India.

Persinger has been published in such magazines as *Rolling Stone, The Washington Post*, and *Guitar World*. He has sold thousands of CD's worldwide. His debut solo album was entitled *Reasonable Horse*, which earned him international acclaim, and his second solo album was called *Peerless*.

Critic Tom Mulhern of *Guitar Shop* said Persinger's music "will have your fingers wondering if they can do that."

Mansfield Historian Chet Bailey

By THERESA BENNER
Flashlight Writer

Chester P. Bailey has written several historical books about Mansfield, but he is much more than just a local historian.

Born April 29, 1912, Bailey will be 90 years of age at the end of this month. In his life time Bailey has owned his own business, served in the military, and will have been married for 62 years in June.

Bailey graduated from Mansfield High School in 1921, and moved on to receive a degree in graphic design from Mansfield University which was then known as the Mansfield State Teacher's school. While enrolled in college Bailey worked for the Mansfield Advertiser until he learned the printing trade and moved on to the *Mansfield Gazette*.

After school he taught at the Eastern Jr. High School in Louisville, Kentucky until being called into service during WWII as a Second Lieutenant. Throughout this time he taught at a Quarter Master School in Philadelphia, and he also worked 5 years as the Chief of a US Army printing plant at Camp Lee, in St. Petersburg, Fla.

After his service was up he returned to Peabody College to head up their Graphic Arts Department. It was while he was teaching here that he was contacted by one of his army friends who was calling on behalf of American Airlines. They wanted Bailey to set up a plant in New York City because when they wanted NY printers to do printing for them they could be charged any random price, so they needed him to set up a ground basis for printing there.

He and his wife Mary lived on Long Island for 2 years, but when they decided that New York was no place to raise children they moved back to Mansfield in 1949. They have lived here ever since. Here they bought interest, and later bought out, Mansfield Advertising.

Bailey ran the company for 25 years until he sold it to the *Wellsboro Gazette*. Mary served as his editor-in-chief.

Nowadays Bailey is writing historical books about Mansfield; many of which have been advertised on campus. He has written *Mansfield Men in the 7th Pennsylvania Calvary*, and *Mountaineers Company B of the 101st Infantry*, a book about a company of soldiers who were all raised in Mansfield, and *The Great Mansfield Fair* which discusses the first night football game and other such events.

Bailey doubts that he will write many more books because the cost is so great, but he has recently written a short story about Asa Man, the founder of Mansfield, which will be available shortly in North Hall Library.

"I've always done what I liked best and that is printing," noted Bailey. "I've stayed with it all my life."

So if you get the chance stop by North Hall and pick up a copy of one of Bailey's books and while you are there make sure to check out the large wall plaque in the community room of North Hall. Bailey helped to research and get the monument.

ZTA Wing Fling



The sisters of Zeta Tau Alpha are seen here showing greek spirit at the annual Wing Fling. Wing Fling was held at the Colonial Inn Mar. 19. Proceeds benefited the March of Dimes Organization, which helps to raise money for the fight against cancer. Beth LeVan (ZTA's participant) ate a total of 26 hot wings. A total of 12 ZTA sisters were in attendance.

Shown in photo: LeVan (seated); Jenny Rutkowski, Bree Bashore and Sarah Litchfield

McLean Mix brings new ideas to MU

REVIEW
By RACHEL ADAMS
Flashlight Features Editor

It was definitely something I'd never seen before.

On the screen in front of me was a picture of a flowing stream, with images of an icicle superimposed. Gradually the stream faded until only the icicle was left, then there was the stream again, running straight through the middle of the icicle.

Sound different? That one word about explains it.

The McLean Mix, a husband-and-wife team, visited Steadman Theatre on April 1 and 2 to perform their works, "Jewels of January," "MILLing in the ENIUM," "Autumn Requiem" and "RAINFOREST."

"Jewels of January" was the first work, the one with the icicles and the stream. It was written by Priscilla McLean. While the images were on the screen, music --in the loosest sense of the word-- was playing in the background. Discordant bells and chimes rang out, and an undercurrent of violins that sounded like humming insects droned on and on. There was clanking and a sound chillingly akin to wailing. The sound was dizzying and cacophonic, and frankly, it gave me a headache. The audio was also turned up way too loud, which probably contributed to that.

The next piece, "MILLing in the ENIUM," was written by Priscilla and Barton McLean, and was a collage of music and film clips from the past 200 years. This explanation confused me, because the methods to record picture and music haven't been around for 2000 years, but I ignored that discrepancy and tried to keep an open mind.

The problem with the video was that the McLeans like to use a technique in which one picture has a "hole" in it and another picture comes through. They took this to excess in this piece --at times, there were so many images on the screen that I couldn't tell what was what.

The music gave a similar effect. It was layered so that there were always two or more pieces playing at once. My ears perked up when I heard strains of a familiar Bach fugue, but unfortunately it was muddied by another song playing on top of it.

My head spun --it was too much for the brain to comprehend. My eyes strained from trying to see what was going on in the visual department while my ears ached to hear just one song by itself. The headache got worse.

The last piece was entitled, "Autumn Requiem," and was half a tribute to the victims of September 11 and half a tribute to autumn. The visuals in this piece were stunning --windswept trees, a leaf floating in the river with tiny swirls coming off each tip, water skeeters gliding across a surface as smooth as glass. At one point the camera zoomed in on a tree waving with leaves so brilliantly red and yellow I at first thought it was on fire.

In contrast to these calming images, the music was incredibly...not. Priscilla was singing, reciting Thoreau's poetry and playing several instruments, while Barton played a few instruments and ran the mixing board. He programmed it so Priscilla's voice echoed over and over until I couldn't tell what she was saying.

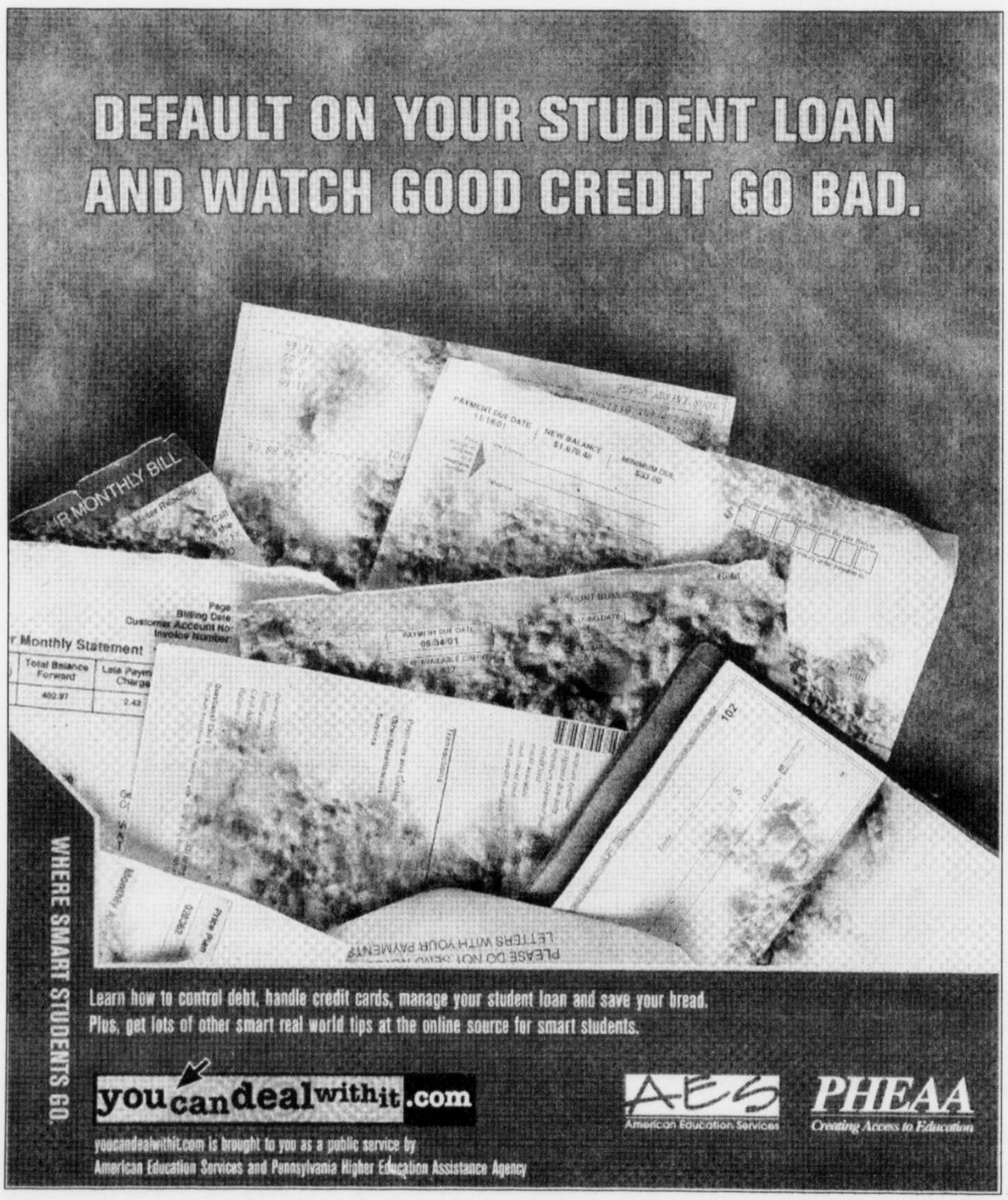
The piece in and of itself wasn't bad until it hit the twenty-minute mark. I'm sorry, but that's way too long for a single piece of music. The images started repeating themselves, and they started doing that holey picture thing again. I don't know why, but I really didn't like that.

It wasn't all bad. The cinematography in this whole program reminded me very much of *American Beauty.* It was incredible to see someone pay so much attention to a water skeeter when most people just try to drown them or hit them with stones. Priscilla said she spent two hours bending over without a tripod to lean on, filming leaves on the stream that ran through the mountains where she and Barton were hiking. The attention to detail was wonderful, but unfortunately the effect was often ruined by the superimposition of other images.

All in all, it was a case of trying to do too much all at once. I appreciate the complexities of technology and how new developments affect music and visuals, but too much technology can be as bad as not having enough.

I didn't attend "RAINFOREST" the next day because it promised to be similar to the events of the night before. Maybe I'm just a close-minded person when it comes to new forms of music, but I talked to many students who had the same feelings as I do about this program.

The pieces were definitely heartfelt, and it was clear the McLeans put a lot of work into their efforts. I commend them for that. I just wish I would have enjoyed it more.



ARCADIA THEATRE
50 MAIN STREET ✦ WELLSBORO, PA 16901 ✦ 570-724-4957

THIS WEEK'S MOVIES

Changing Lanes (R)
High Crimes (PG-13)
Panic Room (R)
Ice Age (PG)

$3.50 - ALL SEATS TUESDAYS
$5.50 - ADULTS - EVENING
$4.00 - ADULT MATINEE
$3.50 - CHILDREN (UNDER 12)

DVD Review: Tron: 20th Anniversary Collectors Edition

By ANDRE BENNETT
Flashlight Critic

Disney's *Tron* was never the best movie, but it was still an important movie nonetheless. An important milestone in the history of computer animation in film, *Tron* made movies like *Jurassic Park, Final Fantasy: The Spirits Within,* and *The Matrix* possible. In fact, one could say that *Tron* is probably one of the most important technical cinematic achievements of the last twenty years.

So when reviewing a movie of such importance, I'm really torn. On one hand, you have a movie that opened the door for wider use of CGI (computer-generated imagery) in films. On the other hand, you have a movie that-as a movie-misses a little more than it hits with its story and dialogue.

Tron is the story of Kevin Flynn (Jeff Bridges), a top computer programmer at ENCOM who left his job after his almost completely amoral boss, Ed Dillinger (David Warner), stole his ideas. Flynn wants to hack into the company's system to find the evidence he needs to get the credit he deserves for the games he designed. Dillinger, however, has other plans, and his Master Control Program digitizes Flynn into its "game grid" to fight for his life as an electronic gladiator.

It's an interesting premise, but the story never really becomes more than a giant video game of cat and mouse across the digital landscape. Flynn meets a fellow gladiator named Ram (Dan Shor), a security program called Tron (Babylon 5's Bruce Boxleitner, who also plays Flynn's rival-turned-ally, Alan Bradley) and Tron's lover Yori (Cindy Morgan), who aid him in his flight from the grid. As it turns out, the Master Control Program is out to conquer the world, and our heroes have to stop him at all costs.

In the end, it's really just an update of *The Wizard of Oz* set inside a computer. Flynn meets characters who look just like his friends and colleagues, and learns how to become a hero in order to save both the digital world and his own, and to get back home. There are some interesting concepts introduced, such as the programs' belief in their users as religious figures, but those are shortly ditched in favor of a straightforward adventure tale.

I could go on about the storyline's weaknesses, but the film's strength isn't its story. *Tron* is memorable mainly for its unique visuals and groundbreaking special effects, and thanks to the new collector's edition DVD, the film looks incredible. I remember watching it before on television, only to be unimpressed by a muddy, nearly unwatchable print. Here, the digital world it portrays is as bright and colorful as it has ever been.

Many of the film's cyberspace scenes were actually shot in black and white, and then colorized later to create the glowing effects on certain sets and all of the costumes. Some of the most memorable scenes were almost completely computer-generated (such as the light cycle chase), while a few were hand-drawn. All in all, the efforts of all involved created a visually stunning film, and possibly the first movie to actively ponder the idea of cyberspace as a three-dimensional, adventure-filled world.

Many directors tend to fall short when handling effects-driven features, but director Steven Lisberger keeps things moving at a steady clip. It's paced well enough, especially once Flynn is digitized. From there, he hurls one visual marvel after another at the viewer.

As colorful as the world is, it's also eerie and somewhat forbidding. Much of the credit for that goes to composer Wendy Carlos, whose unconventional score-a hybrid of orchestral fanfare and synthesizers-adds a darker, somewhat unsettling aura to the action scenes and chase sequences (except for the light cycle chase, which went un-scored; an alternate version with music is included on the disc).

Tron isn't badly acted either. Jeff Bridges makes a credible everyman-turned-electronic hero, and David Warner shows much restraint as Dillinger. However, it is as the MCP's enforcer Sark, that Warner begins to chew some scenery. He's cold and sadistic, and shines even when faced with horrid dialogue.

For those watching the collector's edition DVD, there are special features aplenty, from full audio commentary to behind-the-scenes documentaries to numerous theatrical and TV trailers (including a promotional reel created for a trade show), with deleted and alternate scenes and an extensive photo gallery as well. I found it well worth the purchase.

Despite its formulaic storyline and substandard dialogue, I found *Tron* to be enjoyable nonetheless. It could have been a weak action-adventure, but thanks to its unique visual style, groundbreaking effects, and engaging action scenes, as well as a wonderfully produced DVD, this new 20th anniversary release deserves at the very least a rental and a weekend of spare time to take everything in.



SPRING FLING 2002 SCHEDULE OF EVENTS

Bungee Bull, Gyroscope, Gladiator Joust (12:30-4:30 p.m.)
M4 Simulator (12-6 p.m.)
Wax Hands (12-4 p.m.)
Real Deal - Game Show (12:30-1, 4-4:30, 5:30-6 p.m.)
Steel Drum Band (2-3 p.m.)

Dinner (4:30-6:15)

BANDS
The Returns - Beatles Group (4:30-5:30)
One Night Stand (6-6:30 p.m.)
Loni Gamble and Sound Cheque - R&B/Hip-Hop (6:45-8 p.m.)
Blue Shadow (8:15-9:45 p.m.)

SPRING FLING 2002

FRIDAY, APRIL 26, 2002
SOUTH HALL MALL
MANSFIELD UNIVERSITY

RAIN LOCATION: KELCHNER FITNESS CENTER

SPONSORED BY THE FLASHLIGHT, MANSFIELD ACTIVITIES COUNCIL, PRSSA, STUDENT ACTIVITIES OFFICE, AND WNTE
FUNDED BY STUDENT ACTIVITY FEES

Random Ramblings

☞ Only in America do we have drive up ATM's with Braille on them.

☞ The more you cry, the less you have to pee.

☞ A foolproof method for sculpting an elephant: first, get a huge block of marble, then chip away everything that doesn't look like an elephant.

☞ Never try to leap a chasm in two jumps.

☞ Tell a man there are 300 billion stars in the universe and he'll believe you. Tell him a seat has wet paint on it and he'll have to touch it to be sure.

☞ There are very few personal problems that cannot be solved through a suitable application of high explosives.

☞ Did you ever notice that in commercials advertising psychics, they're always going on and on about what the caller already knows? What good is that to anyone?

☞ A bull frog went into the bank and asked the teller for a loan, but all he had for collateral was a ceramic elephant. Unsure of what to do, the teller, Patty Black, asked her boss. He heard the situation and immediately knew what to do. He said, "It's a knick-knack, Patty Black! Give the frog a loan!"

☞ If life gives you lemons, stick them down your shirt and make your boobs look bigger.

☞ If you receive something that says "Send this to everyone you know," pretend you don't know me.

☞ If you can't be kind, at least have the decency to be vague.

☞ Never pet a burning dog.

☞ Don't spend two dollars to dry clean a shirt. Donate it to the Salvation Army instead. They'll clean it and put it on a hanger. Next morning buy it back for seventy-five cents.

☞ What did the fish say when he hit a concrete wall? "Dam!"

☞ Don't be so humble. You're not that great.

☞ Be like a postage stamp - stick to one thing until you get there.

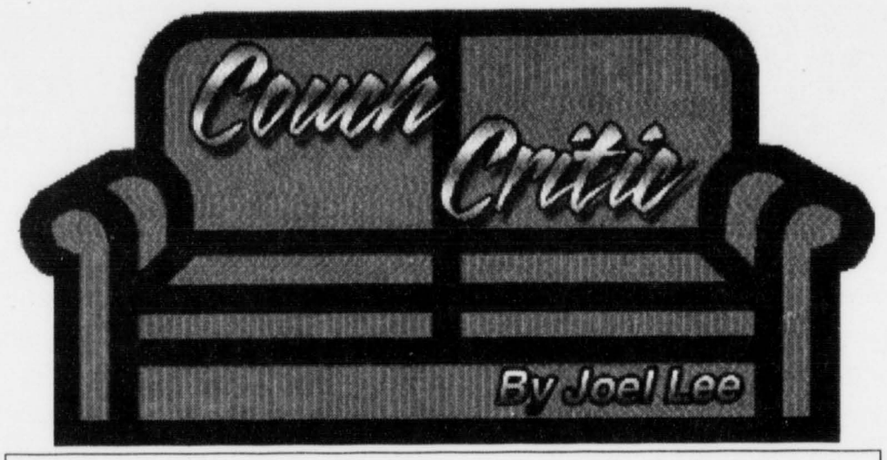
☞ Only a life lived for others is a life worthwhile.



TOP 15

Top Ten Billboard Singles this week

1. "Ain't it Funny," Jennifer Lopez and Ja Rule
2. "What's Luv," Fat Joe feat. Ashanti
3. "Foolish," Ashanti
4. "In the End," Linkin Park
5. "Girlfriend," N'Sync feat. Nelly
6. "U Don't Have to Call," Usher
7. "Blurry," Puddle of Mudd
8. "Oops (Oh My)," Tweet
9. "How You Remind Me," Nickelback
10. "Wherever You Will Go," The Calling
11. "Can't Get You Out of My Head," Kylie Minogue
12. "Always on Time," Ja Rule feat. Ashanti
13. "A Thousand Miles," Vanessa Carlton
14. "I Love You," Faith Evans
15. "Don't Let Me get Me," Pink



✪ This is old news, but I must say it anyway: the Impossibles are broken up. Sometimes I forget that they broke up because they rock so hard. If you don't know who the Impossibles are, I suggest you take your thumb out of your ass and start investigating. I recommend their album *Return*. Oh, and if you have around $5,000 or so, you can go to their website (www.theimpossibles.net) and buy their tour van for me. It'll be a wonderful late Easter gift.

✪ A few weeks ago I bought the Injected CD, *Burn it Black*. That's what I want to do with this CD: burn it and send it straight to hell. This thing is pretty much crap. Tired hard rock riffs, tired hard rock vocals, tired hard rock lyrics. There's nothing new here, which isn't necessarily a problem, but because everything sounds so blahblahblah, it just isn't worth spending money on, nor is it worth making your ear drums suffer through. I suppose there's a couple good songs; it's not an official piece of shit, it's just tired.

✪ I want you, yes, you, the person reading this, to make a mixed tape this week. And at least one every week for the rest of the semester. I want you to make a mixed tape and put on all your favorite songs from your favorite bands, no matter what they are. Then, I want you to hand it out to a random person you see. Anyone at all, preferably someone you don't even know. Do not worry about whether or not the person will like your tape; be proud of what you like and share it with other people. If someone hands you a tape, listen to it, see if there's anything on it at all that catches your interest. If you don't want to hand them out to a random person, use the campus mail and just mail it to a random box number. Or, if you want, mail one to me. I'm in Cedarcrest, Box 558. Send me great tapes, send me shit tapes, I don't care.

✪ The movie *Heist* works way too hard at plot twists. And, even though it works hard at them, you can almost always predict them. Very blah movie.

✪ For those of you who were wondering (and I know you were wondering), yes, the first Van Halen cd rocks so very hard.

✪ If, for some reason, you are unaware of Saul Williams I think you should reexamine your participation in the music scene. He's wild, he's intense, he's beautiful. He has some things on the *Lyricist Lounge* compilation (whatever happened to that show…), as well as CDs and books of his own.

✪ Do you think if I asked Nas why he hasn't made an album that's on par with Illmatic that he'd get mad?

MANSFIELD GRADUATE APARTMENTS

Currently taking applications for the 2002-2003 term. These units are located at 78 West Elmira and 17 East Elmira Streets, within walking distance to campus. Each unit is 1200 square feet, accommodating four students and consists of:

-four bedrooms -kitchen
-living room -full bath

Kitchen includes oven, refrigerator, dishwasher, microwave and garbage disposal. Off street parking is provided. Cost is **$245 per month based upon four person occupancy**. Landlord pays water, sewer and garbage. Snow removal & lawn care are also provided. For more information, please call 570-456-6668 or 570-384-2269.

LETTER TO THE EDITOR

Dear Flashlight,

I wanted to take this opportunity to thank Joel Lee for sitting down with me and listening to my reflections about my friends, their families, the fund raising activities, and New York City in general. I can't thank all those were involved enough for helping the families of Joe Holland and Damian Meehan. I do need to recognize Scott Gibson and Adrienne Spruill for all of their assistance with the fund raising activities, as well as, again, so many others. Currently, little Joseph Holland is five months old; he was ten days old when his father was killed. Madison Meehan is barely a month into this world, not even born when her father was taken; her brother Damian Jr. is just over a year and a half. Kathy Holiand and Joann Meehan wanted me to pass along their gratitude for the kindness that all of you have shown them. I feel compelled to mention that my wife, Michelle, and I had our first child in December, a little girl who we named Kiely Hannah. I spoke to Joe Holland a few days before he was killed. He was such a proud father. I can honestly say that I know the euphoria and pride he felt at becoming a dad, experiencing the moment myself a few months later. Joe and I talked about the future and were both anxious to get our families together to celebrate with several other friends who were also first time parents. I feel a tremendous sense of sadness in not being able to share in that experience with my friends even though we will continue to be close to their families. If I can offer any advice to all of you in regard to this tragic event, it is simply be kinder to one another and avoid the influence of mean people. Let them know that you see their ignorance and won't be persuaded by it. We need to start somewhere and at sometime. Why not now?

Your Friend,
--Professor Tom Caulfield
(Note: This letter has been reprinted)

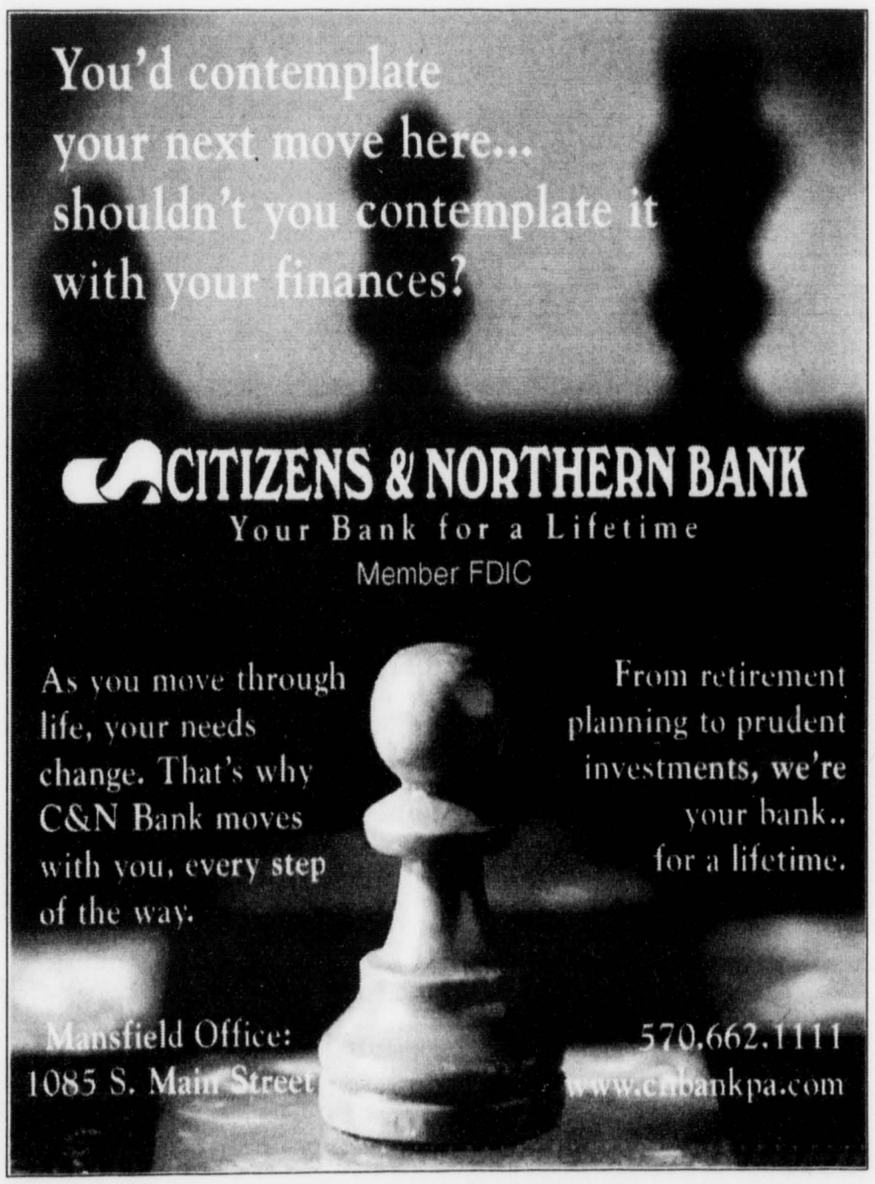


ACKNOWLEDGMENTS

SSHE Student Media Conference chairperson John W. Dawe acknowledges the efforts of the following people whose guidance and support made the first ever SSHE Student Media Conference Possible:

- ✓ Joe Maresco
- ✓ Bill Alnor
- ✓ John Halstead
- ✓ Marlene Herbst
- ✓ Connie Shaw
- ✓ Donna Milicevich
- ✓ Dennis Miller
- ✓ Terry Day
- ✓ Kenn Marshall
- ✓ Chancellor Judy Hample
- ✓ Conference Headliners
- ✓ The MU Concert Choir and Festival Chorus
- ✓ Peggy Dettwiler
- ✓ MU Faculty and Staff
- ✓ Tom Johnston and Barb Morgan
- ✓ Christine Shegan and Campus Police Services and Safety
- ✓ Mom, Dad, Amy, Adam, Brian
- ✓ Flashlight Editorial Board
- ✓ SSHE Journalism Professors
- ✓ MU Committee on Finance

THANK YOU!



Fall *Flashlight* editorial, production, executive staff announced

The Flashlight is pleased to announce the following changes to the editorial and executive staff for the following semester:

The following are promotions:

Dylan Brucie from News Section Editor to Editor-in-Chief
Greg Pellegrino from Sports Section Co-Editor to Section Editor
Theresa Benner from Staff Writer to News Section Co-Editor
Joseph Mazer from Staff Writer to News Section Co-Editor
Stephen Janoski from Web Editor to Technology Director
Jennifer Nelson from Sports Writer to Sports Section Asst. Editor

The follwing are appointments:

Rachel Adams reappointed as Features Section Editor
Holly Loeffler reappointed as Photography Editor
Jacob Burke appointed as Office/Ads/Business Manager

The Flashlght will continue to maintain the level of quality that it has risen to in the past two years and welcomes those interested in becoming a part of this dynamic tea.

The Flashlight

Mansfield University of Pennsylvania Student Newspaper

Fall 2002 Editorial Board

Dylan J. Brucie,
Editor-in-Chief

Holly Loeffler
Photography Editor

Theresa Benner and Joseph P. Mazer,
News Co-Editors

Stephen Janoski
Technology Director

Rachel L. Adams,
Features Editor

Jacob Burke
Advertising Manager and Financial Mgr.

Greg Pellegrino,
Sports Editor

William Alnor,
Faculty Adviser

Jennifer Nelson
Assistant Sports Editor

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Web: www.the-flashlight.org

Funded in Part By Student Activity Fees

All submissions to The Flashlight must be typed in Microsoft Word or Rich-Text-Format and submitted by 12 Noon on Monday to The Flashlight.

All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Printed at The Leader, Corning, N.Y.

The Flashlight is a member of the Greater Mansfield Area Chamber of Commerce and the Assoc. Collegiate Press

Mounties split against East Stroudsburg

By GREG PELLEGRINO
Flashlight Sports Co-Editor

Despite the Mounties sub .500 overall record the Mansfield University softball team helped their play-off chances by sweeping Millersville last week.

The Mounties and Marauders matched run for run for each of the five innings scoring just one run each in the third and fourth innings.

It wasn't til the sixth inning where the Mounties broke the game open scoring five runs.

Freshmen Alison Tagliaferri got the rally going when she ripped a double scoring two runs.

Tagliaferri went 4-5 for the game along with three RBI's. Sophomore Jessica Kirwin added to the Mounties sixth inning assault scoring two runs and a double for the game.

That would be all the offense sophomore pitcher Liz Lyon would need as she went on to strike out eight batters and improved her record to 5-2 in the Mounties 7-2 victory over Millersville in game one.

In the nightcap of the double header it was a combination of Mountie offense and defense that helped lead the way to another victory.

Sports Info

Kristy Lewis is ready on defense against Millersville. The Mounties swept the Marauders last week.

Senior Jes Ricker went 2-4 which included an RBI double giving her five doubles on the year. Tagliaferri helped the offense with two RBI's of her own.

Lindsey Dempsey was able to cruise along pitching a complete game with seven strikeouts winning her third game of the year.

With the loss Millersville fell to 8-9 as the Mounties improved to 10-12 and breaking even in the PSAC East standings with a 3-3 record.

This past Sunday the Mounties returned home to play host to the Warriors of East Stroudsburg.

In game one of the double header the Mounties and Warriors were deadlocked until Tagliaferri scored off a single by freshmen Jaclyn Laskowski giving Mansfield a 1-0 lead.

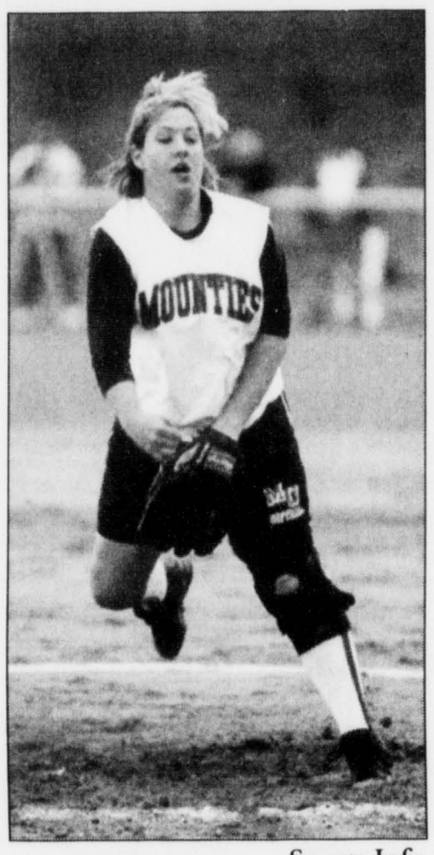
The Mounties would add to their lead when Ricker drove in senior Sarah Betke on a double. Mansfield entered the sixth inning with a comfortable 2-0 lead, but the Warriors fought back,

East Stroudsburg rallied to score three runs in the sixth inning to take a 3-2 lead. The Warriors would hold on to beat the Mounties behind the pitching of their junior pitcher Tina Morak who went the distance to get her eighth win of the year. In the loss Tagliaferri gave up five hits while striking out seven.

During game two the Mounties jumped out right away scoring all four of their runs in the first inning.

Betke scored the first run of the game off a single by Tagliaferri. Later in the inning senior Kristen Lewis scored off a single by junior Heather Bensinger.

To cap off the inning freshmen Shannon McDonnell drove in a couple more runs off her first double of the year.



Sports Info

Liz Lyon went the distance this past Saturday against ESU in the Mounties 4-1 win.

Those four runs were all Lyon would need as she pitched a complete game striking out four. With the win Lyon improved her record to 6-2 on the season.

The Mounties improved their overall record to 11-13 overall with a PSAC East record of 4-4. The Warriors would drop to 12-14 overall and fell to 3-7 in the PSAC East standings.

Tomorrow the Mounties will travel to Kutztown University to challenge the Golden Bears of Kutztown in a key PSAC East match-up.

Mansfield, who is currently ranked third in the PSAC East is ahead of the Golden Bears by 1.5 games.

The Mounties will then return home Saturday to play host to the Golden Rams of West Chester.

Mansfield will also host Bloomsburg University on Sunday when the first place Huskies come to visit Lutes Field.

Track is back at Mansfield

Last Saturday at the Susquehanna Invitational senior Kyle Kitner placed first in the pole vaulting event with a jump of 14 feet.

Also placing for Mansfield University were; Erik Rittle Melissa Gore , and Matt Lisowski . Rittle placed fifth in the 400 IM hurdles with a time of 58.28.

Gore placed for the Mountaineers' women's track team tying for ninth place in pole vault with a height off eight feet six inches. Lisowski finished eleventh in the pole vaulting event with a height of 12 feet for the Mounties.

This was the first outside meet for the Mountaineers this season.

This past Saturday Senior Kyle Kintner took first place in the men's pole vault.

The Mansfield University men's and women's track and field team opened the PSAC outdoor season at the Shippensburg University Quad with Millersville, Lock Haven, Shippensburg and Mansfield this past Saturday afternoon.

Both the men (103 points) and women (73.50 points) finished fourth in the competition. Shippensburg won both men's and women's competition.

Kintner blew away the field with a vault of 14-2, eight inches better than the second place finisher. Matt Lisowski placed fourth with a vault of 12-0.

Jason Blozousky was second in the high jump. Both Blozousky and winner Jeremy Bradley of Lock Haven cleared the bar at 6-4, but Bradley was awarded first place on fewer misses.



SPORTS INFO

Kyle Kitner placed first in the pole vault event at the Susquehanna Invitational

Jason Roscoe, a member of the basketball team, was third in the 100 ash (11.32) with fellow basketball teammate Kris Gibbs-Smith fourth (11.46)

Eric Rittle was third in the 400 meters (56.87).

Katie Heil led the women with a third place finish in the javelin (118-11) and finished sixth in the shot put (33-.50) and discus (99-3).

The Mounties next meet is today when the Mansfield track team will host the PSAC Tri at the track.

The team will then travel to Bucknell University on Saturday to compete at the Bucknell University Open.

THE FLASHLIGHT IS FUNDED IN PART BY MANSFIELD UNIVERSITY STUDENT ACTIVITY FEES

Sports Shorts:

Manwaring Named PSAC East player of Week

Jason Manwaring was named Pennsylvania State Athletic Conference Eastern Division Player of the Week for his outstanding performance in the week ending 3/31/02.

Manwaring led the Mountaineers to a 4-0 week by hitting .411 (7-17) with a double, four home runs and 10 RBI over that span. He posted a 1.176 slugging percentage and scored seven runs while striking out just once.

Manwaring also hit safely in all four games, extending his team leading hitting streak to 13 games and also has a 13 game streak with at least one RBI.

For the season, Manwaring is hitting .418 with 28 hits in 67 at-bats including eight doubles, a triple and a conference best 10 home runs.

He has driven in a team high 37 runs while scoring 22 times and tops the team with a 1.015 slugging percentage.

The son of Loretta and Jeff Manwaring of Elmira, Jason is a liberal arts major at Mansfield.

Track and field adds to coaching staff

Mansfield University has added three new assistant coaches to the women's track and field program including a four-time Olympian.

Michelle Rohl, Mike Mannion, and Sherri Stager will all join head coach Michael Rohl for the upcoming 2002 outdoor track and field season.

Michelle Rohl, the wife of head coach Michael Rohl, is a three-time member of the U. S. Olympic team as a racewalker where she competed in the 1992 Barcelona Games, the 1996 Atlanta Games and in the Sidney Games in 2000. In addition, she has won 15 National Racewalking titles and has set nine American racewalking national records.

Michael Mannion has coached at the high school level since 1965, including as the head track coach at Ligonier Valley High School from 1968-96. He will work sprinters, hurdlers, throwers and the relay teams.

Sherri Stager is a 1982 graduate of Mansfield University where she was an outstanding distance runner for the Mountaineers and still holds a number of school records include the indoor mile mark. A registered dietitian and sports nutritionist, Stager will work with the distance runners.

Swimmer's honored

Lee's Summit High School native Teresa Ulett was recognized as the most valuable swimmer at Mansfield University for the 2001-2002 swimming season.

A senior at Mansfield University, Ulett has competed for four years in the NCAA Division II Pennsylvania State Athletic Conference (PSAC) competition. This season Ulett placed in two of her three individual events taking 11th in the 100 butterfly and 11th in the 200 free for the Mountaineers.

The daughter of John and Carol Ulett of Lee's Summit, Ulett is a Mass Communication major at Mansfield University.

Waverly High School standout Kelly Coyle was recognized as the most improved swimmer at Mansfield University for the 2001-2002 swimming season.

A sophomore at Mansfield University, Coyle was a butterflier for the Mountaineers. This was Coyle's first season competing for the Mounties.

The daughter of David and Sheri Coyle of Chemung, Coyle is a biology major at Mansfield University.

Mounties heat up as winter thaws into spring

COMMENTARY
By JENNIFER NELSON
Flashlight Sports Writer

The season has recently changed from winter to spring.

The weather may not show it with chilling winds and the occasional snow flurry here in Mansfield. Spring is a time for new beginnings.

This year, the baseball team has a fresh and new outlook. Mansfield University is well-known for its outstanding program. I stopped by a practice one day. It was sunny and pretty chilly.

As I walked up to Shaute Field I could here the clink of aluminum bats and cleats digging deep into the dirt.

The Mountaineers were hard at practice, trying to keep their first place position alive in the PSAC north.

"We are very excited and headed in the right direction so far," said Coach Hillson. Mansfield has always had a winning tradition.

They have seen conference, regional, and national tournament honors over the past 25 years.

"We are taking it one day at a time." The Mountaineers have the best season so far in their collegiate history "I am happy--we have a good bunch of players. Our fielding and pitching is a lot better."

"Though our make-up is different this year, we have real talented players," said pitcher Greg Martin.

In 1992, Mansfield was the first and only Northern baseball team to play in the championship game; they ended with a 2nd place ranking in the U.S.

"It's still early, but that is our goal--to make the playoffs," Hillson said.

One aspect of the game that is definitely noticeable is the crowd. Coach Hillson and his players enjoy the support they show, especially "Harry's Heroes" in right field. Ty Cobb once said, " The crowd makes the ballgame." As of late, this holds true for the Mountaineers. It is obvious that the team is working together to produce solid pitching and hitting.

"This year, we have a real good line-up. Our transfers and starting freshman like shortstop Travis Wurster are really good,"said Mike Ruth.

Baseball is a sport of endurance and perseverance. This year's team is continuing to prove they play hard and win games under any circumstance.

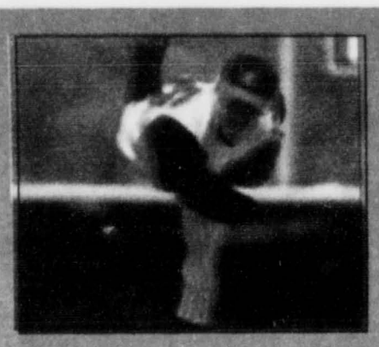
"Baseball is ninety percent mental and the other half is physical," the great Yogi Berra said.

The Mountaineers are well on their way to an outstanding finish.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 4/10	Thursday 4/11	Friday 4/12	Saturday 4/13	Sunday 4/14	Monday 4/15	Tuesday 4/16
Baseball	Ithaca Away 3p.m.	West Chester 1p.m.		Kutztown Away 1p.m.	Cortland Away 1p.m.		ESU 1p.m.
Softball		Kutztown Away 3p.m.		West Chester 1.pm.	Bloomsburg 1p.m.		
Outdoor Track	PSAC Tri Mansfield			Bucknell Away			





Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, APRIL 10, 2002

Mounties keep moving up

Mansfield jumped to 13th overall in NCAA Division II polls

By MICHAEL C. KANE
Flashlight Sports Co-Editor

The Mansfield Mountaineers are movin' on up.

After sweeping Bloomsburg and splitting a series in Millersville, the Mounties moved up from 16th in the nation to 13th.

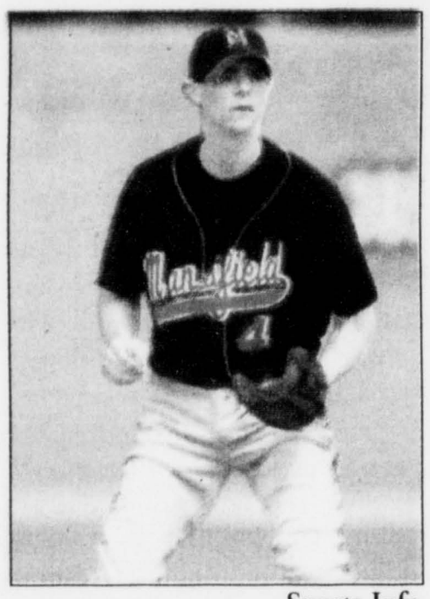
Senior pitcher Greg Martin recorded his seventh win against Millersville in a 13-5 complete game win, and then came back Saturday to stake claim to his eighth win of the season in a true pitchers duel.

Martin scattered four hits while striking out five and pitched out of jams in the sixth and seventh innings.

Thanks to Brett Brown the Mounties scored the only run in game one against Bloomsburg when Brown had a solo shot. Brown has seven homeruns with 30 RBI so far this season.

The Mounties found themselves in a jam in the seventh inning, but thanks to Jason Fischer who made a clutch stop with two outs and runners in scoring position that could be described as undescribable.

Game two against Bloomsburg proved to be more like a normal game at Shaute Field Jason "Boom Boom" Manwaring hitting homeruns, not a pitchers duel.



Sports Info
Jason Fischer made the game saving play against Bloomsburg with two outs in the seventh inning.

Manwaring had two three run shots, one in the bottom of the first and the other in the bottom of the fourth. Manwaring is currently second in the NCAA Division II in homeruns and RBI with 13 homers and 46 RBI after this weekends contests.

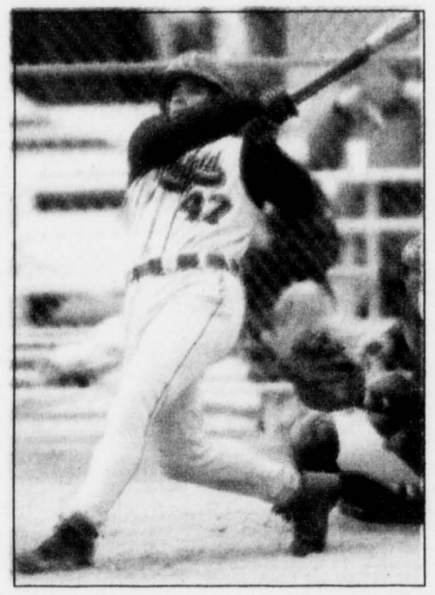
Manwaring holds a PSAC leading 17 game hitting streak while Eddie Frame is holding a 15 game streak.

Doug Evans added a solo homer in the third while Aaron Kilgo drove a two run shot out in the sixth.

Mike Ruth went the distance in the nightcap for the Mounties to pick up his fifth win of the season.

Last week Mansfield split against Millersville, snapping a 14 game winning streak.

In the opener against Millersville, the Mounties trailed 2-0 scoring four runs in the top of the fourth inning and added one in the fifth, six in the sixth and two in the seventh to take a 13-5 win.



Sports Info
Brett Brown went deep giving the Mounties their only run in a 1-0 win against Bloomsburg

Martin recorded his seventh win against Millersville by scattering nine hits with seven strikeouts in a complete game.

After the Bloomsburg win Martin now has six complete game wins and holds a 2.25 ERA.

Today the Mounties will defend their 23-4 record against Ithaca College and then will return home to play host to West Chester University in a key PSAC East match-up.

Currently the Golden Rams are ranked second in the PSAC East standings trailing only Mansfield by two games in the loss column.

This is the first time these two teams meet this season.

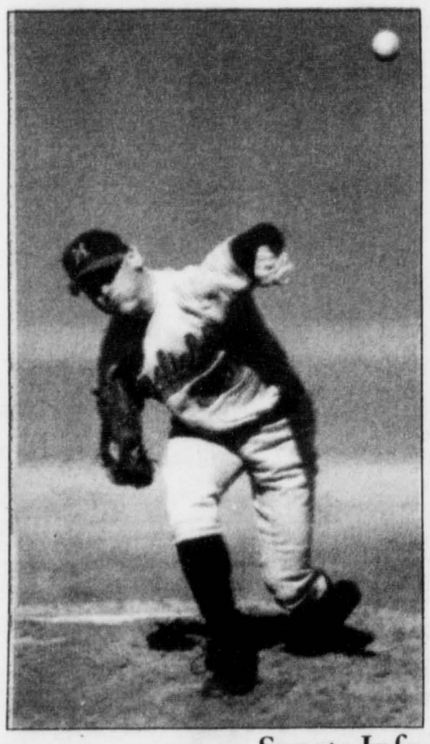
The scouting report for West Chester will certainly have Brian Lindros' name highlighted.

Lindros is batting .355 with 38 hits and 20 RBI.

Also hitting for West Chester is Josh Wagner batting .333 with 38 hits and 34 RBI. Twelve of Wagner's hits have been doubles.

West Chester is not a real homerun hitting team.

The Rams have a total of eight homeruns, one more than Brett Brown has all season.



Sports Info
Greg Martin threw a complete game 1-0 shutout this past weekend against Bloomsburg.

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE: GREG MARTIN AND LIZ LYON



THIS PAST WEEK MARTIN THREW A COMPLETE GAME SHUTOUT AGAINST BLOOMSBURG STRIKING OUT FIVE AND ONLY GIVING UP FOUR HITS IN THE MOUNTIES 1-0 OVER BLOOMSBURG.

LYON WENT THE DISTANCE THIS PAST WEEK AGAINST ESU AS THE MOUNTIES DEFEATED THE WARRIORS 4-1. ALSO LYON PITCHED A COMPLETE GAME STRIKING OUT EIGHT IN A 7-2 WIN AGAINST MILLERSVILLE LAST WEEK.





THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, APRIL 17, 2002

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Mansfield University Students in Free Enterprise Takes 2nd

BY DANIEL AMIDON
Editor in Chief

The Mansfield University Students in Free Enterprise (SIFE) team won first runner up in the annual region competition, held April 6 and 7 in Manhattan. This was another powerful performance by the young program, which has also won Rookie of the Year, second runner up, and first runner up sequentially in the past four years since becoming a chapter.

SIFE is an international program, which teaches free enterprise to participants and other important business concepts including communication, market economics, entrepreneurship, business ethics, and leadership. This year over 1,100 chapters are enrolled in the program from 25 countries, and MU beat teams such as Harvard and Colgate Universities, giving recognition to MU in the business community.

The process that a team goes through is very rigorous. They must come up with programs and presentations that are delivered to area schools and businesses, dealing with entrepreneurism. These projects are carefully planned, implemented, and evaluated on their teaching significance. During the course of one year several of these projects are completed.

For competition, the team must create a presentation to be delivered to a panel of 20 judges, who include CEO's and upper business managers. The team has 24 minutes to show what they have accomplished during the season; and are evaluated on set criteria including how well it is delivered, the content, and the measurement and evaluation of projects.



JAY PARAMANANTHAM / PHOTO PROVIDED

This year's SIFE presenters at the regional competition displaying their trophy after winning first runner up.

Students gain valuable training and experience from this program, according to Dr. Abe Ghods, advisor. There are other advantages as well. At each competition there are job fairs, and at upper levels, such as international competition, participants have the opportunity to meet very helpful contacts. Winners of competitions can also receive monetary compensation.

This is not a program strictly for business majors, as it requires a very precise team effort. For instance, a public relations director must be part of the team to create and design the annual report, and to help deliver the presentation. A technical director must take care of the PowerPoint aspect of the presentation and other duties. As with any organization, there must also be the usual administrative personnel.

This year's team includes 12 people with President Ryan Ofner, Vice President John Murphy, Technical Director Jay Paramanantham, Secretary Anastasia Clark, Treasurer Jenelle Walker, and Public Relations Director Jennifer Waverka.

According to Paramanantham, "It was a golden opportunity for me to take part in the MU SIFE presentation at Manhattan, New York. I am proud of our SIFE team."

The MU program is very successful and has had much support from both SGA and Joe Maresco. Any one interested in becoming part of the next SIFE team should contact Dr. Abe Ghods at x4514.

Mischief at MU:

2001 university crime report

BY DANIEL AMIDON
Editor in Chief

Not surprisingly, the crime trend of Mansfield University is about the same as normal for the year 2001.

The majority of reported crimes include Criminal Mischief, Theft and Substance related incidents.

Of the 120 crimes recorded in the police incident book, 22 of them are thefts. Almost $9,000 worth of property was lost in these incidents. However, the majority of this came from a $4,000 heist of phone service from the university. Another big caper was the theft of $1,200 in power tools from Straughn Hall during construction activity. A $680 piece of furniture was lifted from Alumni Hall as well. Otherwise, most losses were valued between $200-$500.

There were 15 cases of criminal mischief. Damages from these are valued at approximately $2,500.

Twenty-nine cases involving alcohol and illegal drugs were reported ranging from possession of drugs or paraphernalia, underage possession or consumption of alcohol, public intoxication, and furnishing alcohol to minors. The majority of these are just filed as summary offenses.

There were 14 reports of harassment and simple assault, from confrontations to e-mails. There were only two sexual assaults, both victims knew their assailants, according to sources.

- ✔ 120 Reported Crimes
- ✔ 22 Thefts: $9,000
- ✔ 15 Criminal Mischief: $2,500
- ✔ 29 Substance Abuses
- ✔ 14 Harassments
- ✔ 8 Felonies
- ✔ 56 Misdemeanors
- ✔ 36 Summary Offenses

Gradings were as follows: eight felonies, 56 misdemeanors, and 36 summary offenses.

In relation to the rest of Tioga County, the MU crime rate is about average. In relation to the rest of Pennsylvania in 2001, the MU crime rate is slightly lower.

The MU police department consists of ten full time officers and 18 student workers. The Mansfield Borough Police and Pennsylvania State Police also work in conjunction with the MUPD.

Information in this report was taken from the MU Police logbook and the Pennsylvania State Police Uniform Crime Report.

WHAT'S INSIDE?

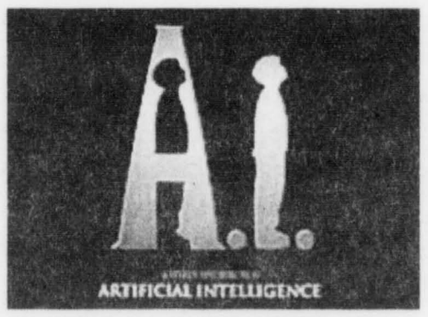
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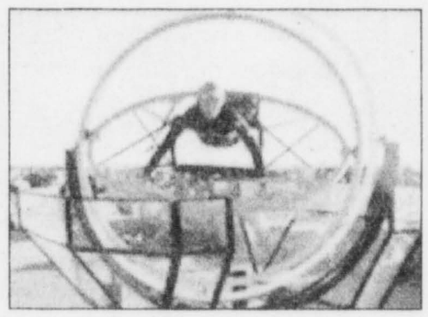
Greek Week write-up

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A.I. DVD review

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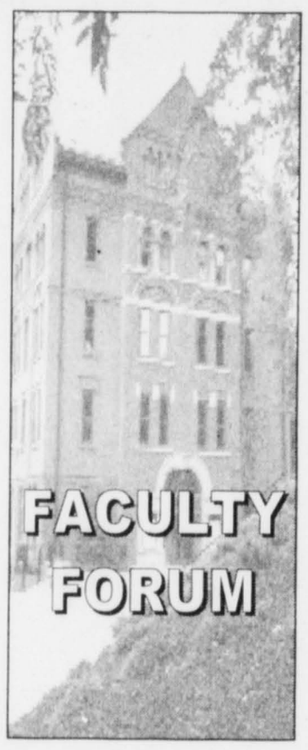
Spring Fling preview

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Mounties still on top

PAGE 12 ➡



✔ Congratulations to **Tom Elsasser**, Director of Advising, on his recent induction into Chi Alpha Epsilon, National Honor Society for ACT 101. Tom was inducted on April 11 at the Spring Induction Ceremony.

✔ **Dr. Adam Knee**, Languages and Literature, had an essay in the current issue of the Quarterly Review of Film and Video entitled: "The Weight of Race: Transformations of Racialized Masculinity in Recent American Film". He recently published another essay: "Class Swings: Music, Race, and Social Mobility in Broken Strings" in the anthology soundtrack: Essays on Film and Pop Music (Duke UP, 2001).

✔ **Bill Alnor**, Communication and Theater, successfully passed his preliminary examinations and defended his doctoral dissertation proposal from Temple University's Mass Media and Communication program on April 3. He is now A.B.D. (All But Dissertation). The dissertation he is working towards is entitled: "Borrowed or Stolen? A Survey of Plagiarism in Religion with an Emphasis on Contemporary Religious Media".

✔ The MU Jazz Ensemble, directed by **Dr. Michael Galloway**, presented a concert with special guest artists Denis BiBlasio and George Rabbai on April 12 in Steadman Theater. The program featured a variety of standards as well as some jazz originals.

✔ **Dr. K. Sue Young**, Communication and Theater, wrote an article for the Winter 2002 edition of Communication Teacher, entitled: "Emphasizing Accountability, Self-Promotion and Critical Thinking Skills: The Formal Portfolio in the Upper Division Communication Class".

✔ **Dr. Peggy Dettwiler**, Music, presented a paper: "The Choral Director as Voice Teacher" at the American Choral Directors Association (ACDA) Eastern Division Convention in Pittsburgh, Feb. 13—16. Fourteen MU students, also members of ACDA, were among the 800 plus Choral Directors from a 12-state region who attended the conference.

✔ **Dr. Sharon Carrish**, Communication and Theater, has been appointed as the Director of the Honors Program.

✔ **Dr. Kenneth Sarch**, Music, has been invited to perform and teach at a new Alabama Youth Chamber Music Festival called "String Summit" to be held at the St. Bernard Abbey in Cullman, AL in June. Performances will include members of the Alabama Symphony Orchestra and faculty from the University of Alabama.

Any faculty or staff wishing to submit information to this column should contact Sharon Carrish at scarrish@mnsfld.edu. Information is only edited by space limitation and date of submission. The final column of Faculty Forum for this academic year will publish on April 24. Any items of interest must be received by April 19 no later than 1 p.m.

Festival of Lights a sold out success at Mansfield

By THERESA BENNER
Flashlight Writer

The Mansfield International Students Organization (MISO) sponsored the 21st Annual International Festival this past weekend, offering a unique evening of culture and expression to the Mansfield community.

The event, themed "Festival of Lights", took place in Manser Dinning Hall on April 13 and included a dinner, a fashion show, and a variety of entertainment.

Dinner featured an impressive menu of international dishes, that included: Lankan chicken, Indian pastries called Samoosa, Dahl Curry, which is a Shri Lanken meal consisting of Orange Lentils, and a Moroccan Chiken dish with lemons and Olives.

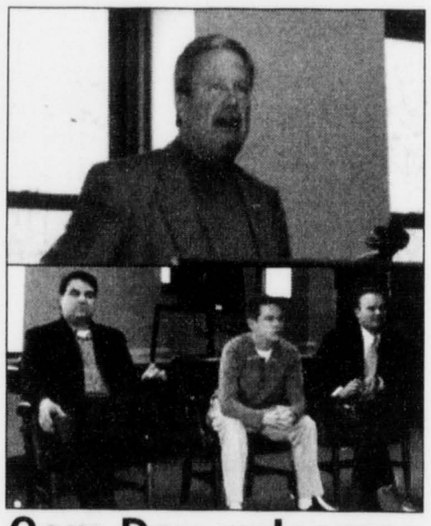
After the opening remarks, presentations and dinner concluded, guests to the event were entertained by a worldly fashion show of traditional international dress, followed by a diverse mix of poetry, folklore, music, and skits performed by guests and members of MISO.

"The event is always well-attended," said Annie Cooper, Director of Multicultural Affairs, of the evening's great success. "It has been a sell-out for the past few years."

The festival is held annually in the spring semester, and usually falls on the first or second weekend of April. "I think it is an important experience for students," said Cooper, "it introduces them to different foods and cultures."

Cooper warns students who are interested in the event to buy tickets to future festivals well in advance. In the past, the turn-out has been so large that people have had to be turned away at the door.

Nonetheless, everyone is encouraged to attend and learn about the variant backgrounds and traditions of the many international students and faculty members represented here at Mansfield.



Com Day welcomes back noted alumni

President Halstead and many students from the communications department met in the Community Room in North Hall to welcome back Alumni of Mansfield University. The alumni were invited back to speak about their experiences after graduation and give advice on what to do after leaving college and how to go about things. All spoke of the importance of getting involved and also how a Mansfield education is just as good as any other, no matter what you want to do with your life.

Info-to-Go
Campus Bulletin Board

★ **SGA Elections** are April 17 and 18. You can vote on the first floor of Alumni Hall or in Lower Manser.

★ **A Billiards Eight Ball Tournament** is held every Wednesday at 7 p.m. First place is $20, second is $10 and third is $5. Entry cost is only $1 and free pizza is provided. Last week's first place winner: John Glasgow. Sponsored by the Student Union.

★ **Free STD testing** is being offered by the state Department of Health from 10 a.m. to noon and 12:30 to 2 p.m. on April 18 in Pinecrest room 312. Testing is confidential and no appointment is necessary.

★ **The Advocacy Association** is releasing a sex awareness cd on campus.

★ **Steuben/Allegheny BOCES** will be interviewing for teaching positions today.

★ **Community-wide yard sale-** The boro of Wellsboro and the Wellsboro Area Chamber of Commerce will conduct the second annual community-wide yard sale from 9 a.m. to 5 p.m. on April 27. All merchants and residents will have the opportunity to participate. For further information, call 724-1926.

★ Courtney Murphy, the Catholic Campus Minister, will be scheduling a trip to **St. Francis Inn** next semester. Anyone interested in attending should contact Courtney Murphy at x4431 or cmurphy@wheat.mnsfld.edu.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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Frats and Sororities compete for bragging rights during Greek Week

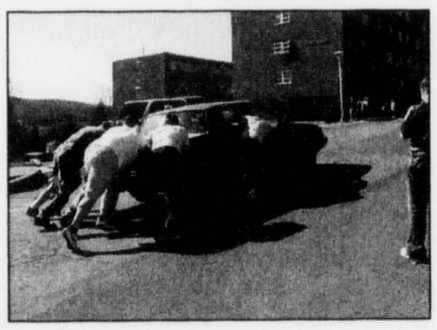
By HEATHER OISTER
Flashlight Writer

If the unofficial standings of Monday night hold, Zeta Tau Alpha and Sigma Tau Gamma will have their letters painted onto the plastic bucket and plaque commemorating the champions of Greek Week.

Final scores also place Delta Zeta and Phi Beta Sigma/Phi Kappa Sigma as the unofficial winners of second place.

Jody Hare, coordinator of Greek Affairs, said that Greek Week was a "time for them to interact group to group instead of within their own group."

Four groups from each gender competed for the "prestige" and "bragging rights" that come with scoring the most points. Each event was scored with 25 points going to the winner. Second place received 20 points. Third place got 15 points, and a fourth place finish earned 10 points.

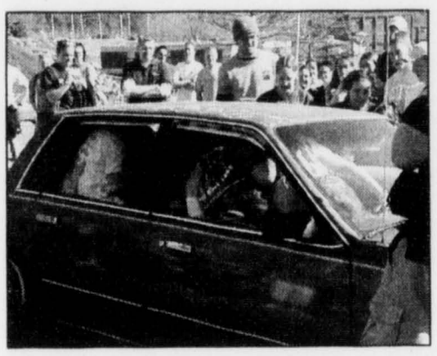


The week, running from April 8 to 15, consisted of various fun events, two of the most popular events being the Car Pack and the Car Push. The Car Pack, designed for sororities, is where each group competes to see who can get the most girls in the car in the fastest amount of time. All the doors must be closed.

The fraternity equivalent of this is the Car Push. The goal of this event is to see which fraternity can get their car up Clinton Street hill in the least amount of time. According to Hare, this event replaces the once infamous "Chariot Race" in which fraternities built their own "vehicle." They would then be paired up with a sorority that would ride in the "vehicle," and the pair would then compete against other teams to see who could push their "vehicle" up the same hill the fastest. This event was eliminated a few years ago when it became a safety concern.

Special steps were taken in advance due to concerns that arose last year when competition got a little too competitive. A handbook with guidelines was created and each participant had to sign a contract.

The week also had a serious side.



As of Thursday afternoon, over $500 had been raised for the Children's Miracle Network through the selling of paper balloons that can be seen displayed in Manser Dining Hall.

A major guest speaker is always included in the festivities. This year's speaker was a representative from the organization Men Can Stop Rape. The presentation was given in association with the advocacy program.

A committee containing a member from each group participating, two chairs from the Panhellenic Council, and two chairs from the InterFrat Council planned Greek Week. Groups participating in the event were Alpha Sigma Alpha, Alpha Sigma Tau, Delta Zeta, Zeta Tau Alpha, Lambda Chi Alpha, Phi Beta/Kappa Sigma, Phi Mu Delta, and Sigma Tau Gamma.

Greek Week has been tradition for over 20 years. This year's events will be remembered through an online photo album and videotape that will be shown at orientation.

Congratulations to all those who participated!

Student has directoral debut in student theatrical production

By AMY HALL
Flashlight Writer

Senior Theatre major, Sarah Sperling presented *An Evening of Christopher Durang* last Wednesday and Thursday evening as part of her theatre senior project.

An Evening of Christopher Durang consisted of four short, one-act plays, each about ten minutes long.

Sperling and the students worked on this production for about a month. Some of these students involved in this very comedic performance are veterans from the February production of *Oklahoma!* and other productions that Mansfield has put on in the past.

Alan Caum, who played the part of Mrs. Sorken, is one of these veterans. Since the beginning piece of the play was a monologue of an elderly woman, Mrs. Sorken, Alan wanted to change the monologue to Mr. Sorken, but "it was not to be."

Another veteran, Jonas Erickson, played the part of the customer in *DMV Tyrant*. "It was a really funny show, if you missed it, you missed a really good performance."

Freshman theatre major Tony Spagnoli had his debut on stage in the last piece, *Naomi in the Living Room*, playing the part of John who at the end of the play ends up dressing in women's clothing. "I now know what it feels like to be a woman," he said.

Although this is Sperling's directoral debut, she has also been in the performances of *Collected Stories*, *As You Like It*, *The Monogamist*, *All My Sons*, and last fall's performance of *Help!* here at Mansfield.

Fraternities
Sororities
Clubs
Student
Groups

Earn $1,000-$2,000 this semester with the easy Campus fundraiser.com three hour fund-raising event. Does not involve credit card applications. Fund-raising dates are filling quickly so call today! Contact campus fundraiser.com at 888.923.3238, or visit campusfundraiser.com!

Send a message to your friends in The Flashlight's last issue!
Stop by our table in Lower Manser for more information or to place your order for a message. Hours everyday are:

11 a.m. to 1 p.m. and 4 p.m. to 6 p.m.

Prices are as follows: ***$1 for every 20 words*** *or* ***$4 for 100 words****.*
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LittleHorse to perform Thursday

By KRISTIN GRIBBLE
Special to the Flashlight

LittleHorse, an up-and-coming band, is coming to Park Avenview on Thursday. LittleHorse is a rock/funk band with hilarious lyrics and amazing melodies.

The band members consist of Joachim Horsley, who goes by "Jo," his brother Erich Horsley, Sergio Belloti, Tino D'Agostino and Bill Vint. Each one of the band members is an important ingredient in the recipe that makes up the band LittleHorse.



WWW.LITTLEHORSEMUSIC.COM/ARTISTS.ASP

Jo Horsley is co-composer, lead vocalist and the pianist of the band. Joachim has over eight years of experience composing and arranging music of many different genres. He has received many nationally recognized awards for best vocal arrangements.

Erich Horsely started his piano lessons at the young age of five, first studying classical music and then broadening his musical horizons into jazz and funk melodies. Erich is also co-composer, pianist, and back-up vocals for his brother Joachim.

Sergio Bellotti the drummer and another vocalist. Sergio was born in Southeastern Italy and started playing the drums at a young age with a local teacher. In 1990, Sergio moved to Northern Italy to begin his professional career in nightclubs. Sergio has been featured in numerous magazines of the music industry. You could say that Sergio brings the beats to LittleHorse with his amazing array of drumming styles.

Tino D'Agostino, who was also born in Italy, started playing music at the young age of six. After Tino earned a degree in trumpet he picked up the electric bass and started in on jazz improvisation. Tino also was a student at the Berkelee College of Music. Tino brings a tremendous amount of musical talent to LittleHorse because he plays the trumpet, the electric bass and is a vocalist.

Bill Vint, yet another band member, attended the Berkelee College of Music. Bill started playing his alto saxophone at the age of four and then broadened his horizons to soprano sax, tenor sax, and then to the flute. Bill brings a soulful variety to LittleHorse Bill plays the alto, tenor, and soprano saxophones, flute, percussion, and he is an intermittent vocalist.

Come and experience the soulful music of LittleHorse on Thursday, April 18, from 11:15 a.m. to 12:30 p.m. at Park Avenview.

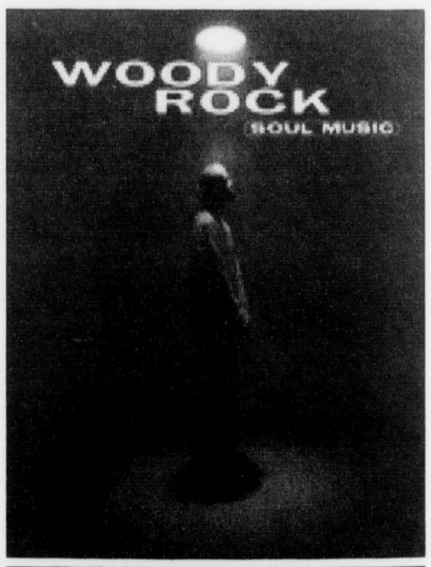
CD Review: Woody rock, "Soul Music"

By NA'EEM DOUGLAS
Special to the Flashlight

After seeing the success of Sisqo, a friend and member of the hot R&B group Dru Hill, Woody rock is releasing his first solo album entitled *Soul Music*.

Produced by beat makers Warryn Campbell, Baby Dave, Kenya "Fame!" Miller, Nokio, Ruscola, Joe "Flip" Wilson and Fred Jerkins, *Soul Music* is filled with head bobbing beats with a touch of Woody's melodies, such as *Testimony* and the reunion song of Dru Hill called, *My Homie*. Woody also slows it down with *A Friend In Me* with Ruff Ends. *Soul Music* is what you would expect from a Dru Hill member, full of good lyrics and nice beats that you can listen to all the way through.

Soul Music also features guest appearances by BBJ, Case, DJ Tony Boston, Dru Hill, Gospel Gangstaz, Mary Mary, Ruff Endz, Natalie Wilson & The S.O.P. Chorale, and Men of Standard.



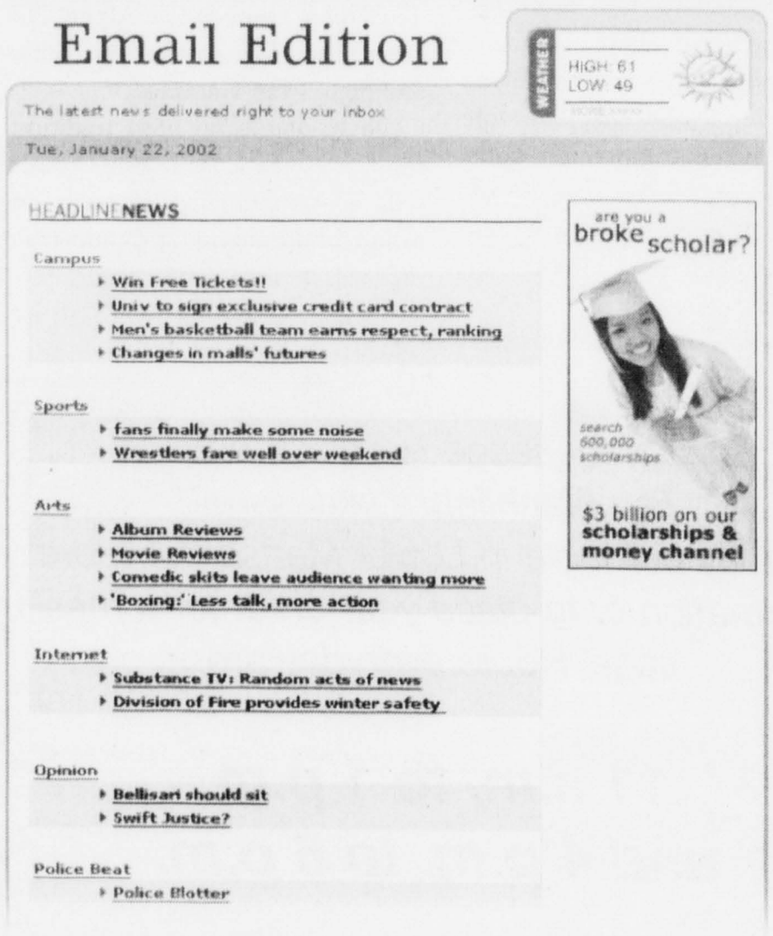
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DVD Review: Artificial Intelligence (A.I.)

By ANDRE BENNETT
Flashlight Critic

A.I. was hailed as the collaboration of two of the greatest directors of the last half-century, Stanley Kubrick and Steven Spielberg. Kubrick had been working on the concept, the tale of an android child programmed to love, for much of the 1990s.

Special effects had advanced greatly during that decade, and Kubrick communicated with his friend Steven Spielberg about the project, even suggesting at one point that Spielberg direct it, as he possessed the sensitivity necessary for such a project. When he was finally able to begin working actively on the project after completing *Eyes Wide Shut* in 1999, he passed away, inspiring Spielberg to complete the project.

It is hard to say how much each filmmaker had contributed to the feel of the project, and how much of Kubrick's original material was included, but *A.I.* certainly feels different from Spielberg's earlier works (save his historical features). Its darker tone brings to mind a Kubrick project, but its main character represents the sentimentality that has characterized Spielberg's films for almost three decades.

A.I. takes place in a future where the polar ice caps have melted, drowning the world's coastal cities. In this world, robots, or "mecha" as they are called, are commonplace within human society. There are robots for almost every purpose imaginable, but Professor Allen Hobby (William Hurt) proposes a new type of a mecha. Since couples are restricted in the amount of children they can have, Professor Hobby suggests inventing a mecha child, one capable of genuine affection for its parents.

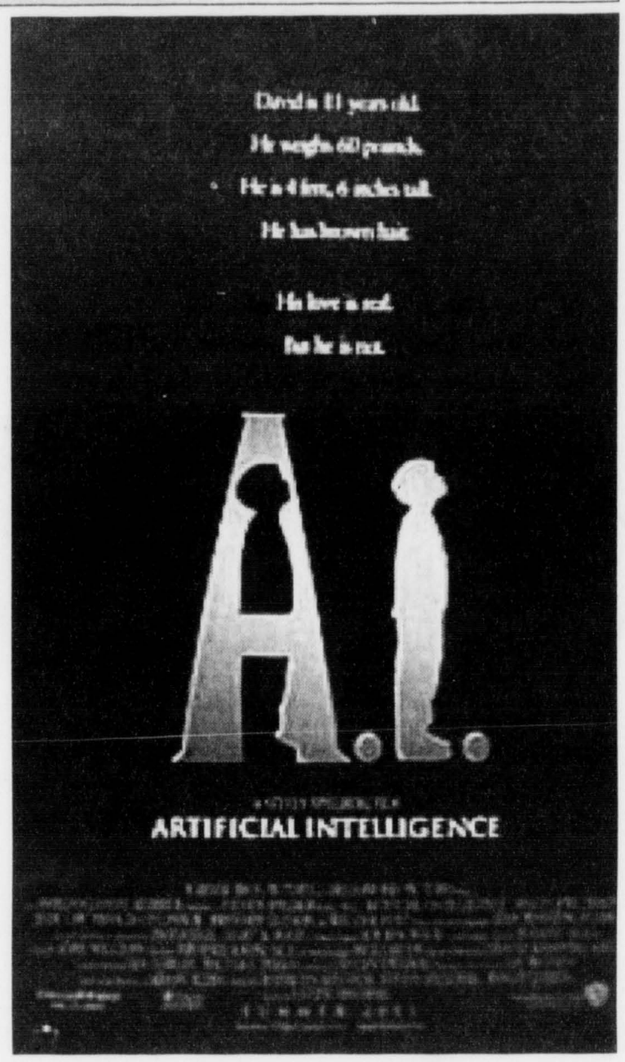
The above serves as an able prologue to the rest of the story, which seems to be broken into three very different, but coherent sections: in the first act, the Swinton family decides to adopt David (Haley Joel Osment), one of these new mecha, believing that their biological son Martin will never awaken from his coma. His new mother, Monica (Frances O'Connor), is initially against the idea, but David soon grows on her, and she takes the initiative to "imprint" him, an irrevocable process that will focus his love upon her.

Things seem to be going very well for David and his new family, until Martin awakens from his coma and returns home. He once again becomes the center of his family's life, and aims to keep it that way by manipulating David into a number of dangerous situations in order to discredit him. When one of his schemes goes too far, Monica decides that she must get rid of David somehow, lest her husband Henry take him to be destroyed.

Visually, this act is the least visually impressive of the entire film. That isn't to say it looks bad at all; it still looks great. The look of the medical center and the Swinton household is bright, yet cold and sterile. Gradually, as David gains his mother's love, the film begins to take on a warmer feel. Even then, there is a distance and an austere feeling throughout the entire act.

However, once Monica abandons David, the second act begins without delay. Right off the bat, Gigolo Joe (Jude Law) is introduced to the audience. A smooth-talking, sharply dressed pleasure droid, Joe is framed for murder and forced on the run. Both he and David are captured and taken to a Flesh Fair, where robots are destroyed for the entertainment of humans.

Somehow, they escape, and Joe decides to accompany David on his quest. David believes that fairy tales are real, and therefore, he thinks that finding Pinocchio's Blue Fairy will allow him to become real, so that Monica will take him back. It is this act that is the most fun, thanks mainly to Law's performance. Here, he is the embodiment of the male libido at its most unabashed. Joe says what people want to hear and does what they want him to do, yet he has a "heart of gold" nonetheless, which is fortunate for David.



Visually, the last two sections are stunning. David and Joe venture to Rouge City, a place where the number one export (and import) is pleasure. Think of Rouge City as Las Vegas with the production value of Disney World, and you have a city where the lights are always on full blast and the streets never die. As bright as it is, Rouge City is also seamy and gritty; and Spielberg doesn't tone it down, to his credit.

Another breathtaking location is Manhattan, where David and Joe also visit. The flooded city is an absolute visual marvel, filled with skyscrapers-turned-waterfalls and canals where once there were streets. As astonishing as this vision may be, it is also a chilling sight, especially in recent times.

The good news is that *A.I.* is a solid film for the most part, strengthened by its leads, Law and Haley Joel Osment. Law, as discussed above, is sleek, slippery, and incredibly smooth. Osment is marvelous as well, being one of the only child actors today willing to take what could be the average cute kid role and inject a great deal of depth into it. Sure, David is bright-eyed and personable, but he is also single-minded and determined to the point of obsession to regain his mother's love, and Osment conveys these qualities extremely well. Anyone expecting a repeat of his *Sixth Sense* turn will be surprised.

Yet, even with the above going for it, *A.I.* has strikes against it as well. Most obvious is the ending, an obviously Spielberg-like touch, loaded with his trademark sentimentality. I won't say what happens, but I will say that there is a point where it seemed the film was about to end. Many people, including myself, feel it should have ended there. You'll know what I mean.

But even more than that, while *A.I.* begs the question of whether or not a robot can love, it hinges this focal point on an aspect that is preprogrammed from the beginning. David's love is not like that of a human's love-while it is unconditional, it is focused mainly on the person who performs the imprinting. And to go one further, his love is a program in the first place. Honestly, if David had been possessed of an advanced, almost human consciousness, wouldn't he be able to feel for himself without a parental figure having to "activate" the emotion?

Still, a thought like that can serve to spark discussion, which is a good trait of *A.I.* Unfortunately, while it is a very good movie, and much darker than the usual Spielberg summer blockbuster (*Saving Private Ryan* aside), its ending loses the edge that would have made it a great movie.

SEINFELD

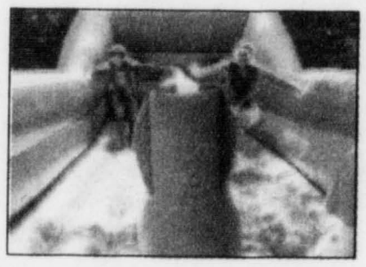
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SUPERMAN
UNCLE LEO
YADA YADA
YADA
YANKEES

by Rachel Adams

Spring Fling '02
April 26, 2002
South Hall Mall and Clinton St.

GAMES





Many games and attractions are in order for Spring Fling 2002.

New York Party Works will provide rides and entertainment from 12:30-4 p.m.

Featured attractions at the Spring Fling include a "Bungee Bull." With this interactive game, a person hops aboard a suspended bull and tries to maintain balance, while four other people pull bungee cords to try and knock the rider off.

A "Gyroscope" will make an appearance at the Spring Fling. Riders will use their body movements and strength to create a unique combination of floating and flying.

A "Gladiator Joust" will provide competitive fun for everyone. Two contestants stand on pedestals and have a match with Q-tip like jousting poles.

The popular wax hands will also be featured at Spring Fling 2002, giving students the opportunity to create a wax replica of their hand.

"The wax hands have been a huge success here on campus," said Adam Trimbur, chairperson of the Spring Fling planning board. "Every time we bring them to campus, there is always a line of students waiting to make one."

"The Real Deal" will take place from 12:30-1 p.m., 4-4:30 p.m. and 5:30-6 p.m. "The Real Deal" is a crazy game show that challenges participants to do zany stunts in order to spin a cash wheel.

Featured at Spring Fling 2002 will be the "M4," the world's only 360-degree motion simulator. Inside this life-like attraction, riders will spin, pivot, soar and swoop, leaving them begging for more.

SPRING FLING 2002 SCHEDULE OF EVENTS

Bungee Bull, Gyroscope, Gladiator Joust
(12:30-4:30 p.m.)
M4 Simulator (12-6 p.m.)
Wax Hands (12-4 p.m.)
Real Deal - Game Show
(12:30-1, 4-4:30, 5:30-6 p.m.)
Steel Drum Band (2-3 p.m.)
Dinner (4:30-6:15)

BANDS

The Returns - Beatles Group (4:30-5:30)
TBA
(6-6:30 p.m.)
Loni Gamble and Sound Cheque - R&B/Hip-Hop (6:45-8 p.m.)
Blue Shadow (8:15-9:45 p.m.)

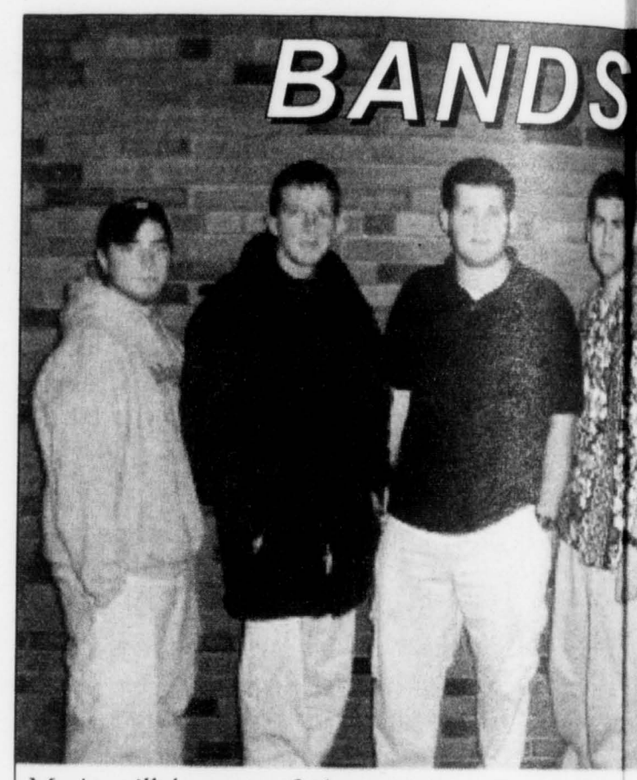
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The Flashlight, Mansfield Activities Council, Public Relations Society, Student Activities Office, WNTE-FM

Rain Location: Kelchner Fitness Center

Funded in part by Student Activity Fees.

Content by JOSEPH P. MAZER,
Flashlight Staff Writer



Music will be one of the many attractions at Spring Fling 2002 on Friday, April 26 in South Hall Mall.

Blue Shadow, an alternative rock band out of Mansfield University, is scheduled to close the Spring Fling. The band is set to take the stage at 8:15 p.m.

Blue Shadow features Rob Warren on vocals and guitar, Les Fowler, guitar and piano, Mike Whittemore on bass, Russ Eskin, violin and vocals and TJ Hower on drums and percussion.

"We're excited to be able to jam out with so many people in an energy-filled, laid back atmosphere," said Blue Shadow Vocalist and Guitarist Rob Warren.

Blue Shadow plays everything from Lynard Skynard to Dave Matthews Band, AC/DC and Alien Ant Farm. They have been known to play songs yelled out by people in the audience.

"Knowing the history of past Spring Flings, it was hard realizing the standards that we would have to live up to," said Blue Shadow Violinist and Vocalist Russ Eskin. "Our only hope is to give the campus and town of Mansfield a show that will leave everyone with something to remember."

The Trinidad Steel Drum Band will take the sta
until 3 p.m. Th
no stranger
University, play
from classical to
oil drums.

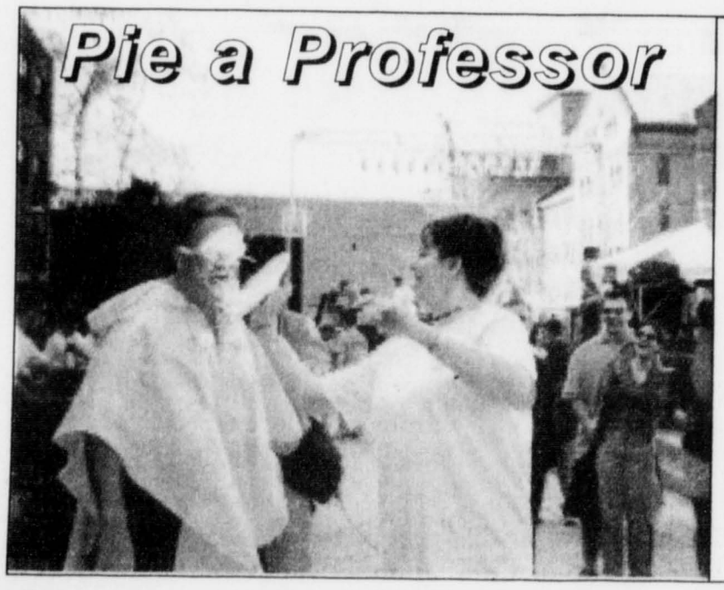
"Everyone lo
Adam Trimbur,
Spring Fling
"Every time they
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large crowd!"

The Return
Mansfield Univ
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from 6:45 p.m.
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Pie a Professor



Ever wanted to get revenge on a professor? Well now is your chance!

Spring Fling 2002 will feature a Pie-in-the-Face fundraiser. Spring Fling will take place Friday, April 26, the last day of classes, in South Hall Mall.

Pie-in-the-Face will be held from 1 p.m. until 2 p.m. and 3 p.m. until 6 p.m. The Spring Fling planning board is searching for representatives from each department including the administration.

"During Spring Fling, the Mansfield University community will have the opportunity to pie their colleagues," said Amber Lindquist, Spring Fling planning board member. "We are hoping to gain support from all departments across campus."

The cost to pie a professor or administrator is $1. If any Mansfield University faculty or staff member would like to participate contact Amber Lindquist at 662-7468 or by email at lindquia@mnsfld.edu.

All proceeds from the Pie-in-the-Face will benefit the American Red Cross.



stage from 1:30 p.m.
The band, which is
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featured R & B
up, is set to perform
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nt, flashy costume
ppy choreography
interaction.

PennDot on mission to improve roads

By ELISSA BUTTON
Special to the Flashlight

Believe it or not, Pennsylvania roads and highways have been dramatically improving over recent years. The Pennsylvania Department of Transportation (commonly known as PENNDOT) has been working hard to change road conditions throughout the state.

PENNDOT's overall mission is to provide a transportation system that not only meets but also exceeds the expectations of its customers. PENNDOT maintains approximately 40,000 miles of highways and 26,000 bridges, which makes it the fourth largest highway system in the United States. PENNDOT is bigger than New York, New Jersey and all of New England - combined!

PENNDOT has divided Pennsylvania up into 12 different districts. The department employs around 12,000 employees and, according to the 2001 Governor's Work Force report, the average salary for a PENNDOT employee is $35,025.

According to a survey conducted in 2001 of the state's civil engineers, 37 percent of Pennsylvania's major roads are in fair or poor condition. A good statistic from the American Society of Civil Engineers (ASCE) states that each motorist spends approximately $219 a year on repair costs due to driving on poor conditions; that comes to a total of $1.9 billion a year. The ASCE also estimates that 30 percent of all traffic fatalities are due to road conditions.

It is widely known that Pennsylvania had the worst highways in the country. From 1991-1998, Overdrive magazine, which is associated with the trucking industry, ranked Pennsylvania the worst state for roads. However, since the beginning of Governor Ridge's term in office, things have turned around for the better. According to Dave Krisanda, Public Relations Coordinator in District 4, PENNDOT has established a policy of "Maintenance First" which places priorities and available funds right on the road.

PENNDOT's main concentrations are customer service and the safety of the customers. In the November 2000 issue of Overdrive magazine, it announced that truckers' find Pennsylvania roads to be the most improved in the nation. It also ranked Interstate 80 the most improved segment of highway and Interstate 81 was fifth for most improved. Overdrive magazine also ranked Pennsylvania third for most scenic.

In the article, PENNDOT Secretary, Bradley L. Mallory said, "Our customers expect smooth roads, and Pennsylvania roads are better than ever before. While we still have much more work to do, our efforts are resulting in a smoother and safer ride for travelers in Pennsylvania. But we won't be satisfied until all our customers rank Pennsylvania as having the best roads in the nation."

Mallory was happy to see that some of the toughest critics from the trucking industry are finally acknowledging PENNDOT's hard work. Overdrive magazine ranked Arkansas with the worst highways in the nation followed by Illinois. It ranked Florida the best state for roads, followed by Tennessee and Texas.

So how exactly did Pennsylvania and PENNDOT turn themselves around? In 1997, the state increased vehicle registration fees by 50 percent and also made a 3.5 cent increase on fuel at bulk terminals and distributors. Those two plans alone yielded $400 million in revenue. PENNDOT then also received $400 million in 1998 from the Federal Transportation Equity Act. Overall, Gov. Ridge generated an astounding $8 billion investment in improving Pennsylvania roads and highways.

In an interview I had with Krisanda he said, "We at PENNDOT are spending almost $4 billion each year to improve our road system, that is a highway maintenance and improvement initiative that is unprecedented in Pennsylvania history." Due to the large number of highway miles in Pennsylvania, it is taking some time to see overall improvement. But PENNDOT is hoping customers will soon, if not already, see dramatic changes.

PENNDOT uses the worldwide standard for measuring pavement called the International Roughness Index (IRI) to test and determine the smoothness of roads and highways. It is a laser device that is equipped in a vehicle which can determine the amount of roughness in terms of the number of inches per mile. The smoother the ride, the lower the IRI number will be. In 2000, Pennsylvania Interstates surpassed the national standard for the IRI, which is a 92, and produced the best scores in PENNDOT history. This is an incredible achievement considering that a decade before Pennsylvania's IRI was 155.

Although there is still a lot of room for improvement, PENNDOT seems to be doing their job. Secretary Mallory commented in a recent article of Overdrive magazine, "It's only a matter of time until Pennsylvania roads are among the best and smoothest in the nation. We will continue to focus our efforts... on the interstates and expressways that are in poor condition for rehabilitation work within the next five years."

PENNDOT does more than just fixing and repairing the roads, however. The department is divided up in to six main areas. These areas are Highway Administration, Safety Administration, Planning, Aviation and Rail Freight, Local and Area Transportation, Administration.

As discussed earlier, the Highway Administration maintains, restores, and expands the state's highway system.

The Safety Administration provides 26 million Pennsylvanians with driver and vehicle services. Planning is responsible for coordinating and tracking progress on projects throughout the state. Aviation and Rail Freight provides and directs services concerning Pennsylvania's airports and trains. Local and Area Transportation is responsible for mass transit, public transportation, and local municipalities. And finally, Administration provides the centralized services for the entire Department of Transportation.



The Department of Transportation is also involved in many different programs. These programs include highway beautification, the land use program which protects the land and environment, and is a strong advocate of recycling.

PENNDOT's central office is located in Harrisburg. For general information you can call (717) 787-2838 or visit the official web site at www.dot.state.pa.us. If you have concerns or information for road maintenance you can call the "pothole hotline" at 1-800-FIX-ROAD.

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THIS WEEK'S MOVIES
The Scorpion King (PG-13)
The Rookie (G)
Panic Room (R)
Changing Lanes (R)
$3.50 - ALL SEATS TUESDAYS
$5.50 - ADULTS - EVENING
$4.00 - ADULT MATINEE
$3.50 - CHILDREN (UNDER 12)

Random Ramblings

(Ed. Note: Some of these may be repeats since I can't remember which ones I've already used and I'm too lazy to go back and look. Oh yeah, and these sayings come from www.coolsig.com, at least until I have time to think of sayings of my own. --Rachel)

☞ Where in the nursery rhyme does it say Humpty Dumpty is an egg?

☞ If you're in hell and you're mad at someone, where do you tell them to go?

☞ How do "Do Not Walk on the Grass" signs get there?

☞ In court, why do they ask if you swear to tell the truth? If you're planning on lying, do they really think you'll tell them so?

☞ How come in *Scooby Doo* Fred and Daphne were always on the same team and Velma, Scooby and Shaggy were always on the same team? Doesn't seem quite right now that you think about it, does it?

☞ Why do tourists go to the top of tall buildings and then put money in telescopes so they can see things on the ground in close-up?

☞ Why do they lock gas station bathrooms? Are they afraid someone will clean them?

☞ Do files get embarrassed when they get unzipped?

☞ On *Gilligan's Island*, if the professor could build a radio out of coconut, why couldn't he fix a hole in the boat?

☞ If vegetarians love animals so much, why do they eat all their food?

☞ Have you ever wondered what the other side of your bellybutton looks like? Ewww.

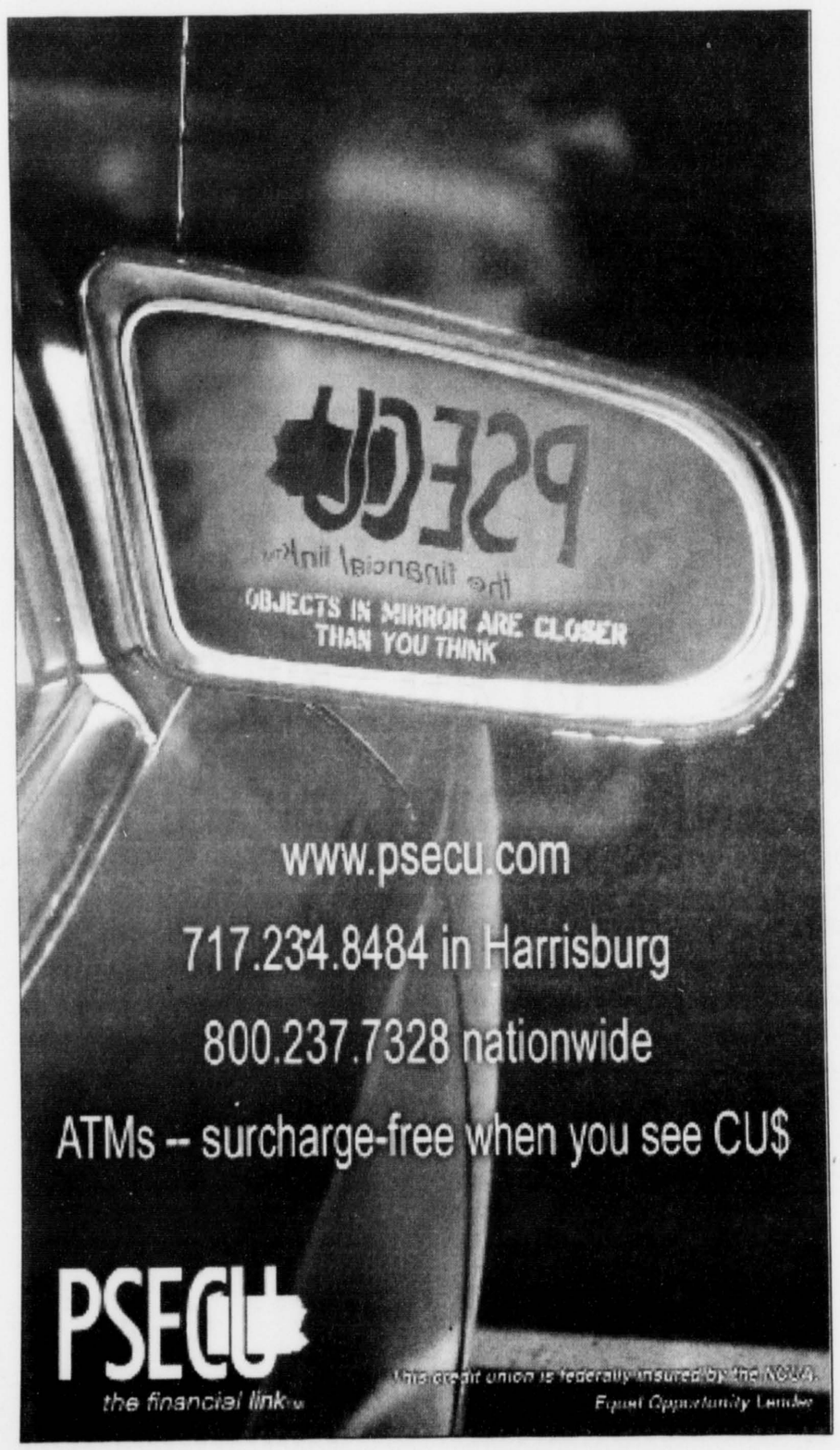
☞ If our legs were hinged the other way, what would furniture look like?

☞ Why did Mr. and Mrs. Howell pack so much clothing for a "three hour tour"?

☞ Why is it that when our kids are naughty we ask, "Do you want a spanking?" What are they going to say, "Yes please, may I have two?"

☞ What was the best thing before sliced bread?

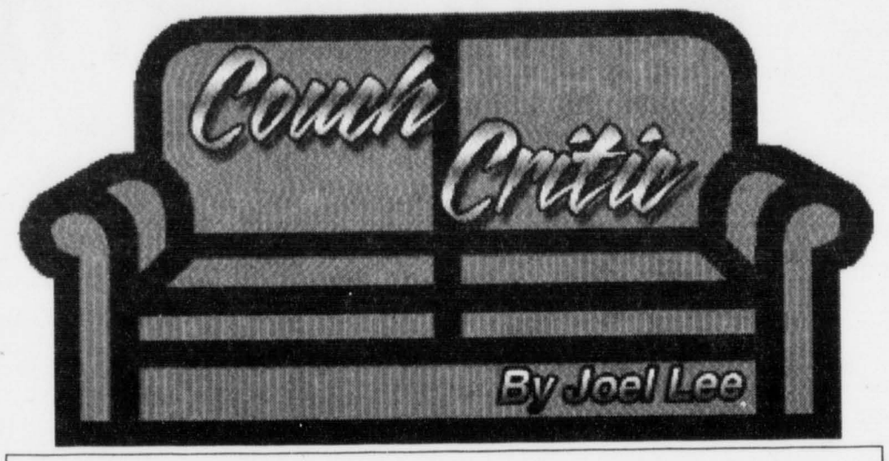
☞ Do vegetarians eat animal crackers?



TOP 15

Top Fifteen Billboard Singles this week

1. "Foolish," Ashanti
2. "What's Luv," Fat Joe feat. Ashanti
3. "Ain't it Funny," Ja Rule feat. J.Lo
4. "U Don't Have to Call," Usher
5. "Girlfriend," N'Sync feat. Nelly
6. "Blurry," Puddle of Mudd
7. "In the End," Linkin Park
8. "Oops (Oh My)," Tweet
9. "How You Remind Me," Nickelback
10. "A Thousand Miles," Vanessa Carlton
11. "I Need a Girl (Part One)," P. Diddy feat. Usher and Loon
12. "Don't Let Me Get Me," Pink
13. "Escape," Enrique Iglesias
14. "Can't Get You Out of my Head," Kylie Minogue
15. "Wherever You Will Go," The Calling



✪ The bottom line here is Common's *Like Water for Chocolate* is a great rap album. Yeah, it's not new, but if you don't own it, you better by the end of this week.

✪ Hey! Drink Sunkist pop. It rules. Is that a free advertisement?

✪ I think you should all appreciate the fact that last week I purchased Young M.C.'s *Stone Cold Rhymin'* on tape for only 49 cents. That's right, bust a move y'all. And you will love busting a move. Because everyone should love busting a move. Don't even pretend to not like it.

✪ Download recommendation for the week: Digital Underground's "Humpty Dance." You know you remember that song. You know you remember the video. And you know you celebrated and shook your ass like some excited dog whenever it came on.

✪ …And You Will Know Us By the Trail of the Dead is pure rock action. Buy their albums. Rock your ass off. Cheer the name, get horny over the music, and cry that your favorite band doesn't make you that excited anymore.

✪ I don't watch a lot of television anymore, but I'm sure everyone knows that "The Osbournes" is the greatest show on these days. I want to get married to his daughter just so I can be part of the family and go to Thanksgiving dinners and get Christmas presents from Ozzy. That'd be so bonus it borders on ridiculous.

✪ I miss the Refreshments.

✪ *Super Mario Cart* for Super Nintendo is the greatest video game ever made, except for Tecmo Super Bowl for Nintendo. If you didn't know that, stop playing video games.

✪ Read *The Corrections* by Jonathan Franzen. Now. Who the hell cares about school work?

✪ Slick pick up line: "Do you like stuff? I like stuff. Wanna make out?"

✪ Ok, is it just me or does anyone else have an obsession with local commercials? I think those things are great to watch. They're so very bad it almost hurts to watch. And then I laugh and laugh. Those things are so bonus.

✪ I want an "A Flock of Seagulls" t-shirt. You do too. Don't even lie about it. You know you love to hear that, "And I Ran (So Far Away)" song or whatever it's called. Now the chorus is stuck in your head for the rest of the day. Enjoy!

MANSFIELD GRADUATE APARTMENTS

Currently taking applications for the 2002-2003 term. These units are located at 78 West Elmira and 17 East Elmira Streets, within walking distance to campus. Each unit is 1200 square feet, accommodating four students and consists of:

-four bedrooms -kitchen
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Kitchen includes oven, refrigerator, dishwasher, microwave and garbage disposal. Off street parking is provided. Cost is **$245 per month based upon four person occupancy**. Landlord pays water, sewer and garbage. Snow removal & lawn care are also provided. For more information, please call 570-456-6668 or 570-384-2269.

OPINION & EDITORIAL

Letters to the Editor:

Dear Flashlight,

I'm writing this letter to thank some members of the campus community for coming to the concert last Tuesday evening at the Hut. Shows at the Hut are not uncommon, but this was a special event. This was a concert to benefit the Children's Miracle Network, a non-profit organization that raises money to treat children with a variety of severe illnesses, injuries, and birth defects.

Having watched a family member struggle through a serious illness, I learned at a young age the importance of organizations like CMN. With the help of such charities, millions of children are given a better chance to fight and win the battle against a threatening illness.

It was great to see all of the people who took the time out of their schedules to help a worthy cause. Although the musical talents of the seven local acts that performed that night was what drew some of the people to the concert, they still contributed to the greater cause of saving lives through their donations. Everyone who donated a small amount of money and enjoyed hours of music at the benefit concert should know that the little bit they gave will help a child in a big way.

Without donations, CMN would not exist and millions of children would not receive the treatment they need.

-- Natasha Davis

Dear Flashlight,

Being a student of Mansfield University, a public school, I feel as if my rights are being violated as a citizen.

As of the age of 18, you are legally considered to be an adult, yet being an adult at Mansfield University you have no choice of where you choose to live, on campus, or off campus.

Holding responsibilities of a adult, paying for my education with my own money, yet no holding the right to choose where I want to live, let alone, what food I choose to put in my body, leaves me feeling as if my rights are being taken away. Granted, I don't have to eat the food, but I still have to pay for it.

I am a regular student; never done anything to show signs of immaturity, yet the freedom to choose where I want to live has not been given to me.

Having an illness with a medical excuse would able me to move off campus, and not be forced to have a meal plan, but why should I have to fake an illness to have a right that should come with my freedom of choice. Or why should I be punished for being healthy?

This is a battle that many of my fellow students have faced. Even may cause some students to leave the university to go to another where they feel that they can have more freedom. I feel that something has to be done, that this policy has to change.

What can we do other then lie to get what we want? And why are we being forced to lie to get what we want, when are rights are being violated? This is ridiculous, something has to be done.

-- Samantha Silkovich

Dear Samantha,

This is a gripe I've heard since coming to MU. Even though it is our money, the university needs to keep people in the dorms or they would be empty. My advice would be to just get the doctor note if you feel this strongly, that's what I did. This policy is not likely to change while you are here, and many students have brought it up, you aren't alone.

-- Dan

Child sex abuse is not only a Catholic Problem

BY DANIEL AMIDON

With the highly publicized problems in Boston, and around the country, of sexual misconduct within the Catholic Church some important questions are raised.

How could Cardinal Bernard Law simply move a molesting priest from one parish to another? More importantly, how could the Boston Archdiocese settle so many abuse cases and keep them quiet?

This is all starting to snowball into such an ordeal that the Pope has called a meeting with all of the U.S. Cardinals at the Vatican. There are currently 86 people suing the Boston Archdiocese in regards to a former priest, John Geoghan, who has been accused of child molestation. At this point there are church officials in Boston, New York and Palm Beach being asked to step down, or have already done so in connection with cases of sexual abuse.

But this is not only a problem in the Catholic Church. Yes, there have been mistakes made in the handling of some of the cases. This is an evil that has been part of religions, not specifically the Catholic faith for many years.

For example, there was such a problem with Satanists and child sex abuse that in 1992 the FBI created a document explaining protocol for finding cases. There was an estimated 50,000 children being abused here.

Between the years of 1985-1994 there was also a great controversy within the Mormon faith with similar allegations of sexual misconduct, resulting in many civil suits.

Currently, an elder of the Jehovah's Witness faith is serving an 11-year sentence after being convicted of molesting a young boy. In 2001 a similar case was uncovered and is still in progress.

The point that I am trying to make is that this is not only a problem of the Catholic Church. In fact, this is not a problem of any faith, rather a dysfunction of human nature.

According to Fred Berlin, director of the National Institute for the Study, Prevention and Treatment of Sexual Trauma, there is no correlation showing that sexual abuse occurs more often in the church than anywhere else in society. He notes that most of the controversy arises because put priests on a higher standard than the average child molester.

In an interview with CNN's Paula Zahn, Rev. Stephen Rossetti, a priest/psychologist, he made reference to the fact that only 1.6 to 2.0 percent of priests in the Catholic Church at some time perform acts of pedophilia. He then remarked that this is less than the incidence of sexual abuse of minors in society as a whole. Another interesting point that he made is that most of the abuse cases do not come out until years later. This makes it so they can not be prosecuted. So there is no legal basis to punish the offenders.

Once again, I would just like to reiterate the fact that this is not a problem that only affects Catholics. There are over 40,000 priests in this country and as in many cases, the actions of a few spoil the identity of a whole. I have been a Catholic for 22 years and have never had any experience with a priest or any other church figure in which I have felt any discomfort.

The Flashlight

Mansfield University of Pennsylvania Student Newspaper

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All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

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Mounties bats run empty

Softball drops three series; sweep West Chester

By GREG PELLEGRINO
Flahlight Sports Co-Editor

For the Mansfield University softball team the 2002 season has been an up and down year for them.

This past week the team dropped two games to the Raiders of Shippensburg and the Golden Bears of Kutztown.

During game one against Shippensburg the Mounties were only able to come up with just two hits and one run.

Sophomore Liz Lyon was roughed up for eight runs off nine hits during the course of three innings of work. With the loss Lyon fell to 6-3 overall on the year.

Game two brought more of the same for the Mounties as they struggled to get their offense started. As a team, Mansfield managed just one run over five hits.

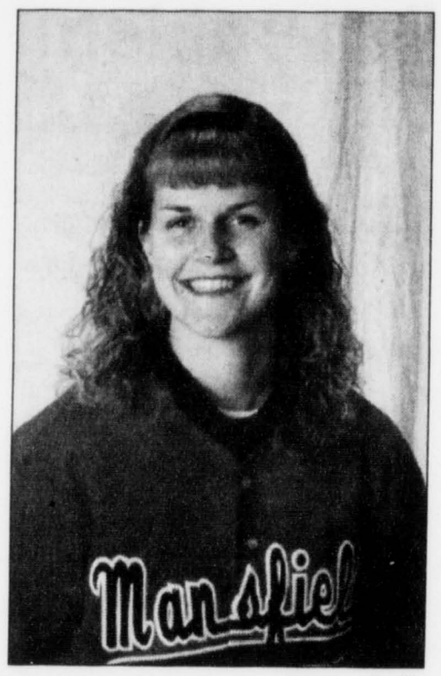
Senior Sarah Betke went 2-3 along with hits from senior Jes Ricker, freshmen Alison Tagliaferri and junior Heather Bensinger.

For the Mounties senior Lindsey Dempsey went the distance giving up five runs over eight hits.

With the two wins Shippensburg improved to 24-11 and to a conference best 9-1 record.



Sports Info
Jaclyn Laskowski started the Mounties fifth inning rally in game one against West Chester. Mansfield came from behind to beat the Golden Rams 7-6.



Sports Info
Heather Bensinger drove in the game winning run in the seventh inning in game one against West Chester.

The Mounties next trip entailed a double header against a PSAC East counterpart from Kutztown University.

After coming off two losses to Shippensburg the Mounties looked to jump start their offense.

However, the Golden Rams decided to jumpstart their offense instead. In game one the Mounties were able to come up with four hits as Lyon again went the distance in a losin effort.

During the night cap Ricker helped jumpstart the Mounties offense going 3-4 in which two of her hits were for doubles.

The Mounties only run of the game came off an RBI single by senior Kristy Lewis in the third inning. Tagliaferri added two hits of her own going 2-4 for the game.

Despite the eight hits by Mansfield, the Mounties stranded 10 runners as they fell to the Golden Bears 7-1.

The Mounties returned home this past Sunday to host the Golden Rams of West Chester. After two series with the Mounties offense running on empty Mansfield's bat's came alive late in game one.

After trailing 6-0 after four innings the Mouties rallied to score five runs in their half of the fifth inning.

Trailing by just one run in the last inning, Mansfield put on a last minute rally using fundamential bal play.

Betke led the inning off with a double and then Ricker put down a bunt moving Betke to third.

Betke then scored off a Lewis single, which set up Tagliaferri who laid down another sac bunt moving Lewis into scoring position.

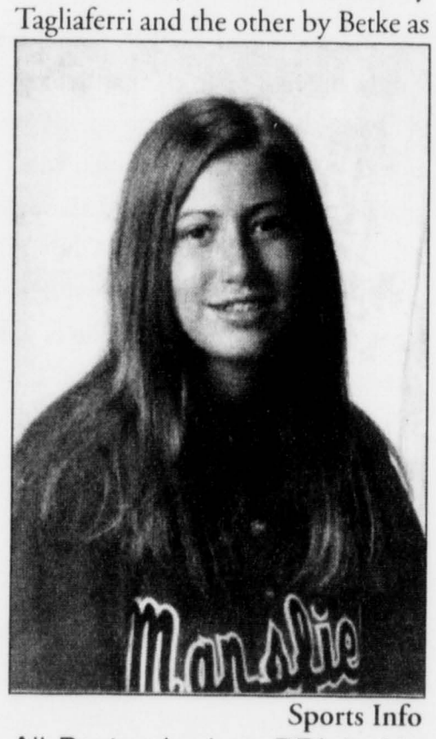
With Lewis on second the stage was set for Besinger who delievered the game winning hit scoring Lewis for a 7-6 Mountie win.

In game two the Mounties had a 4-3 lead after a West Chester homerun cutting the lead to one. In the seventh the Golden Rams loaded the bases with just one out.

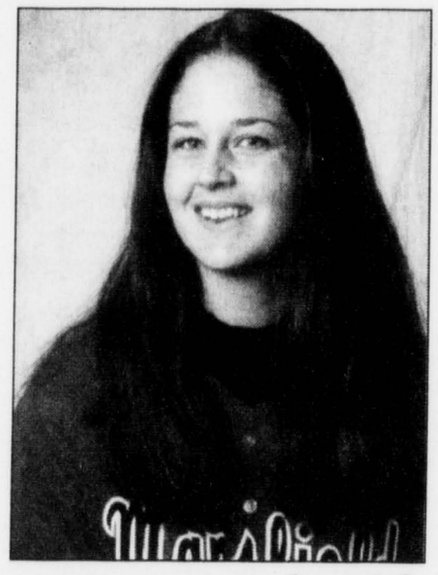
Bensinger came in to relieve Lyon as she was able to strike out the final batter picking up the save in the process as the Mounties got by West Chester 5-4.

After playing a double header on Sunday the Mounties went right back to work on Monday when the Huskies of Bloomsburg University came up to take on the Mounties at Helen Lutes Field.

In the first game the Mounties were held to just two hits, one by Tagliaferri and the other by Betke as the Huskies defeated Mansfield 9-1.



Sports Info
Ali Poston had an RBI double in the Mounties 5-4 win over West Chester.



Sports Info
Alison Tagliaferri went 2-4 in the Mounties 7-1 loss to the Golden Bears of Kutztown

In the nightcap things didn't fair well for the Mounties as game two results were similar to that of game one.

However, Mansfield managed to score two runs thanks to freshman Jacyln Laskowski's two-run homerun in the fifth inning.

With the two losses Mansfield fell to an overall record to 13-9 and to 6-10 in the PSAC East conference.

The Mounties will play host to the Marauders of Millersville 3p.m. today at Helen Lutes Field.

Flashlight Sports

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The countdown begins...

Soccer comes to Mansfield in four months

By AMY KENDIG
Flashlight Sports Writer

As the Mansfield University women's soccer season is approaching, coach Tim Dempsey has recruited a total of seventeen women.

Which include 10 to 12 new athletes to Mansfield University and five to seven athletes who are already here, for the upcoming fall season.

The top four recruits who will be attending and playing for Mansfield in the fall are, Nina Lucero, Megan Colbey, Nicole Nycz, and Julie Miller.

"Nicole is the first signee in the history of Mansfield Soccer Program and she is an outstanding player," said Dempsey. "Julie Miller, who is an All State goalie from Watkins Glenn, N.Y., has verbally committed to the program and is an outstanding player as well."

Dempsey, head coach of the women's soccer team at MU, has put many hard working hours into recruiting women for the fall season.

He has put many hours of hard work into recruiting including going to numerous club tournaments last fall and did many mailings to high school all across Pennsylvania and to the good neighbor states, such as New Jersey and New York.

"As far as a whole, we will have a varied skill level that will range from girls playing one to two years of soccer to girls who have played over that, so it will definitely be a learning experience," said Dempsey.

There is a combination of upcoming talent and their talent all depends on what kind of soccer program they came from, whether it be successful high school teams or successful club soccer teams.

Being the only coach for the start of the soccer program at Mansfield University, Dempsey has never started a soccer program like this before so this will be a new experience for him as far as not having a few upperclassmen to lead the way.

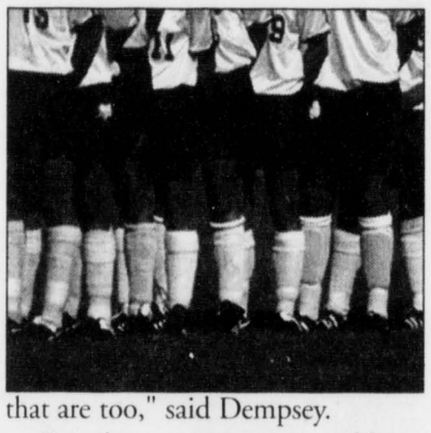
"All I am hoping for is that the girls will bring a determined attitude," said Dempsey.

There will be approximately twelve incoming freshman soccer players coming to Mansfield University in the fall, three transfer athletes and the other women soccer players who are already here.

"I am very excited about it," said Dempsey. "Recruiting has gone well and I am enjoying being here."

As for starting positions, that will not be determined until the athletes show Coach Dempsey how well they perform on the field.

"All of the players will be new to the MU soccer program so as for who will start and will not, depends on how hard they work, how in shape they are and how determined



that are too," said Dempsey.

For the women soccer athletes who are here now, which consists of about four to five athletes, have been training since last fall to play in the upcoming fall season. Instead of concentrating on specifically defense, offense, or plays, Dempsey will be focusing on teamwork.

"I want to get them to play as a team and it is a matter of finding the right people to play the right spots, said Dempsey. There are certain people who will do most of the work on the team, as far as playing multiple positions, but then there are those who will have roles within the team."

Dempsey will have day and night clinics over the summer for kids in order to make the program at MU known.

"I want to be apart of the growth of soccer in the Northern Tier," said Dempsey.

The Mountie Women's Soccer Team will start off their season at Juniata College on August 30.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 4/17	Thursday 4/18	Friday 4/19	Saturday 4/20	Sunday 4/21	Monday 4/22	Tuesday 4/23
Baseball				Shippensburg Away 1p.m.	Clarion 1p.m.	Millersville 1p.m.	
Softball	Millersville 3p.m.						ESU Away 3p.m.
Outdoor Track				Susquehanna Quad			

THE FLASHLIGHT IS FUNDED IN PART BY MANSFIELD UNIVERSITY STUDENT ACTIVITY FEES

Campus Bookstore Spring Clearance Sale

Campus Bookstore
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SPRING CLEARANCE SALE

April 25 & 26, 2002

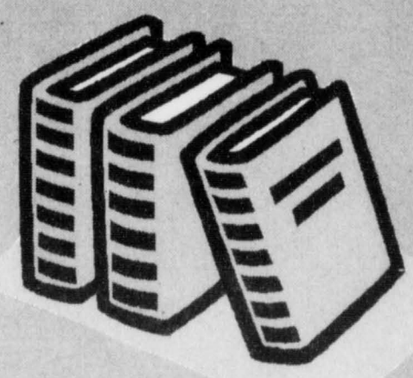
20% off all items
(excluding sale items and textbooks)

Some Items already 50% off!

April is National Poetry Month

Stop in and check out our Featured Books of the Month

New Bargain Books Just Arrived!





Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, APRIL 17, 2002

Mounties still on top

By JENNIFER NELSON
Flashlight Sports Writer

A week ago, the Mountaineers climbed up the NCAA Division II ladder.

Despite splitting a double header with West Chester University on April 11, Mansfield remains at the top of their game.

Mansfield had a 10-2 lead within the first two innings of game one. Jason Manwaring crushed a three run home run, and Doug Evans and Eddie Frame had back-to-back home runs. They would score five more, starting off by Travis Wurster's lead off home run.

West Chester came back taking a 16-10 lead in the seventh inning. In the bottom of the seventh, Mansfield scored three runs including Brett Brown's two-run shot.

That was all the Mounties could get, losing their second game of the season. West Chester went 6-6 in the PSAC East. Greg Martin continued to be King of the Hill in game two.

He finished his seventh complete game of this season, adding a ninth win to his flawless new school record. Martin struck out four while giving up nine hits. In the third inning, Mansfield was down 3-0. Brett Brown took care of business smashing a three run home run, having two in the series. Aaron Kilgo added two more runs with two-run blast.

Eddie Frame stroked a double in their 7-4 win over West Chester in game two.

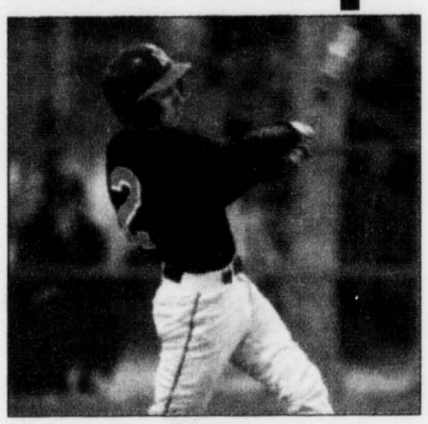
After playing a two game series with Kutztown on April 13, the Mountaineers held their lead in the conference by two games as the first half of the season comes to a close. Shippensburg and Kutztown follow behind Mansfield. Unfortunately, the Mounties dropped the first game to the Golden Bears, 10-1.

Glen Woolard of the Golden Bears struck out 12 batters and gave up three hits.

Jason Manwaring and Brett Brown did it again--recording their 15th and 10th home runs, respectively, this season.

Manwaring and Brown contributed to Mansfield's 8-5 over Kutztown in game two.

Mansfield had the lead into the third inning, but the Golden Bears took a 5-4 lead through the fourth. Chris Hafich managed to get Mansfield to the lead with his RBI double.



FRAME

Eddie Frame also hit an RBI single in the fifth inning. Brandon Brokaw came in to relieve John Cronin in the fourth. He won his first game of the season allowing only three hits in his final innings.

Mansfield is 25-7 overall and 9-3 in the PSAC East Conference. Their game on April 14 with Cortland State University was postponed--no date for make-up has been set.

They will play a 1p.m. game with East Stroudsburg University on April 16 at Shaute Field.

Mounties run to second at PSAC Tri

Kintner still undefeated in pole vault

By CARRIE COLEY
Special to the Flashlight

The men and women's track and field team once again pushed their way forward.

Last Wednesday, the Mounties competed with Lock Haven and Bloomsburg at the PSAC tri-meet.

Kyle Kintner, senior, took first place in the pole-vaulting event. With the help of Jason Blozousky winning the high jump and Kris Gibb-Smith for the 200, the team was led to a second place finish (127 men, 98.5 women).

Kintner, with a winning vault of 15'6, just missed his final attempt at 16'0. Blozousky's winning high jump was at 6'6 while Gibb-Smith plunged ahead, almost a full second faster than his opponent, with the winning time at 21.94.

Gibb-Smith didn't stop there. He took second place in the 100 dash with the time of 10.55. Also taking second place was Brian Wilcox in the Javelin event (170-7) and Lee Bowman in the shot (36-1/2).

The women Mounties also contributed to the team's success. LaShonda Thomas took second in the 400 with a time of 1:18.12.

Katie Heil was right beside her, taking second in the javelin (106-4).

"It was an outstanding performance on Wednesday and we're hoping for a strong individual performance at Bucknell," said Coach Rohl.

With 30 personal bests at the meet, the Mounties succeeded in these hopes at the Bucknell Invitational.

This past Saturday, Kyle Kintner remained undefeated in the pole-vaulting event (14-9), which was six inches better than the next competitor.

Jason Blozousky, who tied with two other competitors for the high jump, took third place (6-3 ¼) along with Jeremy Bochert who was awarded third in the 10 K (34:57.42).

The Mounties next meet will be 1p.m. at Susquehanna University for the Susquehanna Quad on Saturday.

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:
KYLE KINTNER AND HEATHER BENSINGER



THIS PAST WEEK KINTNER REMAINED UNDEFEATED IN THE POLE VAULT EVENT CLEARING 14-9, SIX INCHES HIGHER THAN THE NEXT COMPETITOR.
BENSINGER DROVE IN THE GAME WINNING RUN AGAINST WEST CHESTER IN THE MOUNTIES 7-6 WIN.





THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, APRIL 24, 2002

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2001-2002 academic year in review

By DYLAN BRUCIE
Flashlight News Editor

The 2002-2003 school year at Mansfield University will be a year that most students will remember for the rest of their lives. It marks a year of events both joyful and tragic.

Enjoyable events have occurred on campus, such as the band Fuel coming to Mansfield to play in Decker Gym, the Hawaiian themed block party that took place at the Kelchner Fitness Center. There were also many enjoyable concerts at Butler, great plays provided by the theater department and also the very last Storytelling Festival to be hosted at Mansfield.

The university has also been a semester of change just as it will continue to change in the future. Construction throughout the campus has given the campus new facilities in Belknap Hall as Retan Center and the Maple B are being worked on. It has also been announced that a new food service will be coming to Mansfield next semester to replace Aramark. With this change comes a new Manser dining hall next semester.

Sadly, the change in the university this semester extends to important professors and faculty that have been with the university for years announcing their retirements. After this semester is over and done with, one thing is for sure- we will be returning to a much different university next semester.

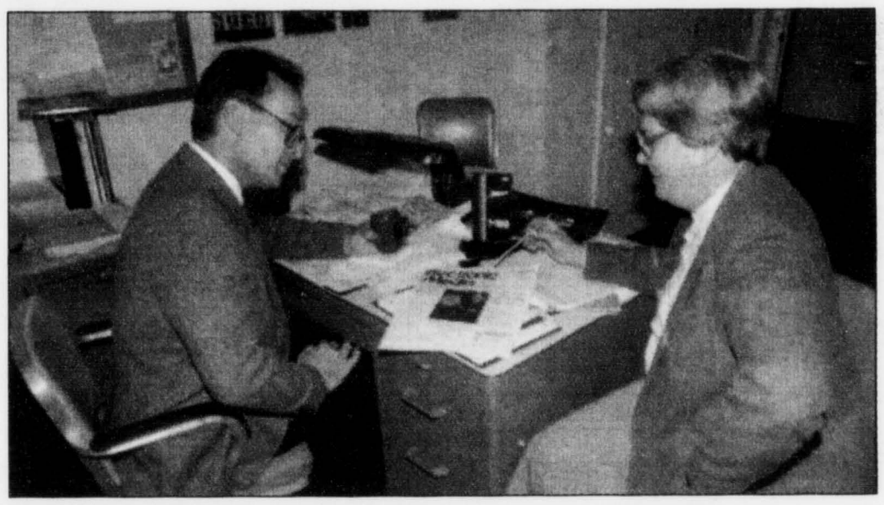
Perhaps the events of this past year that will stay in stuSdents' minds the most are the tragic events of 9/11. When thinking back on these events years from now, many will remember exactly where they were and when they found out. For many, it will be this school.

This year was definitely a year that was full of events. Whether it's from personal experiences with friends or the memory of something that happened on campus, this year will be one that students will not soon forget.

MU will say farewell to two campus leaders and broadcasting experts

By THERESA BENNER & DYLAN BRUCIE
Flashlight Writer and News Editor

As the end of the semester quickly approaches, many students and faculty are preparing for the conclusion of the academic year. Two faculty that are leaving for good are Howard and Priscilla Travis.



Howard and Priscilla Travis of yesterday working diligently

Howard Travis has been at Mansfield University since fall of 1988. Before coming to this university, he taught at Montclair College in Michigan. Originally moving to the area to be close to family property, he applied to Mansfield and was quickly accepted as a teacher.

Once he leaves Mansfield at the end of this semester, he plans on traveling for some time before going to New York City to start work on his next job. Although unsure of full details at this point, he does know that he is working on a show for a major network towards the end of October.

In ten years, he still sees himself working and living in Manhattan. As for what he is going to miss most about Mansfield University, he says, "I'm going to miss my students the most." He added, "it's just my time to leave."

Priscilla Travis is preparing for the end of her 33 year teaching career as well. A prominent professor within the Communications and Theatre department, she has been at Mansfield for 14 years, teaching classes such as TV criticism, oral communications, electronic media management, and several other broadcast production courses. **See Travises, p. 3** ☞

Final Exam Schedule

If your class	Then your final exam Is
8:00 a.m.	Monday, Apr 29, 8:00 AM
9:00 a.m.	Wednesday, May 1, 8:00 AM
10:00 a.m.	Monday, Apr 29, 10:15 AM
11:00 a.m.	Wednesday, May 1, 10:00 AM
12:00 p.m.	Monday, April 29, 1:00 PM
1:00 p.m.	Wednesday, May 1, 1:00 PM
2:00 p.m.	Monday, April 29, 3:15 PM
3:00 p.m.	Wednesday, May 1, 3:15 PM
4:00 PM (MW)	Thursday, May 2, 3:15 PM
5:00 PM (MW)	Wednesday, May 1, 5:00 PM
6:30PM (MW)	Monday, Apr 29, 6:30 PM
If your class	**Then your final exam is**
8:00 PM	Tuesday, Apr 30, 8:00 AM
9:30 PM	Thursday, May 2, 8:00 AM
11:00 PM	Tuesday, Apr 30, 10:15 AM
2:00 PM	Thursday, May 2, 1:00 PM
3:30 PM	Tuesday, Apr 30, 3:15 PM
5:00 PM	Thursday, May 2, 5:00 PM
6:30 PM	Tuesday, April 30, 6:30 PM
If your class meets one day a week at 6:30, then your final exam is scheduled on that evening	

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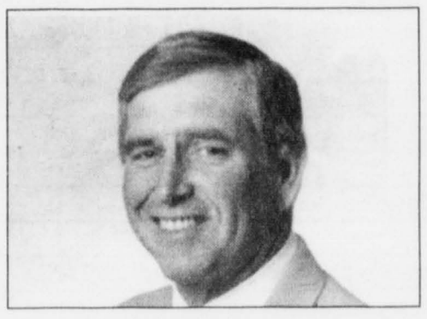
Keller has to kiss a pig

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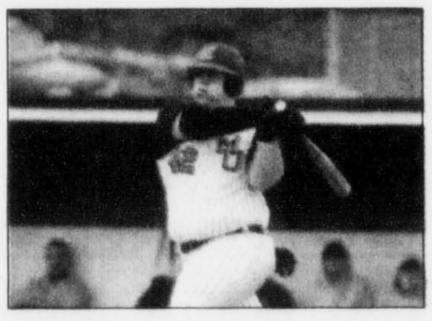
"Blue Shadow" cd review

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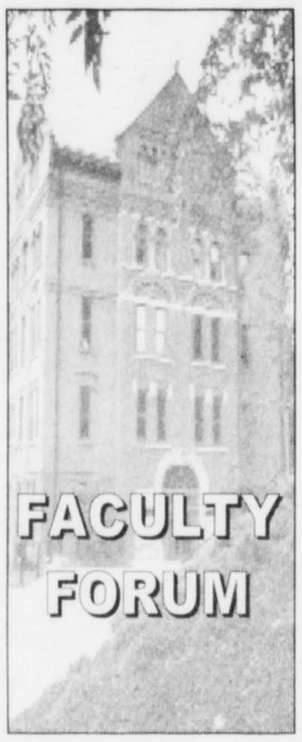
VP Maresco says "Thanks for the Memories"

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Flashlight Sports Awards

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✔ **Dr. John Ulrich**, Languages and Literature, presented his paper entitled: "Aticulating the Past: Thomas Carlyle and the Fossil Megatherion" at the Northeast Victorian Studies Assocation Conference hosted by Queen's University in Kingston, Ontario on April 20. The conference theme was "Victorian Origins and Excacations."

✔ The Service Recognition Program, to honor employees for their years of service to Mansfield University, will be held on April 30 in North Manser Dining Hall from 11:30 a.m. to 1 p.m. Those employees who will be honored have served this University for 10 years up to and including more than 35 years as well as those employees who will be retiring at the end of this year. The following is a list of those employees who will be so honored:

✔ **TEN YEARS**: L. Cass, C. Devine, E. Domenech, B. Ganong, A. Gaugler, K. Jackson, M.J. Jones, G. Kreitzer, A. Longoria, D. Padgett, A. Seymour, J. Sternick and K.Wright.

✔ **FIFTEEN YEARS**: D. Cady, B. Carpenter, R. Hetrick, H. Hillson, S. Lawton, C. Lienhard, B. Morgan and J. Werner.

✔ **TWENTY YEARS**: S. Flack, J. Jackson, M. Lemasters, C. Steingraber, C. Vaughn.

✔ **TWENTY FIVE-YEARS**: J. Cobb, J. Estep, D. Flesch, S. Heinrich, S. McEuen, C. Russel.

✔ **THIRTY YEARS**: D. Cleveland, J. Colegrove, D. Darby, K. Meyer, A. H. Schintzius, C. Shaw, L. Stroud, B. York.

✔ **THIRTY-FIVE YEARS**: J. Brown, W. Sanders, C. Seidel, J. Sidler.

✔ Employees who have already retired or have officially announced they will be retiring: M. Garay, T. Loomis, J. Mumma, K. Graver, C. Meiklejohn, H. Tarbox, M. Robinson-Slabey, L. Clark, E. Blais, J. R. Walker, H. Travis, P. Travis, S. Werner, L. Vore, R. Irwin, S. Moore, A. George, P. Older, E. Lukasz, A. Dalmolen, S. Smith, D. Uffelman, M. Kozack, C. Smith, J. Reidy, J. Maresco, S. Salter, L. Folmer, R. Goff, E. Walker.

I hope this is everyone. My apologies to anyone I have missed. This is the last column of Faculty Forum for this year. For any items of summer news please email (scarrish@msnfld.ed) during the summer or in late August. A safe and enjoyable summer to all.

Student Recognition Banquet nominees and winner

By THERESA BENNER
Flashlight Writer

Of the 25 individuals nominated to attend the Student Recognition Banquet, one student was honored above all for her outstanding achievements and commitment to the university.

Dana Blouch, a senior art education major, was named this years reciepient of the Student Affairs Outstanding Student Service Award.

She is the current President of the MU Advocacy Association and the Vice President of SGA. These are the organizations which nominated her for the award.

She is also an active member in several other organizations, such as the Presidents Commission on the Status of Women, NAEA, the Art Guild, and the Art History Club.

Throughout her years at Mansfield Blouch has devoted her time, energy, and efforts to the betterment of the university. She is an excellent example of the strength and leadership displayed by all those in attendence at the banquet.

NOMINEE	ORGANIZATION	ADVISOR
Jeremiah S. Allen	Fellowship of Christian Athletes	Dr. Don Shaw
Russell Althouse	Sigma: A Service Organization	Rev. Deb Casey
Ashley Beck	All Residence Hall Council	Mike Lemasters
Ashley Beck	Cheerleaders	Dr. & Yvonne Maris
Sarah Betke	Student Athletic Advisory Committee (SAAC)	Deb Rotella
Elizabeth Bisel	History Club	Dr. Andrew Gaslievicz
Elizabeth Bisel	Laurel Hall Council	Mary Beth Eggleston
Dana Jean Blouch	MU Advocacy Association	Elizabeth Shaffer
Dana Jean Blouch	Student Government Association	Joseph Maresco
Ellen L. Boyer	Leo Club	Dr. Robert Maris
Andrea Carnes	Phi Sigma Pi	Dr. Michael Chester
Deborah Cleveland	Geology Club	Dr. Hobart King
John Dawe	Flashlight	William Alnor
Rebecca Geesey	Sigma Alpha Iota	Jody Hare
Ericka Milczarski	American Choral Directors Association (A.C.D.A.)	Dr. Peggy Dettwiler
Magdeline Mooki	Mansfield International Students Organization (M.I.S.O.)	Annie Cooper
Ryan Ofner	Students In Free Enterprise (SIFE)	Abe Ghods
Wesley O'Neil	Cedarcrest Hall Council	Brandy McKee
Mary Owlett	Social Work Club	Dr. Nancy Sidell
Katie Robbins	Delta Zeta	Karen Jacobson
Alissa L. Shreck	Lambda Alpha Epsilon	Dr. Mark Robarge
Rebekah A. Smith	Psi Chi	Dr. Francis Craig
Matthew Spatz	Music Educators National Conference (MENC)	Dr. Sheryl Monkelien
Daima Thomas	Black Students Organization	Annie Cooper
Adam Trimbur	Mansfield Activities Council	Clarence Crisp
Heather Walter	Art Acquisition & Exhibition Committee	Mardi Whitehouse & Ben Cunningham
John W. Walzer	Phi Beta Lambda	Dr. William Yacovissi
Jenny Winters	Aquaculture Club	Dr. Richard Soderberg

Info-to-Go
Campus Bulletin Board

★ **Helen Thomas**, White house press correspondant, will be speaking to Mansfield University at 8 p.m. tomorrow in Straughn Auditorium. Cost is $10 for the public and free to Mansfield students.

★ **A Billiards Eight Ball Tournament** is held every Wednesday at 7 p.m. First place is $20, second is $10 and third is $5. Entry cost is only $1 and free pizza is provided. Last week's first place winner: John Glasgow. Sponsored by the Student Union.

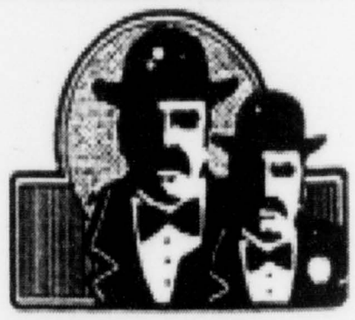
★ **Cedarcrest** will be holding their annual picnic today from 4-6 p.m. behind the dorm. This picnic is free to Cedarcrest residents.

★ **Community-wide yard sale-** The boro of Wellsboro and the Wellsboro Area Chamber of Commerce will conduct the second annual community-wide yard sale from 9 a.m. to 5 p.m. on April 27. All merchants and residents will have the opportunity to participate. For further information, call 724-1926.

★ Courtney Murphy, the Catholic Campus Minister, will be scheduling a trip to **St. Francis Inn** next semester. Anyone interested in attending should contact Courtney Murphy at x4431 or cmurphy@wheat.mnsfld.edu.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386.

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Dept. Chairs win in events to help raise funds for Mansfield students



JACOB BURKE/THE FLASHLIGHT PHOTO PROVIDED

Dr. Lee Wright gets a pie in the face (left) Dr. Peter Keller has to kiss a pig (rt)

Playing on the possibility that students may want to get back at a professor for a grade or tough assignment, the Mansfield University Psychology Club has been holding a "Kiss A Pig" fundraiser.

At a cost of $1 per vote, ballots were cast for which member of the Psychology Department faculty would have the "honor" of puckering up for the good cause.

The event concluded Thursday afternoon, and when all the ballots were counted, Peter Keller, department chair, was declared the winner.

"The poor pig," Keller said as he prepared to fulfill his obligation in front of the big crowd that gathered on the Student Mall. The pig had no comment.

The event raised more than $550, which will go toward establishing an MU Psychology Club scholarship fund.

A similar fund raising event also took place within the Communications Department, only this fundraiser was a bit sweeter. The Communications Honors fraternity, Lambda Pi Eta, organized a "Pie The Professor" contest.

The pieing of the professor took place during the Communications Picnic last Thursday. Although the fundraiser had been in effect for a number of weeks before the picnic, the contest didn't really heat up until the last half hour before the winning professor would be declared.

Although there were multiple professors from the department were in the contest, in the end it was really only between two of them- department chair Dr. Lee Wright and Dr. Sue Young. After a heated money battle between the two professors and a few students, the final blow came when Young put down $60 for Wright with less than a minute to go in the contest. Wright won with over $100 put on his name and was hit with two pies in the face.

Almost $200 dollars was raised to help Lamba Pi Eta with money for next year, due to the fact that they receive no finding from the school because of the limited range of students that it can accept.

Mansfield University has dedicated professors that are willing to be the butt of a joke in order to help raise money for their students.

Minority Students honored at Recognition Banquet

By KAMAL MASON
Special to The Flashlight

The 32nd Annual Minority Recognition Banquet took place last Friday in North Manser Dining Room. This banquet happens at the end of each year to honor minority graduates, athletes and students who had a successful school year.

Many people were present to enjoy the dinner and presentations. The guest list was complete with administration, students, faculty and even parents.

Dr. Joseph Stevenson, Porvost at Jackson State University in Mississippi, was on hand to deliver a speech to the students. He addressed the students on making decisions in life; decisions that are "probable, preferable and possible."

Sol Vasquez Otero, Assistant Director of Social Equity and Director of the Latino Academy, was also on hand as a special guest of the Latin Association Students Organization. Otero did not deliver a speech, but she took part in the banquet by distributing the L.A.S.O. members their awards.

Student presentations took place during the middle of the ceremony. Dai Reed recited a poem and Daima Thomas was the senior speaker of the evening. Thomas spoke of her struggles and accomplishments at Mansfield University and how she found lifelong friendships.

The evening concluded with an awards ceremony. Honored graduating seniors included: Jason Clayton, Alex Goodman, Kamal Mason, Daima Thomas, Magdeline Mooki and Desiree Bond. Stephanie Jerome and Jeanette Estevez were recognized for having the highest cumulative point averages in their organizations. Many athletes were honored as well and Natalie Terrell won the Outstanding Freshman Award.

The evening was an overall success and many hope that it will only get better.

Travises

(continued from p. 1)

Throughout her years at Mansfield, Priscilla has most enjoyed seeing individuals "come in as first year students and do really 'neat' things throughout their college career, their internships, and going on to do really good jobs."

Priscilla also commented on the rare feeling of "family" that is projected by Mansfield students and staff members, which distinguishes the university from other schools.

After her retirement, Priscilla does not intend to seek any other form of full-time employment, but she is looking forward to seeing what the future of Mansfield has to offer.

Anyone who has had the pleasure of knowing them will ever forget the legacy of Howard and Priscilla Travis. They will be sorely missed by Mansfield faculty and students alike.

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Bremer concert to be performed

A concert of works by composer Carolyn Bremer will be presented in Mansfield University's Steadman Theatre on April 26 at 8 p.m.

The concert will feature performances by the MU Symphony Orchestra, conducted by Kenneth Sarch, the Concert Wind Ensemble and Percussion Ensemble, both conducted by Adam F. Brennan, the Saxophone Ensemble, conducted by Joseph Murphy, and various chamber ensembles.

Among the works to be performed will be the official premiere, by the Concert Wind Ensemble, of Bremer's "Spark," commissioned by the Mansfield University Bands and Music Department, along with the local student chapters of Kappa Kappa Psi, Phi Mu Alpha Sinfonia, Tau Beta Sigma, and Sigma Alpha Iota.

Friday's concert will be the culmination of Bremer's three-day visit to the Mansfield campus. She will be making presentations to music classes as well as rehearsing with the ensembles.

The eclectic artist has been dubbed a "composer driven by hobgoblins of post modernist cant, and an unpredictable extension of Brahms." Her catalogue includes diverse, entertaining, sardonic, experimental, patriotic, and feminist works. "Early Light," a piece for orchestra based on the national anthem, has become a favorite in its arrangement for wind ensemble, receiving hundreds of performances each year. The success of "Early Light" steered her toward the wind band as her preferred medium.

Bremer regularly lectures on contemporary music. She has appeared as plenary speaker at the National Women's Studies Association Conference in St. Louis, at the International Congress on Women in Music at CalArts, and in Sweden at the University of Lund and at Musikhogskolan in Malmo.

As a writer, Bremer has published reviews in the International Alliance for Women and Music Journal, and has written program notes for the Santa Barbara Chamber Orchestra, Bach Camerata, and the University of California, Santa Barbara Arts and Lectures series.

She has also written notes for artists such as Joseph Swensen and Jeffrey Kahane, and music reviews for the Santa Barbara News Press and Ni3D. She is currently working on a novel.

Bremer's visit and the concert is sponsored by Sigma Alpha Iota Philanthropies, Inc., through the Impact Project Grant, and the Mansfield University Chapter of Sigma Alpha Iota, Delta Phi

The concert is free and open to the public.

Children's Miracle Network benefit a great success

Children's Miracle Network Benefit concert at Mansfield University ended with great success.

Community Service-Learning Office sponsored a concert to benefit Children's Miracle Network on April 9, at The Hut. The Children's Miracle Network is a non-profit organization committed to helping children with birth defects, diseases, and injuries.

Jody Hare, Coordinator for Greek & Student Affairs, Greek Organizations and the Community Service-Learning Office raised approximately $1, 000 to support Children's Miracle Network. All proceeds are donated to Arnot Odgen Medical Center in Elmira, NY.

The benefit concert featured six bands. All of the following bands donated their time to support Children's Miracle Network, ANTiPHi, Blue Shadow, Northeasterncompass, Slightly Askew, POWER KiD, Matt Noldy and Rubix P. Tom Nenno, a senior at Mansfield University, auditioned the bands prior to the event.

"I would like to thank everyone for the donations and helping to make the Children's Miracle Network a huge success," said Nenno. Over 200 students showed up to support the event.

The Community Service-Learning Office (CS-LO) is a non-profit organization responsible for the coordination of volunteers and service-learning programs within the Student Affairs Division of Mansfield University. CS-LO has been on Campus since 1998 and its goal is to promote service-oriented opportunities for university students, faculty and the surrounding community.

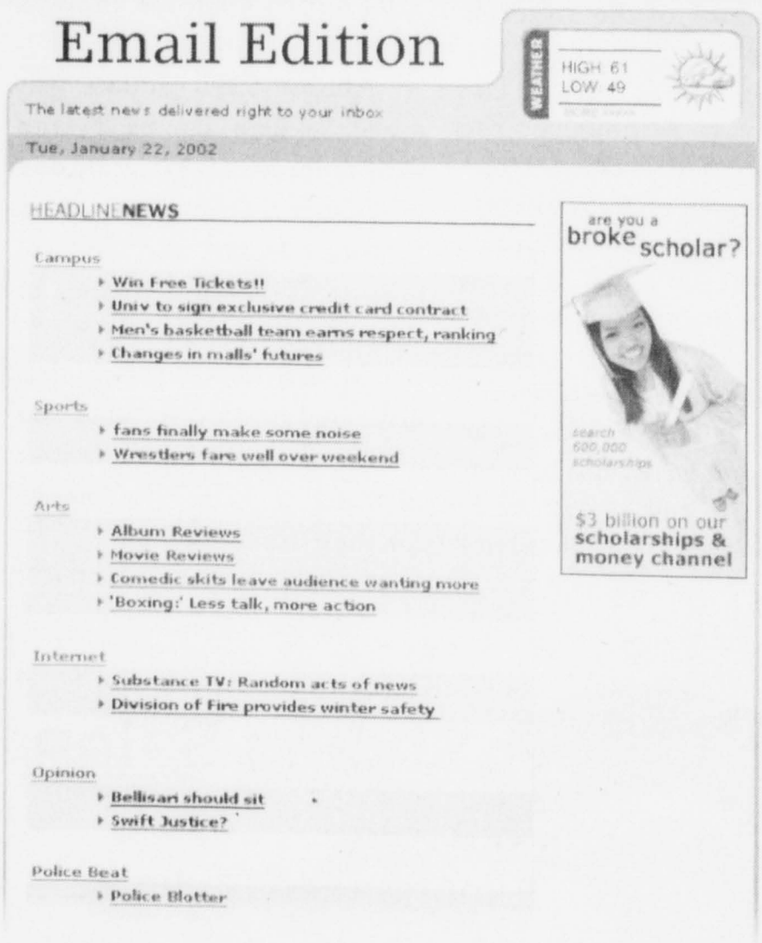
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Mansfield Red Cross benefit a success

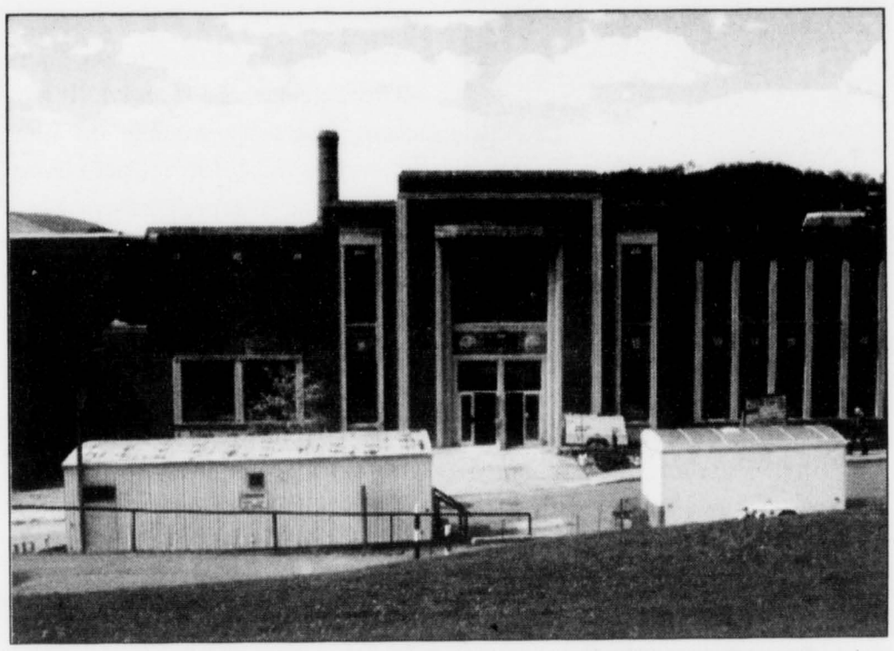
Marie Seymour, a senior at Mansfield University, helped keep the tradition alive by participating in a Public Relations Workshop Class, creating a campaign for the local Tioga Chapter of the American Red Cross. Seymour is a native of Mansfield. The event was held on April 12 from 7-9 p.m. at the Mansfield Fire Hall.

One More Time provided live music and a quilt was donated as a door prize by Graci's Creations. Approximately 45 students, citizens and Girl Scouts from the surrounding area showed up to support the American Red Cross.

The group raised $360 for the event. All proceeds were donated directly to the local chapter of the American Red Cross. Seymour and her teammates were happy that the event was a huge success.

Jan Yoder, Pat Mente and Seymour developed the campaign to increase public awareness about the importance of local funding and volunteer services needed for the Tioga County chapter of the American Red Cross. The teams efforts further supported the Red Cross through monetary donations.

As always, students from the university are encouraged to help all they can during these types of events. One student really can make a difference.



Construction Update

By HILLARY GRUMBINE
Special to The Flashlight

This past year construction hasn't been nearly as much of a nuisance as it was last year, but quite a bit of work has been done. Belknap has been completed as well as new staging and air conditioning in Straughn. Two parking lots, Memorial Hall, Laurel lobby and a storage facility on Route 6 are all other major projects that have been completed. With all this construction, it's amazing to think that there is still more to come.

This summer Mansfield University will see many changes starting to occur, especially with the residence halls. Renovations on Maple B will finally be finished and workers will start on the A side, which should be done by the end of fall semester. So this fall people will finally be able to live on the B side but A side will have to be relocated. They will begin design for Pinecrest and Laurel this summer as well. No work will be started this summer because the design process is quite long and tedious.

There have been rumors circulating about possibly tearing down Hemlock to build an apartment building. According to Steve Bronn those rumors do have some truth to them. "Our residence hall master plan calls for the construction of apartments. The plans were made last year, but we just have to figure out how to go about making those plans a reality." Bronn said that those plans will not come into effect this summer. Building plans and design take a long time to complete and tweak.

As far as academic buildings, Belknap is done for the most part, but the link between Belknap and Retan should be finished this summer. Renovations on Retan will be done by the end of the summer and roofs will be put on Straughn and Butler. Manser will be going through some minor construction, mainly the sewer lines. According to a projects update in March, we can also look forward to more construction in Manser to "provide for an additional dining venue." This should be expected this summer and over the fall semester.

Overall, the cost of redoing the residence halls alone will be about $30 million over the next six years! The renovations of the academic buildings are expected to be a little over $40 million.

Board of Governors adopts new graduation requirements

The majority of students attending Pennsylvania State System of Higher Education universities will be required to earn 120 credits to graduate under a new policy adopted by the Board of Governors. Students who earn 15 credits per semester - in most cases, by taking five courses - will be able to graduate in four years.

Most State System universities currently require students to earn up to 128 credits to earn a baccalaureate degree. Students in some majors must earn even more because of special degree requirements. Provisions in the new policy allow universities to require additional credits for graduation under certain circumstances.

The uniform graduation requirement was adopted at the recommendation of the university presidents, "to ensure greater consistency among requirements in similar fields of study and to enhance intra-System collaboration and transferability, as well as timely graduation." "The presidents are in full support of this recommendation," said Edinboro University of Pennsylvania President Frank G. Pogue Jr., addressing the Board prior to its vote. "It is in the best interest of students." Pogue chairs the State System's Commission of Presidents. Chancellor Judy G. Hample also endorsed the change, saying it will ensure a rigorous set of graduation requirements for all students, while enhancing their opportunity to complete their degree in four years. "This is a tremendous benefit for students," Hample said. Students will continue to be required to complete both a general education program, as well as a full complement of courses in their major area of study.

The 120-credit requirement will bring State System universities in line with most other colleges and universities in Pennsylvania, including both private and state-related institutions.

Under the new policy, students will be required to earn 120 credits for baccalaureate degrees, "unless otherwise required by statute, regulation or accreditation." Some programs require additional coursework because of standards established by government or professional organizations. The Board of Governors will have to approve any additional degree requirements. Universities will submit their requests for exceptions to the 120-credit requirement to the chancellor, who will then make a recommendation to the Board.

The Board's policy on the granting of academic degrees requires students to complete both a general education requirement and a program of courses related to their specific field of study. The general education requirement - which must comprise at least 40 percent of the total baccalaureate degree requirement - covers a broad range of courses, including those in the humanities, fine arts, communication, social and behavioral sciences, mathematics and the natural sciences.

At least 25 percent of a student's credits must be earned in a specific academic discipline. The remainder of the curriculum may consist of course work related to the student's major, advanced course work in the liberal arts or sciences or electives.

At least 40 percent of the total baccalaureate degree requirements must consist of upper level, advanced coursework.

With more than 98,600 students, the State System of Higher Education is the largest provider of higher education in the Commonwealth. Its 14 universities offer more than 250 degree and certificate programs in more than 120 areas of study. More than 360,000 System alumni live and work in Pennsylvania.

The state-owned universities are Bloomsburg, California, Cheyney, Clarion, East Stroudsburg, Edinboro, Indiana, Kutztown, Lock Haven, Mansfield, Millersville, Shippensburg, Slippery Rock and West Chester Universities of Pennsylvania. The System also operates branch campuses in Clearfield, Kittanning, Oil City and Punxsutawney and several regional centers, including the Dixon University Center in Harrisburg and the University Center for Southwest Pennsylvania in Pittsburgh. The regional centers are part of the Educational Resources Group, which is responsible for coordinating statewide programming.

For my students-

"Thank you for enriching my life. May your professional journeys lead each of you to your dreams."

Howard Paul Travis

Summer Film Preview

By ANDRE BENNETT
Flashlight Critic

Summer is just around the corner, and while the extreme heat doesn't sit very well with me, I don't quite mind the explosions, gunfights, alien invasions, talking mice and supernatural warriors. Yes, all of that means one thing: with summer has come the big event movie season, like clockwork. Unfortunately, many big event movies as of late have turned out to be disappointing at best, and at worst…incredibly hard to sit through.

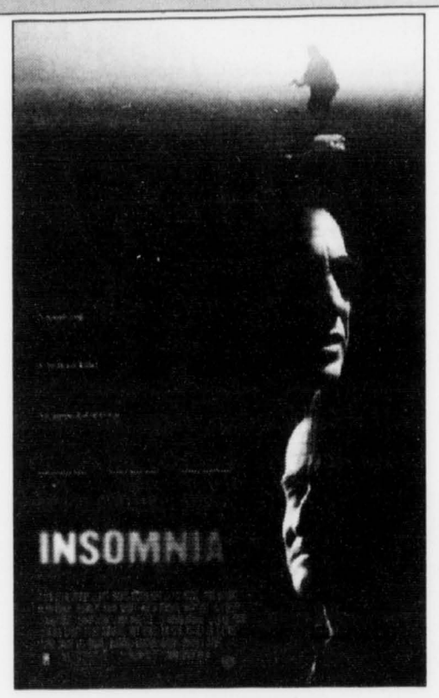
Thankfully, not every movie can be the disappointment that was *Star Wars: Episode I*, and hopefully, *Episode II-Attack of the Clones* (May 3) will be far from it. George Lucas' 1999 offering was his first time back in the director's chair since the 1977 original, and it was definitely apparent. To me, it lacked the magic and wonder of the classic Star Wars trilogy. Lucasfilm claims that events will pick up drastically in the next chapter, which not only sees Anakin Skywalker (Hayden Christensen) falling in love with Senator Amidala, but also the start



of the Clone Wars and the building blocks of the Empire. The trailers have all been very impressive, especially the last two, which play up the romantic subplot, the action, and Lucas' trademark-dazzling special effects. I hope I won't leave the theater upset.

Unfortunately, I'm not entirely convinced that the new *Star Wars* will make up for its predecessor. After all, Jar-Jar Binks is still around. In that case, I'm not going to pin my hopes on that one. There are other summer flicks I'm looking forward to seeing.

For instance, there's *Insomnia* (May 24), from *Memento* director Christopher Nolan. Remaking the 1998 Norwegian crime thriller of the same name, *Insomnia* stars Al Pacino as a Los Angeles detective-and insomnia sufferer-brought to Alaska to investigate a murder case. It just so happens, however, that the murderer



is played by Robin Williams.

No, this is not a comedy.

After watching the trailer, I became convinced that this is definitely a film to see. Nolan's haunting visuals hold great promise, and I am very eager to see how Williams fares in the second of his three villainous roles this year (the first in *Death to Smoochy*, and his next in *One Hour Photo*, due out on August 21). Oh yeah, Al Pacino is also great.

Another example of playing against type I feel I have to mention is Tom Hanks in *The Road to Perdition*, based on a DC Comics graphic novel and directed by Sam Mendes (*American Beauty*). I like seeing actors try to take on new directions, and I don't recall Hanks ever playing a depression-era Mob hitman. Added bonus, Paul Newman co-stars as Hanks' boss.

To me, this summer's sleeper hit might be *Reign of Fire*, a post-apocalyptic fantasy (?) set in London of 2084. Here, dragons have been lying dormant beneath the city for millions of years, only to awaken and wreak utter havoc. Matthew McConaughey and Christian Bale team up to battle the dragons in this flick, directed by *The X-Files*' Rob Bowman. The trailer features some very impressive effects, the highlights of course being the dragons, but one has to imagine if people are ready for another dragon adventure, especially after Dragonheart's disappointing box office performance.

SEE "PREVIEW," PAGE 10 ☞



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Happy Retirement to my favorite twit. I'll miss you, Howard!

Love, Rachel

Mansfieldians put on a good show, as usual

REVIEW
By RACHEL ADAMS
Flashlight Features Editor

The program, entitled "Songs of Love," was nearly 90 minutes long. The funny thing was, I didn't even notice the passage of time.

The Mansfieldians, MU's jazz/madrigal group under the direction of Dr. Peggy Dettwiler, performed works from many eras in their concert Saturday night in Steadman Theatre. Everything from eight of Brahms' *Liebeslieder Waltzer* to the Beach Boys' "God Only Knows" was presented, all in the tight vocal harmony that can only be attained by hours of laborious and often frustrating practice.

The program began with several songs all falling into the "madrigal" category. "Come Away, Sweet Love" was the first selection, followed by "Your Shining Eyes" and "I Love My Love." The next song, "Viderunt Omnes," was written by Jason Glowatz, a senior at Mansfield University. The *Liebeslieder Walzer* followed, after which a P.D.Q. Bach song was performed.

P.D.Q. Bach is famous for many things, one of which being the fact that he was born after he died. Bach writes "joke" songs that often have hidden humorous musical elements in them. "It was a Lover and His Lass" was a pretty normal song until the very last part when the tenors and basses started jumping up and down and the pianist blew into a bird call.

The second half of the concert was the jazz section. While the Mansfieldians are exceptional madrigal singers, jazz is where they really shine. The highlight of this part was "Alright, Okay, You Win," in which each of the twelve singers performed a 12-bar solo "scat." This was interesting because some of the members had never done it before, but everyone did an exceptional job.

Other selections performed were, "I Hear Music," "The Look of Love," "I Could Write a Book," "God Only Knows" and "More I Cannot Wish You."

The Mansfieldians performed largely a capella, but were accompanied by Natalie True and Charles Masters on the piano, Joe Bilz on double bass and Michael Reed on drums.



SCHOOL'S OUT!!!!!

S J N H H I Q M V M D L M E Q R U S E N E S A I D C E G A A X N J Q E
M W B O M G D I R N O Z M M E H R F D I D C X H S N O C O T F S D H M
R O I R I M N L G O A I M L L E G N I N N N A T I J N O S O R I C W O
C T M M G T O I H Q T L A V P Q B F T S R D V H A E M L K K D A T Z H
P N W V M S A C K R V X T A Z G S X D B V I S B D D S A Z O E B L R C
E W O S X I S U E C A Z P W E U Y L E Z F N I O P Z G K M B U L Y X A
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Z P J O Z G S Y V Z G E K E M F X U E Q S T K W K K I S I H V W I J U
I X P M D B P B Y F S Q M S C X I O U D A U P T K I F F I L A P L P D
T Q P W Q X D A W G D M J F G F D C N E J J C G O O L Z R A Y D X A Q
J C Y P K J H N I B U G Q Z A R Q L T J D I X R E S Y M C Y E H P E V
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K J Z W I J Y D B O G X I M P V S X X J Y D Q F N K J S G P S B N G M

BEACH
CAMPING
COOKOUTS
FAMILY
FINALS
GOODBYE
GRADUATION
HOME
PACKING
PARTIES
RELAXATION
REUNIONS
SLEEP
STRESS
SUMMER JOB
SUMMER SCHOOL
SUMMERTIME
SUNSHINE
SWIMMING
POOL
TANNNING
TERM PAPERS
VACATION

by Rachel Adams

The "Joe and Bil Show" increased gay awareness

By ALISON WILLIAMS
Flashlight Writer



Last Wednesday evening, in the Multi-purpose room in Alumni Hall, a presentation was given which explored homosexuality in the community.

"When the Gays Move Into Mr. Roger's Neighborhood" was the name of the presentation. The program was quite interesting and kept everyone on their toes throughout its two-hour length.

The two men began the presentation by saying "we're the gays." They were just two white gay men. Both were fraternity brothers in college and student affairs participants. Joe Bertolino and Bil Leipold are the two white gay men.

The two men currently live in Manhattan. They have been a couple for eight and a half long years. When walking past these two gentlemen, you would never expect them to be of a homosexual nature.

Beginning the program, they talked about stereotypes and how the issue of gays is difficult for many to deal with due to a struggle with values. They also talked about various words used in everyday language that people use to refer to gays and lesbians. This is where the program got humorous.

"The word straight implies that the rest of us are crooked."

Leipold commented that he prefers the words "gay" and "lesbian" to their counterpart slang words: "These two words display empowerment to me."

Bertolino also mentioned that he hates the word "straight."

"The word straight implies that the rest of us are crooked," he said.

The program continued with Leipold and Bertolino both giving their separate stories on their lives. Bertolino talked of how he "came out" and that everyone had already known he was gay. Leipold told his story of the torture he used to go through due to his "being different."

A touch of humor was added when Bertolino told everyone that his dad, after learning of his sexuality, said to him, "Don't worry son, there are plenty of swordfish in the sea."

Near the end of the night's events, there was a discussion of legal issues dealing with homosexuality. An interesting fact is that only seven states in the United States protect gays' rights. The other 43 states do not.

Due to these issues, gays may be denied everyday things that you and I may take for granted. This includes being refused a seat at a restaurant, being removed from a mall, or being denied a job. In closing, Leipold and Bertolino made it clear that they are merely asking for equal rights, not special rights.

The pair gives a vareity of presentations dealing with their sexual orientation, mostly on college campuses. Their programs are designed get today's college students thinking about important "community issues" such as diversity appreciation and homophobia/heterosexism.

This presentation was very comical and intellectual. It surely increased appreciation for the diversity in our community.

Random Ramblings

(Ed. Note-- This week's "Random Ramblings" comes to us courtesy of Chris Rommel, an MU junior who is writing a book of this stuff. This will probably be his column next semester because I'm not creative enough to come up with funny sayings unless I filch them from a website. --Rachel)

☞ The title of this book is called A Best Seller, so I can call myself the author of a best seller.

☞ This book should only be one page long so that guys can say that they read the whole book.

☞ Why is it when you hit your funny bone, it's funny to everyone but you?

☞ It has to be Christmas somewhere so it's ok to listen to Christmas music all year long.

☞ You're so much happier when you're not upset.

☞ If glue is made from horses, why is there a cow on the Elmer's bottle?

☞ Girls don't go to the bathroom, it just magically disappears.

☞ A funny thing to do while slightly intoxicated is to lie on your back on a bed, lift one leg up, do a bicycle kick and let it drop back onto the bed.

☞ Why do skunks have a smell? Porcupines don't and they are the same class and genus. So skunks should have horns or something.

☞ Why aren't there Amish coloring books? There could be pictures of barn raisings, people doing chores, carriages, bikes and people reading by candlelight...but then you would need special Amish crayons too, with colors like hat black, wagon black, carriage black, horse black, beard black, jacket black, pant black, shoe black…you get the picture. How much fun would that be?

☞ If you have to get up early and it's already like 3 a.m., think that it's only 10 p.m. That way you will wake up feeling as if you got more sleep.

☞ Dead people are just like babies, you have to support their head.

☞ If you look at the sun, you see a spot when you close your eyes. If you look at the sun from different angles then shut your eyes it's like a 70's music video.

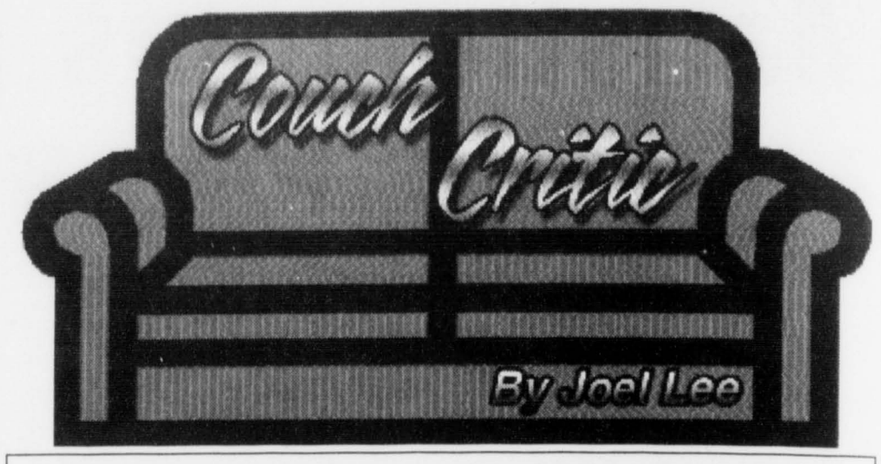
☞ How come accents are desirable? And why isn't mine?



TOP 15

Top Fifteen Billboard Singles this week

1. "Foolish," Ashanti
2. "What's Luv," Fat Joe feat. Ashanti
3. "Ain't it Funny," Ja Rule feat. J.Lo
4. "U Don't Have to Call," Usher
5. "Girlfriend," N'Sync feat. Nelly
6. "I Need a Girl (Part One)," P. Diddy feat. Usher and Loon
7. "Blurry," Puddle of Mudd
8. "Oops (Oh My)," Tweet
9. "In the End," Linkin Park
10. "A Thousand Miles," Vanessa Carlton
11. "Don't Let Me Get Me," Pink
12. "Escape," Enrique Iglesias
13. "Wherever You Will Go," The Calling
14. "How You Remind Me," Nickelback
15. "All You Wanted," Michelle Branch



✪ In the saddest news you'll hear this entire semester, Dolph Lundgren has retired from making those amazing direct to video movies. It's a cold day in hell when Dolph isn't out filming some generic action movie, as well as a sad day for all people on Earth.

✪ Andrew WK is my god. His CD *I Get Wet I* is 12 tracks of unabashed neo glam rock or something. I swear the songs are all the same, I'm not even sure if the lyrics change, and I'll be damned if it doesn't rule the whole damn planet. I love it. It makes me want to drink, smoke, snort, whatever, until I explode. Buy it, play it loud, love it, and dance until you have a heart attack.

✪ Download of the week: Montell Jordan's "This is How We Do It." Yeah, that shit was bumpin' back in 8th grade or whatever. You know you remember the party video and the fact that in the lyrics he gave out his height: 6 foot 8. You need to download it. And dance like a middle school fool.

✪ I hate when bands put out EPs. Is it that hard to make up some more songs? I mean, really, EPs are a waste of time and money. Just wait until you have some more damn songs. Also, I don't think any CD should ever have more than around 13 tracks. After that, I stop paying attention.

✪ Who remembers Body By Jake infomercials and that Family Channel show *Big Brother Jake*?

✪ Let me tell you why you should own the Moth CD: it's better than most things in your collection.

✪ Is it just me or is *TRL* the dumbest show on television? I mean, people vote for their favorite videos and they are rewarded with lots of commercials, annoying interviews, a bunch of crappy news updates, and ohyeah, a 10 second snippet of the video. That's a bunch of shit. All so MTV can show some reruns of some crappy reality show (except *The Osbournes*, of course). I don't even like any of the videos they put on there, but for the love of [insert your spiritual figure] what is the point of having a video show for the people where you just hand the people shit on a platter?

✪ Movies to Watch During Finals Week, aka To Hell with Study Habits:
Big Trouble in Little China
The Lost Boys
Showdown in Little Tokyo
Bill and Ted's Excellent Adventure
Ghostbusters (the first one, not the crappy second one)
Tao of Steve
Anything Van Damme

✪ I'm heading down to Fraggle Rock. Rock action until there's no more subtraction.

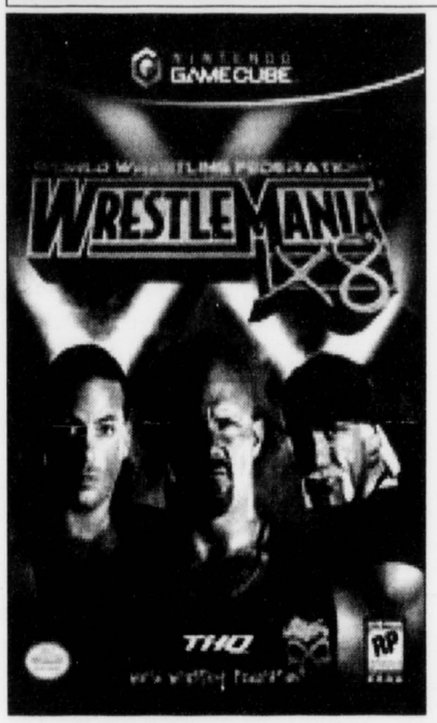
MANSFIELD GRADUATE APARTMENTS

Currently taking applications for the 2002-2003 term. These units are located at 78 West Elmira and 17 East Elmira Streets, within walking distance to campus. Each unit is 1200 square feet, accommodating four students and consists of:

-four bedrooms -kitchen
-living room -full bath

Kitchen includes oven, refrigerator, dishwasher, microwave and garbage disposal. Off street parking is provided. Cost is **$245 per month based upon four person occupancy**. Landlord pays water, sewer and garbage. Snow removal & lawn care are also provided. For more information, please call 570-456-6668 or 570-384-2269.

Video Game Review: Wrestlemania X8



By JASON McCAFFREY
Flashlight Video Game Critic

The first wrestling game for the Nintendo GameCube is coming out this summer on June 11. The Nintendo WWF games by THQ have always been regarded as the most enjoyable of the WWF video games. The last version was "No Mercy" for the Nintendo 64. Even though all the characters looked very cartoonish, it was an extremely fun game to play. The new version of the game on GameCube has the most incredible graphics. The wrestlers no longer look cartoonish; they look like they do in real life.

"Wrestlemania X8" will be the first time a wrestling game has almost every wrestler in it. WWF recently bought WCW, but THQ had to wait a certain time period before putting certain wrestlers in their games.

"Wrestlemania X8" features all the newly arrived wrestlers from WCW. This includes: Hollywood Hogan, Scott Hall, Kevin Nash, Diamond Dallas Page, Booker T, Hurricane, Rob Van Dam, Lance Storm and many more. The roster contains over 40 superstars including some hidden ones. The game also features, as always, a "create a superstar" mode where you can create your own wrestlers, or create old superstars not found in the game if you're really good at it.

Graphics-wise, this game is going to be unbelievable. It has enhanced graphics for such things as pyrotechnics and wrestling characters, camera flashes...it's unbelieveable. All the wrestlers have his or her own entrance signature music and titon tron video.

"Wrestlemania X8" features more than 40 match types to compete in. This includes Hell in a Cell, Cage, Tables/Ladders/Chairs, Tables, Ladder, Hardcore, Iron Man, Royal Rumble matches and more. For hardcore type matches, many backstage areas have been created for you to fight in as well.

This game is a must have for any wrestling fan, as well as fighting and sports fans. This looks to be the best wrestling game created for any system in every area of play. If you own a Nintendo GameCube, this game is a must have for your collection.

Pesky penny problems

By RACHEL ADAMS
Flashlight Features Editor

Don't you hate pennies? No matter what you buy, you always seem to end up with a handful of those little copper coins. If they would only go in vending machines, the problem would be solved, but no such luck.

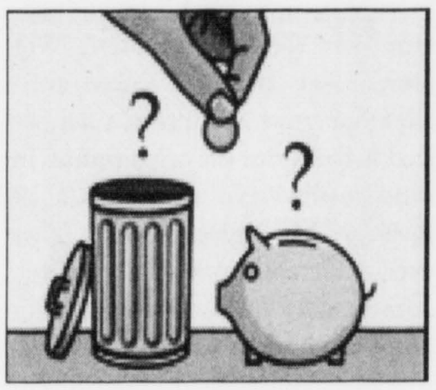
Pennies actually do cost more than a cent to make; therefore, they are not a viable source of profit, said Arizona Representative Jim Kolbe. The U.S. Mint has something different to say. Their spokesperson, Michael White, said making each penny costs about 0.81 of a cent, and that their profit per year on the penny is about $24 million.

"Penny manufacturing costs have gone up or down at times, but have been fairly steady the past few years," explained White.

The Coin Coalition, a lobby group that wishes to banish the penny, argued that pennies have other hidden costs, however, such as wrapping charges, lost store productivity from penny users slowing down the checkout line and lost wages paid to clerks counting pennies in the register at the end of each shift.

As laughable as these charges are, there are serious reasons to get rid of Abraham Lincoln's coin. The consumer group Americans for Common Cents argued the idea that a system in which prices are rounded up to the nearest nickel would cost consumers an annual $600 million.

Other plans call for rounding to the nearest nickel instead, which would leave it to consumers to get better deals. However, opponents to this plan argue that merchants would deliberately fix prices so that they would always round



up and that leads back to the $600 million problem from before.

The solution to the problem is ultimately in the hands of Congress. Thus far, the future looks promising for the 65 percent of Americans who favor the penny: the U.S. Mint has made over one billion pennies so far this year and hasn't heard any orders to stop.

"We're just following orders from Congress. They haven't issued any legislation about discontinuing the one-cent coin, so we keep making them," said White.

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THIS WEEK'S MOVIES
The Scorpion King (PG-13)
The Rookie (G)
Panic Room (R)
Changing Lanes (R)
$3.50 - ALL SEATS TUESDAYS
$5.50 - ADULTS - EVENING
$4.00 - ADULT MATINEE
$3.50 - CHILDREN (UNDER 12)

PREVIEW

Continued from page 6

Considering I loved *Men in Black*, i's only natural that I'd be enthusiastic over the sequel. Here, Will Smith's J is the experienced anti-alien operative, recruiting a neuralized K back into the organization in order to thwart (of course) an alien invasion. My biggest concern, however, is of course that as a sequel, *Men in Black II* (July 3) might be an absolute chore to watch. Can director Barry Sonnenfeld be as inventive the second time around? Could *MIB II* be the next *Wild Wild West*? I hope not.

To be honest, sequels are a fact of life every summer. In addition to *Star Wars: Episode II* and *MIB II*, we have *Stuart Little 2* (July 19), *Spy Kids 2* (August 7), and *Halloween: Resurrection* (July 19). While the first two films were pleasant surprises to parents and kids alike (and me too; I really liked *Stuart Little*), *Halloween* is just one of those franchises that I wish would finally die, like *Friday the 13th* and *Leprechaun*.

On the up side, *Resurrection* brings back the director of *Halloween II*, Rick Rosenthal, as well as Jamie Lee Curtis (who I thought had finally finished Michael Myers in the last film). I would say the pressure is on Rosenthal to differentiate this film from its predecessors, as well as its competitors in the slasher genre, but we all know that it's going to make enough money to recoup its costs (come on, do you really think slasher flicks are all that expensive?) and that it will keep the kids happy. Seriously, if teens were all that demanding in their entertainment, we wouldn't have had to deal with *Crossroads* and Freddie Prinze Jr.



Since he's still around, Warner Bros. figures they'll put him to use in the new live-action version of *Scooby-Doo* (June 14). Prinze is Fred, the leader of the Mystery Inc. gang, along with real-life fiancée Sarah-Michelle Gellar (no stranger to battling monsters with her own Scooby gang on *Buffy the Vampire Slayer*) as Daphne, Linda Cardellini (yeah, I don't know who she is either) as Velma and Matthew Lillard as Shaggy. Warner Bros. is taking a big chance here; after all, *The Flintstones* and *Josie and the Pussycats* both flopped. This is a shame, because I really liked *Josie and the Pussycats*. If you think I'm kidding, then it's best that you continue to think that, because it spares me some humiliation.

I can't stress how big of a gamble this is, because it isn't just a question of cartoons gone live-action: it's about TV remakes altogether. Who remembers the big-screen versions of *Dragnet, Car 54, Where Are You* and *McHale's Navy*? I wouldn't be surprised if I was the only one. These movies have a habit of tanking, and while that isn't a fate I'd wish on *Scooby-Doo*, it is certainly something I'd like to see happen to *Jackass: The Movie* (July 12).

I won't hesitate to admit that I've hated the television series since the first episode and that I find the idea of a movie unfathomable. No, there is no plot. The film is said to be more of the same stuff you'd see on TV, but bigger. I'm telling you now, I will most definitely not see *Jackass*.

I will see *The Powerpuff Girls Movie* (July 3), however. I'm not ashamed to admit how much I love the show. It's refreshing to see an American cartoon that doesn't play down its humor, but goes for all ages. Sure, American animation saw a renaissance in the '90s with shows like that, but how many of them are still around or still cleverly written? That *The Powerpuff Girls* is the brainchild of guys who weren't much older than I am now when they created the show is an encouraging thought. I am afraid, though, that to appeal to an even wider motion picture audience, the girls might dumb themselves down for more kid laughs. I hope that isn't the case.

It's funny, because *The Powerpuff Girls Movie* is one of my two most anticipated features of the summer. Obviously enough, the other is *Spider-Man* (May 3!), the long-awaited feature film adaptation of Marvel Comics' greatest hero. For the longest time, it didn't seem as though this movie would see production, let alone the light of day! James Cameron was interested in writing and directing it, and actually wrote a story for the film. It was this story that kept the project alive, even as three studios fought a titanic legal battle to determine who held the rights. In the end, Cameron got tired of waiting and dropped out of the project, Sony



won, and *The Evil Dead* trilogy's Sam Raimi was hired to direct.

Since then, this movie has kept me excited by making all of the right moves. Instead of casting a big-name star like Heath Ledger or Freddie Prinze Jr. in the title role (and believe me, they were considered), Raimi decided to go with *Pleasantville*'s Tobey Maguire, a guy who actually looks like Peter Parker. He has the shy, awkward look that is perfect for the bookish teenager turned superhero. Raimi's cast includes Willem Dafoe (as the villainous Green Goblin) and Kirsten Dunst (as Peter's love interest, Mary Jane Watson), but my enthusiasm is all about Tobey. Some people cried foul over his casting, but I believe it is a masterstroke.

Besides, I have been waiting for this movie for all my life.

I suppose that my expectations are pretty high. Blame summer. Every year, the studios commit to their policy of "bigger and better." Let's hope that this summer, they can deliver on their promise.

(Okay, so I know I'm forgetting *Minority Report, Signs*, Austin Powers in *Goldmember*, and *Undercover Brother*, but I only have so much time and money to spend at the movies this summer!)

CD Review

By RACHEL ADAMS
Flashlight Features Editor

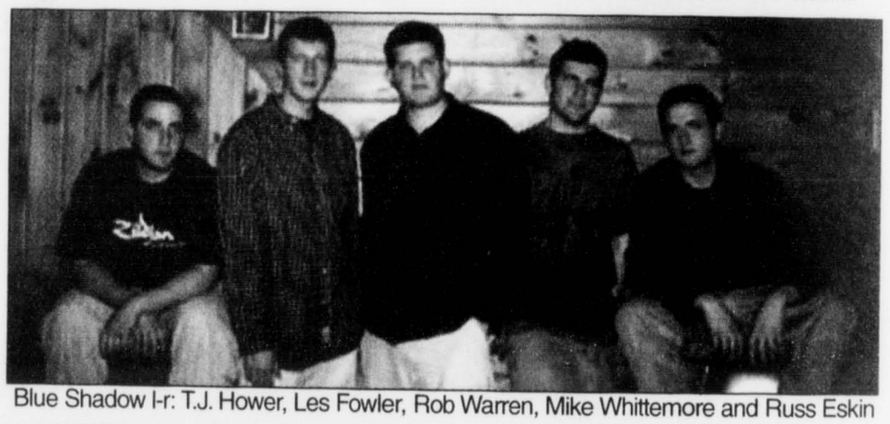
Blue Shadow has been a staple on the Mansfield University campus for a few years now, performing benefit concerts and fraternity parties with the best of them. Recently the quintet released their first CD, *With Open Eyes*, an eight-song offering of what has become Blue Shadow tradition.

The songs on the disc are all original, so some may be unfamiliar to those who have only heard Blue Shadow live. "Wash Away" and "Green Eyes" have been performed in concert, but those are the only two that I remembered hearing before.

One of the best things about Blue Shadow is their passion for music. Lead singer Rob Warren is always gripping the mike, face red and dripping with sweat, bawling out the lyrics with incredible feeling. The others in the band, Les Fowler (guitar), Mike Whittemore (bass), Russ Eskin (violin) and T.J. Hower (drums) all perform with the utmost dedication as well. This quality, which is more than obvious in live performances, comes through loud and clear on the CD.

The songs were all written by the men of Blue Shadow, and so the lyrics are full of college woes and triumphs. Lyrically, my favorite song is, "I'm Sorry," a song apologizing for a love gone awry. Other subjects include a really fun night at the Treehouse ("Celebrate"), a tribute to a special girl ("Green Eyes") and falling in love ("Gentle and Soft"). Musically, "Secret Girlfriend" is a fun diversion from the norm, something slightly different from a band known for Dave Matthews covers.

All in all, *With Open Eyes* is a solid disc. Blue Shadow is a talented band and this is a wonderful first effort.



Blue Shadow l-r: T.J. Hower, Les Fowler, Rob Warren, Mike Whittemore and Russ Eskin

Thank you Ted for making my year wonderful. The past seven months have been great! I love you Teddybear!

- Michele Peet

To "the Greeks":
This is just a quick note of appreciation to let you know that I am very proud of all you've done to promote Greek Life over the past year. Things are truly starting to "liven up," and I've had a great time working with each of you. Hats off to our many successes, including a wonderful Greek Week. Special thanks to the committee, especially Kari Long and Matt Woordburn, my "partners in crime."

Our Greek system has seen some tough times this year, but our unity continues to be our strength. Let's not forget those tough moments; they will make our shining ones even brighter!

Have a great summer. I'm looking forward to next year!

Sincerely, **Jody**

To my friends,
For those of you who know me, I am never at a loss forwords when it comes to thanking you for having an impact on my life here at MU. To "the Greeks" and my friends on campus, I tip my hat to you and have enjoyed working with you this semester. I offer you a quote that is as much for inspiration as for gratitude: "Nature gave man two ends-one to sit on and one to think with. Ever since, man's success has been dependent on the one he uses most." To all Residence Life staff with whom I have worked, laughed and grown close, I offer this quote: "Nothing great was ever achieved without enthusiasm." Thank you for all the times we laughed so hard my sides hurt. You made it worth it all.

- Bert Bones

SPRING FLING 2002



FRIDAY, APRIL 26, 2002

SOUTH HALL MALL AND CLINTON ST.

MANSFIELD UNIVERSITY

RAIN LOCATION – KELCHNER FITNESS CENTER

SPONSORED BY THE FLASHLIGHT, MANSFIELD ACTIVITIES COUNCIL, PRSSA, STUDENT ACTIVITIES OFFICE, AND WNTE

FUNDED BY STUDENT ACTIVITY FEES

SPRING FLING 2002

Schedule of Events

12:00 to 4 p.m.	-	Wax Hands
12:00 to 6 p.m.	-	M4 Motion Simulator
12:30 to 4:30 p.m.	-	Bungee Bull
		Gyroscope
		Gladiator Joust
2:00 to 3:00 p.m.	-	Steel Drum Band
4:30 to 5:30 p.m.	-	The Returns (Beatles Cover)
4:30 to 6:15 p.m.	-	Dinner
5:45 to 6:30 p.m.	-	Power Kid Band
6:45 to 8:00 p.m.	-	Loni Gamble & Sound Cheque
8:15 to 9:45 p.m.	-	Blue Shadow Band

The Game Show "REAL DEAL" will be run 12:30 to 1, 4 to 4:30, and 5:30 to 6 p.m.

NOTE: DINNER ON FRIDAY WILL BE HELD OUTSIDE. THOSE WITH A MEAL PLAN WILL CHECK IN AT THE CASHIER'S STATION BEFORE GOING THROUGH THE DINNER LINE.

THE FIRST 85 PEOPLE WITHOUT A MEAL PLAN TO GO THROUGH THE DINNER LINE WILL RECEIVE THEIR MEAL COMPLIMENTS OF SPRING FLING AND SAO.

Three of the best years of my life

COMMENTARY
By JOHN W. DAWE
Publisher of The Flashlight

I've never been one for long goodbyes, so this commentary will be short and to the point.

I came to MU in August 1999 as a voice major and will graduate in 10 days with a Liberal Studies degree with emphases in music, computer science and communication.

It has been in these three years that I have learned that if you strive for excellence, surround yourself with supportive and talented people you will achieve that excellence.

The best part about the adventure has been working with two very special student organizations on campus. The first of these is the American Choral Directors Association. In two years, we have brought much activity to the music department including the Young Men's Choir Festival and were rewarded with the national activity award. Good luck Colleen Loos as you take over as president and plan the first Mansfield University vocal jazz festival. You have a great group of members and a terrific adviser.

The other organization is of course, *The Flashlight* newspaper. I first want to thank Deb Watkins, former adviser, Kim Sapone and Carl Madonna, former editors, and Suzanne Yeager, who held my position before me. Together with the current staff we have brought this newspaper from a shorter, smaller black and white paper with spelling errors every two sentences to a 20 page tabloid full color issue this week.

Good luck to next year's staff. In appointing the staff last week, I know that the MU community can expect continued excellence.

Bill Alnor, congratulations on your first year at MU. As faculty adviser, you have helped immensely with the growth of *The Flashlight*. Good luck in the future.

Lastly it is appropriate that I thank Peggy Dettwiler and Joe Maresco. Thank you for opening doors for me, and when necessary, giving me a good kick in the "you-know-what" to push me through them.

Good luck Uncle Joe in your retirement. The students will enjoy time spent in the area below Alumni Hall where SGA will place benches in a reading area. You finally got your picture in the paper!

Lastly I must thank my parents, grandmother and family for their never ending support.

Thank you for making the last three years awesome!

THANK YOU! THANK YOU! THANK YOU!

William Dawe, Dorothy Dawe, Judy Dawe, Chris Dawe, Barbara Nanstiel, Phil, Penny, Sarah and Christie Reid, Peggy Dettwiler and Jürgen Thym, Joseph Maresco, Amy Farley, Adam Trimbur, Amber Lindquist, Michael Lemasters, Ryan Pritchard, Rebecca Geesey, Herbert Kinney, Brian Kittredge, Colleen Loos, Cindy Wright, James R. Moyer, Joe Tamanini, Deb Watkins, Steve Bickham, John Halstead, Donna Milicevich, Denny Murray, Sheryl Monkelien, Colin Coleman, Rebecca Santoro, Dylan Brucie, Rachel Adams, Greg Pellegrino, Bill Alnor, Dick and Doris Santella, Mike Lemasters, Carmen Bianco, Public Relations, Student Affairs and Residence Life Staffs, Computer Science, Communication and Music Department Faculty, Staff and Students, and the members of ACDA, ACDA-PA, MENC, MAC, Phi Mu Alpha, SAI, The Flashlight, the faculty and staff of Lake-Lehman School District, members of the Idetown and Lehman United Methodist Churches. I'm sure I forgot someone, so I apologize in advance. So many have made a difference in my life.

- John W. Dawe

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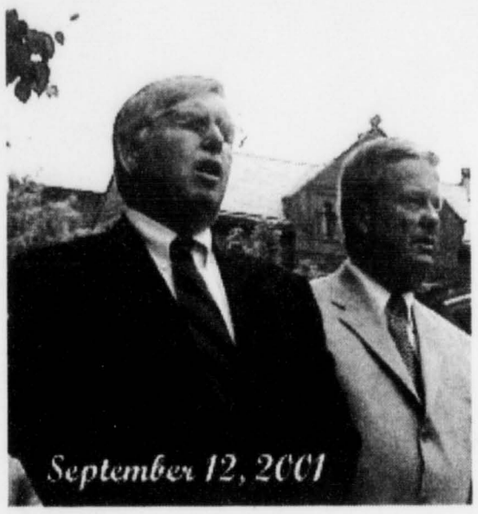
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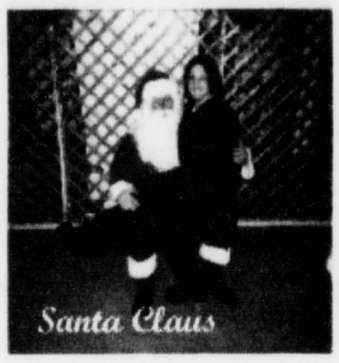






Mansfield University Celebrates 1972-2002 - 'The Maresco Years'







"Mr. Maresco has been my advisor, my mentor and my friend. I never thought I could have such a close relationship with an administrator. He has truly helped me by being there when I did not have confidence in myself, or when I had questions about my health, or issues in student government. I wish you all the best in the upcoming years, you will be missed by all." - **Dana J. Blouch**

"I'd like to thank Mr. Maresco for his unwaivering support the entire time I was at MU. It was nice to know no matter what, he was always available to discuss all angles of any problem or situation. He was always there to offer his best advice and a helping hand in the things we wanted to pursue. Best wishes, good luck and have fun!" - **Kimberly Sapone**, Flashlight EIC, Sp. '99-Fa, '00.

" Mr. Maresco always made himself available to student organizations who needed some guidance. When The Flashlight was having a rough time, he didn't think twice before meeting with us to discuss issues or problems we were having as an organization. It showed us he really cared about the success of our organization." **Suzanne Yeager**, 2001 grad

"There are many ways to describe Mr. Maresco. He's a great listener, he genuinely cares about everyone in the Mansfield community and he's an all around great person. Mr. M & I first bonded over the fact that we both grew up in Queens. We still keep in touch over e-mail ... I wouldn't have it any other way". - **Stephanie DeNicola** - 1999 grad.

"I cannot tell you how much I value all the support and guidance that Mr. Maresco has provided to me and countless numbers of others here at Mansfield University. There were many times that we failed to see eye to eye, and he was content to me do things my way. The amazing thing is that even if things went wrong, he never said "I told you so" but instead helped me pick up the pieces and move on. I truely will be forever grateful for him letting me experience those life lessons, for they taught me more than any 15 week course could have every done." - **James R. Moyer**

"Joe Maresco has served this university with dedication in a variety student life and administrative capacities over the years, including the senior student affairs position on our campus. The role of vice president for student affairs is an important one at Mansfield, and he has epitomized our student-centered mission with his concern and advocacy for students. His lasting legacy will be the countless number of students he has impacted in immeasurable ways. I am always astounded by his vivid recollections of resident assistants past service, student government presidents, alumni and now their children--many of whom return to Mansfield to see 'Dean Maresco' personally." - **Dr. John Halstead**

Thanks For the Memories

As this, my thirtieth and final, academic year winds down, I've had the opportunity to reflect back on some of the memorable moments that I have witnessed and been a part of. It has been a wonderful trip down memory lane and I'd like to share some of those memories here.

The changes to our campus and, especially, in our residence halls have been dramatic over this period of time. I recall, for example, when we went from one shared pay phone per residence hall floor to individual room phones and then, recently, the re-wiring that occurred so each student could have their own phone. I remember when there was one TV per floor and now we have TV cable and internet connections in each room. It seems like only yesterday when the debate raged to have visitation, on a limited basis, for members of the opposite sex in student rooms and now, of course, we have co-ed buildings and 24 hour visitation on weekends.

I've had a part in and seen the construction of Cedarcrest, the Kelchner Fitness Center, the Alumni Hall Student Center and the Sandra Linck Childcare Center as well as the various renovation projects, including North Hall, across the campus. The changes to the "face" of M.U. have been profound.

There have been countless changes to the curriculum, and to university policies and procedures during these years, as well. Our university has continued to grow and (mostly) prosper.

The "best" memories, however, have been those of the thousands of students I have gotten to know and the hundreds of co-workers with whom I have worked. My life has been touched in many ways by these experiences. While my relationship with students, in general, has varied as the nature of my position at Mansfield has changed, there have been several student groups over the years with which I have had special relationships. Alpha Sigma Alpha, All Residence Hall Council, the Committee on Finance, the Carontawan, Phi Kappa Theta, and Student Government Association are organizations that I've had the pleasure to advise during this span. I developed many strong bonds with members of these groups and continue to keep in contact with many of them. I also had a chance to develop strong employer/employee ties with quite a few RA's and "O" Team members and those ties are now life-long friendships in many cases. This has been one of the great perks that has come with my "job" at MU.

Similarly, the co-workers and professional colleagues I have had the pleasure to work with, especially those in the Student Affairs Division and on Cabinet, have given me many reasons to be thankful and provided me with great memories. I am especially thankful to Liv, Joanne, Marilyn and Donna, the folks that worked alongside me on a day to day basis and who have put up with me, supported me, encouraged me and, from time to time, bailed me out of some sticky wickets. Thank you, thank you, thank you!

There are, of course, so many others, too numerous to name, that have touched my life over the years; a mere thank you seems so inadequate. I certainly have enjoyed working side by side with so many fine folks throughout all areas of the campus community as well as with the numerous residents of the Mansfield community in general.

It is never easy leaving people you have grown to respect and for whom you have developed a strong sense of affection. I do so reluctantly but I take with me so many positive memories and, for these, I am very grateful. I will miss my job and miss the day to day contact with students and staff but I plan to maintain a relationship with the university in some capacity and, hopefully, with many of the students and employees that I have grown to know over the years.

Thanks for the memories,
Joe Maresco

OPINION & EDITORIAL



From the Editor's Desk:

Farewell Flashlight

BY DANIEL W. AMIDON
Editor in Chief

Writing this last time for The Flashlight brings some very mixed emotions for me. For the past three years, it has been great to be part of the team that has transformed this newspaper from its former quality and reputation, to a respected, full color publication. With John and I, leaves the last members of this regime; which began with Deb Watkins, Kim Sapone, Suzanne Yeager, Carl Madonna, and Darren DeVoue's hard work. It was definitely a learning experience to see the office go from a cramped mess in Memorial Hall to a modern newsroom in our current location. All of the nights spent pasting the pages together until two and three a.m. to drop off at The Pennysaver, have now been replaced by simply e-mailing the completed pages to The Corning Leader. This has been the most significant change, and the largest reason for our present quality. The Flashlight is read by over three times as many people since these changes. The administration and the Committee On Finance have been behind us the entire way and deserve special thanks.

I still remember the first time I walked into the old office. At the time I was a biology major, but after working for The Flashlight, my interest changed to the field of journalism. I saw how much energy there was among this group and how committed they were to their work. I also enjoy the feeling one gets when the finished product is ready to send to the students and the community. As the world evolves, and events change our lives, the media is one of our most valuable tools to inform and to promote social change.

In the past year that I have been EIC, I have seen a new group starting, and many talented people are now working for us. Dylan, you are a hard worker and a smart man. Back when I used to assign you three stories a week, and you would actually write them, I knew you had the ability to do this. Greg, we can forget your old roommate, but not all of the hard work you have done for this newspaper. Mike, after stepping up to sports editor, you have brought it to a whole new level, it used to be the weakest section. Between you and Greg, we never have to worry whether it will be done on time. Rachel, you have done great by learning so quickly. It was a real relief when Denise took off that you could step up and take over her position. That was quite a responsibility, and you handled it well. Stephen, I appreciate your technical help and the webpage, you are an asset to this paper. I'm looking forward to watching the progress of The Flashlight in the future, so all of you keep up the good work.

There are so many people along the way that need to be recognized for their roles in making both The Flashlight and I a success. Carl, you are probably the largest factor in this. You got me where I am and showed me how to do this. We were unstoppable and never will be. You used to push me hard, and there were times that I wanted to walk away, but I'm glad I never did. I would also like to thank Deb, Bill Alnor, Priscilla Travis, and Dr. Wright for my education, without you I could never have done it. You have shown me the "business" and taught me how to be a reporter. Les, Bob and Cathy; you have all been very helpful with writing, advertising and delivery. Ben you have always helped me when I needed anything, no matter what. More importantly, you four and Carl have been my best friends through college, and have been there every step of the way. I hope it always stays that way. Pops and Uncle D, your help and guidance have kept me focused when I've been on the verge of giving up, and I am grateful for your support. Without the family, I would be lost, and that goes for all of you. Mom and Dad, you guys have never given up on me, even though I have been less than perfect. With you behind me, there is nothing I can't handle.

When I leave the office for the last time, I will be closing an incredible chapter of my life and I have no regrets. It may have taken up a lot of my time, but it was all well worth it. The long nights, crashing servers, and missing stories have taught me a lot about patience. But most importantly, I have been a part of something great and am proud of what The Flashlight has become.

Letters to the Editor:

Dear Editor,

I just wanted to take a minute to congratulate you and the Flashlight staff on a great job the past two semesters. I feel that you and your staff have done a great job this last year and I'm sure I'm not alone when I say people are going to miss reading your weekly Flashlight editions. I hope the Flashlight returns next semester. I wish all you the best and a great summer. Good Luck!

--Amy Bellows

Dear Amy,

Thanks. It is the support of readers like you that make this paper so great. We appreciate it.

--Dan

Dear Editor,

I just wanted to remark that the SIFE article last week was very well written. It is not often that we get any publicity. Thank you Flashlight, it means a lot to us.

--Jay Paramanantham

Have a great, safe summer.
Congratulations Graduates

The Flashlight

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All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

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Flashlight sports year in review

COMMENTAY
By MICHAEL C. KANE
Flashlight Sports Co-Editor

The last edition of the Flashlight is being produced and we're looking behind, instead of forward.

We're looking behind, especially to the old sports sections and issues from earlier in the year.

We looked back to when Mansfield stunned Buffalo State 22-12 in the season opener, and then came heartbreakingly close to beating Ithaca and took West Chester into overtime but fell 14-7.

The football season gave me a lot of hope for the future and thankfully that hope didn't dwindle as the seasons went from fall to winter. The Mounties added a win over Cheyney to finish the season 2-8, the record doesn't do justice to the team.

Three days after Mansfield beat Buffalo State the nation was hit with the attacks of September 11. Questions and speculations were everywhere. Stores closed early, games were cancelled, all the way from NASCAR to NCAA Division I events were postponed. The NFL pushed their season, and the Super Bowl back a week.

Mansfield did play that week, at first I didn't think it was right, but the nation had to return to normal slowly but surely. The National Anthem was probably the only thing that could be heard throughout Tioga County while it was being played against Ithaca, four days after the attack.

James Tillman took the PSAC by surprise, straight out of Fresno, Tillman rushed for 205 yards and two touchdowns in the season opener. After the first game, Tillman was a marked man on the scouting report of every team we played.

As we went into the winter season I almost found myself shocked. The women's basketball team stunned Shippensburg in the biggest game of the program's history. Shippensburg went into Decker Gym undefeated 5-0 and ranked #6 in the nation before taking a long quiet bus ride back to Ship after a 79-66 Mountie win.

The women's basketball team won 10 games, the most since the 1990-91 season, and gave Coach Henderson a ring at the end of the year. Actually her longtime boyfriend Gary Hermansen gave her the ring when he proposed in front of a crowd of 400 people after the senior day celebration.

Spring, the spring season promised to be bright even while we were on break. While you and I were on break, the Mountie baseball team was enjoying a 10-3 run in their Florida trip and gave head coach Harry Hillson his 500th win faster than anyone else in Pennsylvania NCAA history.

Baseball brought new life to the Mounties, gray days quickly turned to 85 degree days, Jason Manwaring gave the fans what they wanted and is quickly paving his way to the school record for home runs in a season. Brett Brown also brought power to the plate and fans to the stands. The Mounties are currently ranked 19th in the nation and are the highest ranked northern team. The Mounties are heading to Boyertown for the PSAC playoffs and the road to Montgomery, Ala is headed straight down 15 South.

Tradition plagued Mansfield for the four years I've been here. No one had any spirit at football games, basketball games didn't fill up until halfway through the first half of the men's game and the attitude on campus towards the athletic program didn't seem to be getting any better.

Once again, spring came and so did the Heroes. Harry's Heroes give the field some character, the opposing players something to think about, and Manwaring a target to hit. Hopefully the Heroes will be a mainstay at Mansfield and only grow as the years go by.

After four years of Mansfield I'm done, and glad to see that there is some tradition, if I come back for Homecoming, the only thing that would be better than seeing a win, would be seeing "Holland's Heroes" or the "Motley Crew." Tradition is what makes school fun, tradition is why people stay here, and tradition is why people come back. Keep up the good work.

This Week in Mountie Sports

Mansfield Sports	Wednesday 4/24	Thursday 4/25	Friday 4/26	Saturday 4/27	Sunday 4/28	Monday 4/29	Tuesday 4/30
Baseball	ITHACA 3:30p.m.	Bloomsburg Away 1p.m.		Kings 1p.m.	Lock Haven Away		
Softball		Shippensburg 3p.m.		Kutztown 1p.m.			
Outdoor Track					Cornell Away		

Mounties finish second at Susquehanna University

By CARRIE COLEY
Flashlight Sports Writer

The Mounties continued on their quest to the top last Saturday as they competed at Susquehanna.

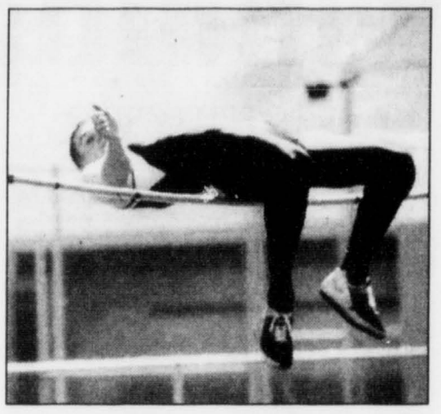
Mansfield took second place with Susquehanna just barely in the lead (176-143) and Albright College at their heels (61).

The second place finish was led by sophomore Jason Blozousky and senior Kyle Kintner. Blozousky won the high jump (6-00) as well as the triple jump (43-02.25). He also finished third in the long jump at 20-07.

Kyle Kintner continued his winning streak in the pole vaulting event. He took first place with a winning vault of 15-00. Kintner kept going with second place in the long jump (20-10) and the high jump (5-09) while taking third in the javelin (157-03).



Sports Info
Joshua Wooten took first in the 3000 steeplechase (9:56.47) and also was first in the 800 meters (2:01.38).



Sports Info
Jason Blozousky won the high jump and the triple jump

Blozousky and Kintner were not the only ones who took first place in events, however. Josh Wooten took first in the 3000 steeplechase (9:56.47) and also was first in the 800 meters (2:01.38).

Jason Roscoe also added to the team's success with a win in the 100 meter dash (11.15) along with Kris Gibb-Smith who took second in the 100 and 200. Amanda Kendrick and Kathy Schoch led the women Mounties to a third place finish in the meet on Saturday. Kendrick took first in the steeplechase along with Schoch who took first in the long jump (16-06.50).

Katie Heil was second in the discus (103-09) and in the javelin (115-07.00). Also taking second in an event was Melissa Gore in the pole vault (8-06).

The Mounties next meet will be at the Cornell University Big Red Invitational Saturday.

Congratulations
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Council

Softball sweeps 'Ville winning 2-1 twice

By GREG PELLEGRINO
Flashlight Sports Co-Editor

After coming off two tough loses to PSAC East powerhouse Huskies of Bloomsburg the Mountie softball team prepared to play host to Millersville.

This past Wednesday the Mounties hosted the Marauders of Millersville University at Helen Lutes Field.

The past few games Mansfield has had problems coming up with offense, however three hits would be enough to get past the Marauders.

In game one the Mounties went the distance and more in a 2-1 win over Millersville.

Freshmen Heather Bensinger was the work horse as she pitched nine innings giving up just one run while striking out three.

The Mounties trailed 1-0 early, but tied the game when freshmen Alison Tagliaferri launched her first homerun of the year in the fourth inning.

The game would remain tied for another five innings. Sophomore Liz Lyon pitch ran for junior Mandy Boandl who led the inning off on base thanks in part to a Millersville throwing error.

Lyon would advance to second when freshmen Alexis Drebitko was hit by a pitch. Next up for the Mounties would be senior Sarah Betke who dropped down a bunt to advance the runners.

However, Millersville would help the Mounties out by an over throw off Betke's bunt Lyon scored to record the game winning run.

By glancing at the boxscores one would notice game two looked identical to game one.

Mansfield would put two runs on the board right way in the first inning.

Senior Jes Ricker scored the games first run when Tagliaferri singled.

Later in the inning Tagliaferri would score off another throwing error by Millersville.

Those two runs would be all senior Lindsey Dempsey needed as she cruised along giving up just one run in three plus innings of work.

Lyon came in to finish off the Marauders as she recorded her first save of year.



Sports Info
Heather Bensinger pitch a complete game in the Mounties game one win over Millersville.

With the sweep the Mounties improved to 15-17 overall and broke even in the PSAC East standings with an 8-8 record.

At press time the Mounties were on their way down to play the Warriors of East Stroudsburg.

Mansfield returns home on Thursday when they play host to Raiders of Shippensburg.

Mountie tradition and rivalry sails to Shippensburg University

COMMENTARY
By JENNIFER NELSON
Flashlight Sports Writer

If you build it, they will come. I am not exactly talking about a Field of Dreams, more like a legacy.

Over the weekend, some friends and I went on a road trip. Destination:Shippensburg University.

We had our own reasons for wanting to go there, but one stood out from the rest.

Our Mountaineer baseball team played their bittersweet rivals, the Red Raiders. We are well aware by now that the Mountaineers are a true legacy.

Their "excellence" has been maintained over the years. With powerful dedication of the team and the loyal support from their fans, Mansfield hopes to conquer the PSAC.

At the game, several fans wore red and black with pride, event though the weather was cold and rainy like that of Mansfield.

Die hard followers like the parents of Aaron Kilgo and Josh Rearick were there not only to cheer for their sons but also to support the entire team. There is a reason for the rivalry between Mansfield and Shippensburg.

Coach Bruce Peddie of Shippensburg was an assistant to the Mounties for seven seasons.

He helped to sculpt the Mansfield pitching staff as we can clearly see with pitchers Greg Martin and Mike Ruth. Peddie even recruited players for the team.

With his help, the Mounties played in the NCAA Division II championship for three straight years.

While sitting in the mix of several Red Raider fans, I listened to one comment on the Mounties: "They are really a good team...so much potential."

The Mounties have built it, and we will keep coming. Good job to Coach Hillson and the Mounties baseball team.

Keep your confidence and abilities as you continue to "hold the rope."

Boxing: It's a wrap

By AMY KENDIG
Flashlight Sports Writer

This year, Coach Garner, head coach of the Boxing Club, has been very successful with increasing members and improving the program overall.

There are currently fifteen members in the Boxing Club and two of the members are women.

As far as competitors that boxed fir the club, this year all fifteen boxers got a chance to get into the ring at least once, which was one challenge Garner was faced with in order to get his athletes the experience.

"This year was a building year, but it was very successful though. It was the highest it has ever been here and next year we are expecting to look real good," said Garner.

With a good base built, Garner has been able to add to his competitors' training, making it more intense, but fun as well.

Their training consists of skipping many rounds of rope, training on the upper cut bags, running a lot, sparing a lot with each other with discussion on tactics best for his competitors and running some more. "I try to keep it as fun as possible," Garner said.

As well as competing against themselves, The Boxing Club goes to other schools to compete every year.

"We do that every year to get them the experience. This year we went to Kent State University, Lock Haven University, and I took John Tambernini, to the nationals at the U.S. Naval Academy in Anapolis," Garner said.

Through this experience, Garner hoped that Tambernini realized how much conditioning will be the number one factor in order to do well.

Next year Coach Garner would like to take his boxers to VMI (Virginia Military Institute) and/or West Point. Having women box has been a controversial issue for many years.

In the past women were not seen to be "warriors," but Garner realizes that times have changed and would like to see more women come out for the sport.

"I would like to see some more ladies get involved," explained Garner, "They have to realize that they have to be in excellent condition as well as not being afraid of getting hit or hitting someone else."

The biggest thing next year for the Boxing Club is that the team will be returning with a lot of experienced competitors and Garner will hopefully be able to do some different things with the team.

"I want to focus more on the team idea. I will also be able to split up the experienced group and the non-experienced group; in order to help me out since there is only one of me and it will help me spend more time with the newer people," said Garner.

For the future of the program, a lot will depend on the money that the Boxing Club brings in from their home shows and from the committees as well.

"The thing is to get them boxing as much as possible," said Garner. Garner is impressed with the amount of interest in the Boxing Club this year and the amount of praise he has gotten from other schools about the program.

"I think this is one of the best years that we had because of the numbers being so high. Competitors and coaches from other schools have said that this is the best looking MU team yet and we are going in the right direction," said Garner. Garner will keep on training his competitors to be "true contenders" and is hoping that the future of Boxing Club will keep growing.

"I enjoy coaching it and I have a

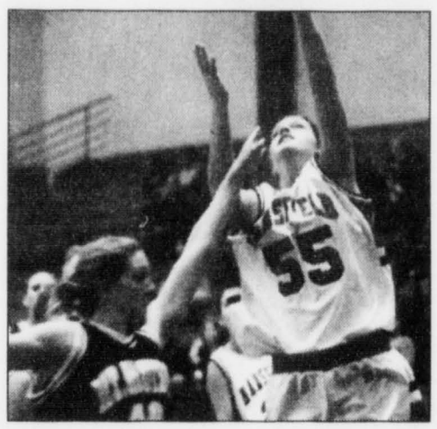
THE FLASHLIGHT IS FUNDED IN PART BY MANSFIELD UNIVERSITY STUDENT ACTIVITY FEES

Flashlight Sports Awards

Male Athlete of the Year
Greg Martin

Martin holds the school record for most consecutive games won with 11 and was named the PSAC East Pitcher of the week twice this year. Martin currently has an 11-0 record with an ERA of 2.12 Martin also held opposing batters to .223 batting average while striking out a total of 65 batters in 72 innings of work.





Female Athlete of the Year
Alison Tagliaferri

Tagliaferri was a big impact for the Mountie basketball team this year. She led the PSAC East in scoring with 14.6 ppg and was named to the PSAC East player of the week twice. She was also selected to the All PSAC East 1st team and was named the PSAC East Rookie of the Year. Tagliaferri was named as Mansfield's Winter Athlete of Year. Not to be outdone Tagliaferri also brings her game to the softball field currently holding a .319 avergege with 30 hits and 13 RBI.

Mansfield Athletics Noteables

Championship Performance of the year: It was a Red Letter Day when the Mansfield University Field Hockey team won the 2001 ECAC Championship beating Assumption College 2-1 in a come-from-behind performance.

Record Breaking performance of the year: Greg Martin breaks the school and conference record for consecutive wins with 11 straight wins this season and Lynelle Mosley broke the all time record for steals this past season with 224 steals.

Most Overlooked Player in PSAC: Travis Motley, second in the PSAC in passing but overlooked by PSAC coaches in voting. Motley threw for 14 touchdowns along with 1919 yards and a completion percentage of 51.9 percent.

Breakthrough Player Of the year: Freshman Travis Wurster has shined as starting shortstop for the Mansfield baseball team with a .307 batting average leading off in the line-up and spectacular plays in the field he has helped the Mounties get on top in the PSAC.

Coach of the year: Harry Hillson became the fastest coach in Pennsylvania NCAA Collegiate history to reach 500 wins. Hillson also lead the Mounties to their best start in the storied 135 year history of the program.

Showstopper of the year: Jason Manwaring, leads NCAA Division II in RBIs per game with an average of 1.61 RBI per game, second in the NCAA in home runs per game with 15 in 31 games, and a .948 slugging percentage as of April 23.

Game of the Year: Mansfield vs. Shippensburg, women's basketball. Mansfield stuns Shippensburg in a 79-66 win at Decker Gymnasium. Ally Buss scored 17 points to lead the Mounties to the win over previously undefeated Shippensburg. The previous season Shippensburg went to the Division II Final Four and went into the game ranked #6 in the nation. the game marked the first ever win over a nationally ranked team for the Mountaineer women's team.

Nickname of the Year: Jason 'Boom Boom' Manwaring. Created due to Manwarings homerun hitting ability. Boom for when the bat hits the ball and boom when the ball hits your car in the parking lot.



Flashlight Sports

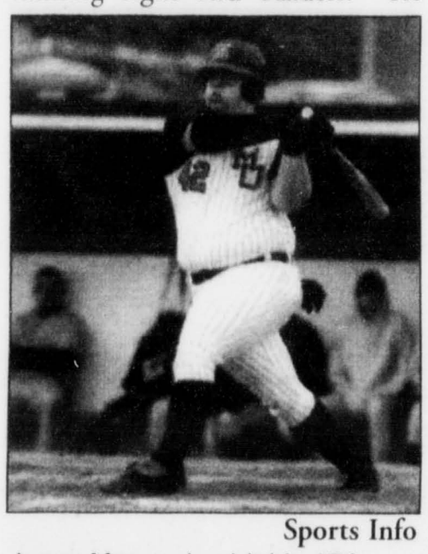
MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, APRIL 24, 2002

Mounties sink Ship'

By JENNIFER NELSON
Flashlight Sports Writer

The Mountaineers brought their brooms along with their hard-hitting bats and line drive grabbing gloves to Fairfield Field on April 20.

Mansfield swept their series with the Shippensburg Red Raiders, 7-2 and 9-6. Greg Martin was golden yet again. He won the first game allowing two hits and fanning eight Red Raiders. He



Sports Info
Jason Manwaring hit his 17th homerun of the year in game against Shippensburg

holds the school record with 11 consecutive wins.

Travis Wurster started the fire in the third inning with a lead off double. He later scored on Brett Brown's sacrifice fly.

Wurster later stroked an RBI single that scored Craig Barkey. Barkey also hit a double giving the Mounties a 5-0 lead.

In the top of the fifth inning, Eddie Frame's base hit added another run. Shippensburg managed two runs in the bottom of the fifth. The Red Raiders fell short as Jason Manwaring slammed his 17th home run in the seventh inning.

Mansfield added more fuel to their fire in game two. Travis Wurster continued to pull the Mounties with his two-run single in the third inning. Jason Fischer also sliced an RBI base hit.

Mike Ruth and his team had a 5-0 lead through three innings. The sun disappeared and the clouds camouflaged the sky. April showers soaked Fairfield Field causing a 45-minute rain delay.

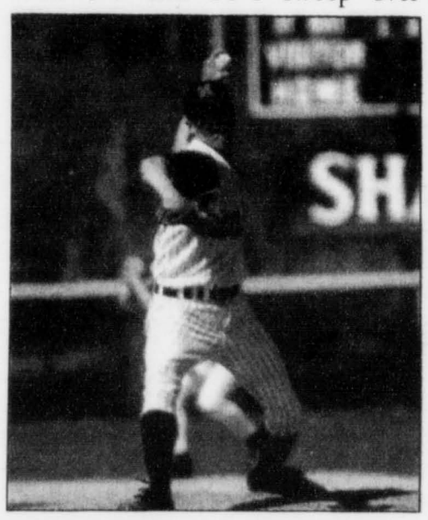
When the game picked up, Mansfield's Chris Hafich hit a sac fly that scored another run. Shippensburg scored two runs in the bottom of the fourth inning.

The Mounties led off the fifth inning with Eddie Frame's home run and Craig Barkey's sac fly.
In the seventh inning, Jason Manwaring stroked a double, and Brandon Brokaw ripped an RBI single that had the Mounties ahead, 9-3.

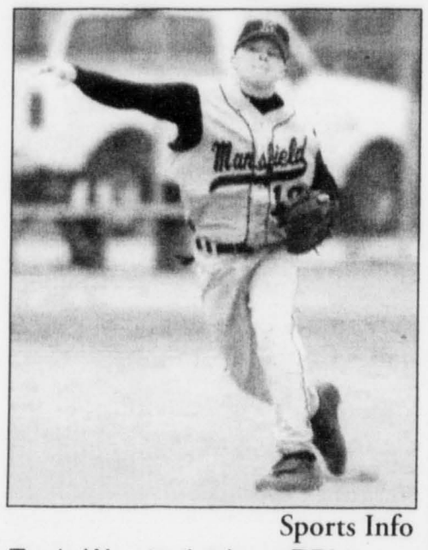
The Red Raiders fought back. They produced three runs on two hits including errors by Mansfield. Shippensburg loaded the bases for John Cronin, who relieved Ruth. Ag round out ended the game.

Mansfield dominated their season over Shippensburg going 29-7 overall and 13-3 in the conference holding steadily to first place. Kutztown is in second at 9-5; Shippensburg is 9-7 in third place.

After a week of sun tanning and water fights, the snow returned to Shaute Field on April 21. Mounties remained scorching with their 3-0 and 10-8 sweep over



Sports Info
Greg Martin improved to 11-0 as he now holds te school record with 11 consecutive wins.



Sports Info
Travis Wurster had two RBI in game two against Shippensburg.

Clarion.

Jeff Papi pitched a complete game shut out with four strikeouts and three hits.

Without getting a hit, the Mounties were able to score all of their runs in the first two innings including Eddie Frame's RBI.

In game two, Clarion had a 4-2 lead, but Mansfield scored on D.J Hoshauer and Brett Brown's RBI doubles. Jason Fischer added to the Mountaineer comeback with a sacrifice fly.

Chris Hafich doubled in two more runs in the sixth inning. Jason Manwaring had an RBI sac fly while Josh Rearick added two hits. T.J Dincher, Brandon Brokaw, and Alan Peterman guarded the mound in the series showing their opponents they would not go down without a fight.

Coach Harry Hillson has won more than 30 games this season making it the 10th time in 16 years to have this achievement. Overall, the Mounties improved to 31-7.

At press time Mansfield defeated Millersville 8-6 in game one. Jason Manwaring belted his 18th home run of the year, two behind the school record of 20. In game two the Mouonties are leading the Marauders 3-2.

Red and black game kicks off 2002 season

By MICHAEL C. KANE
Flashlight Sports Co-Editor

One of the oldest, yet least recognized traditions on the Mansfield campus is the spring football game.

The 111th annual spring game will be held Saturday, April 27 at 10 a.m. on Karl Van Norman Field.

In 1891, John Edwards, then a professor at Mansfield Normal School called men of the campus to form a football team.

Since then, every NCAA Division I and II football program has adopted spring practice.

In tradition with the spring game is the Frank A. Butsko Award, created in honor of Coach Frank Butsko who died in an automobile accident while on a recruiting trip in January of 1986.

The Butsko Award is given to athletes who perform to the

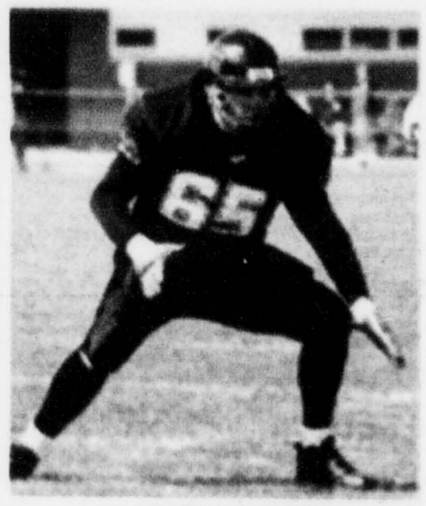


PHOTO PROVIDED
Aaron Fiaconni is among the top CFL draft prospects.

level of hard word and dedication that Coach Butsko demanded. Last season the Butsko Award was presented to Aaron Fiaconni.

Fiaconni is now a top draft prospect for the CFL Draft which will take place tomorrow, Thursday April 25.

The spring football game is unlike any other game, besides for the intra-squad action, there is a completely different set of scoring rules.

The offense has the normal six points for a touchdown, three points for a field goal and one point for a successful point after touchdown attempt.

In addition to the normal scoring process, every time the offense runs a pass play of 20 yards or more they receive one point and every time a run play is beyond 15 yards they receive one point.

The defense also has a different set of scoring rules. Creating a turnover is good for five points, stopping a drive inside the 25 yard line and holding the offense to a field goal is good for four points. A sack, tackles for a loss and holding the offense to a three and out are all good for one point.

If a penalty is assessed the other team receives one point plus the yardage.

The Butsko Award is given out during the Annual Awards Breakfast before the spring game.

During the breakfast various awards such as the Weight Room award, Spring Offensive and Defensive Player award and the 2002 Mountaineer captains will be named.

